ORCHESTRE

du

Déjeuner de Garçons

Musique de

NICOLO

Prix 30.fr   Partition 36.fr

Propriété de l'Auteur.   Déposé à la Bibliothèque Impériale.

à Paris

Au Magasin de Musique Dirigé par M.M.eurs

Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu.

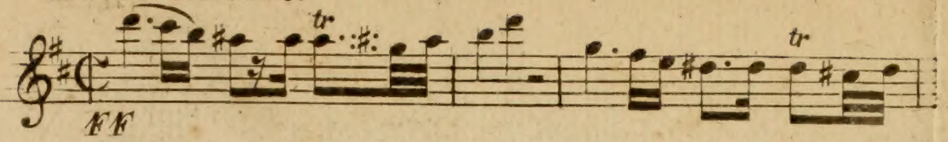
Rue de la Loi N.° 76. vis-à-vis celle Ménars.

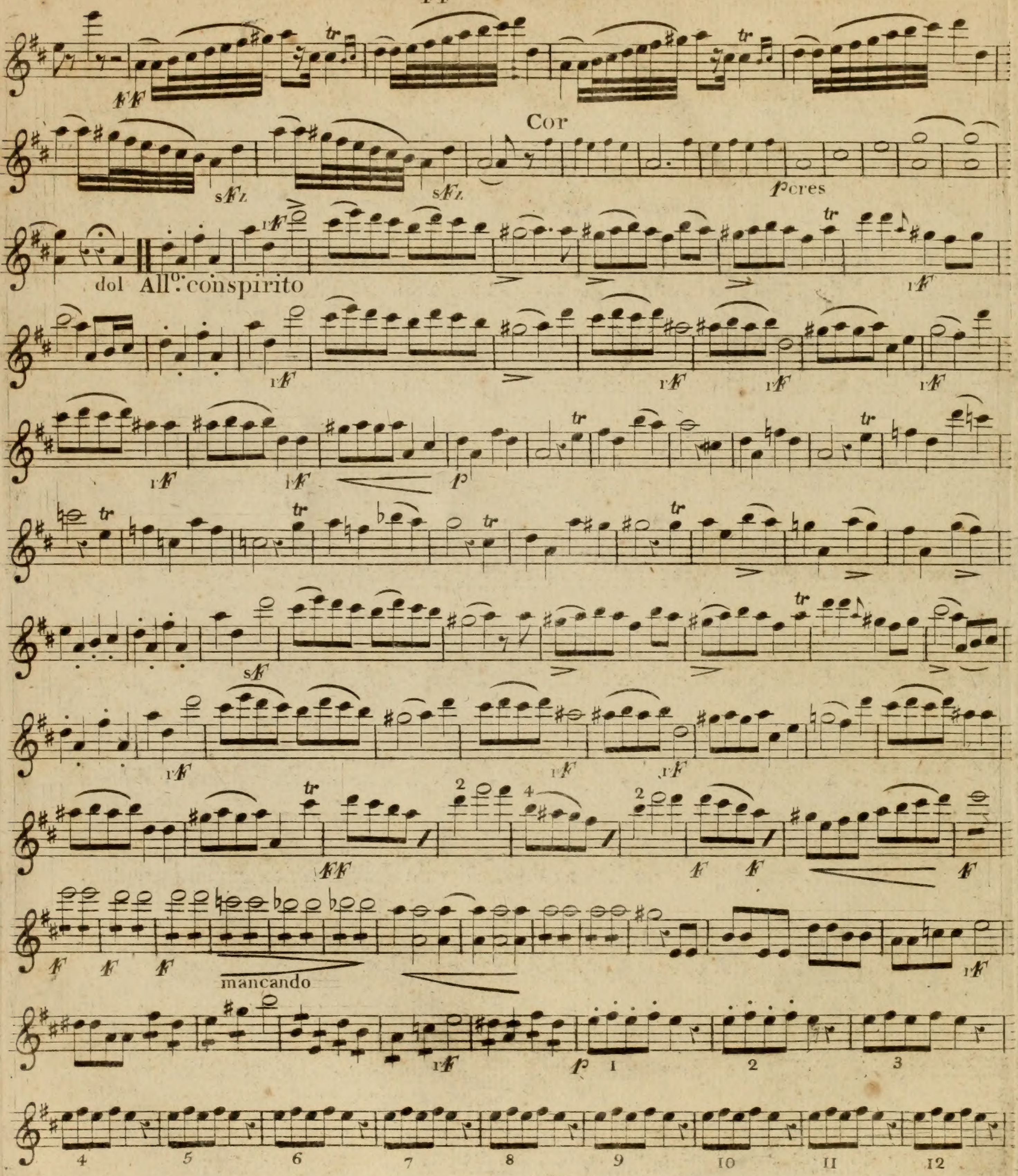
458

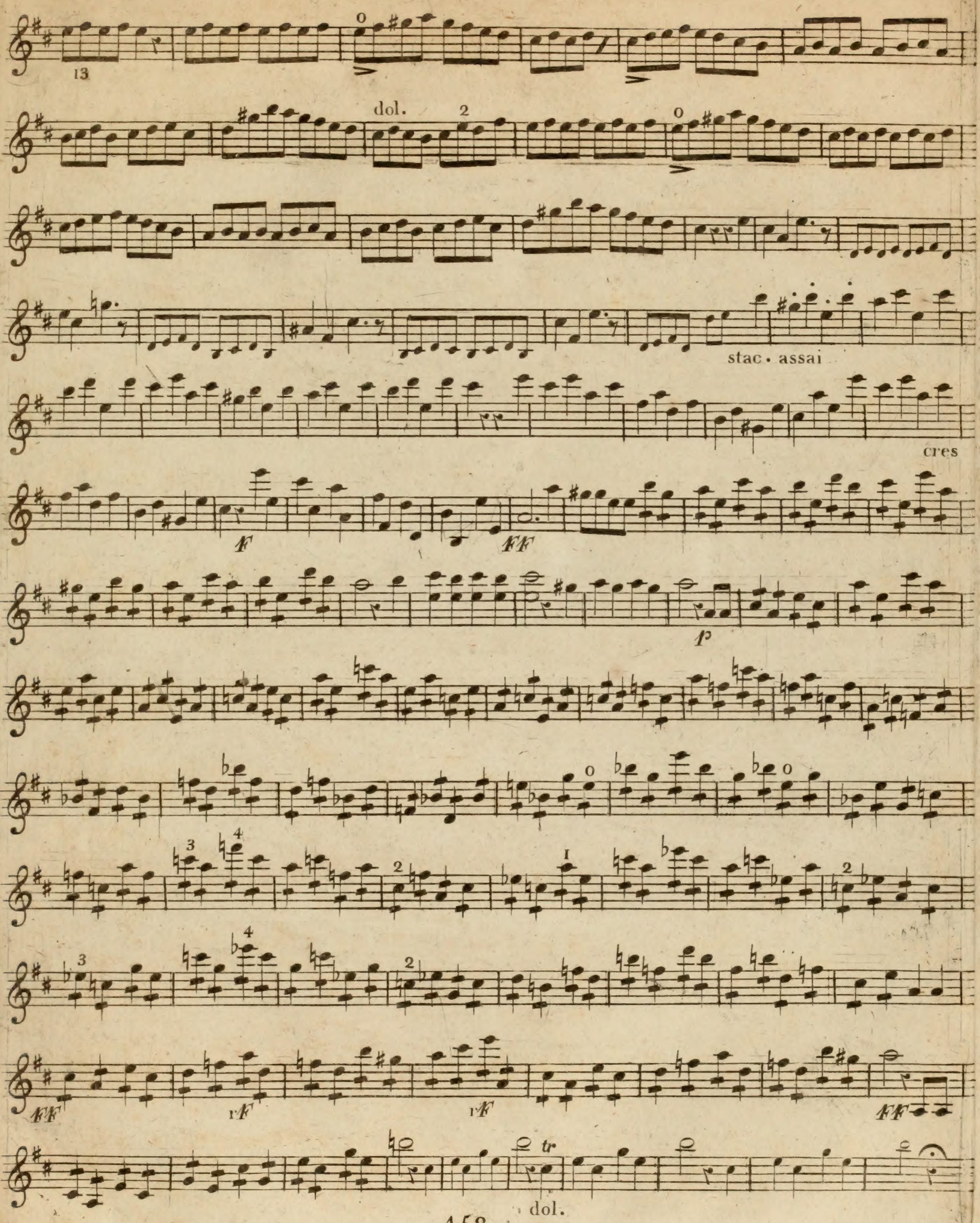
Violino Primo

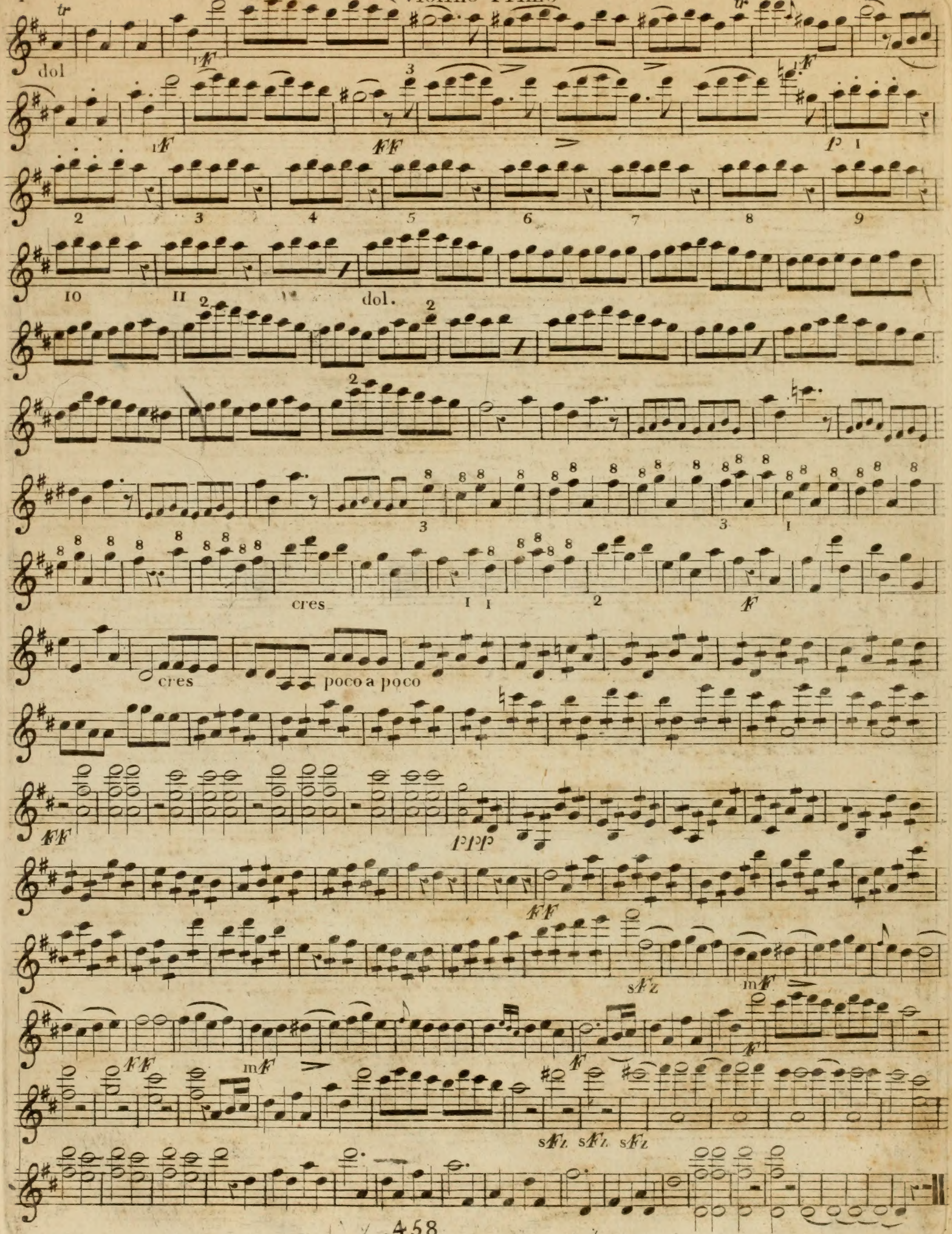
Andante Sostenuto

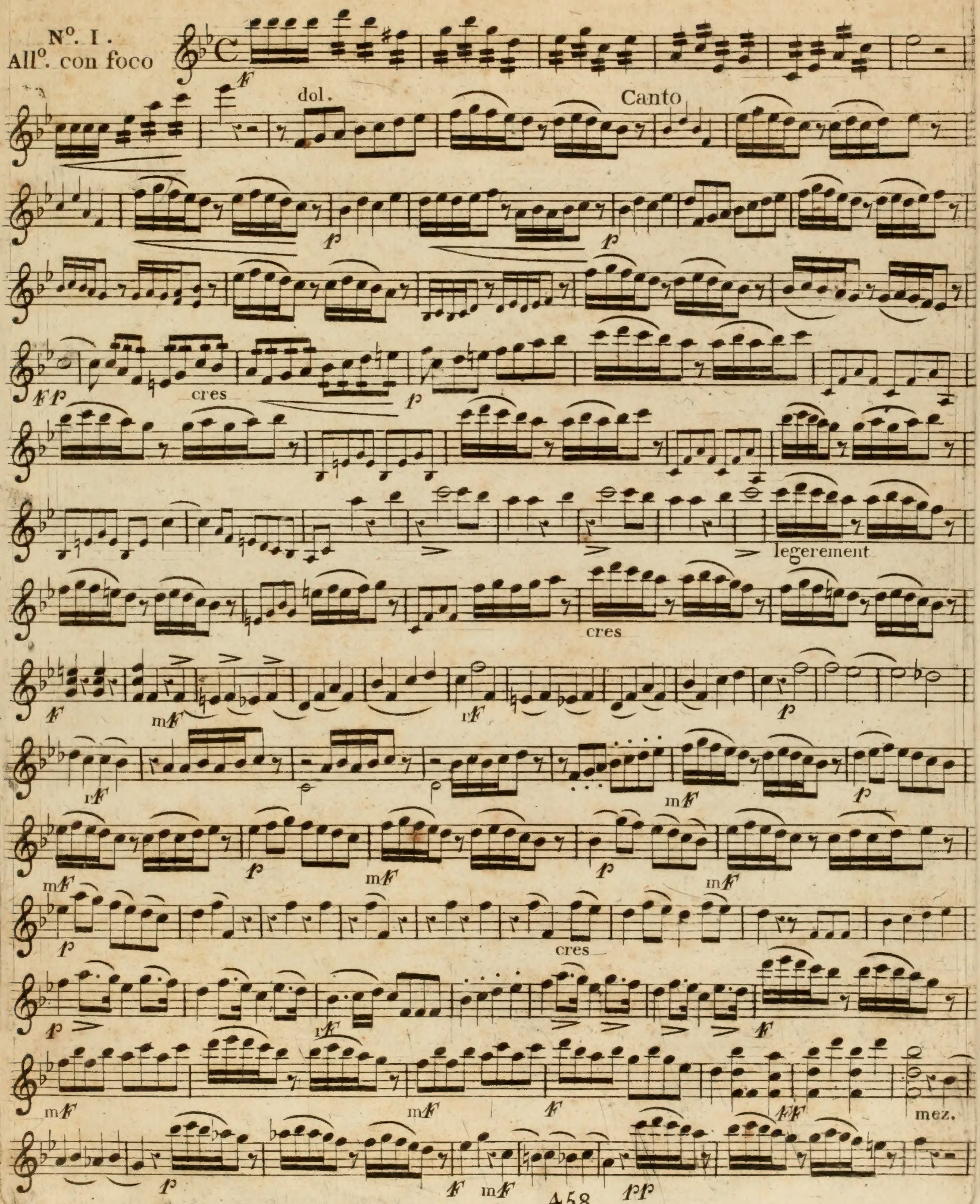
OUVERTURE
en Simphonie

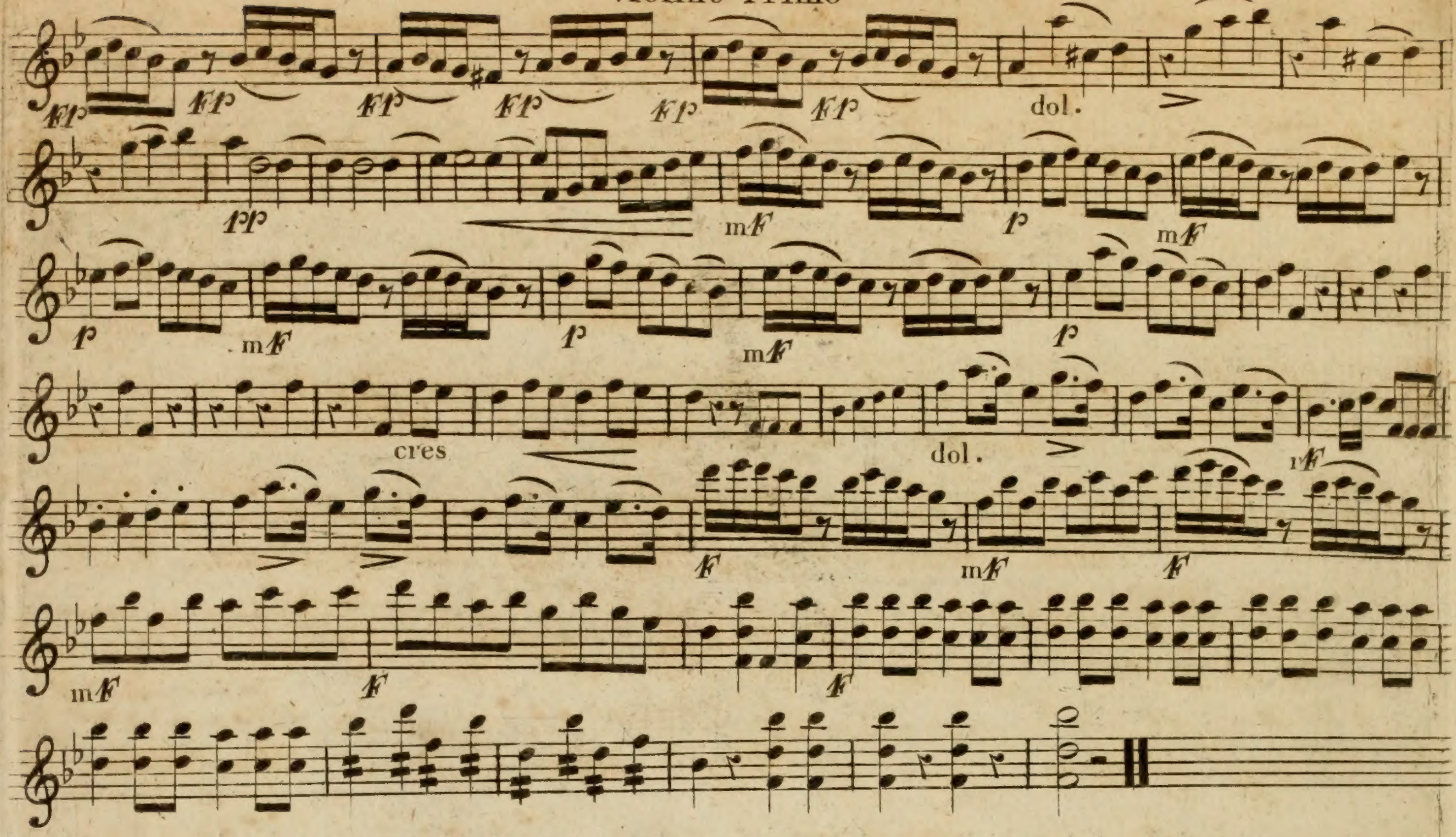





13
dol.
stac. assai
cres
ff
p
dol.

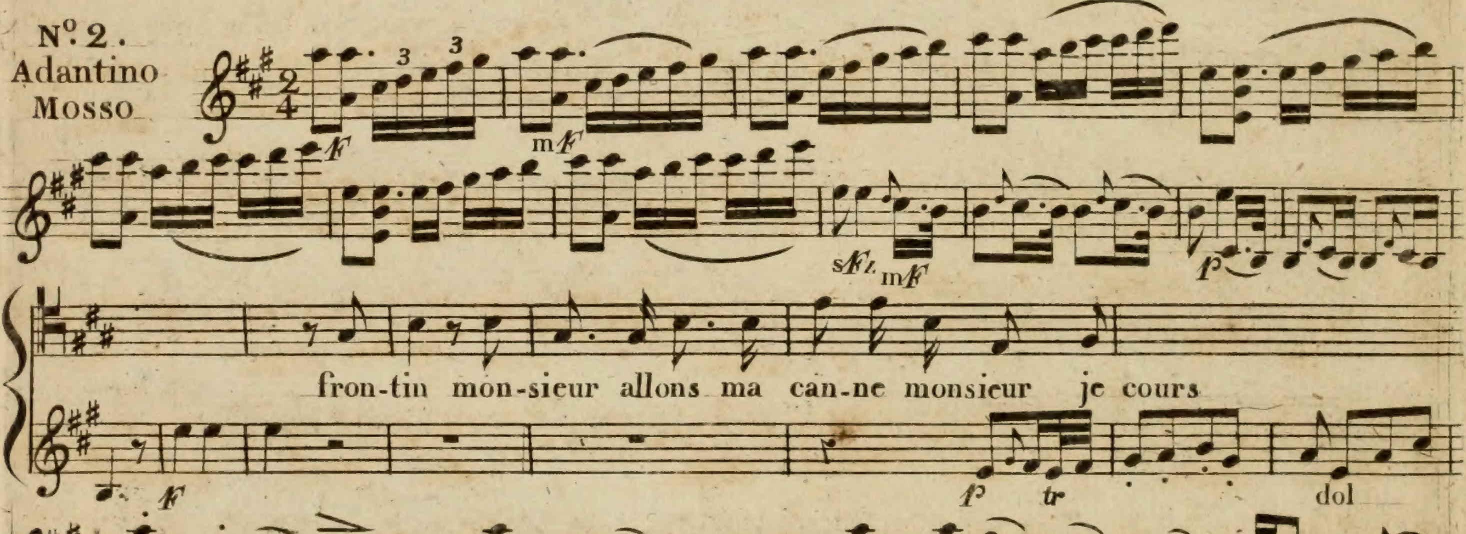

tr
dol
dol.
cres
cres
poco a poco
PPP
sFz
mF
sFz sFz sFz

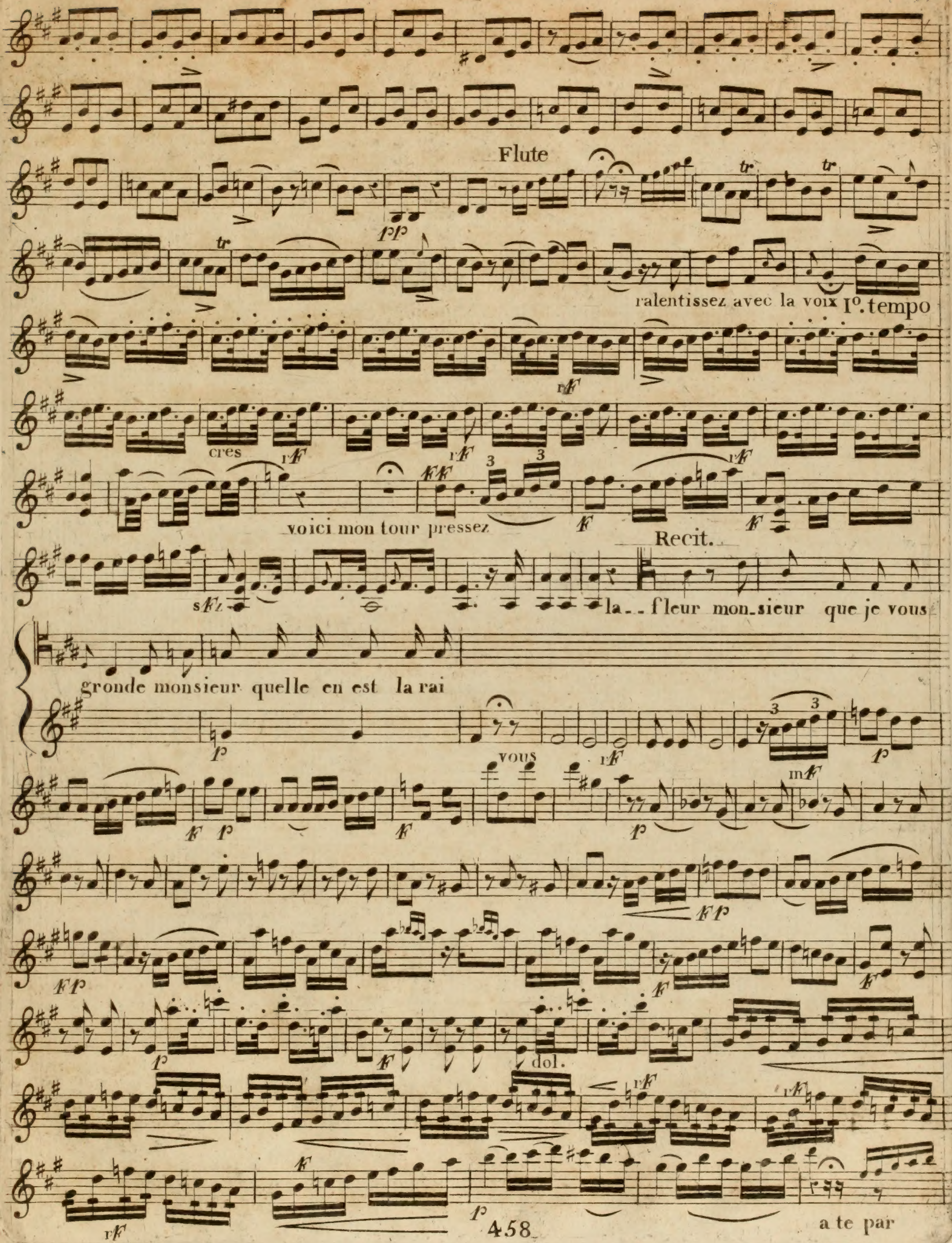

N°. I.
All°. con foco
dol.
Canto
cres
legerement
cres
cres
mez.

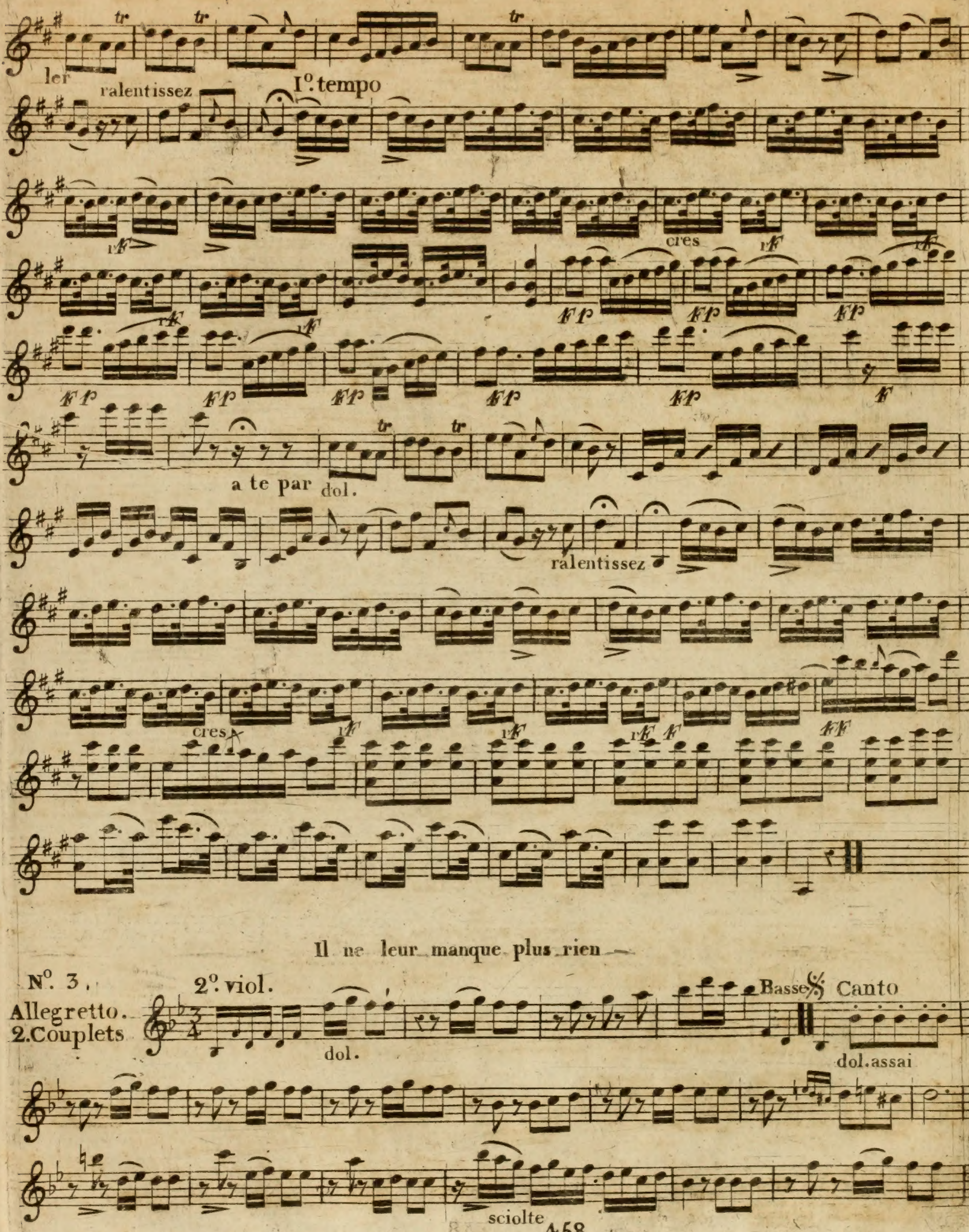


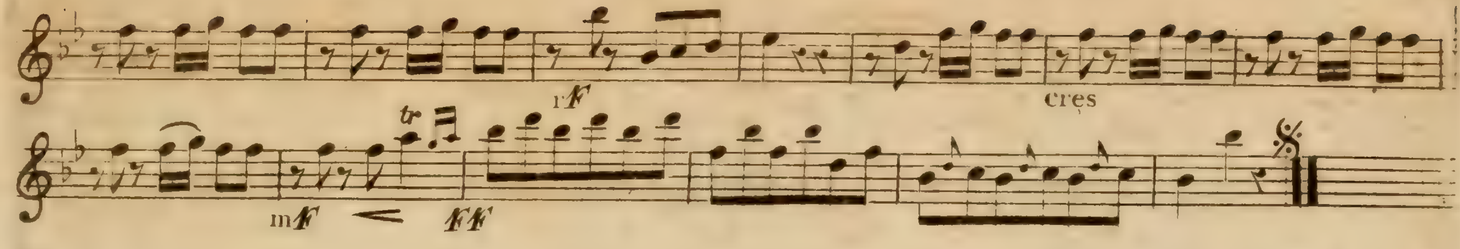
Je vais commencer par faire le valet

No. 2. Adantino Mosso

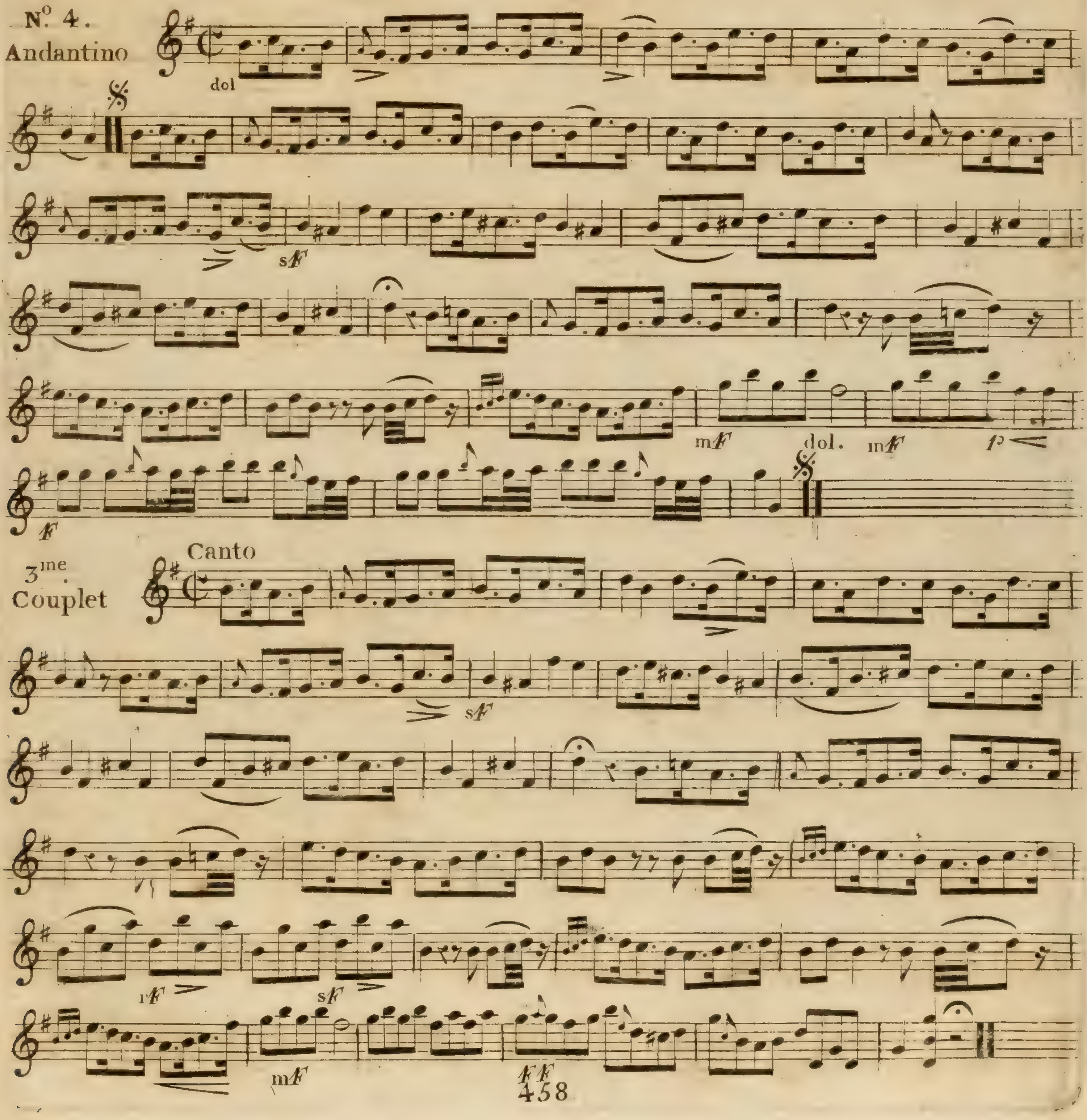



Flute
ralentissez avec la voix
I°. tempo
cres
voici mon tour pressez
Recit.
la.. fleur mon.sieur que je vous
gronde monsieur quelle en est la rai
vous
dol.
a te par

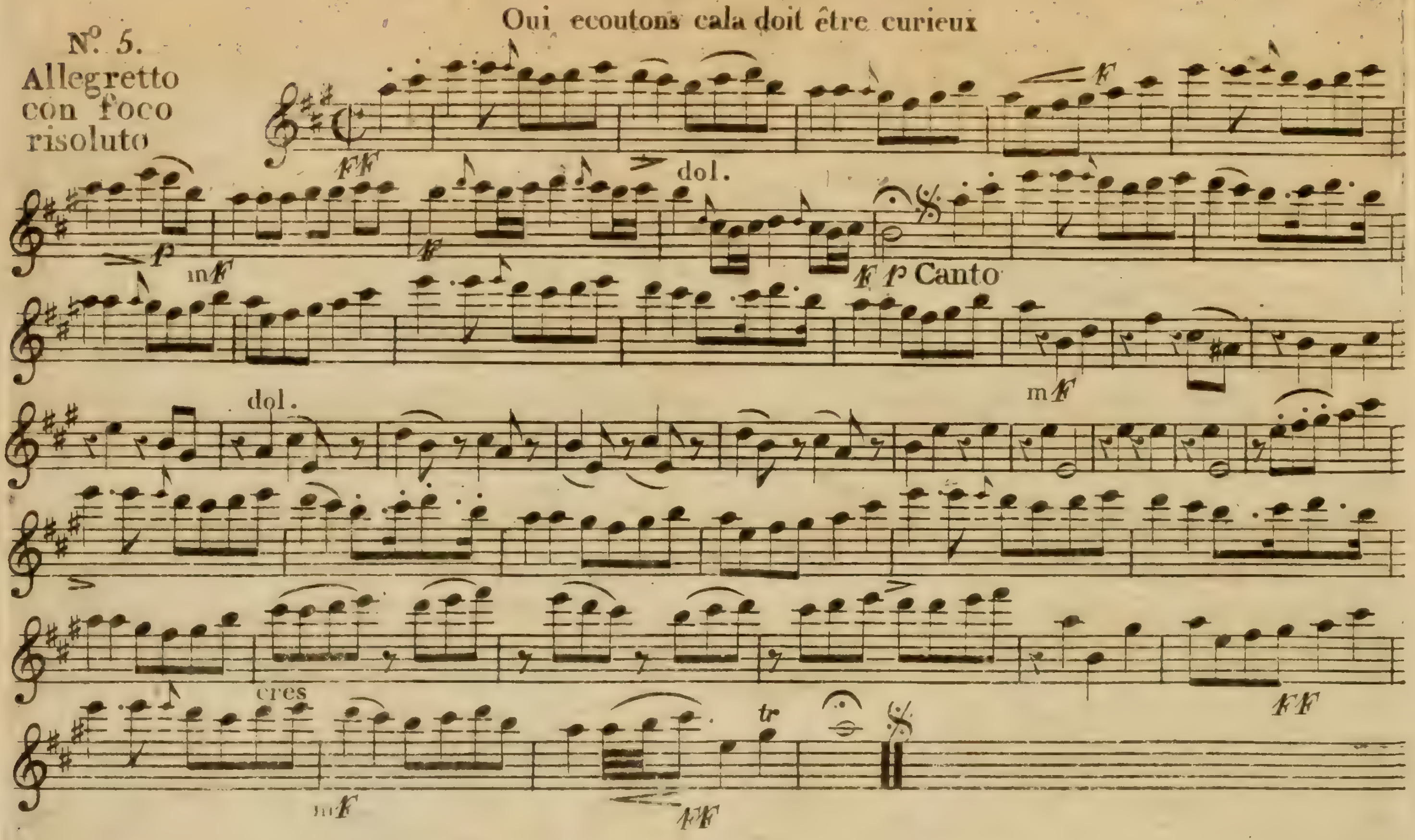

ler
ralentissez
I°. tempo
cres
a te par
dol.
ralentissez
cres
Il ne leur manque plus rien —
N°. 3.
Allegretto.
2.Couplets
2°. viol.
dol.
Basse
Canto
dol. assai
sciolte



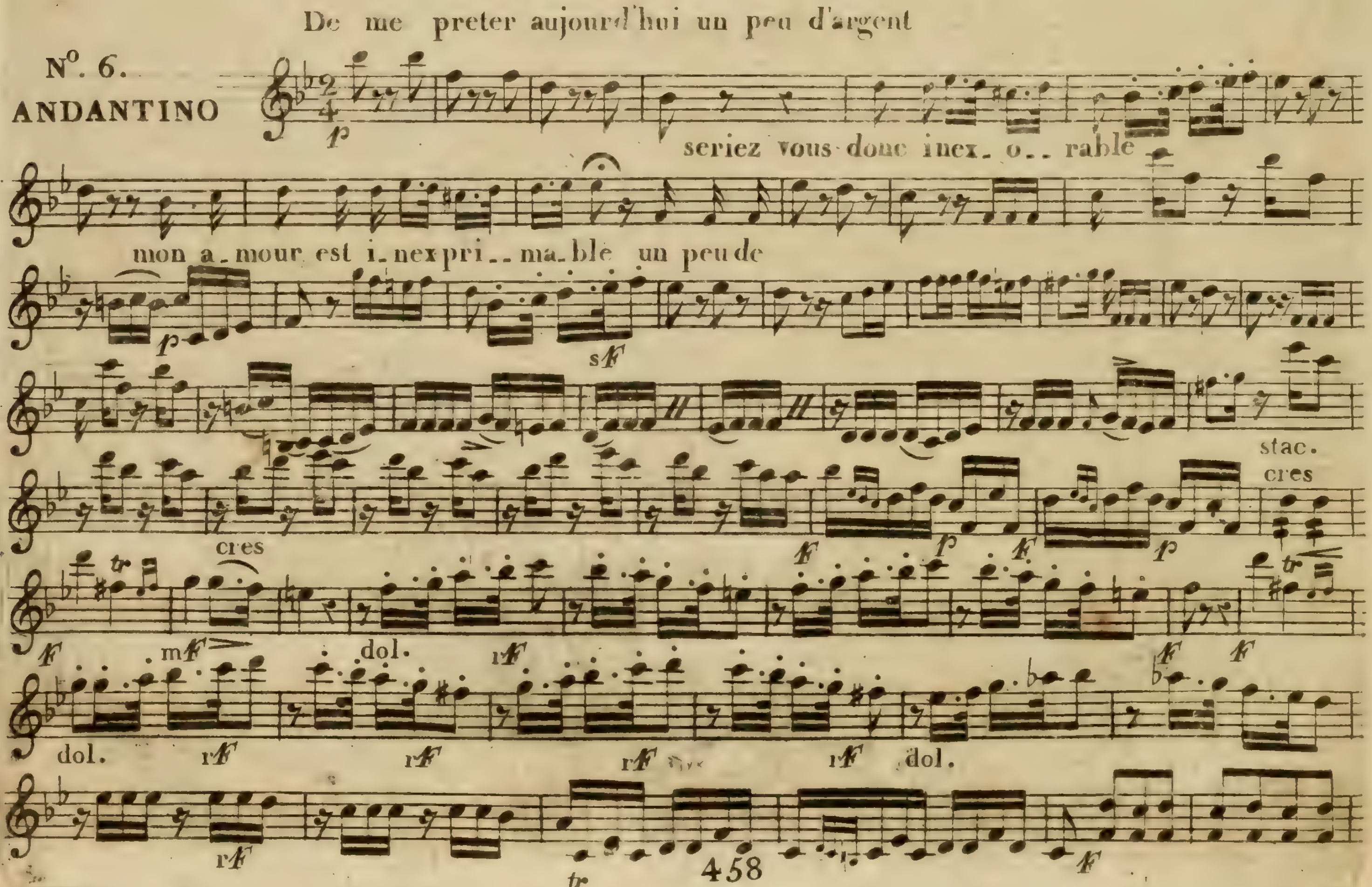
M'empecher peut être d'en faire aucun

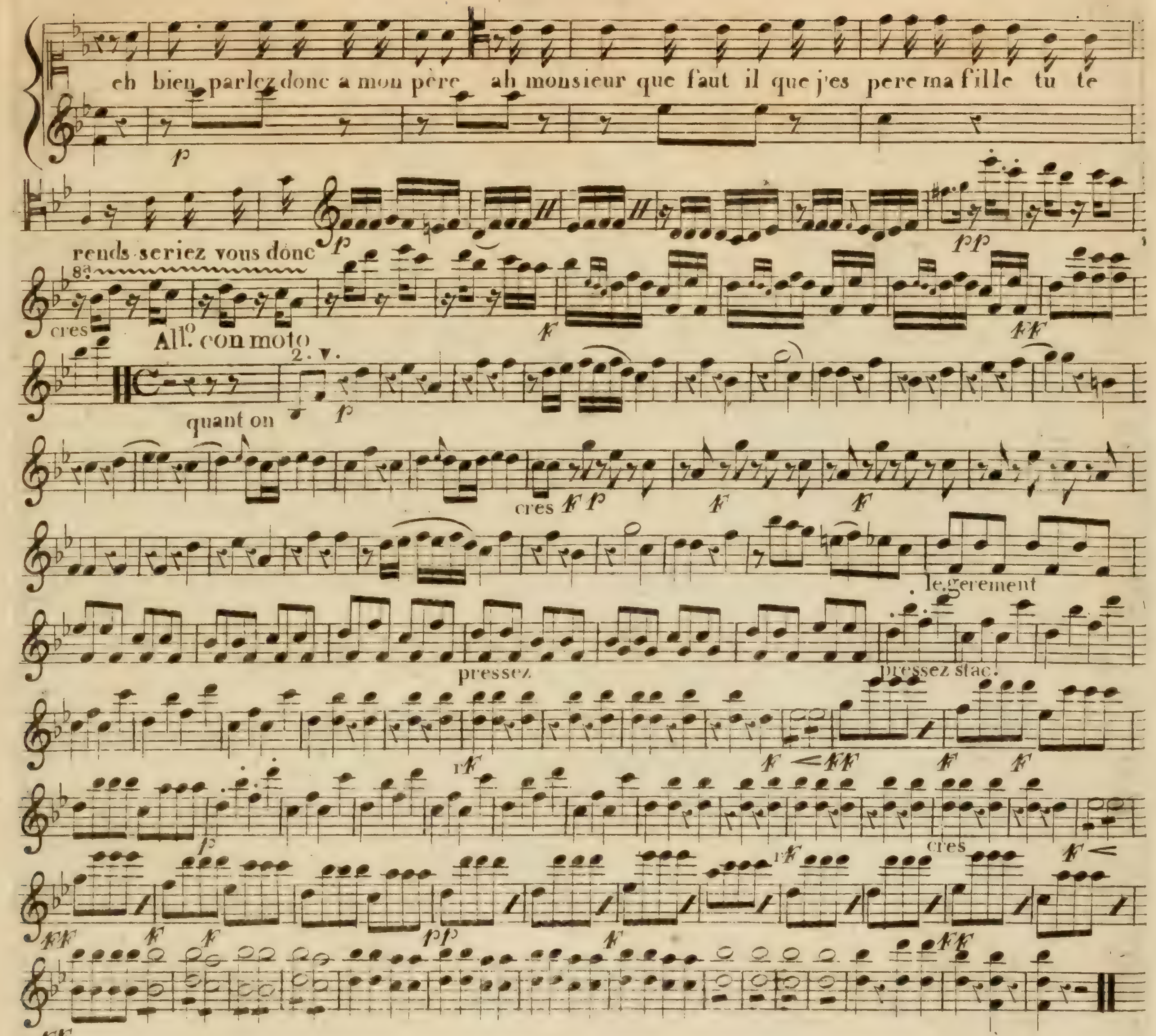


N°. 5.
Allegretto con Poco risoluto



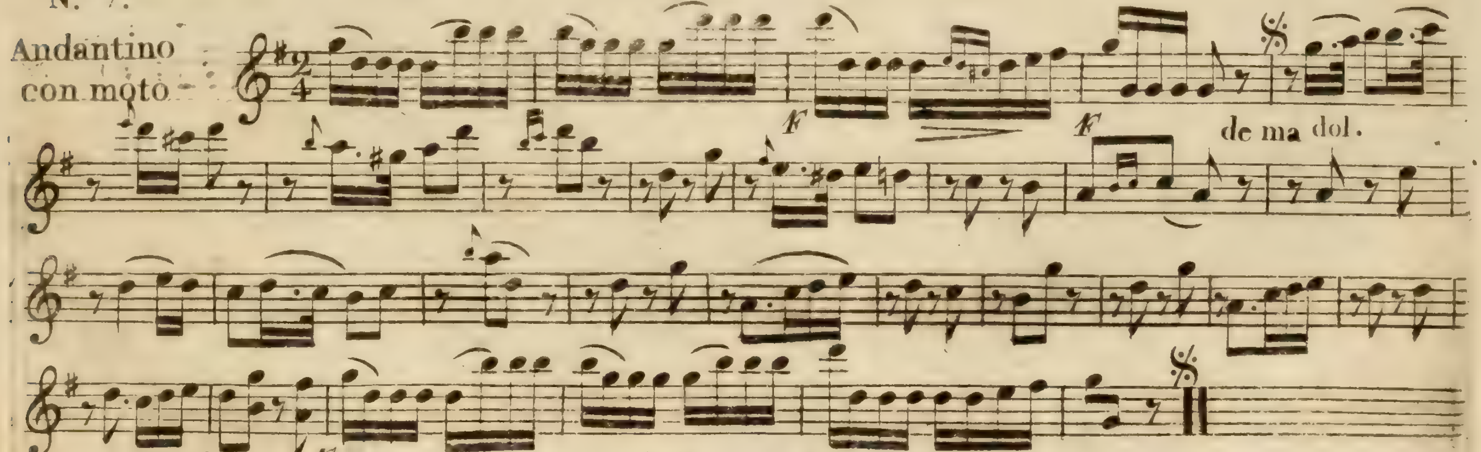
N°. 6.
ANDANTINO





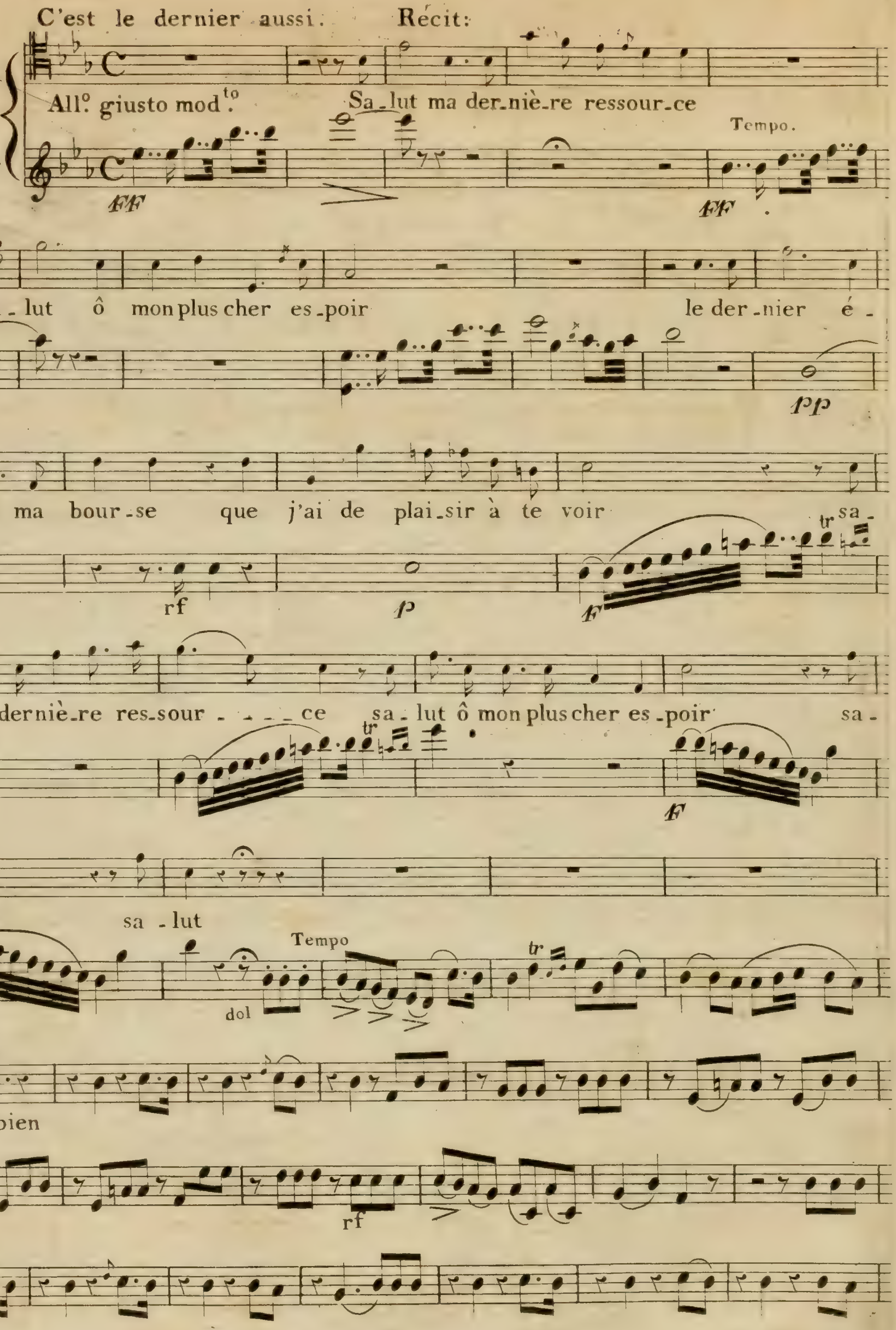
No. 7.

Nous etions de bien mauvais Domestiques

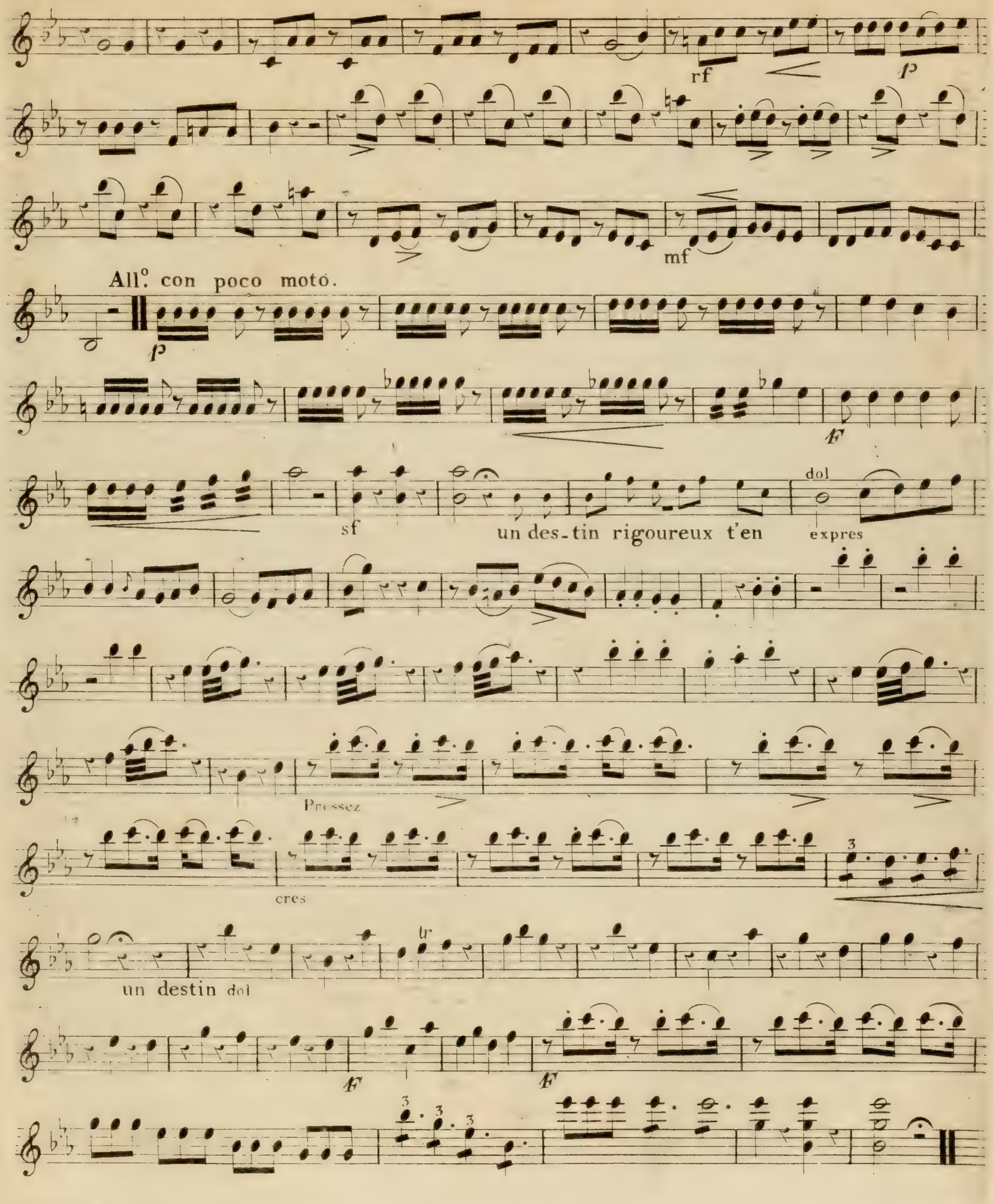


VIOLINO Iº

AIR
Ajouté entre
les Nos. 3 et 4.



VIOLINO I.°


rf
p
mf
All.° con poco moto.
p
F
sf
un des-tin rigoureux t'en
dol
expres
Pressez
cres
un destin dol
F
F

Dejeuner
des Garçons

1er Violon

ORCHESTRE

du

Déjeuner de Garçons

Musique de

NICOLO

Prix 30.fr Partition 36.fr

Propriété de l'Auteur. Déposé à la Bibliothèque Impériale.

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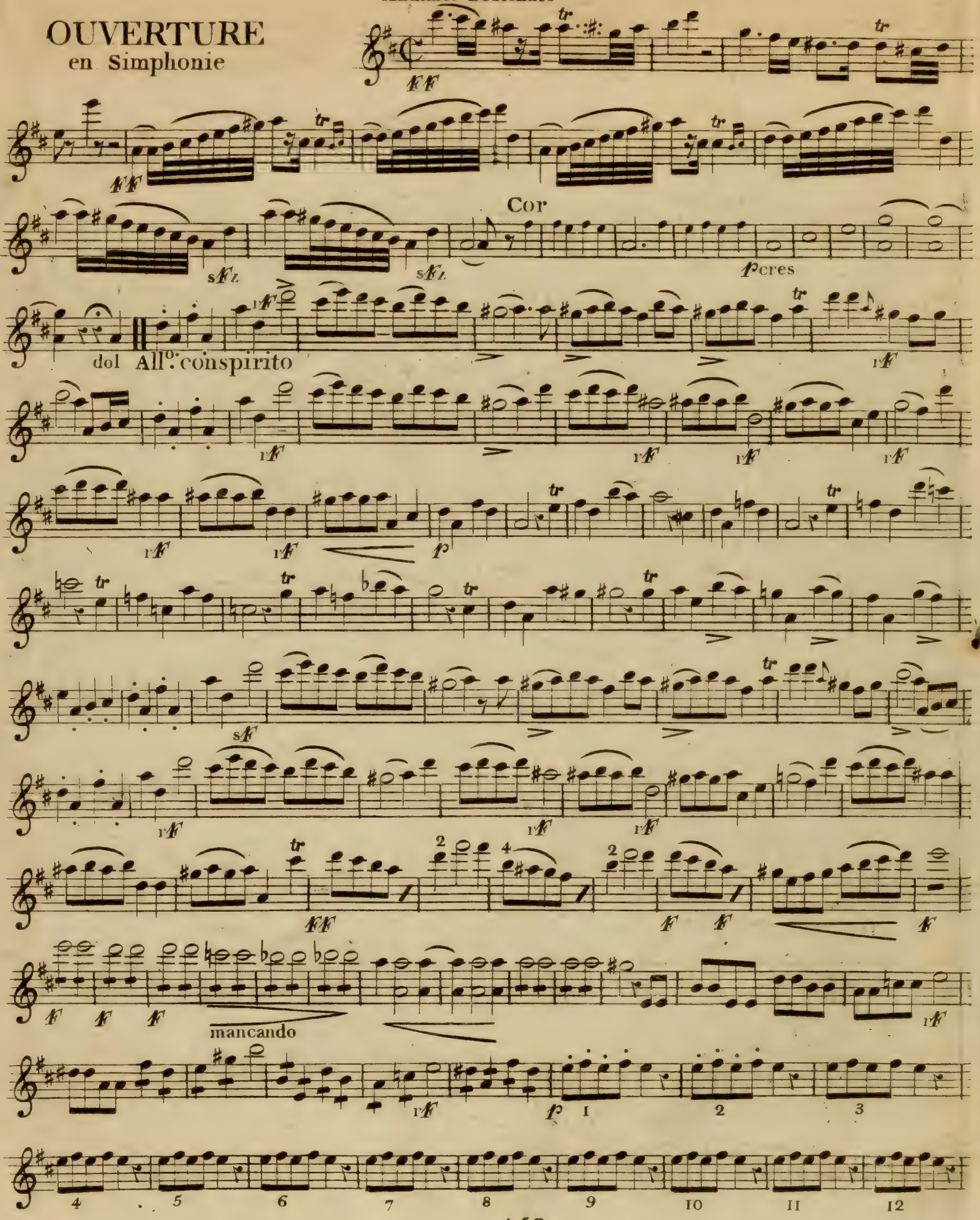
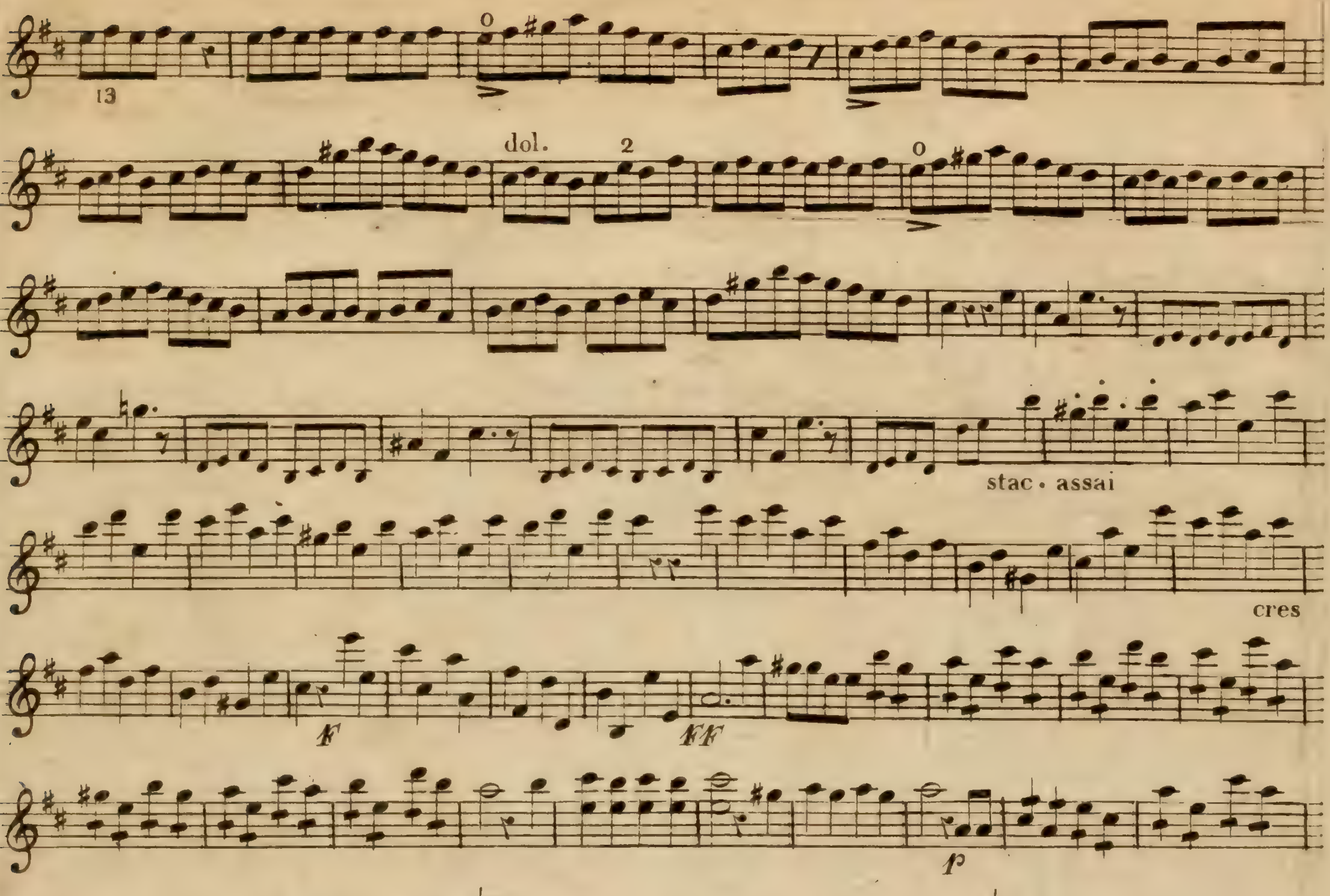
Rue de la Loi N.° 76. vis-à-vis celle Ménars.
458

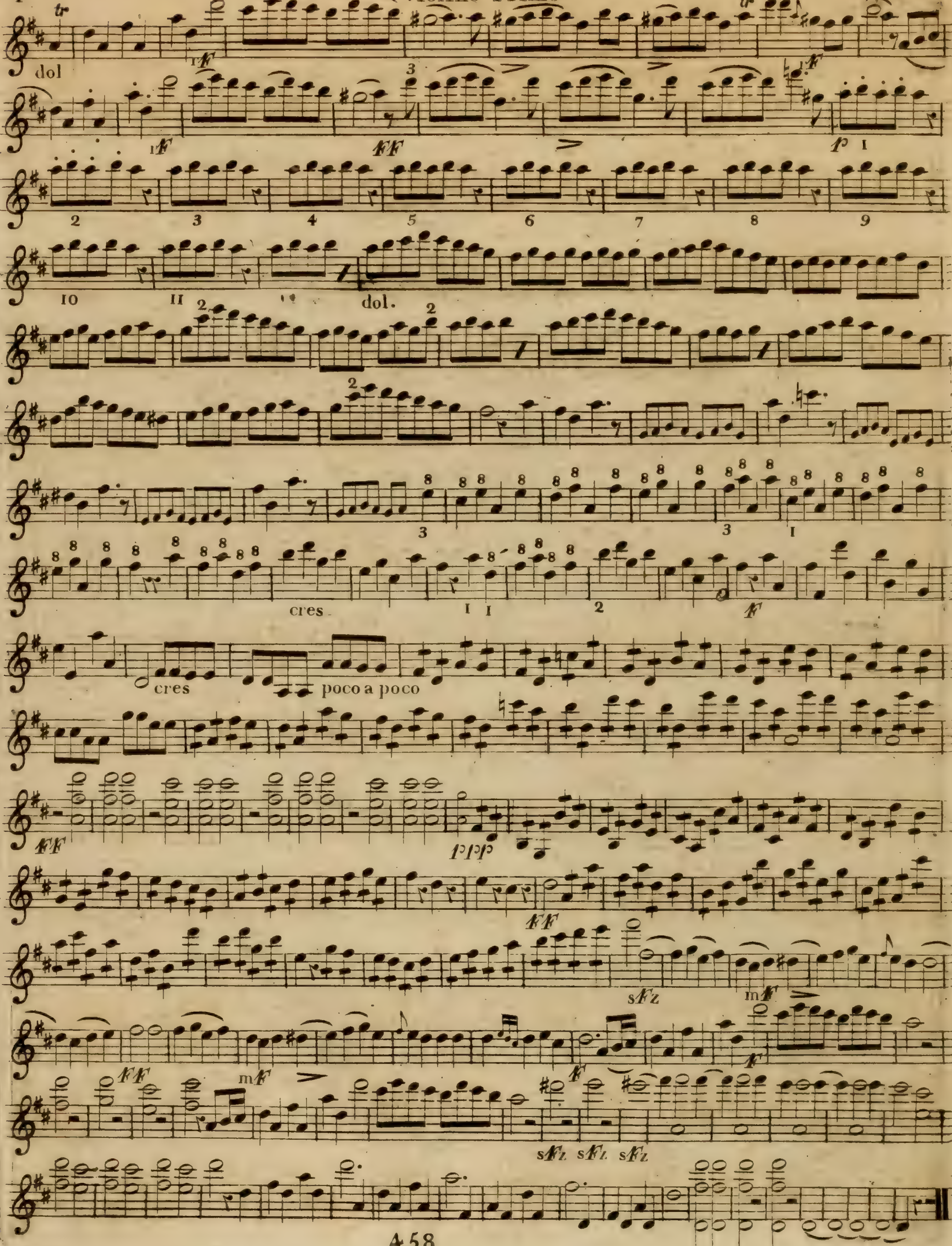
Violino Primo

Andante Sostenuto

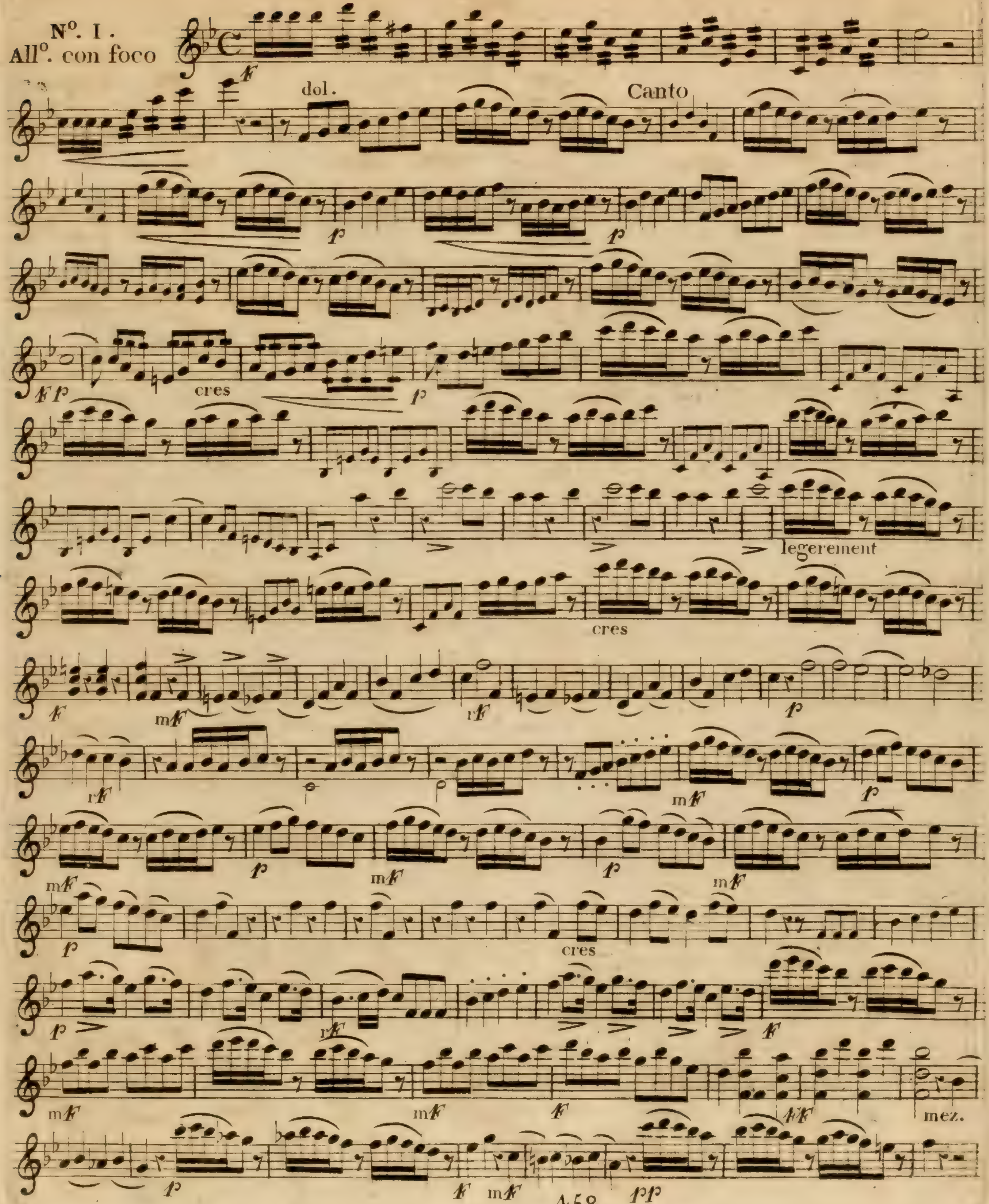
OUVERTURE
en Simphonie

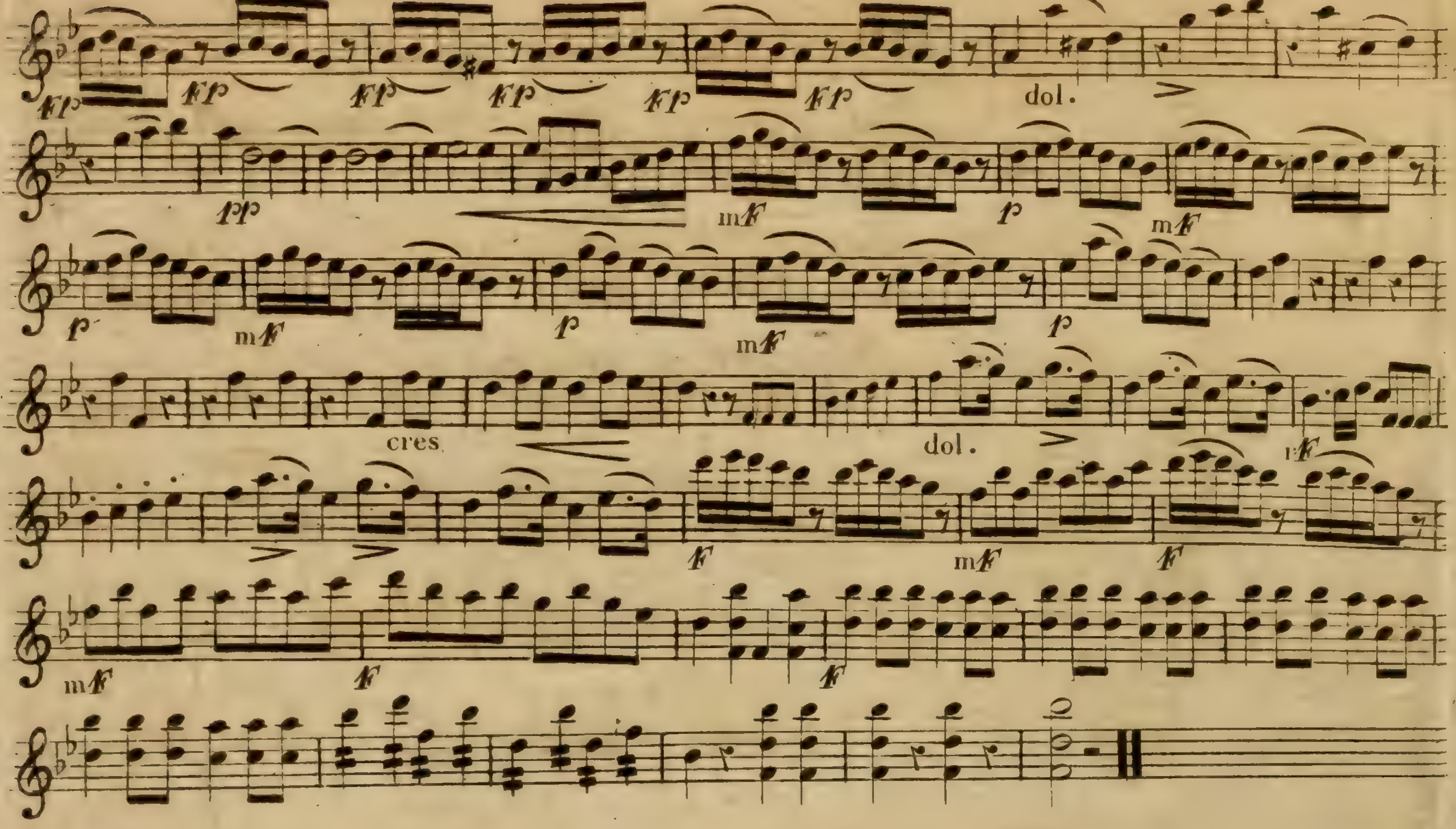



13
dol.
stac. assai
cres
dol.


dol
dol.
cres
cres
poco a poco
sfz
mf
sfz sfz sfz

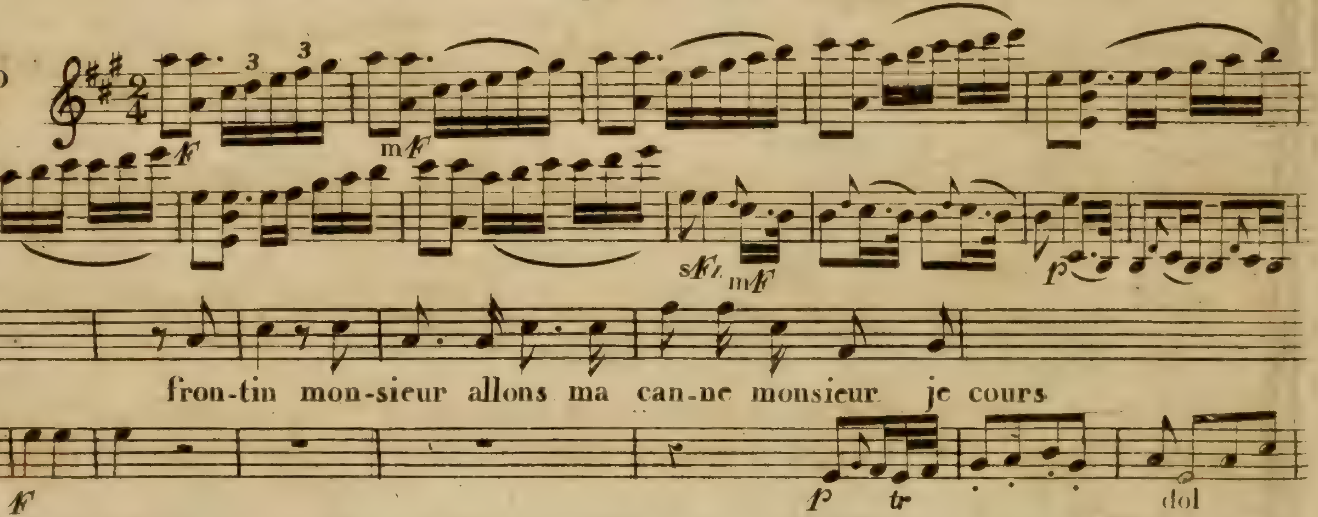
No. I.
All°. con foco

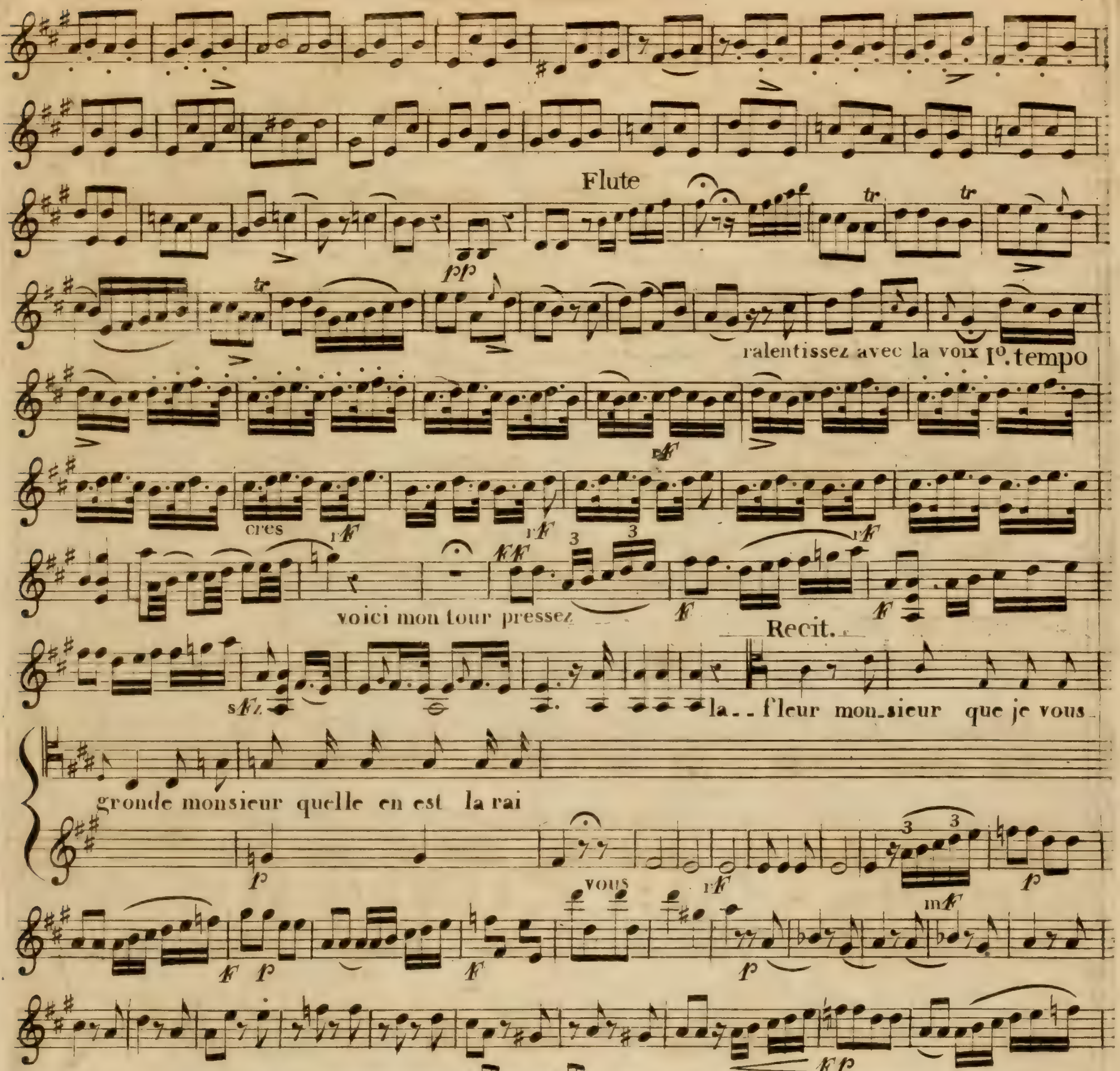


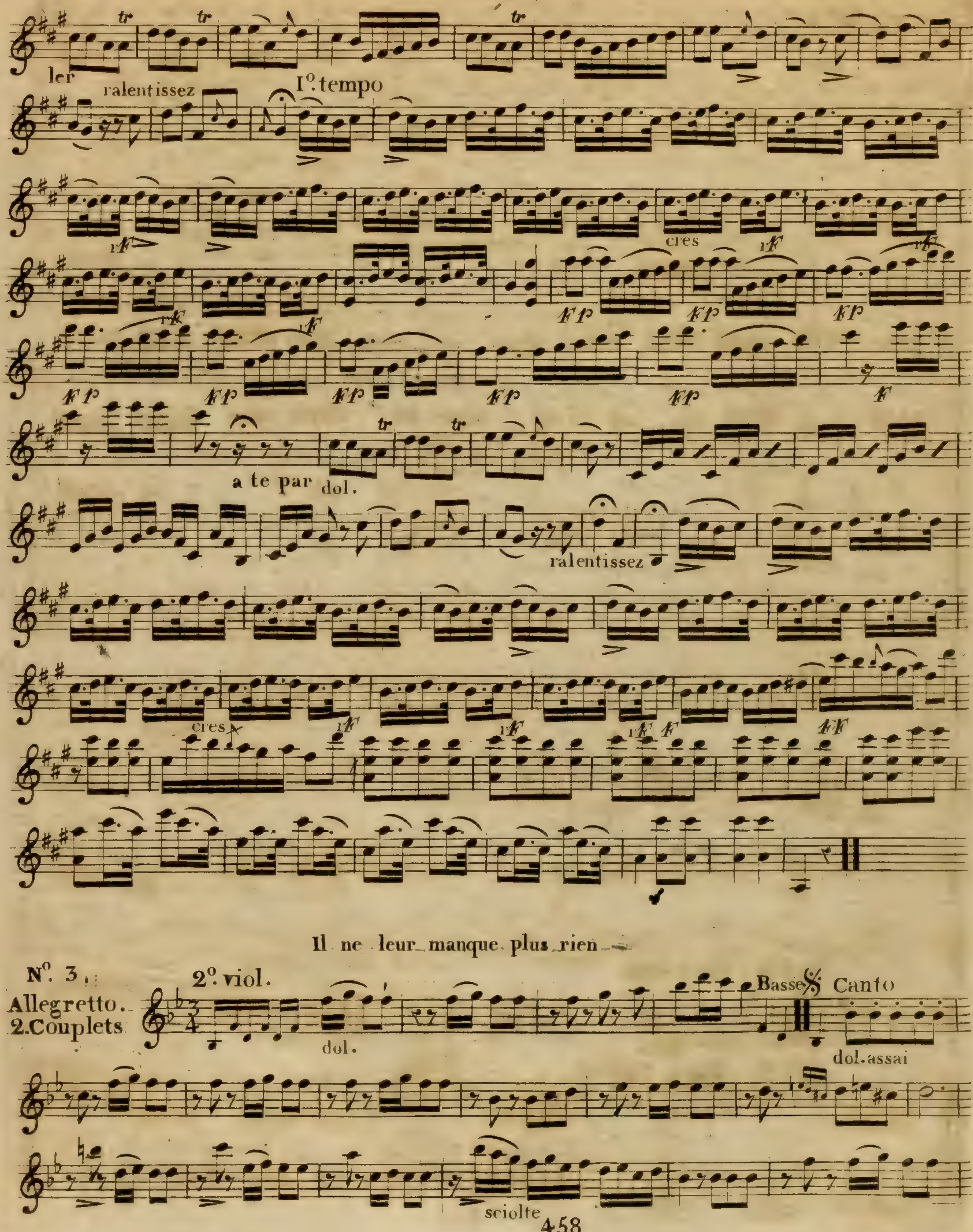


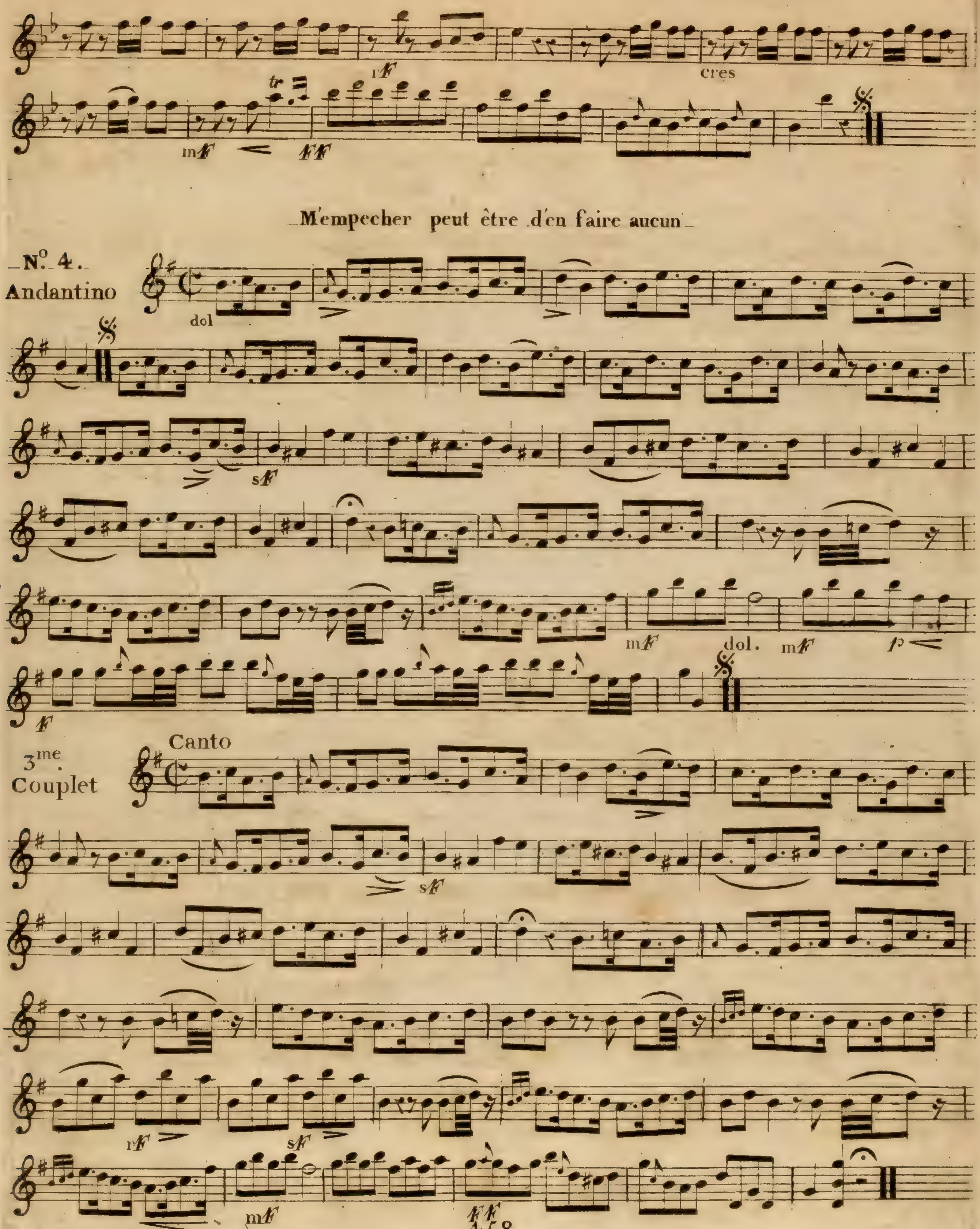
Je vais commencer par faire le valet

N°. 2.
Adantino
Mosso



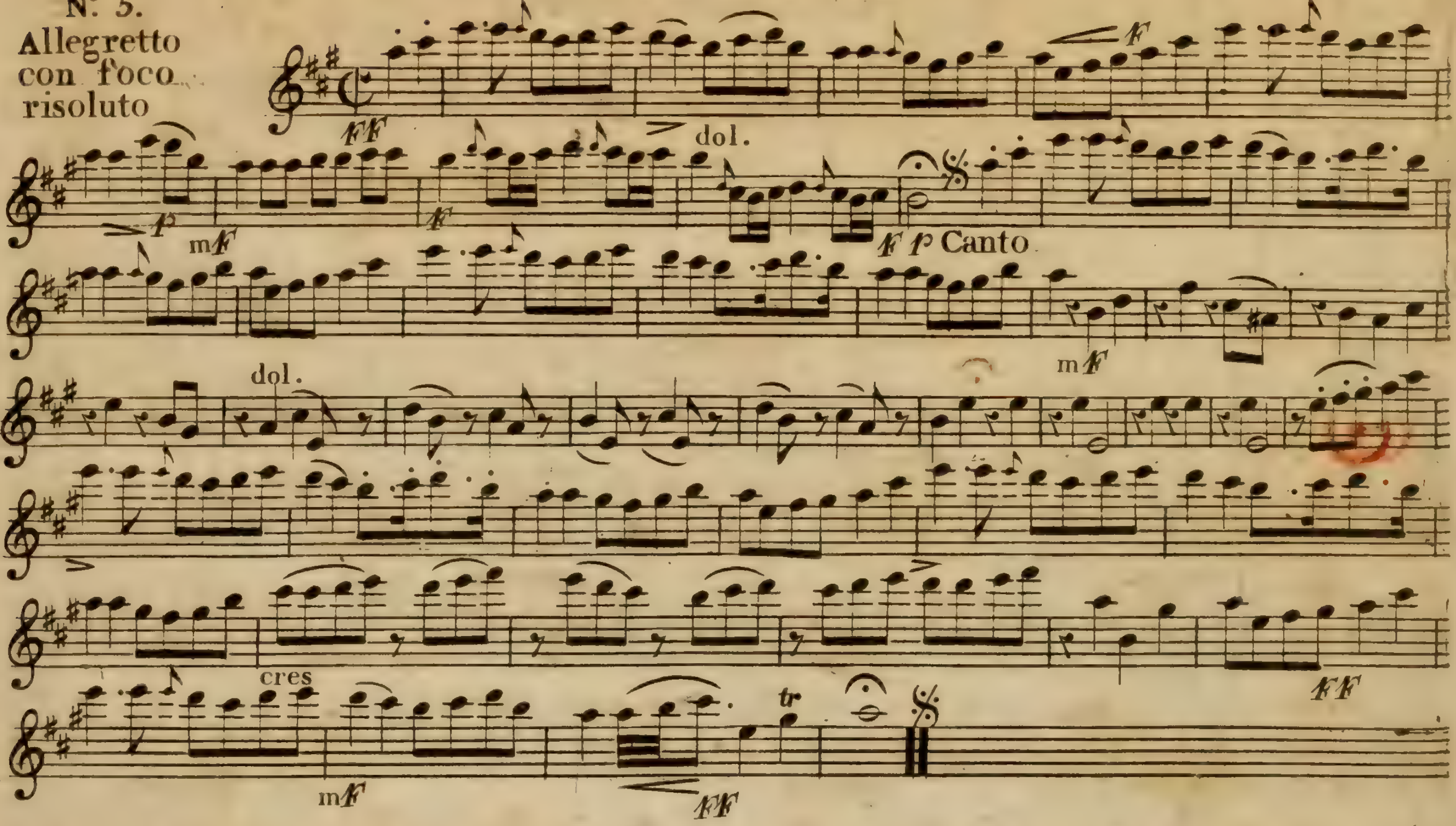

Flute
pp
tr
ralentissez avec la voix
I°. tempo
cres
rF
voici mon tour pressez
Recit.
sFz
la - - fleur mon-sieur que je vous
gronde monsieur quelle en est la rai
vous
mF
FP
dol.
a te par


ler
ralentissez
1°. tempo
cres
a te par
dol.
ralentissez
cres
Il ne leur manque plus rien
N°. 3
Allegretto.
2.Couplets
2°. viol.
dol.
Basse
Canto
dol.assai
sciolte


rF
cres
tr
mF
FF
M'empecher peut être d'en faire aucun
No. 4.
Andantino
dol
sF
mF
dol.
p
F
Canto
3me Couplet
FF

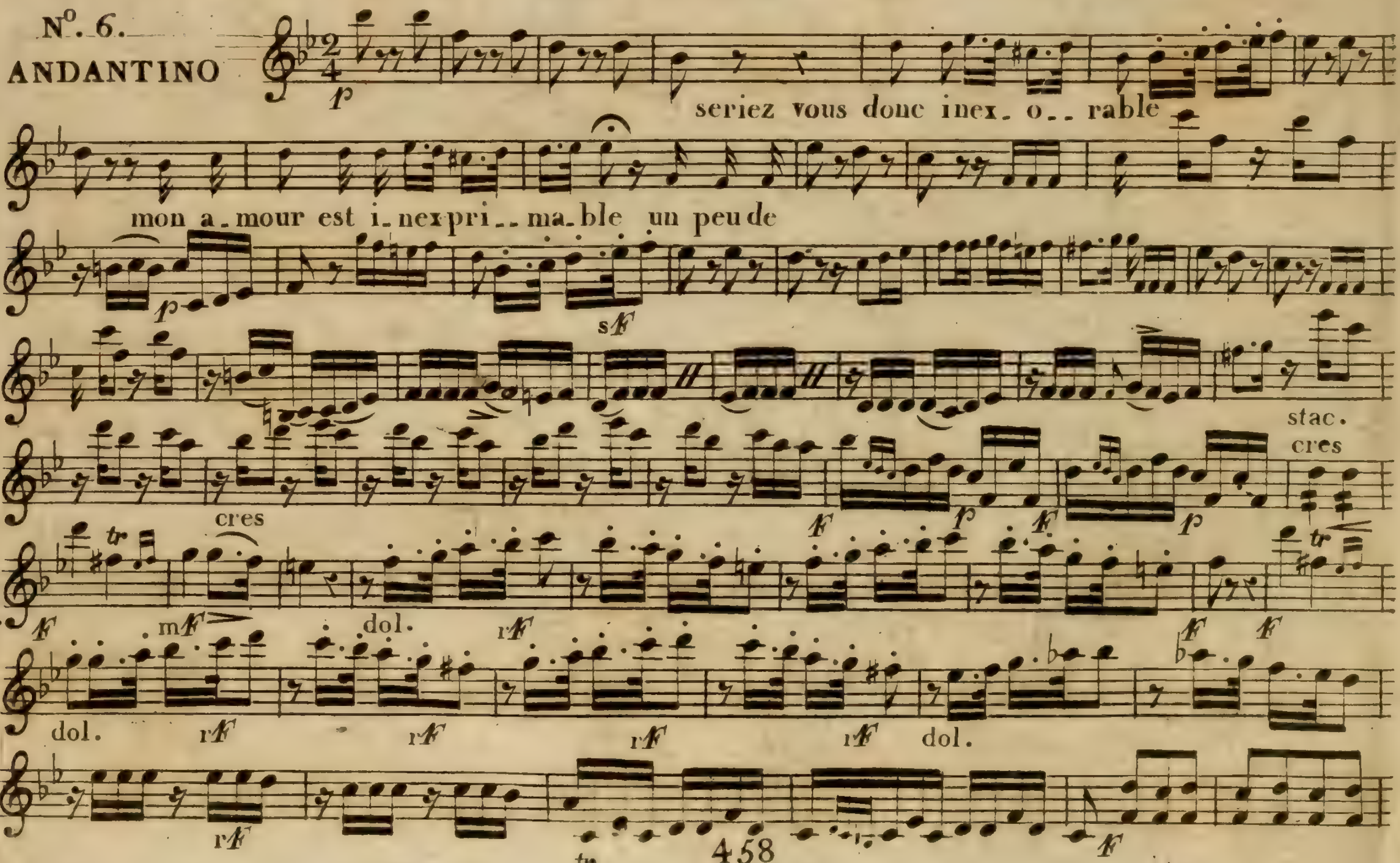
Oui ecoutons cala doit être curieux

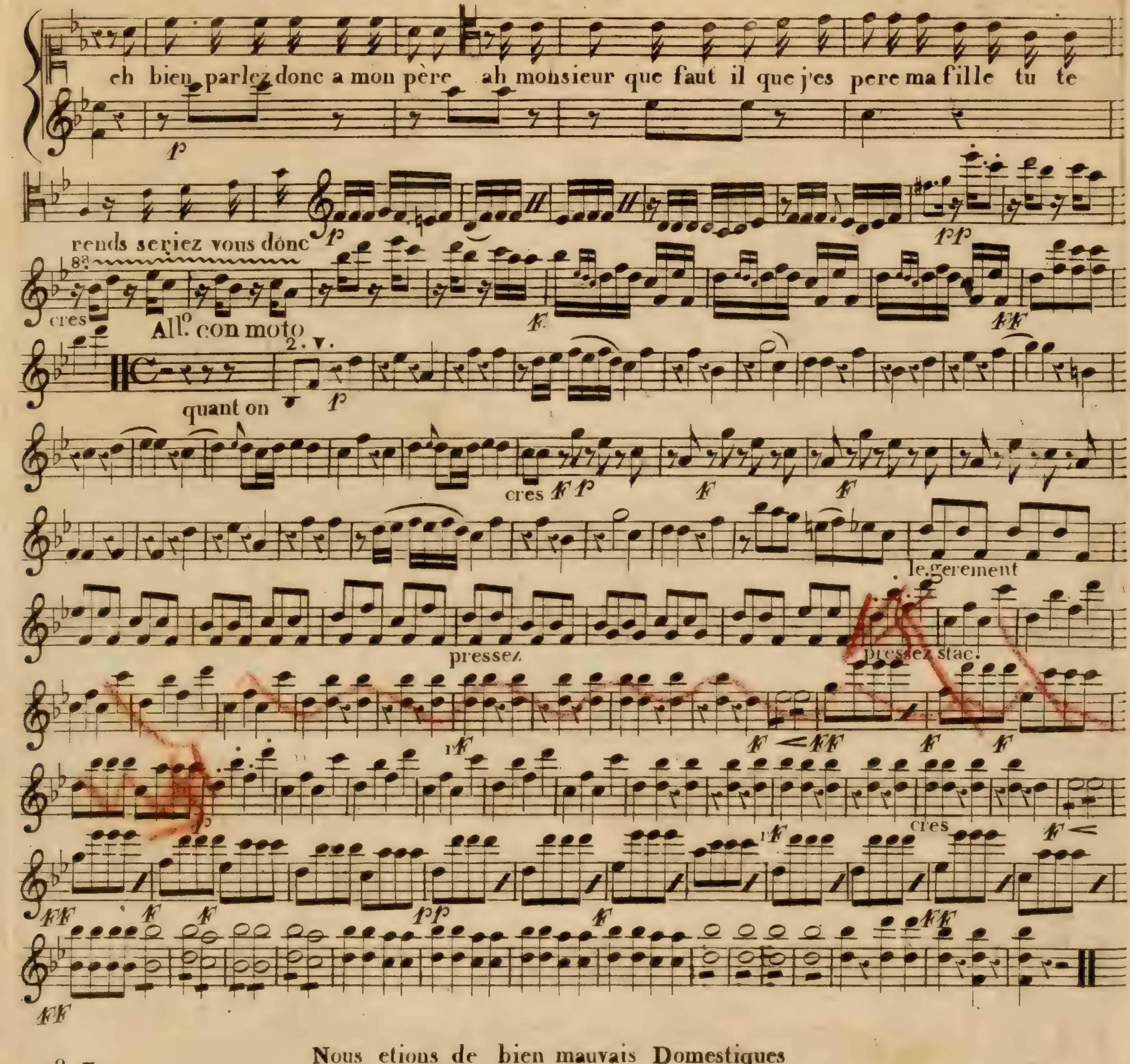
N°. 5.
Allegretto con foco risoluto



De me preter aujourd'hui un peu d'argent

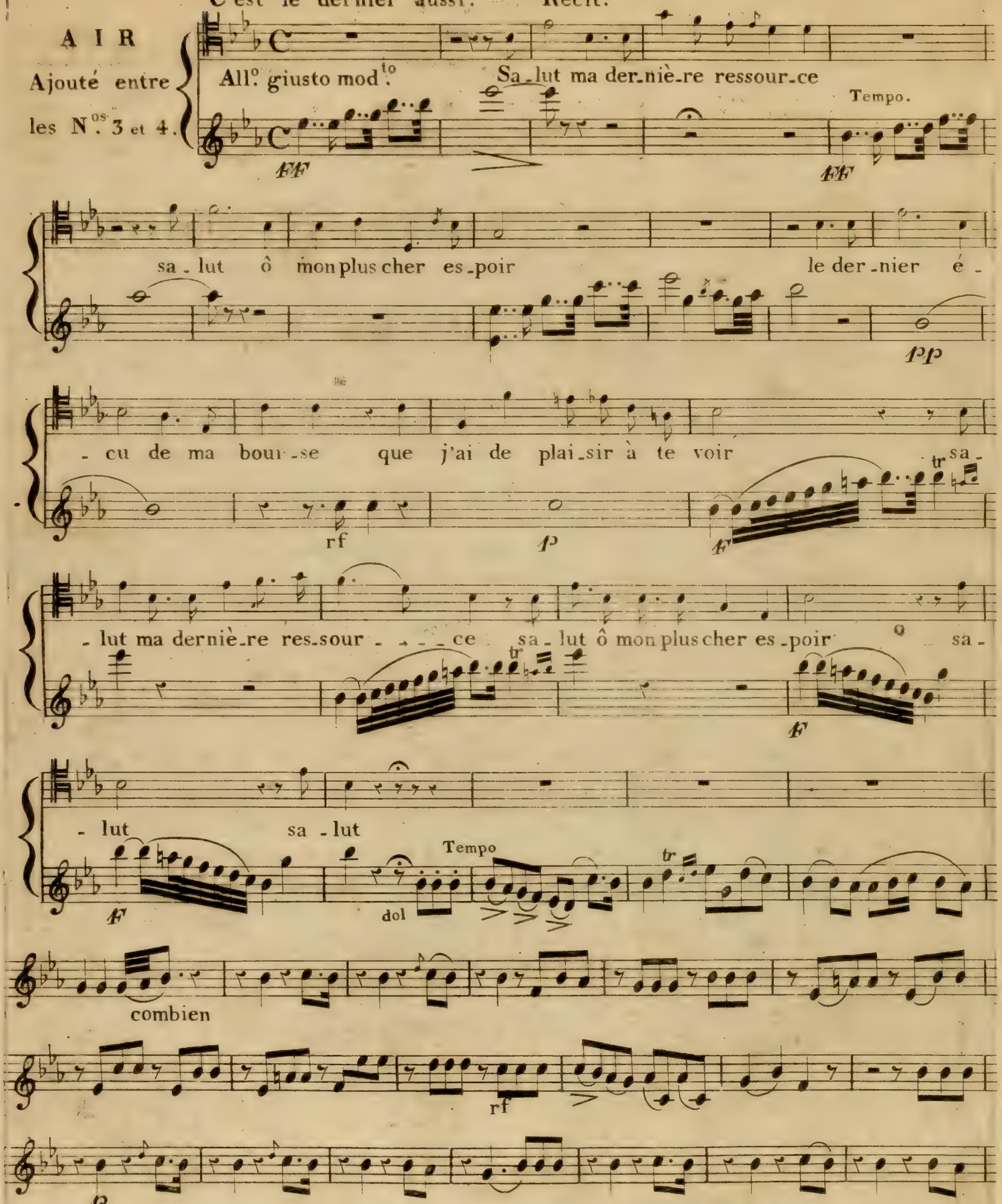
N°. 6.
ANDANTINO



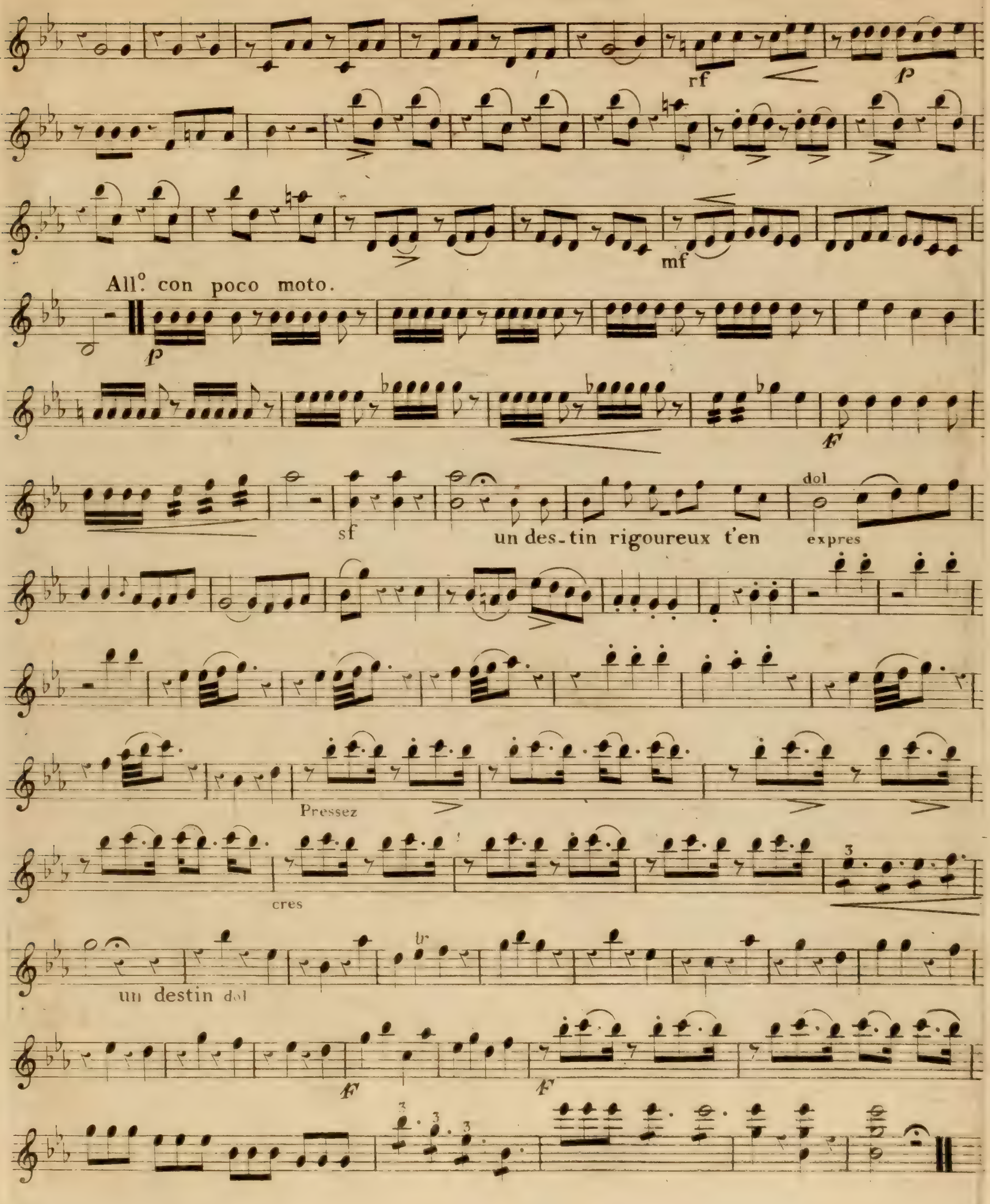

eh bien parlez donc a mon père ah monsieur que faut il que j'es pere ma fille tu te
rends seriez vous donc
8a.
cres
All.o con moto
2. v.
quant on
cres
legerement
pressez
pressez stac.
cres
N.o 7.
Nous etions de bien mauvais Domestiques
Andantino con moto
de ma dol.

AIR

Ajouté entre les N.os 3 et 4.



VIOLINO I°


rf
p
mf
All° con poco moto.
p
F
sf
un des-tin rigoureux t'en
dol
expres
Pressez
cres
un destin dol
F
F

Durant

Le Déjeuner des Garçons

Violino 1.mo

a l'administration

Durant

Le dejeuner des Garçons

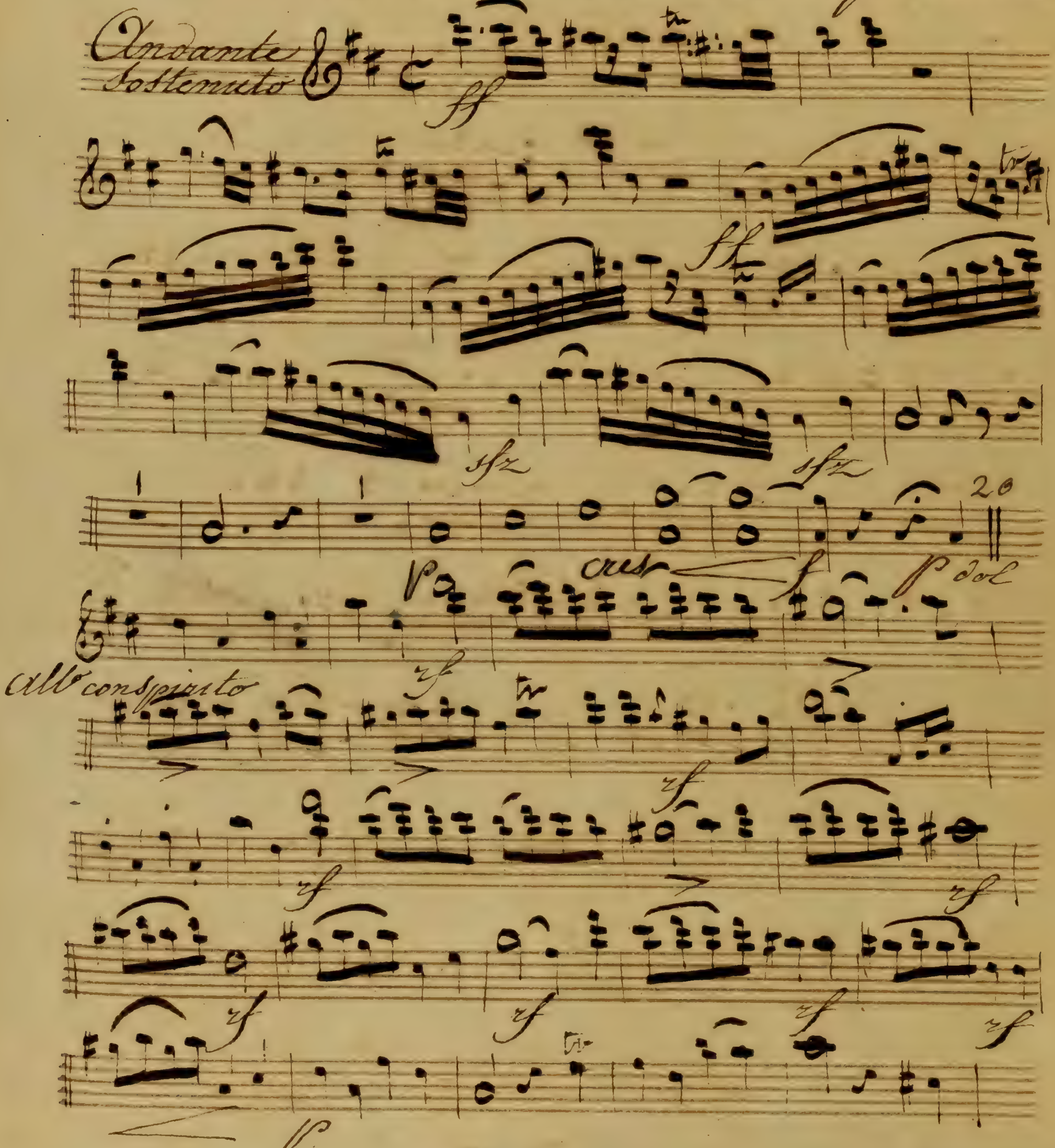
Musique de

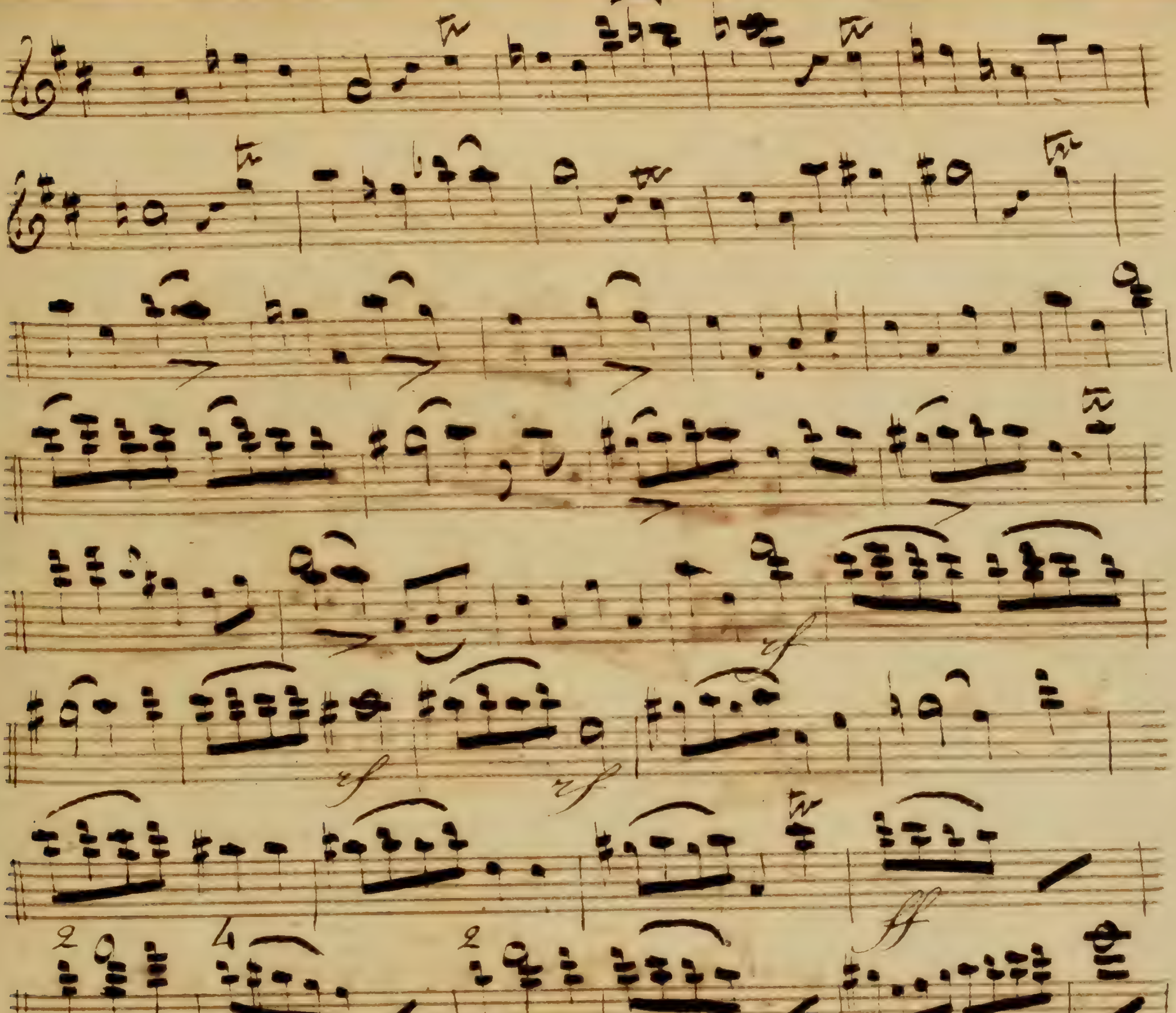
Nicolo

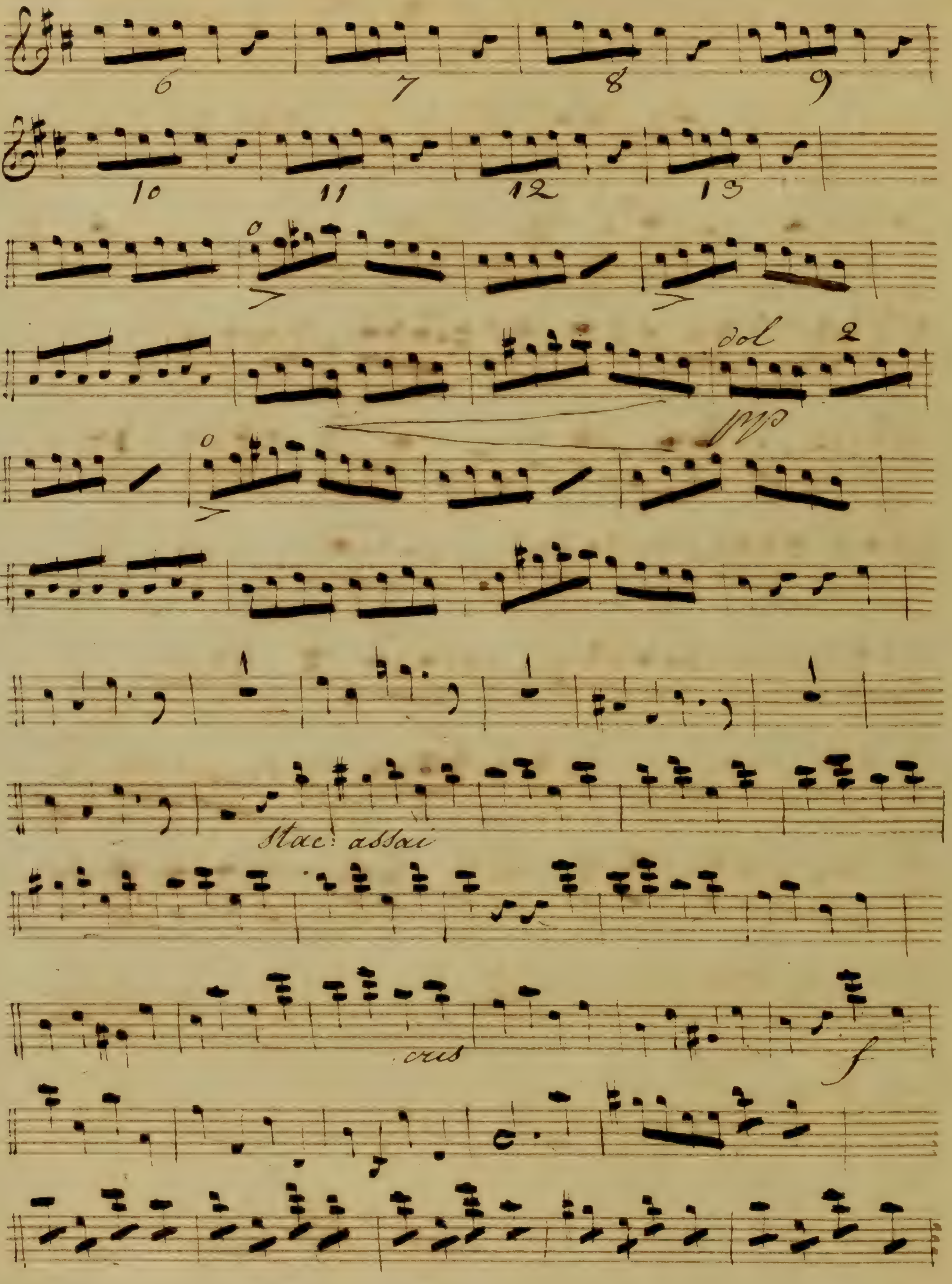
Violino Primo

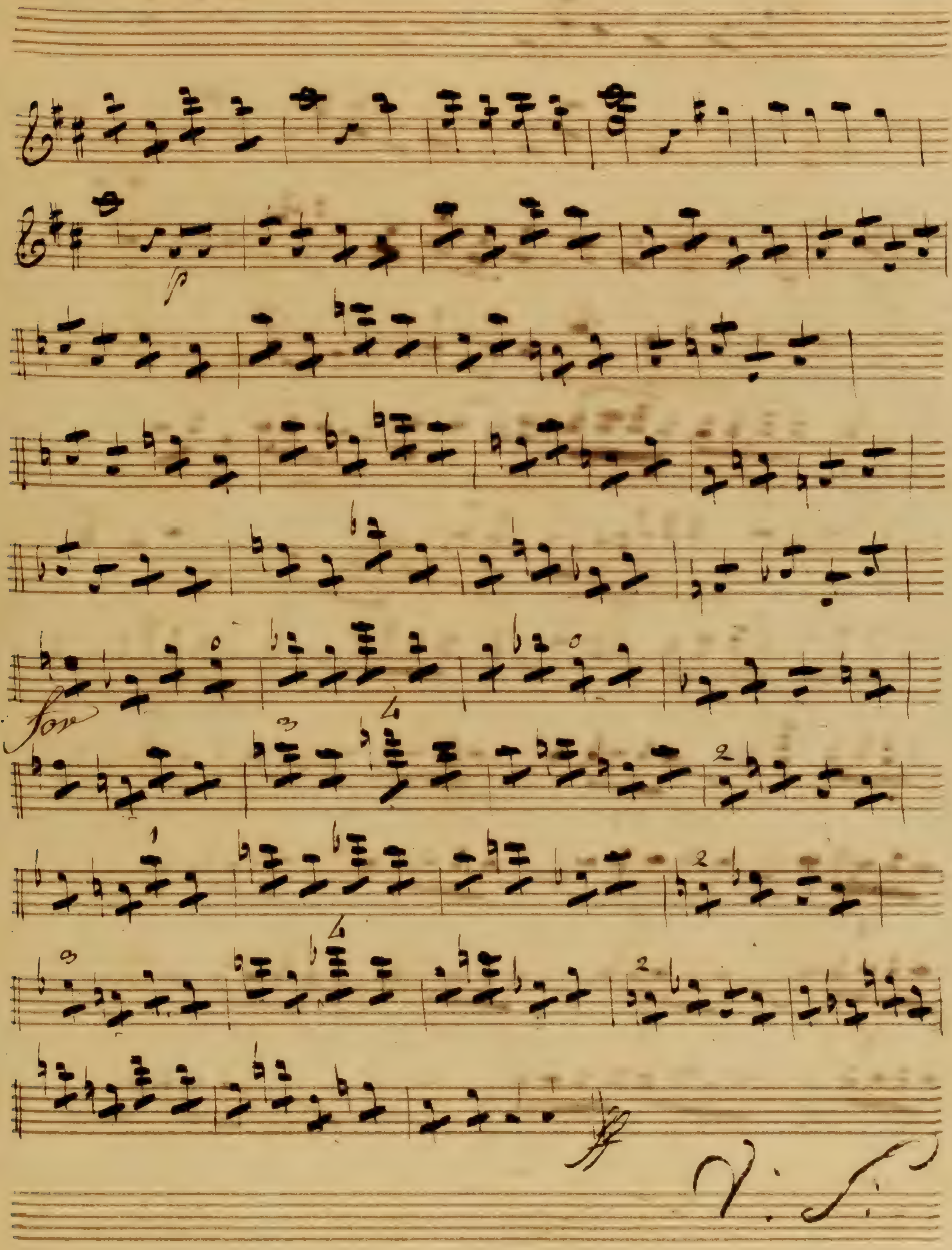
Violino Primo

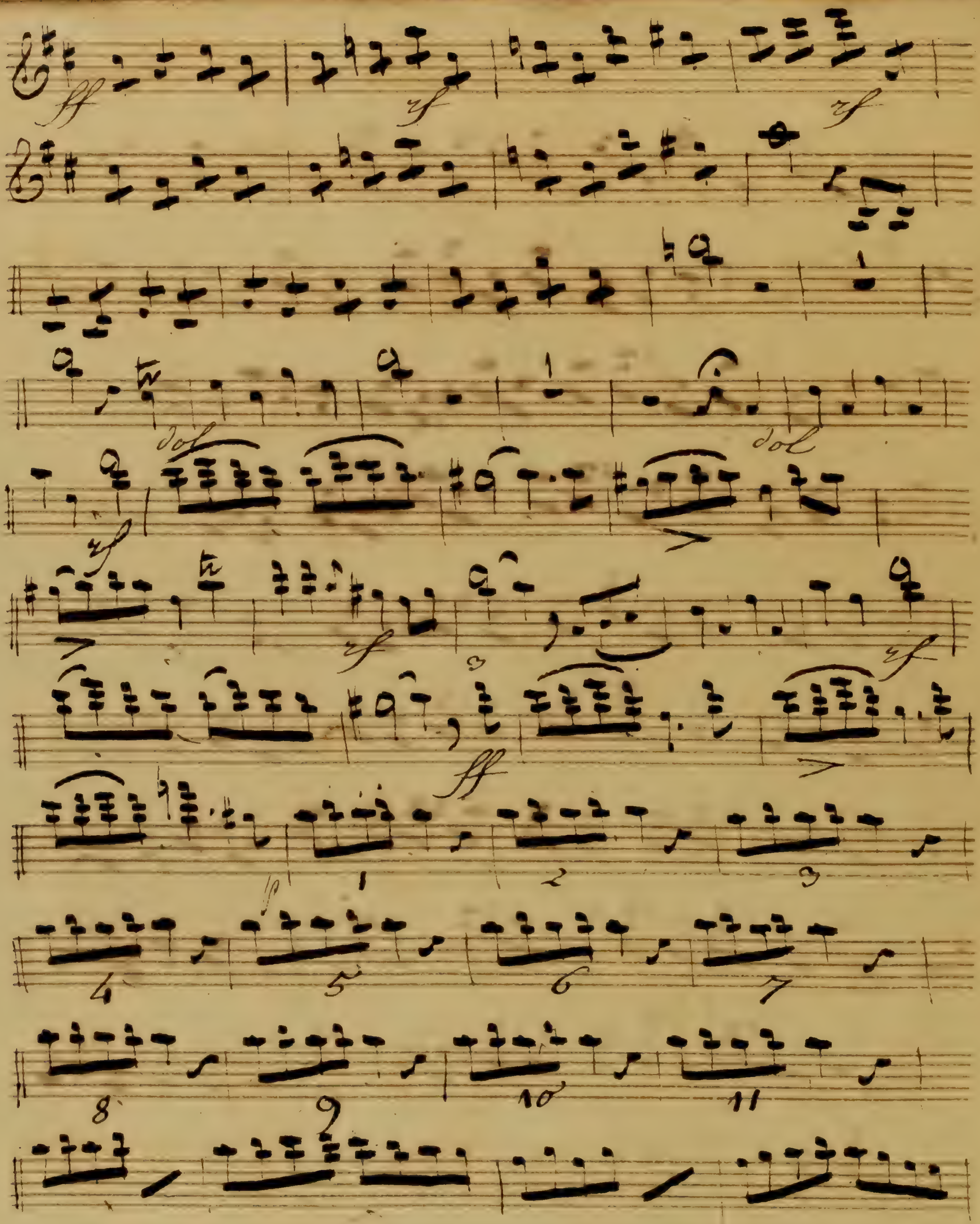
Ouverture en Simphonie

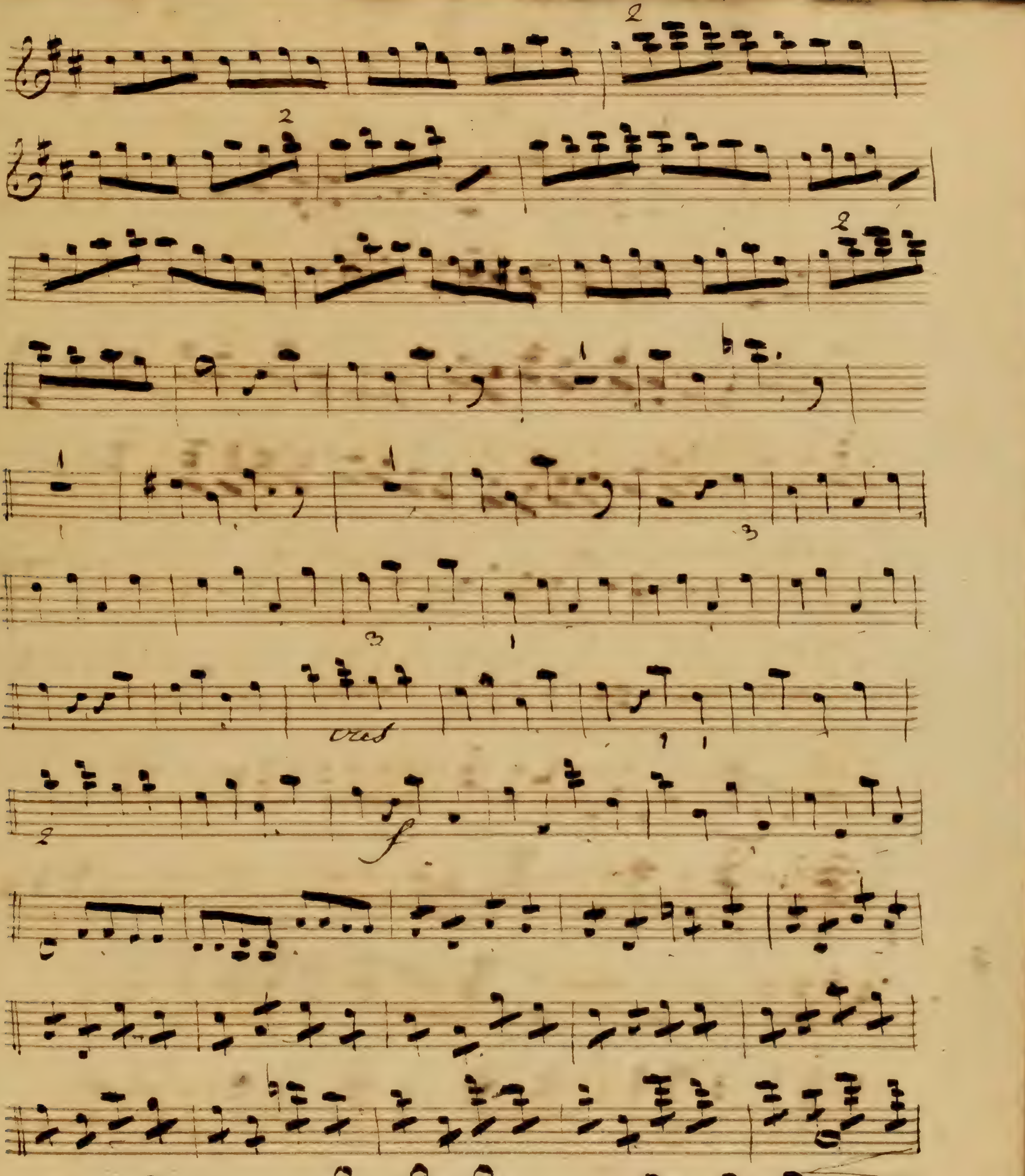


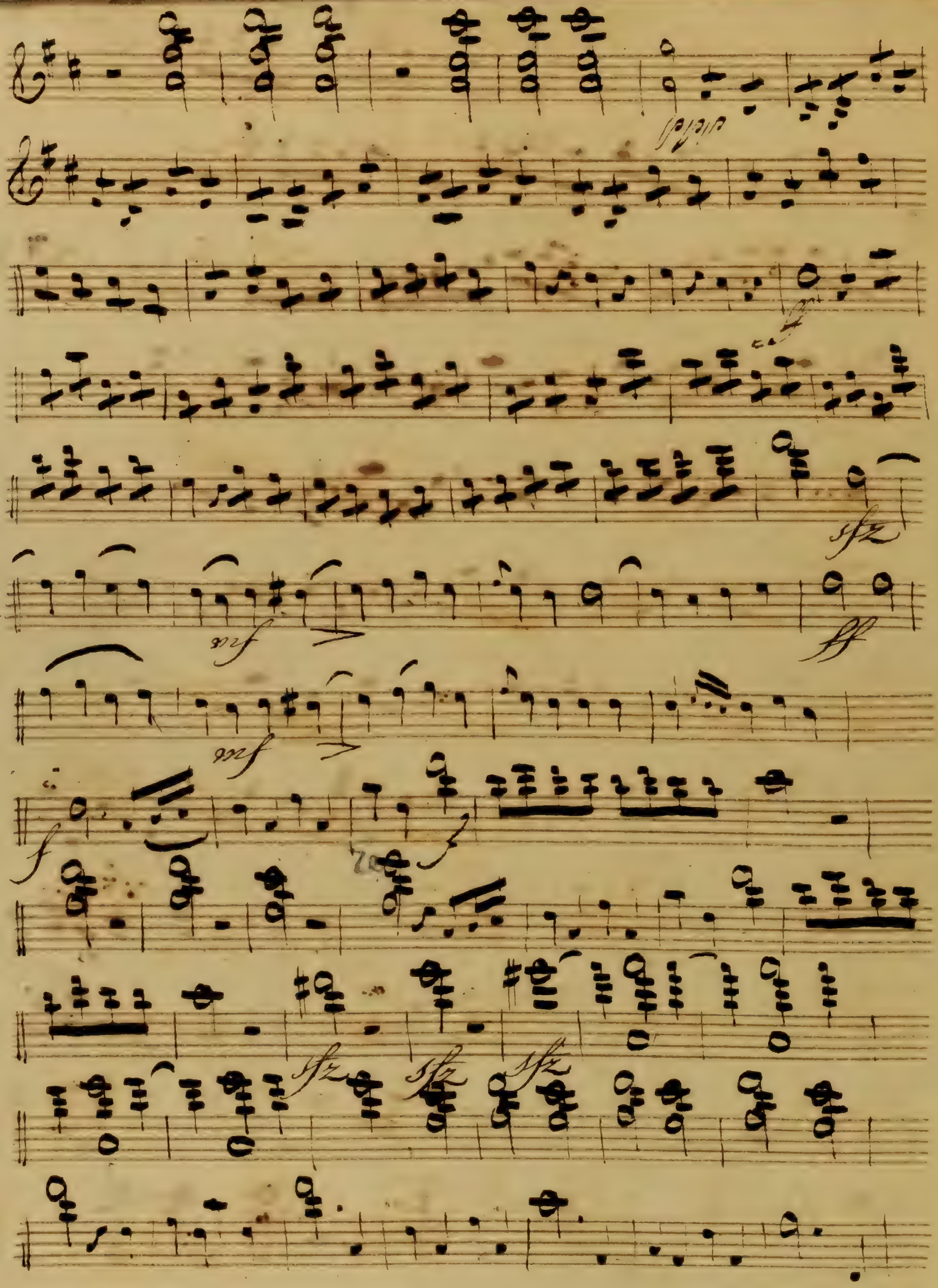


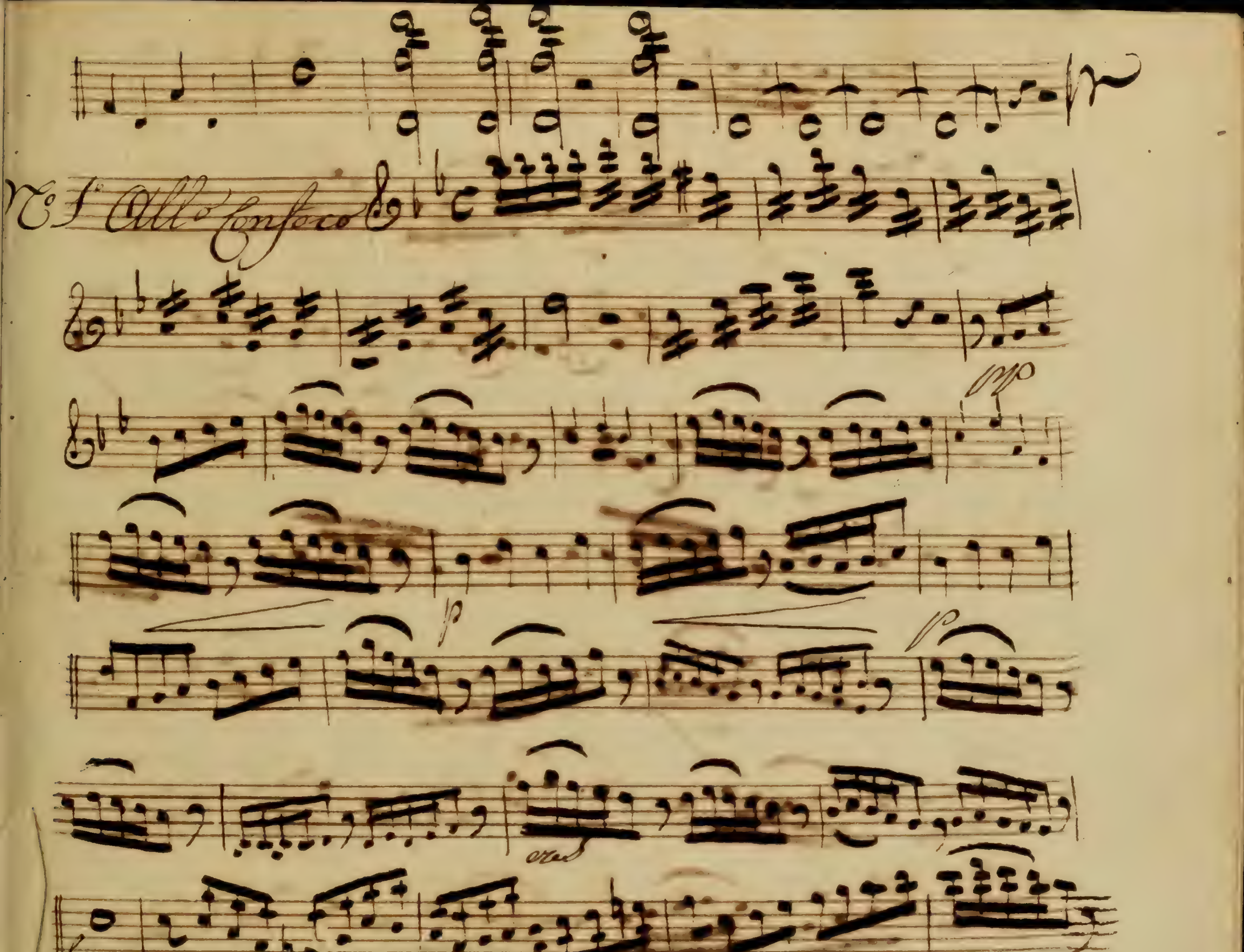

6
7
8
9
10
11
12
13
dol
Stac: assai
cres
f


p
for
V. S.

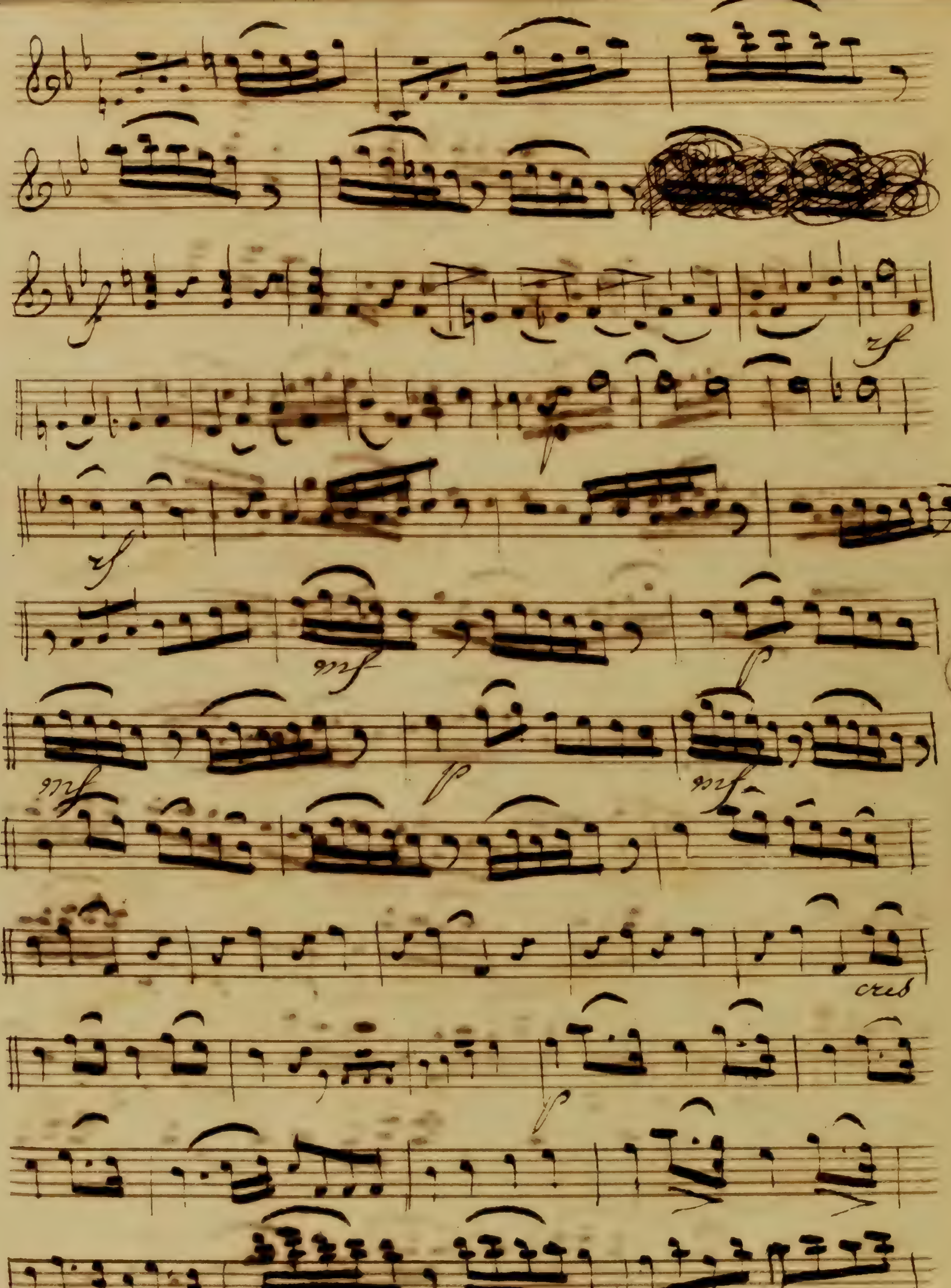

ff
rf
dol
dol
ff
p
1
2
3
4
5
6
7
8
9
10
11

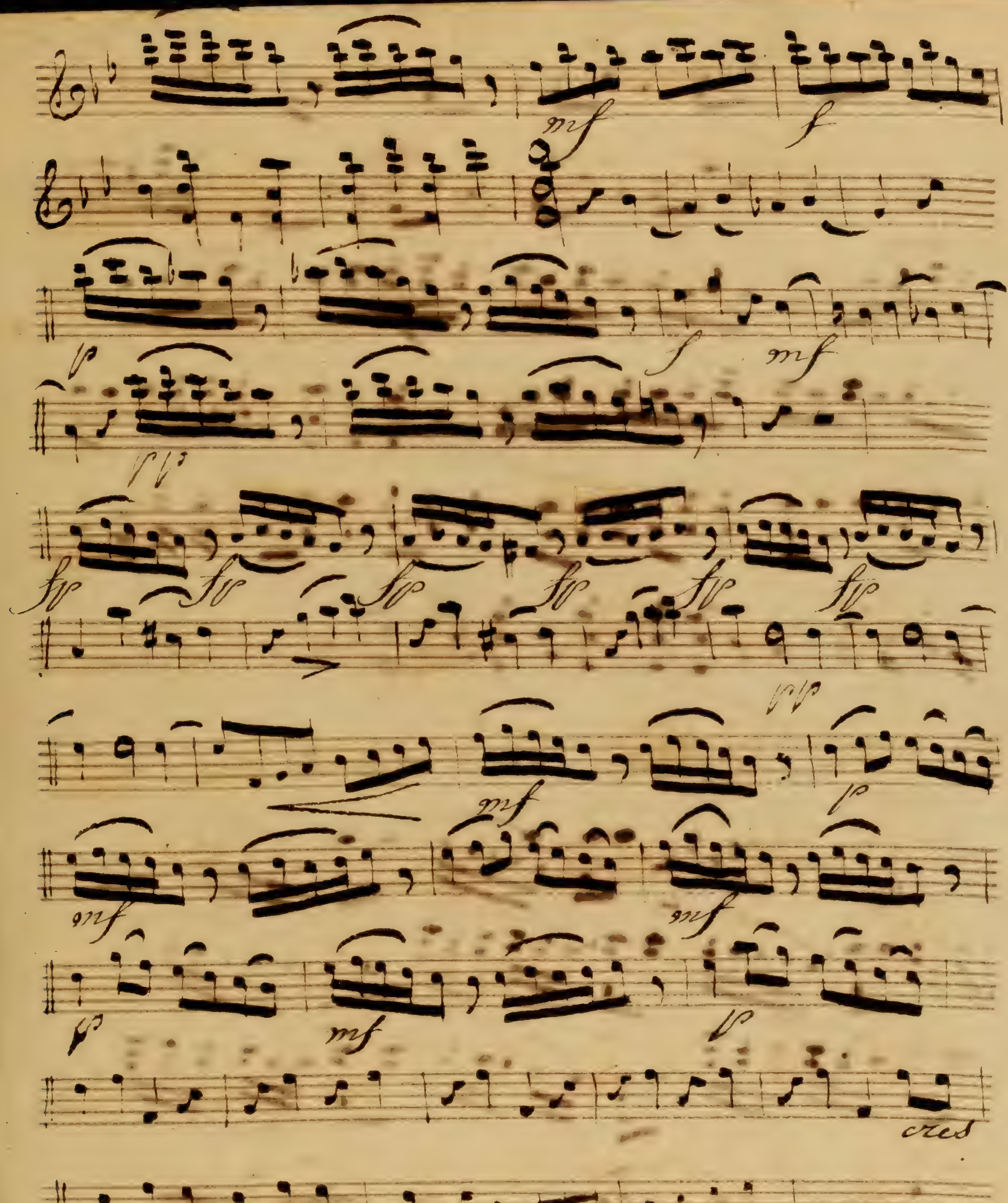

cres
f

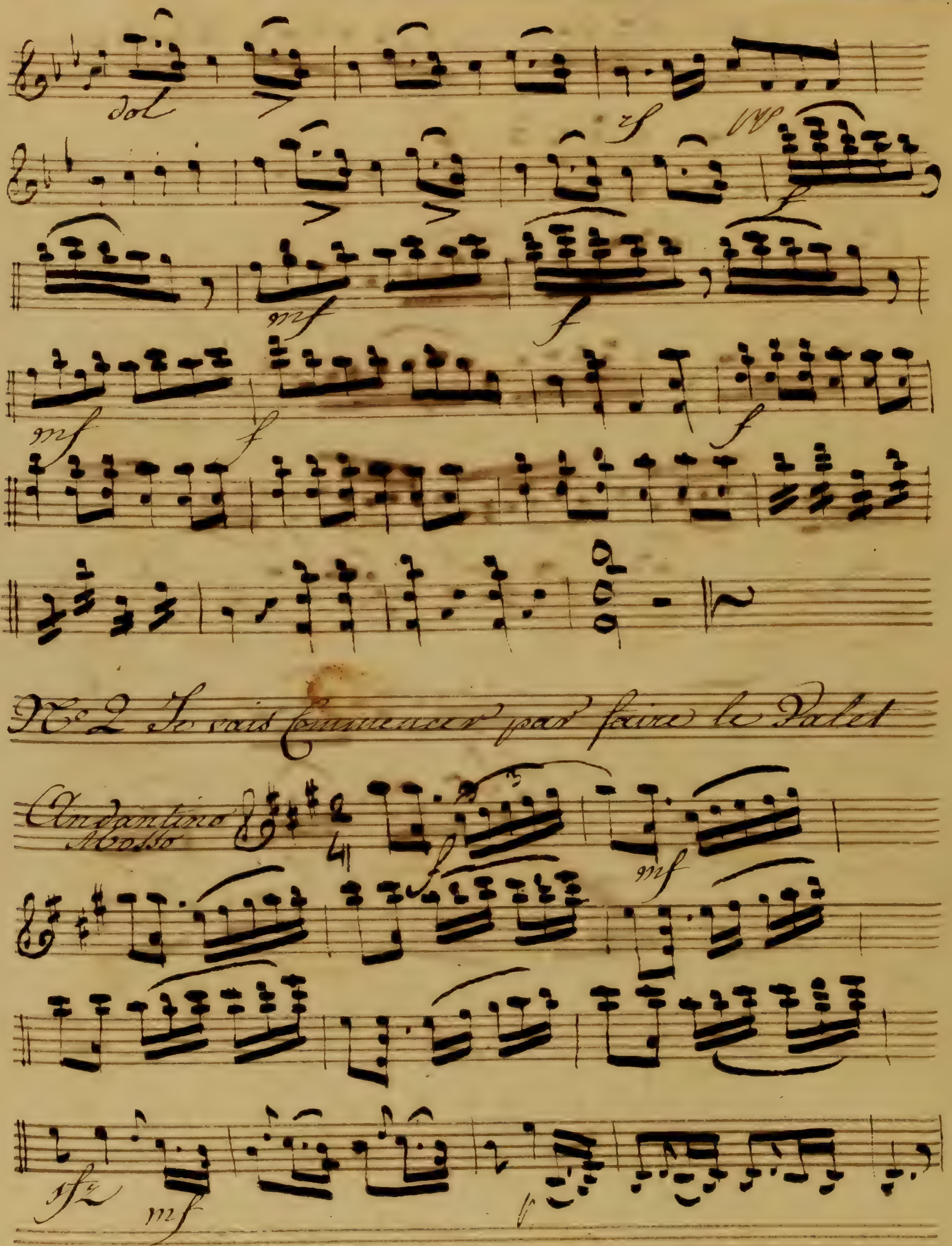

sfz
ff
f
sfz
sfz
sfz
sfz

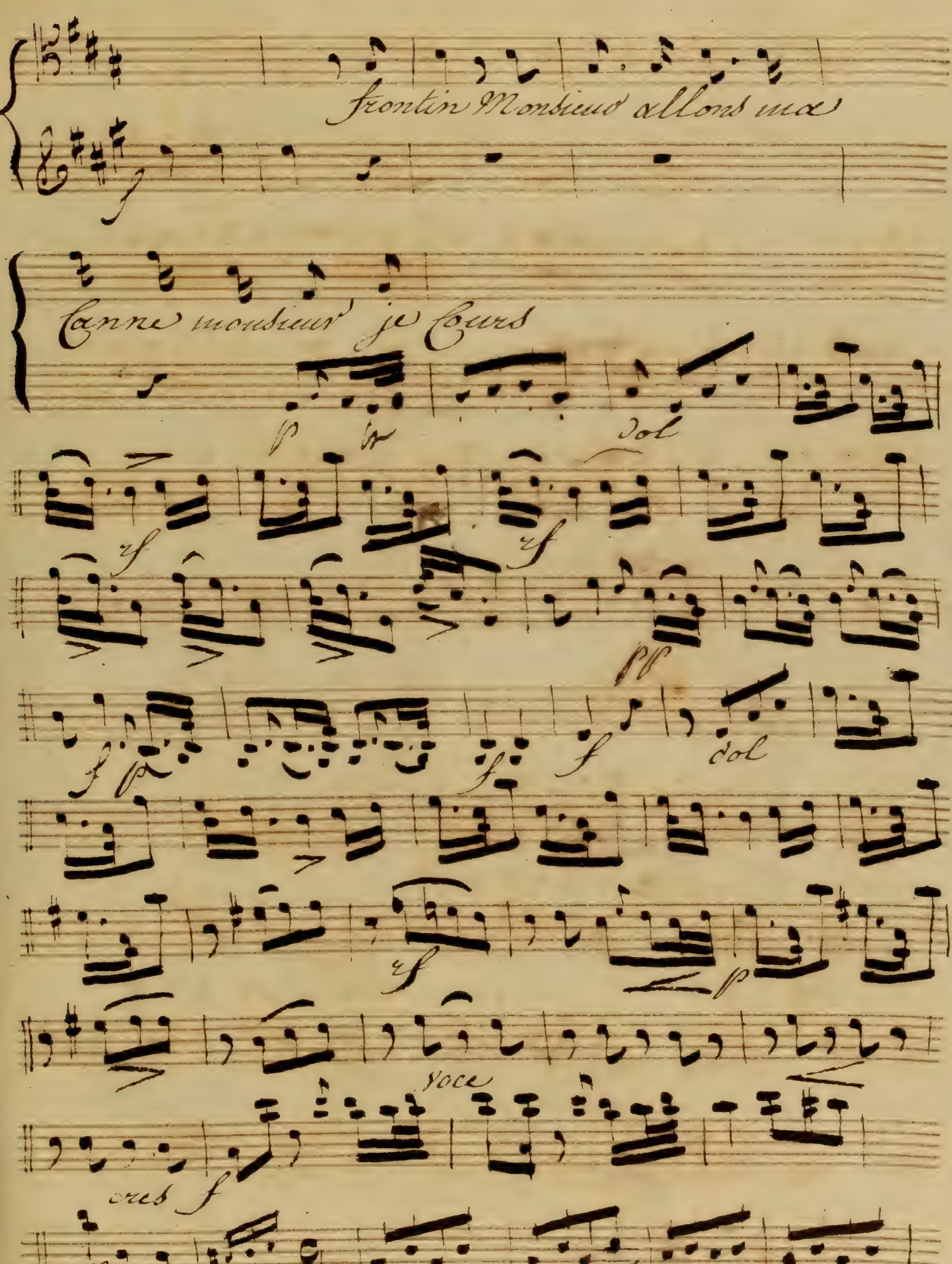


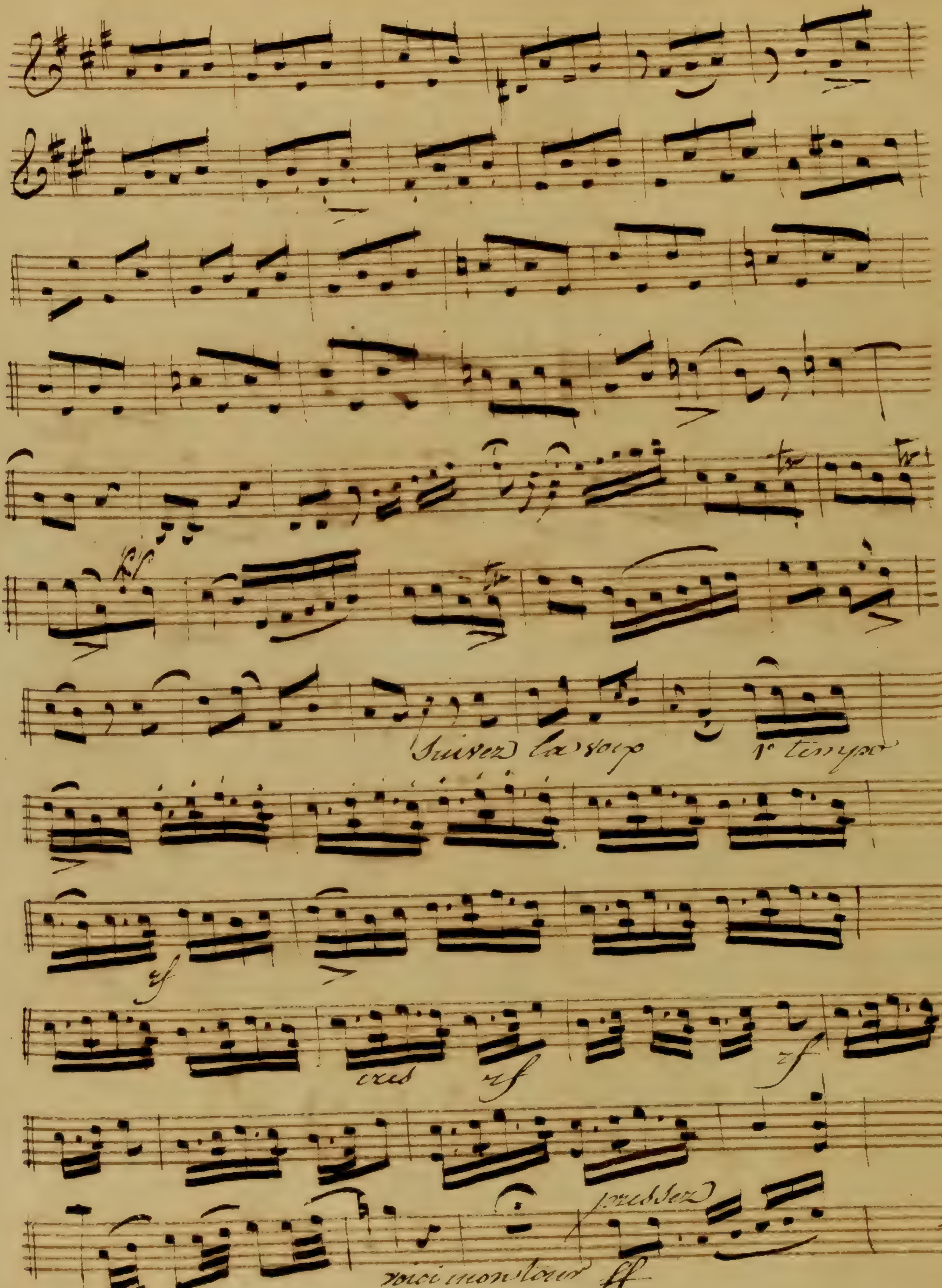
N° 1 All.° con fuoco
mp
p
p
cresc
sfp
cresc
p
Legerement
V. S.

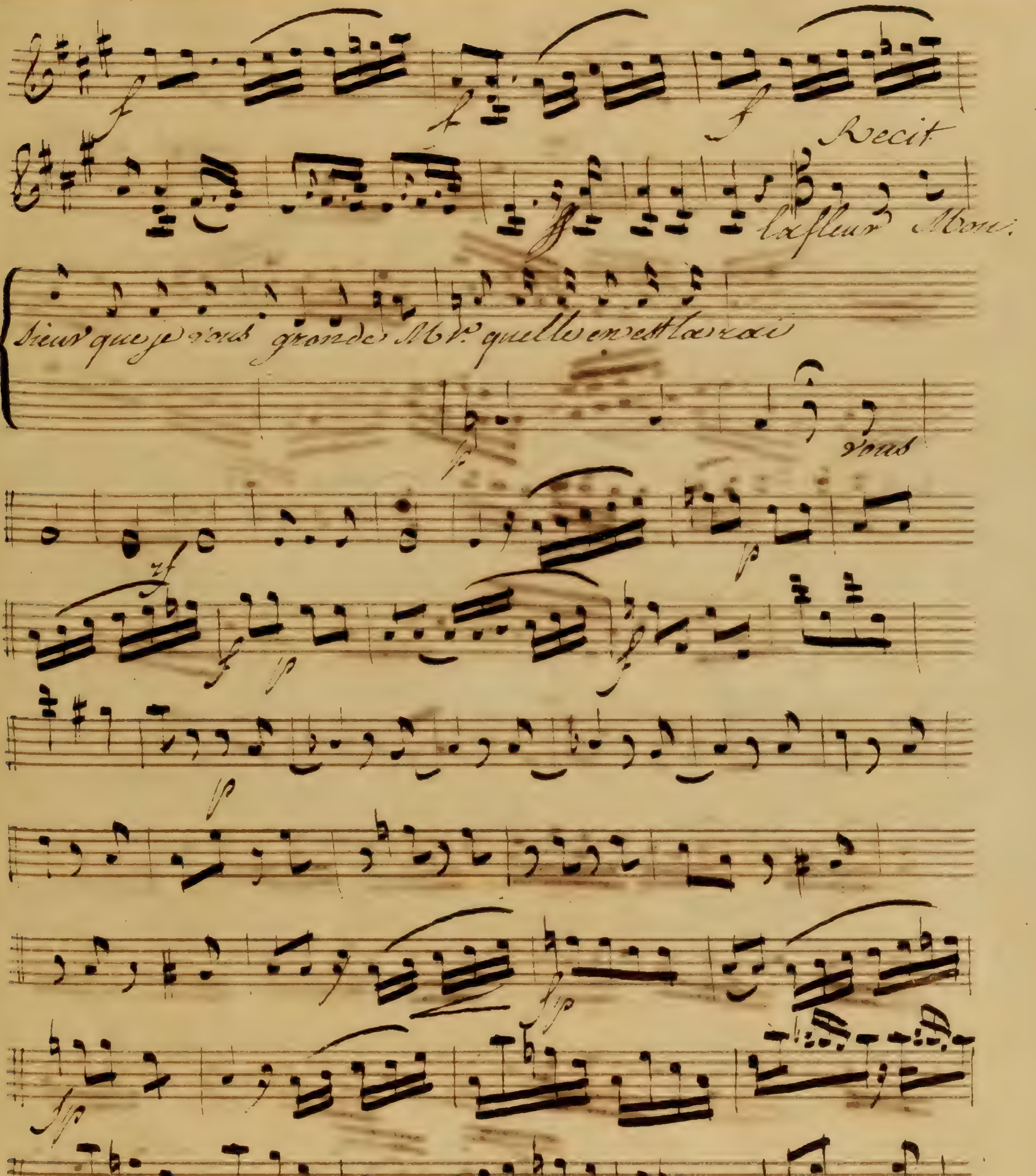

f
sf
sf
mf
p
mf
p
mf
cres
p
f
mf

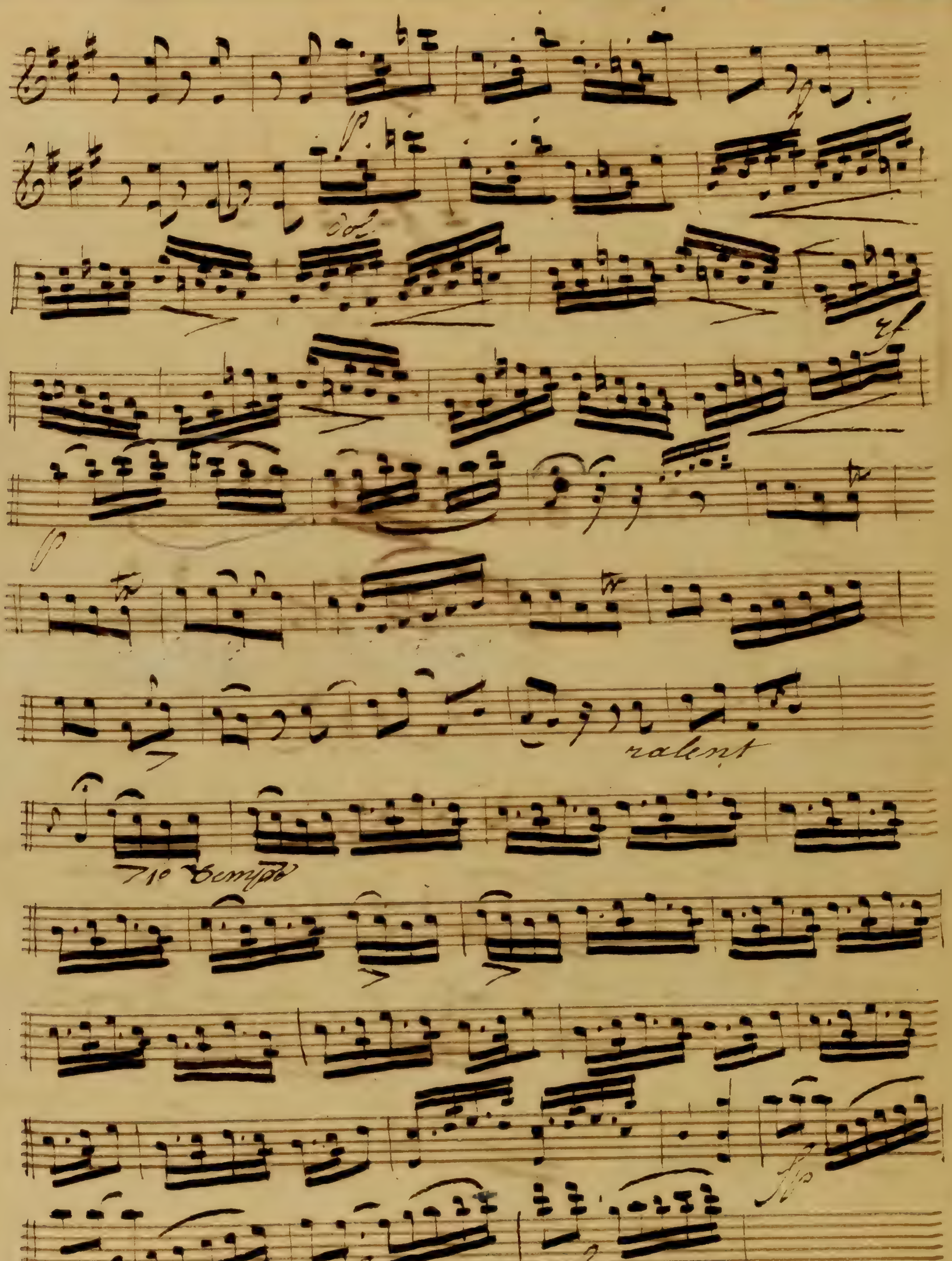

mf
f
p
f
mf
pp
fp
fp
fp
fp
fp
fp
pp
mf
p
mf
mf
p
mf
p
cres

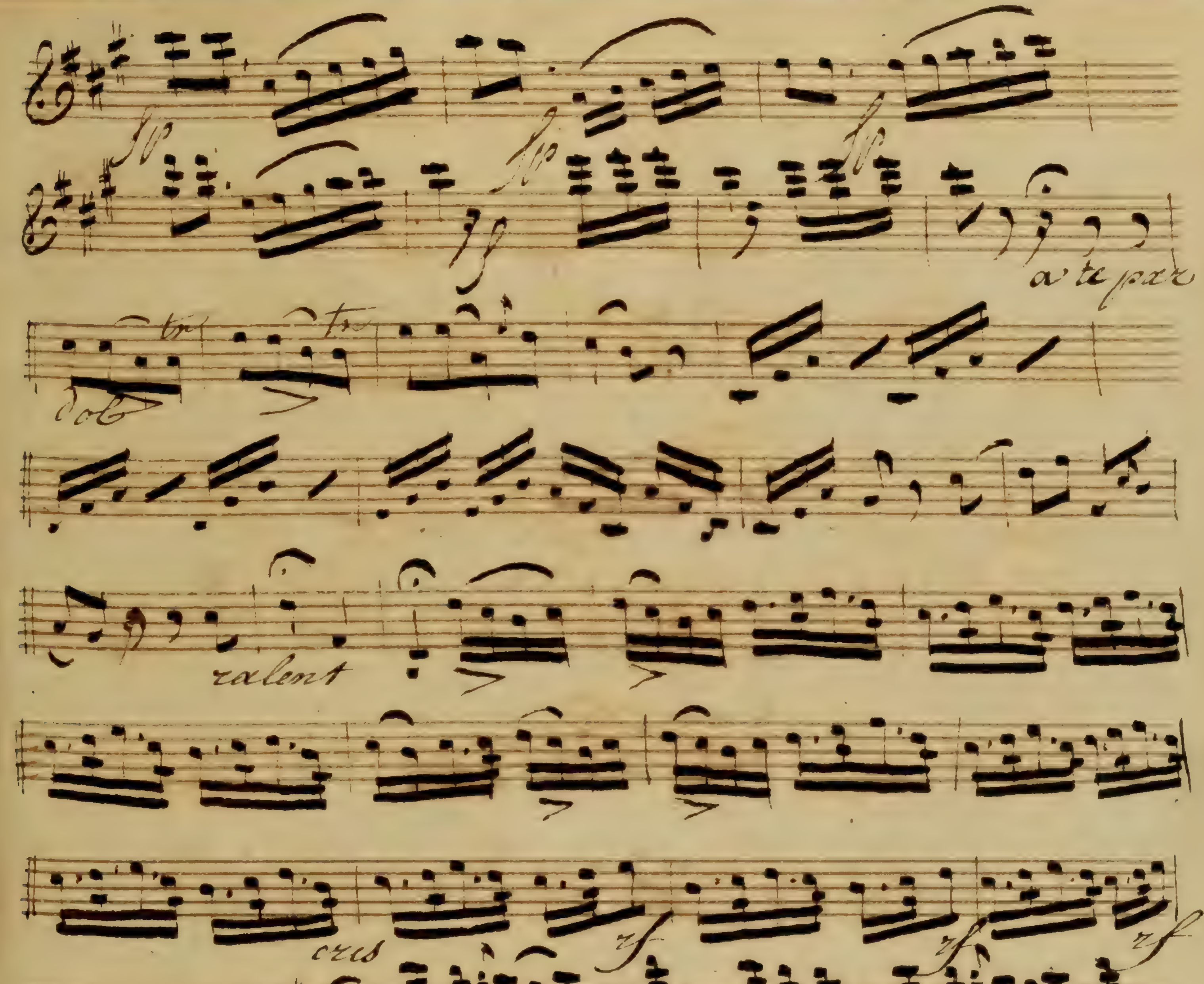

No 2 Je vais commencer par faire le Valet
Andantino Mosso
dol
f
mf
sfz


frontin Monsieur allons ma
Canne monsieur je Cours
dol
dol
voce
cres

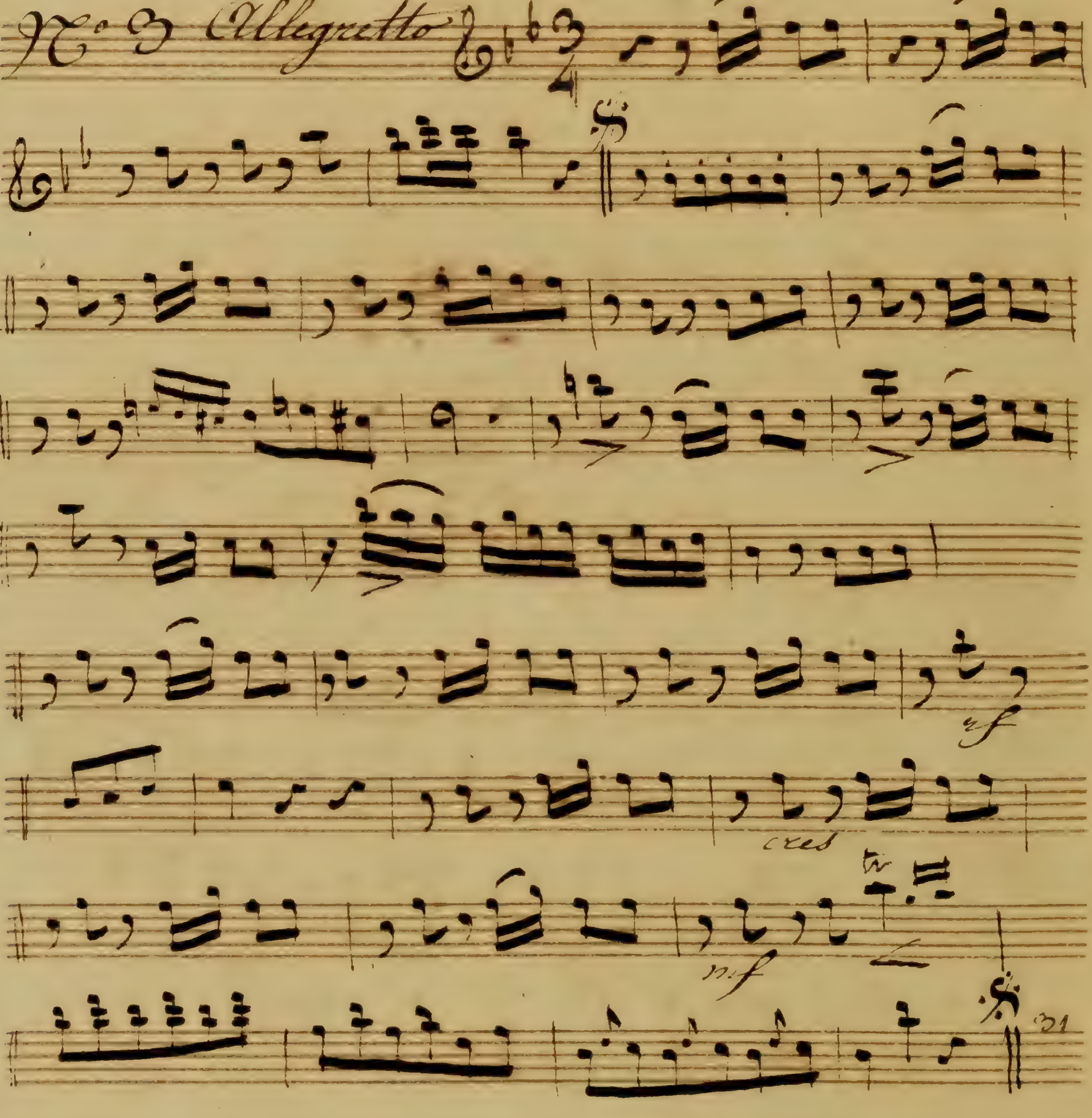

Suivez la voix
1° tempo
cres
rf
rf
pressez
voici mon tour
ff


Recit
lafleur Mon:
sieur que je vous gronde Mr. quelle en est la rai
vous
V. S.


p
dol
p
ralent
1º Tempo
fp
fp
fp
fp


a te par =
dol
ralent
cris

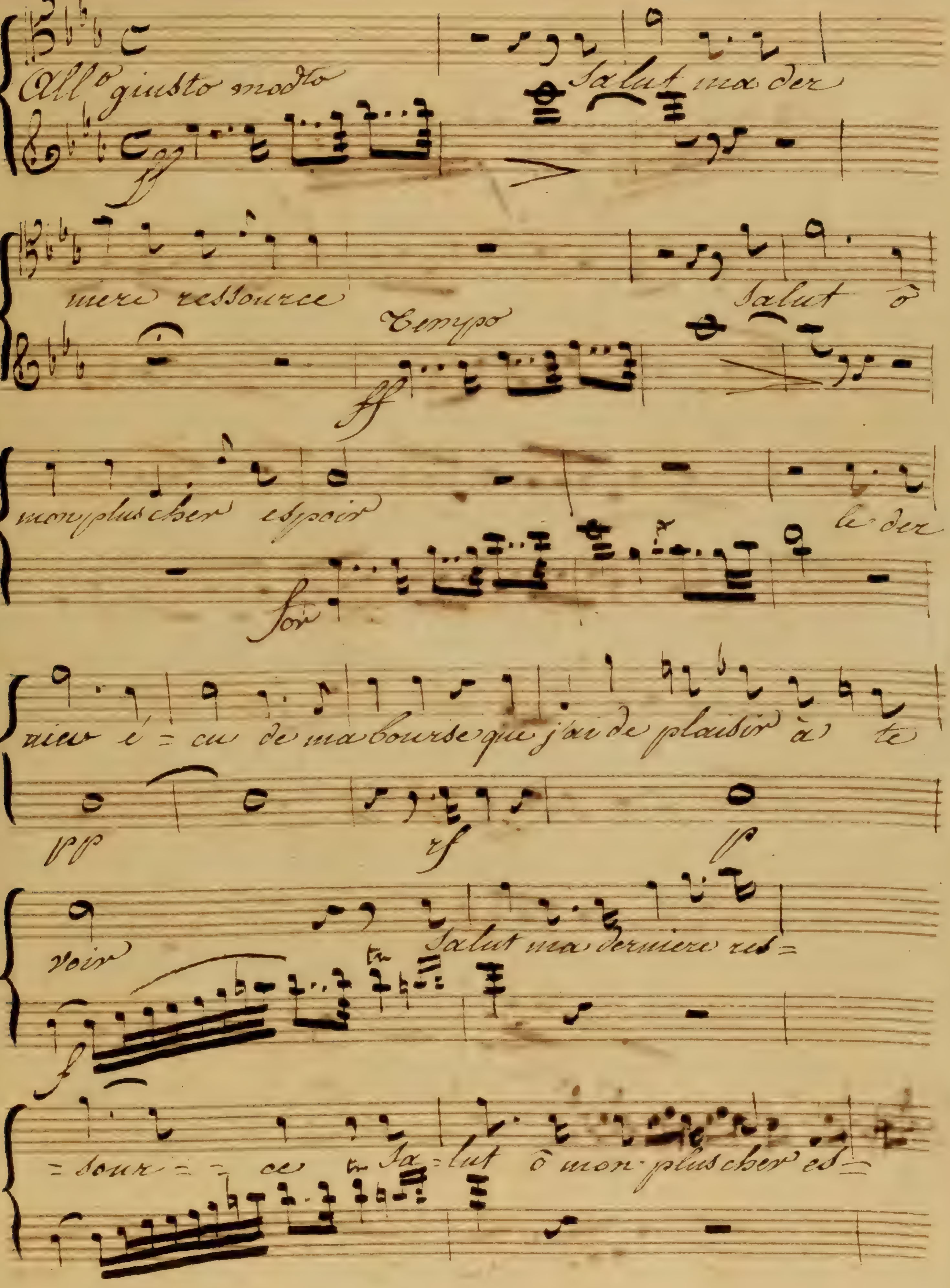
Il ne leur manque plus rien

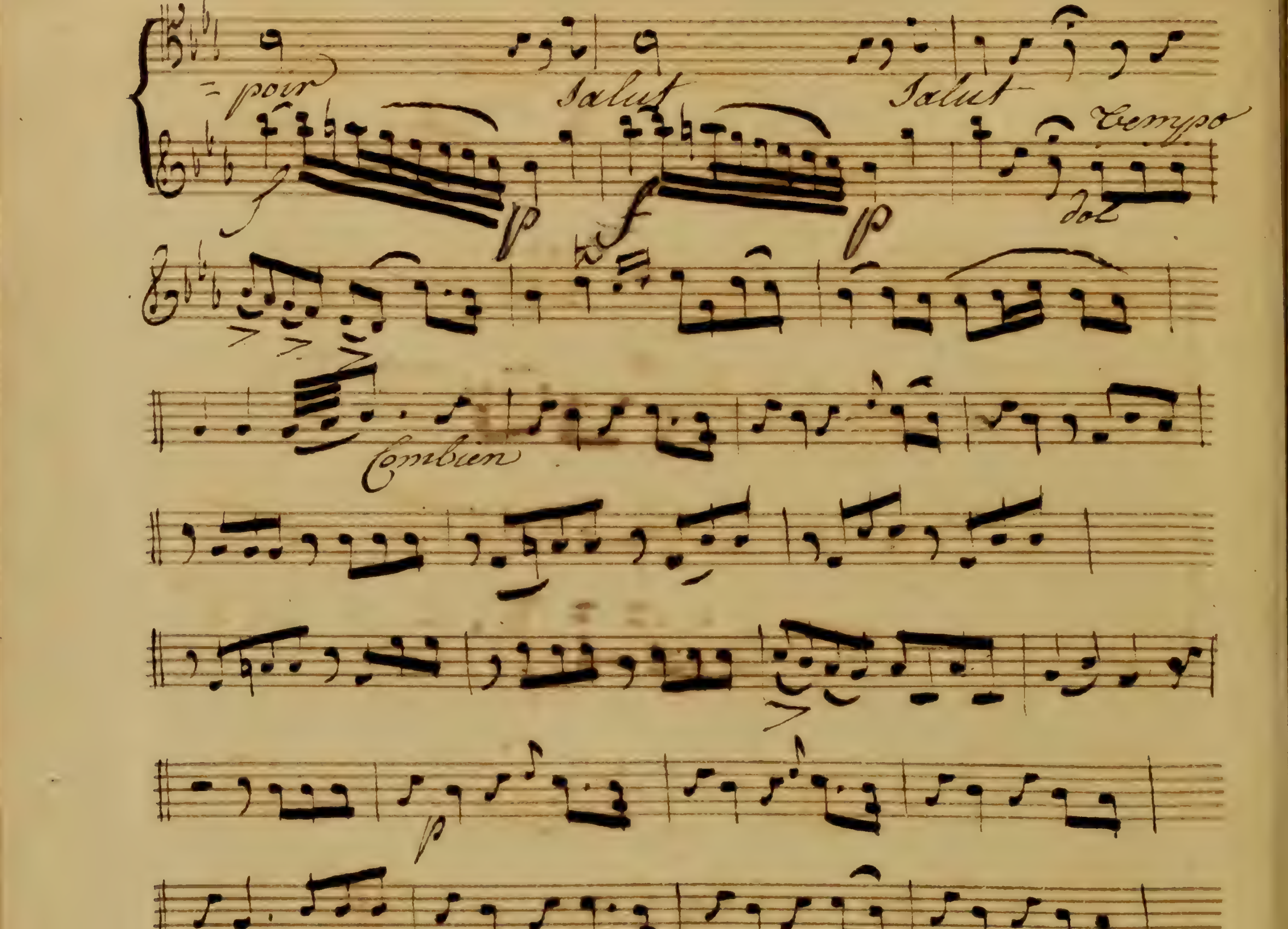


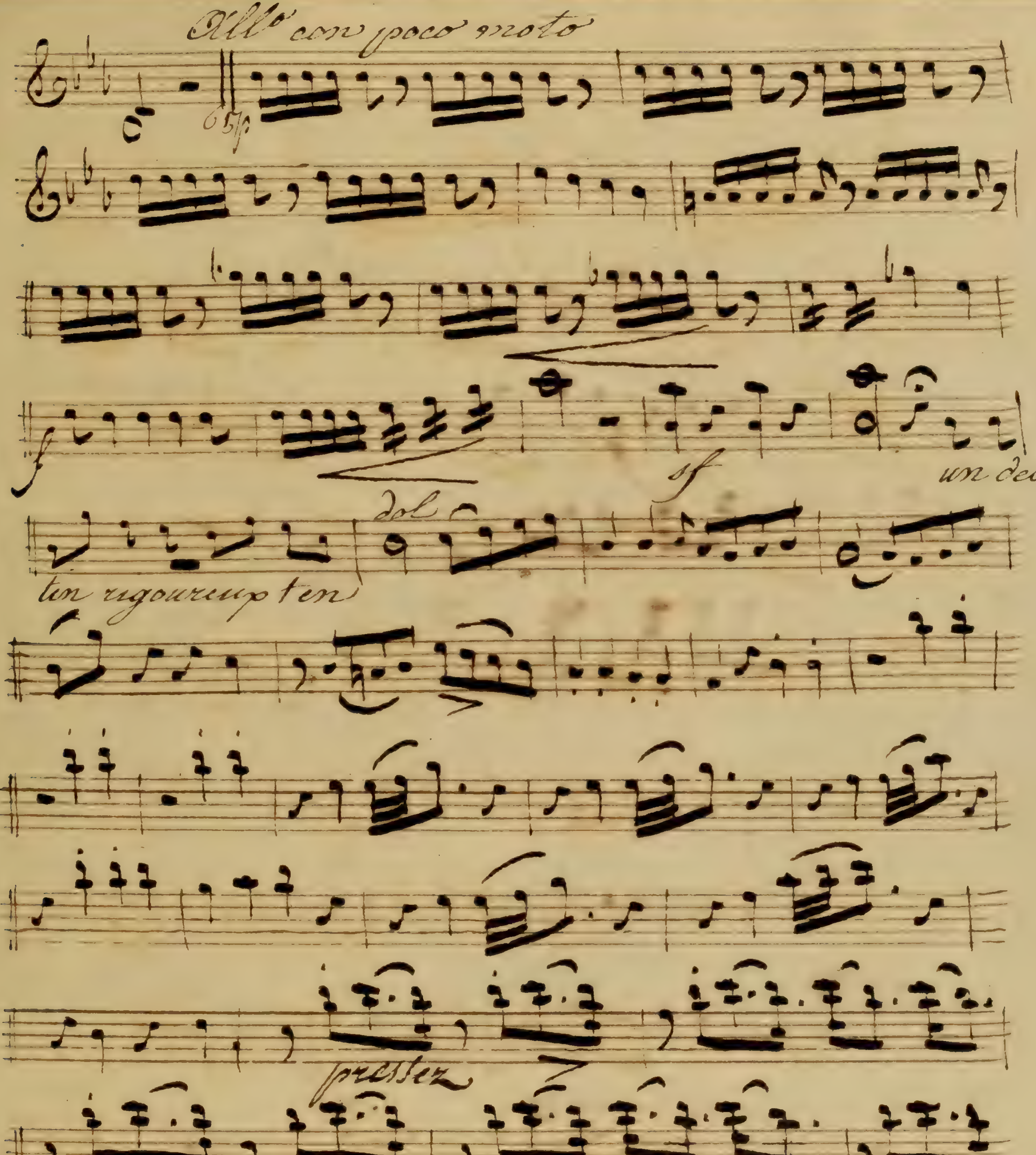
2 Couplet

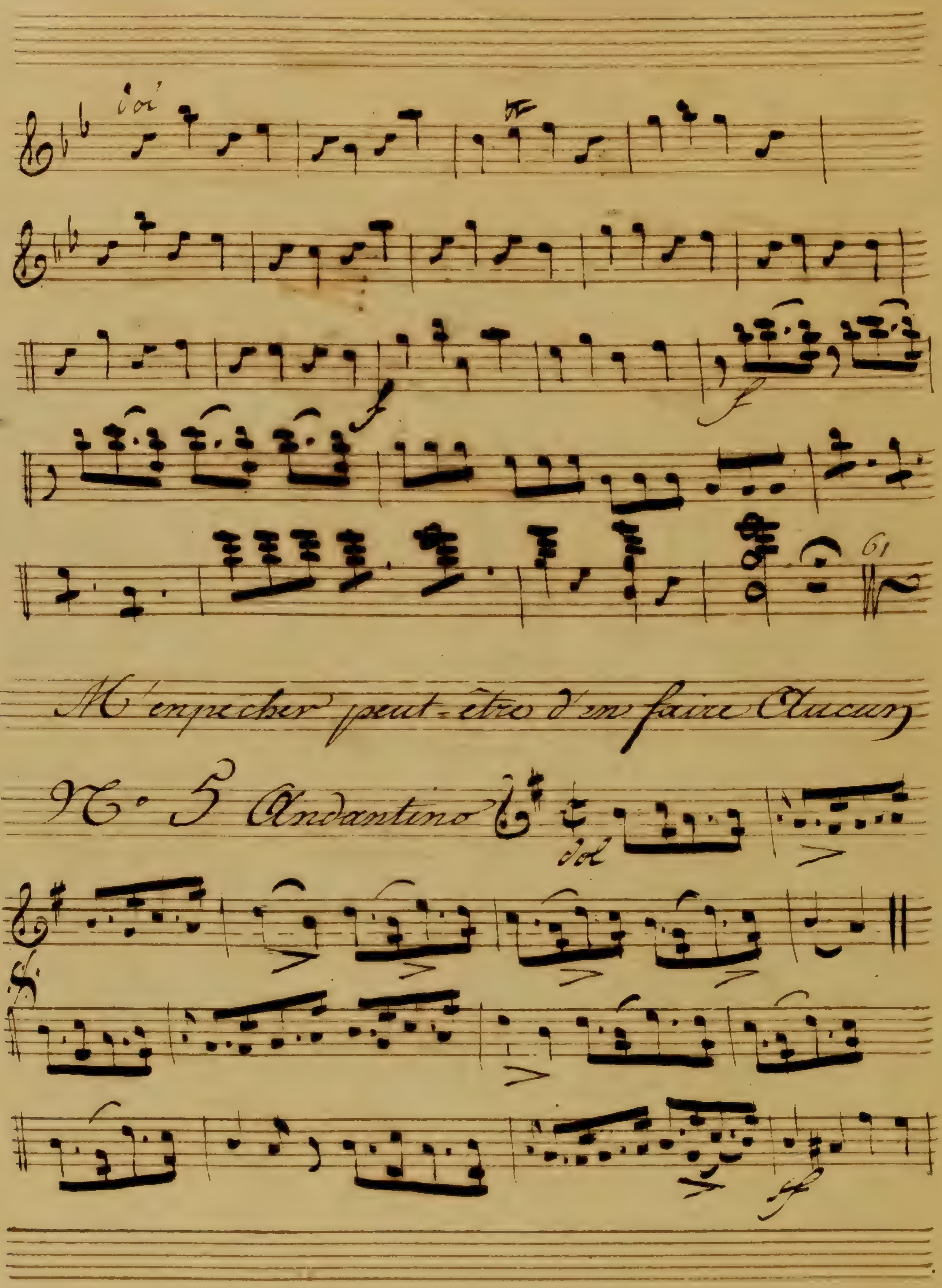
C'est le dernier Aussi

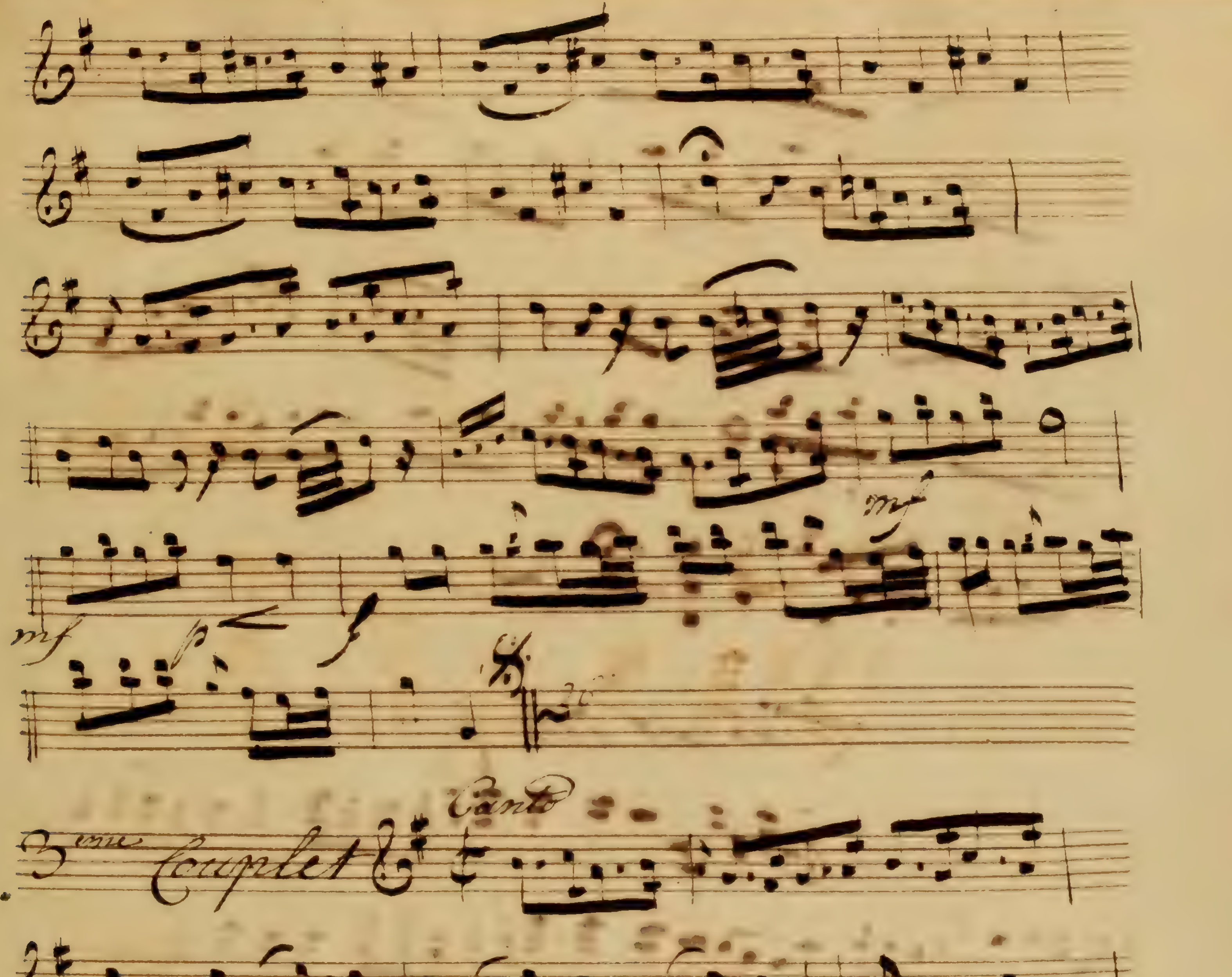
No. 4 Recit

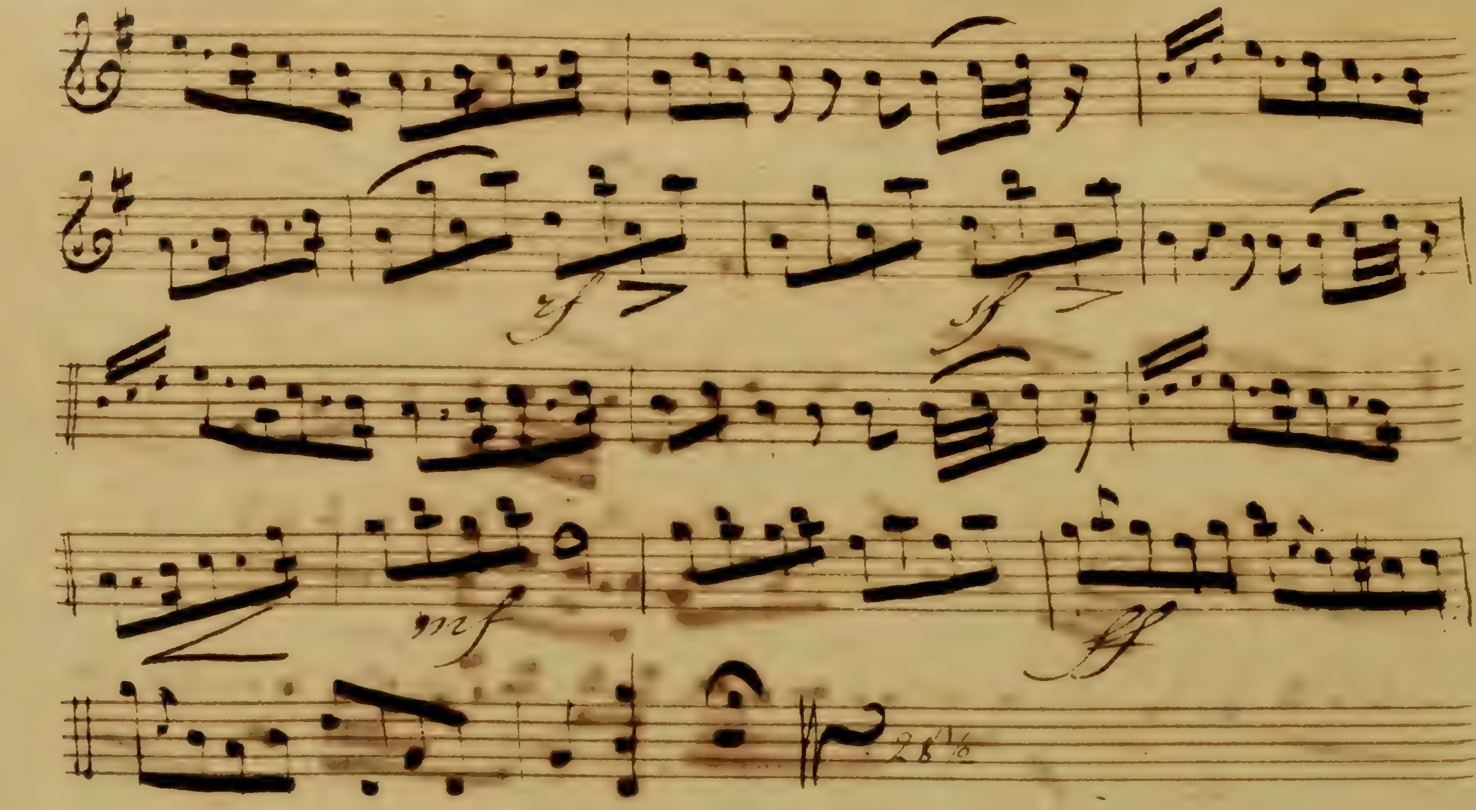

All.o giusto modto
Salut ma der
miere ressource
Tempo
ff
Salut ô
mon plus cher espoir
le der
for
niew é = cu de ma bourse que j'ai de plaisir à te
pp
rf
voir
Salut ma derniere res=
f
= sour = = ce Sa=lut ô mon plus cher es=


poir
Salut
Salut
Tempo
dol
Combien
mf


All.o con poco moto
65 p
f
sf
un des=
ten rigoureux ten
dol
pressez
cres

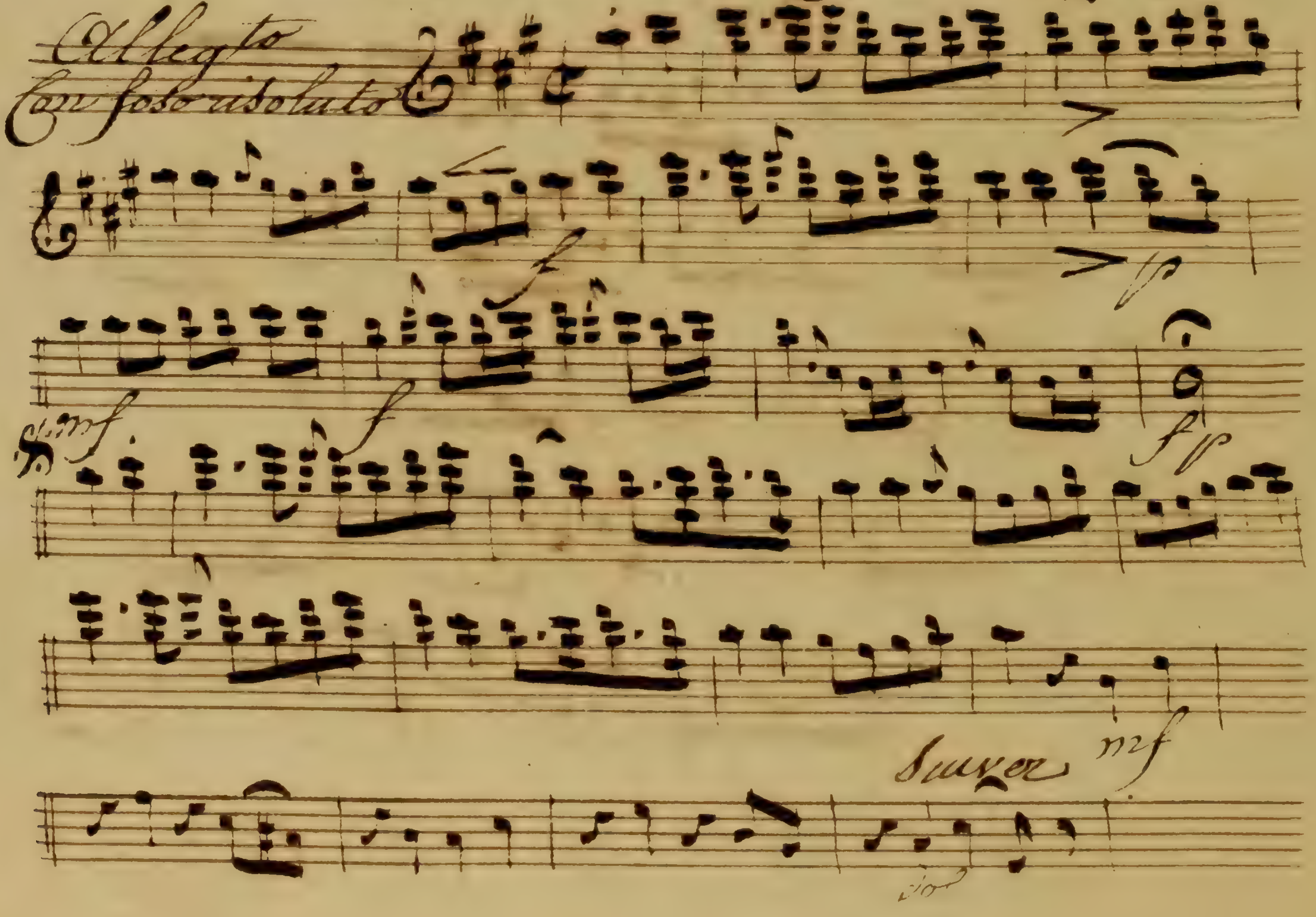

ici
f
f
61
M'empecher peut-être d'en faire Aucun
No 5 Andantino
dol
f

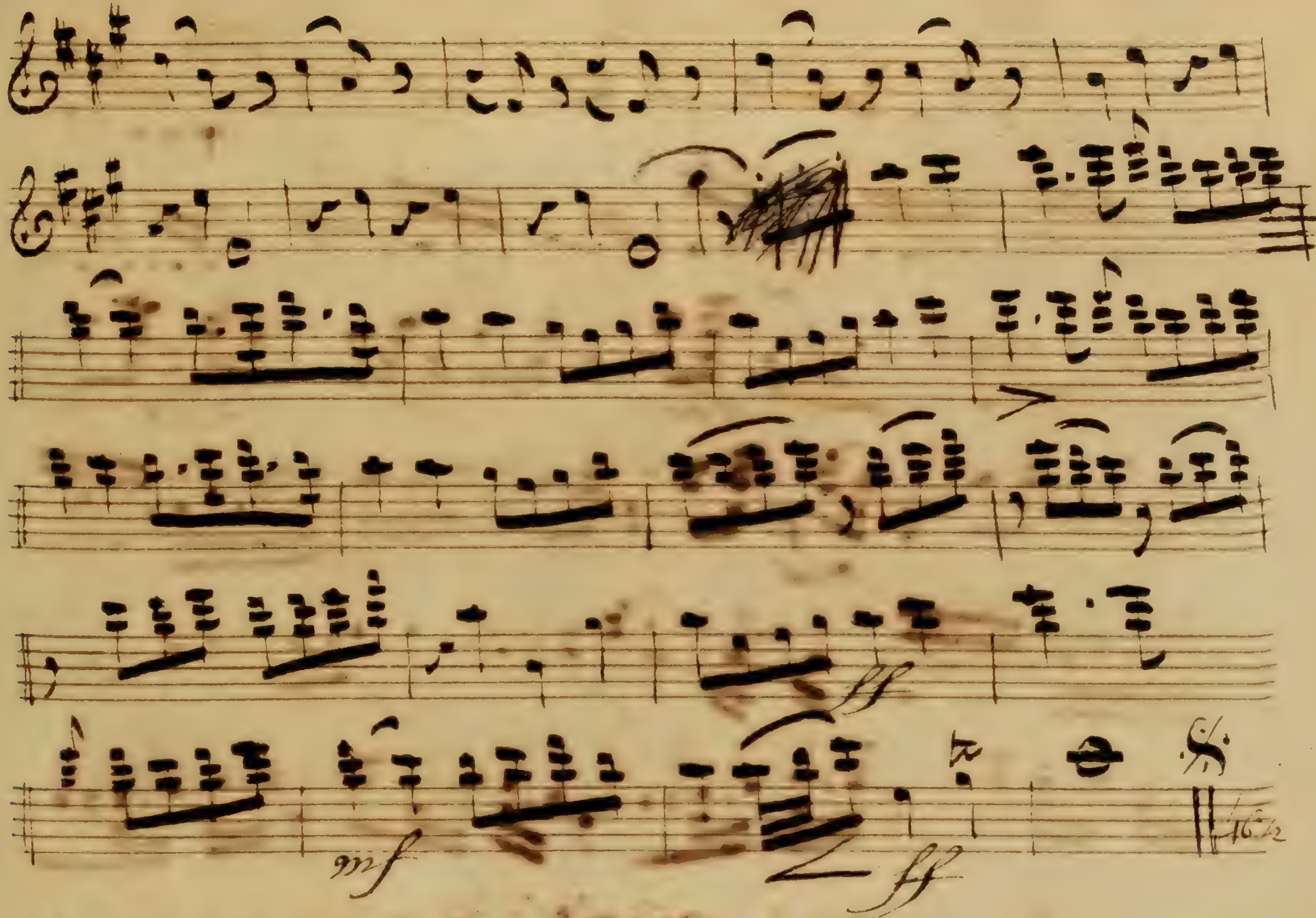

mf
mf
p
f
Canto
3me Couplet
V. S.



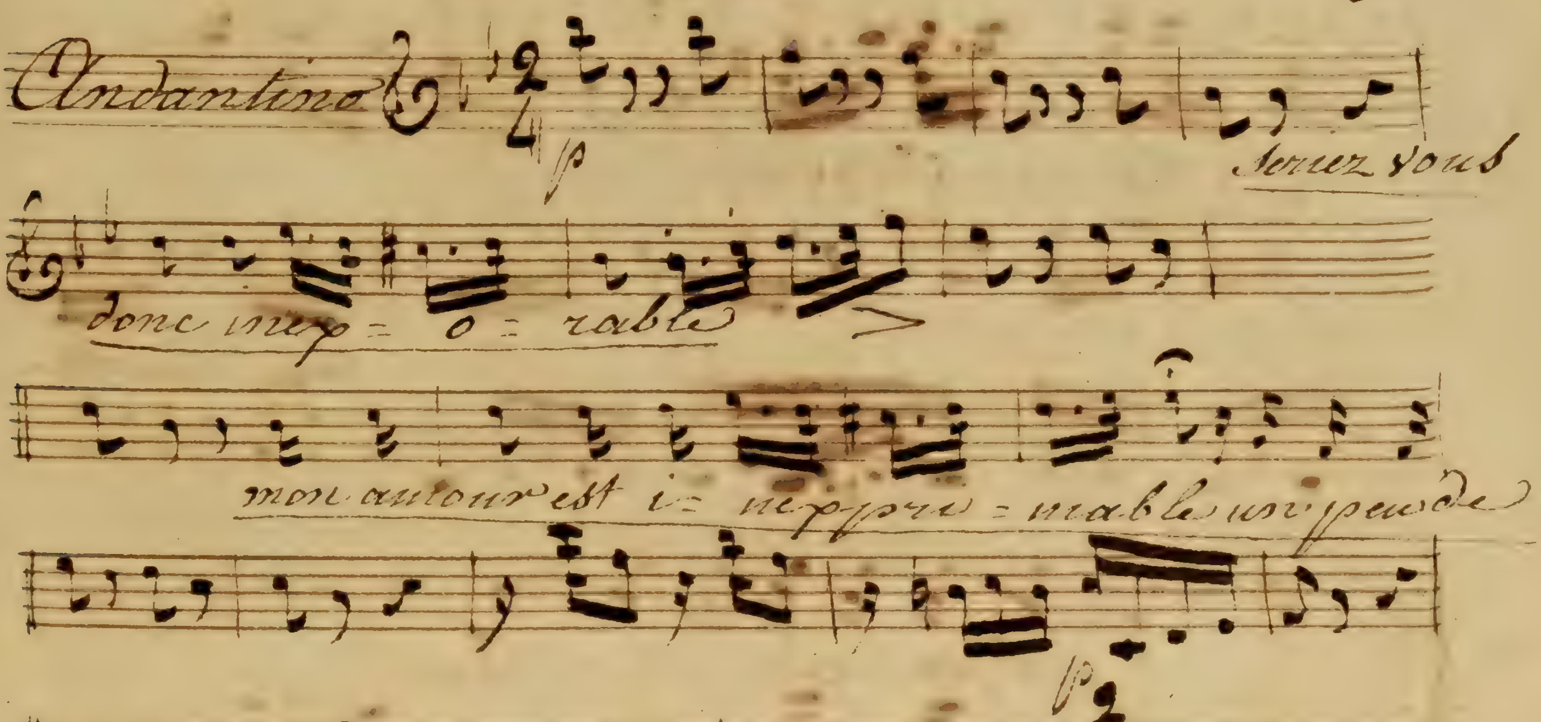
N° 6 Oui cela doit être curieux

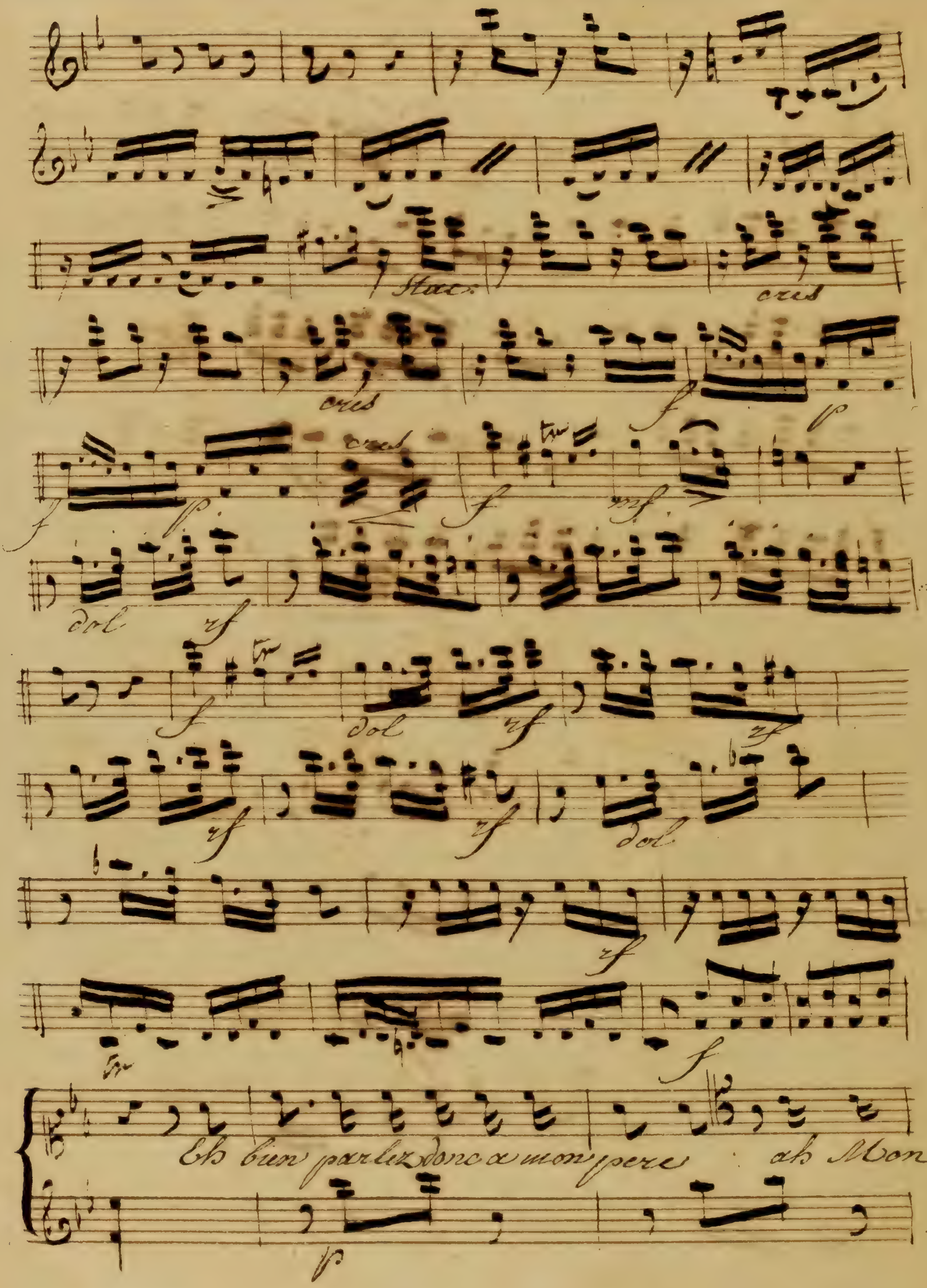
Allegro
Con foco risoluto

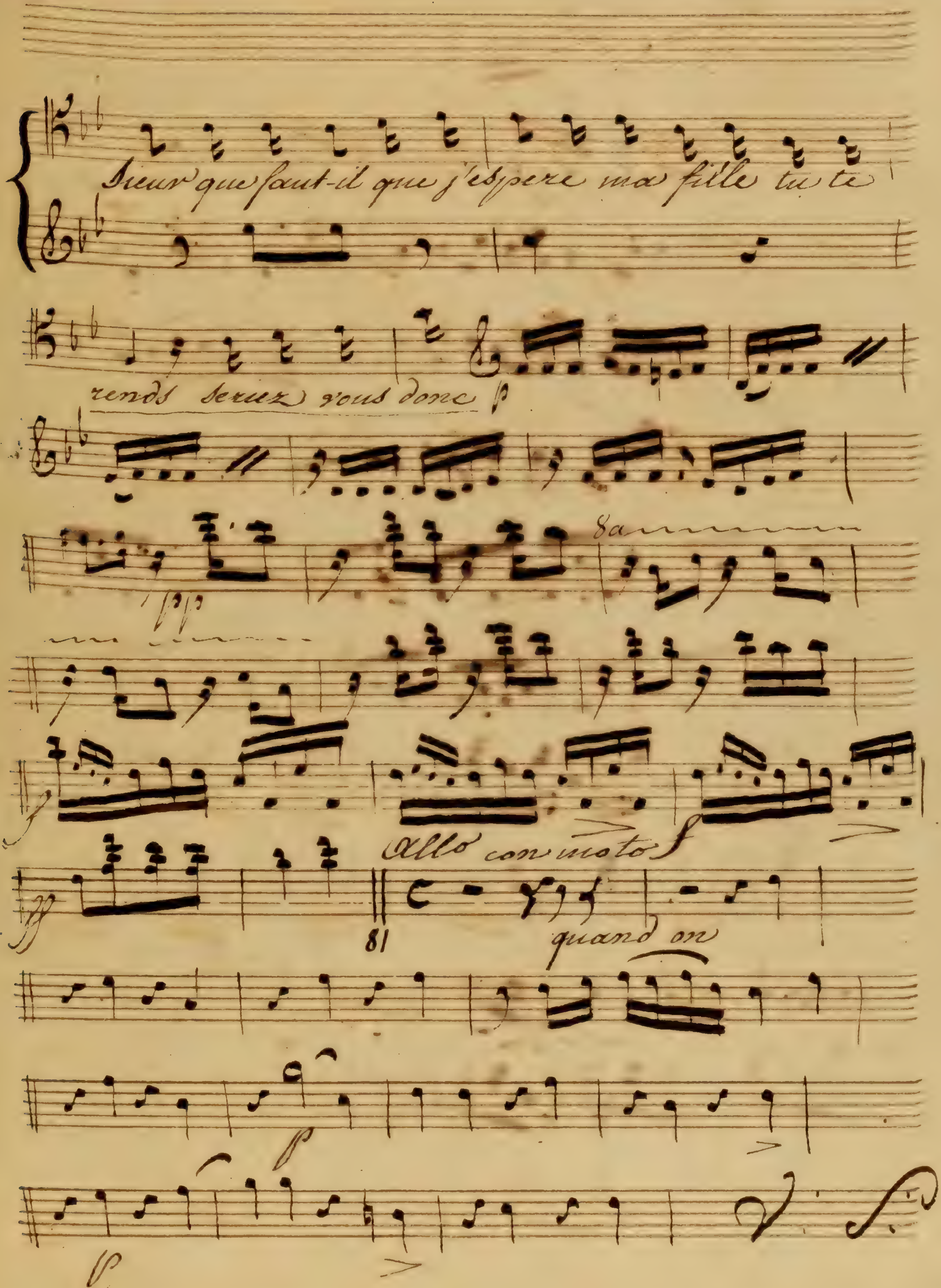


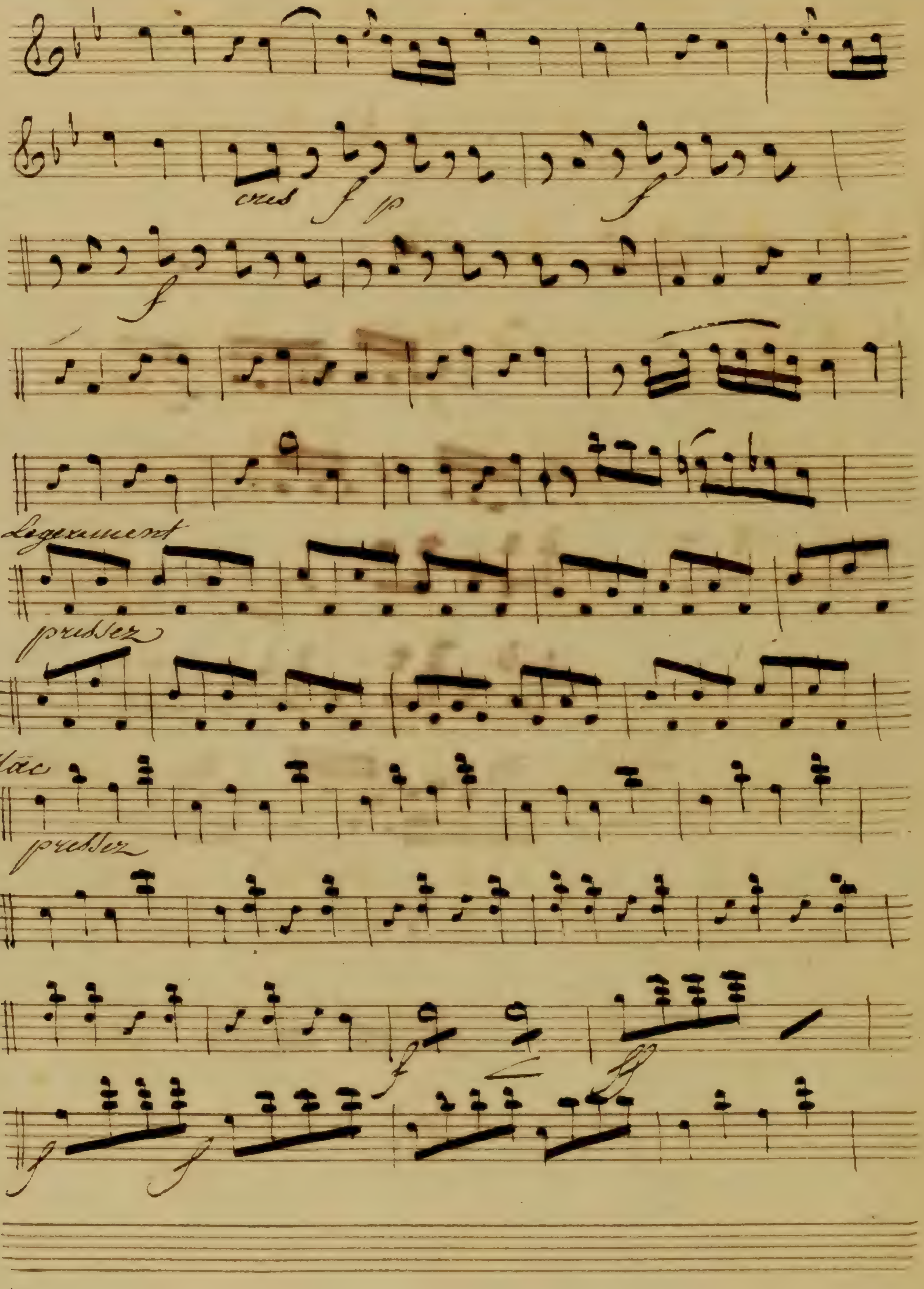


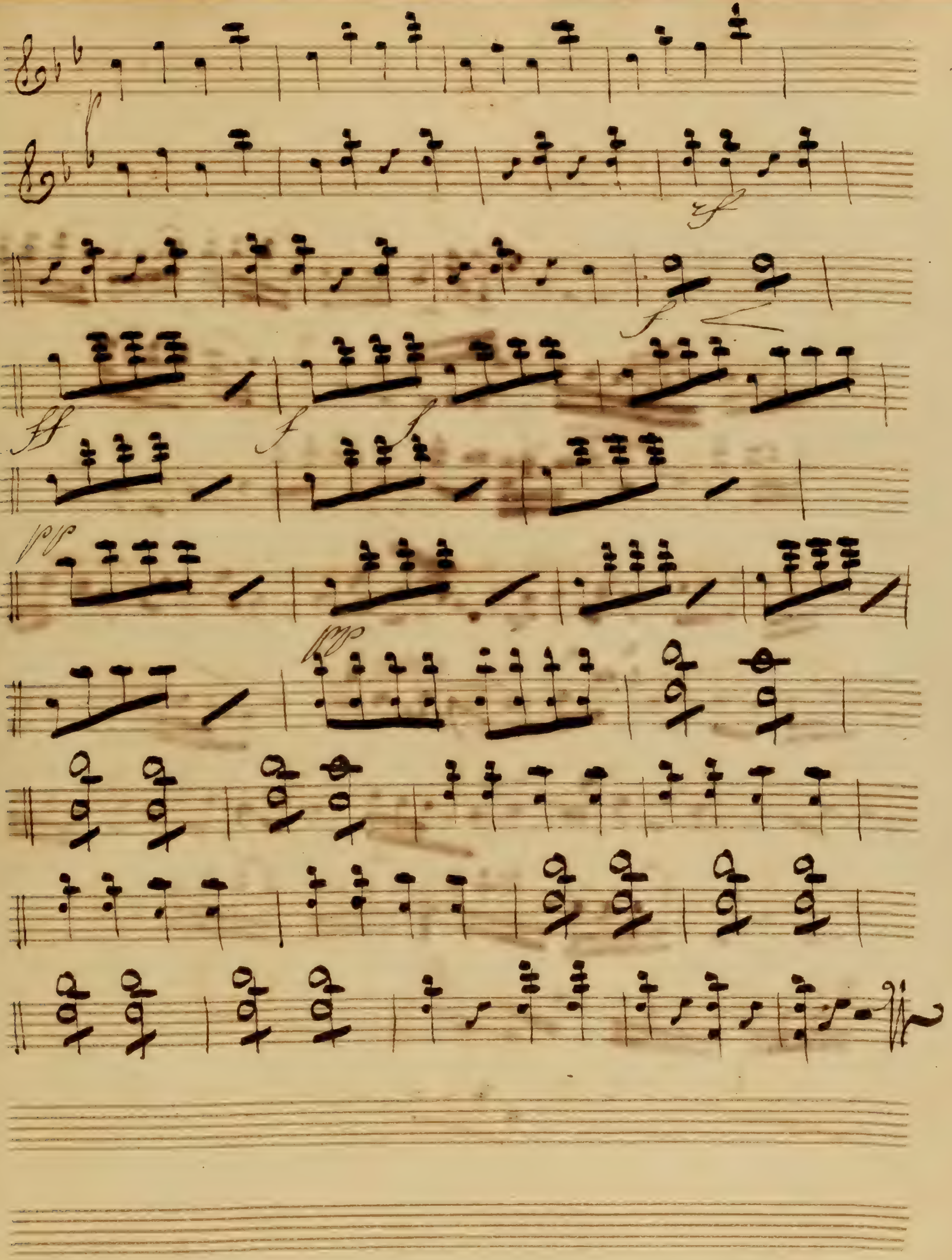
N° 7 De me prêter aujourd'hui un peu d'argent



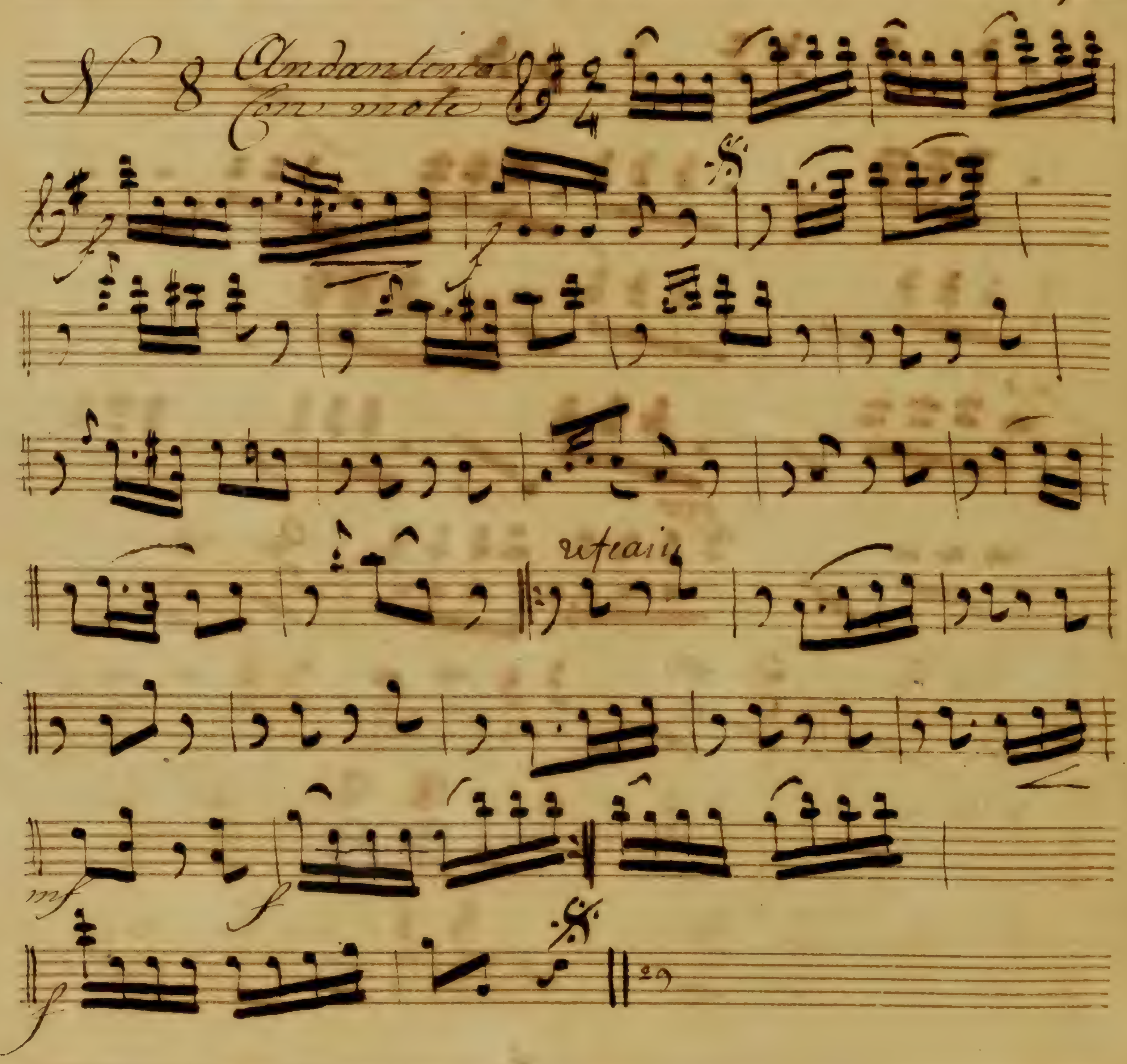

Stacc.
cres
cres
f
p
cres
f
mf
dol
rf
f
dol
rf
rf
rf
rf
dol
rf
tr
f
Eh bien parlez donc a mon pere ah Mon=
p


Sieur que faut-il que j'espere ma fille tu te
rends Serez vous donc
8a
Allo con moto
81
quand on


cres
Legerement
pressez
pressez



Nous étions de bon mauvais Domestiques



Le Déjeuner des Garçons

Violino 1.mo

a L'administration

Rochers

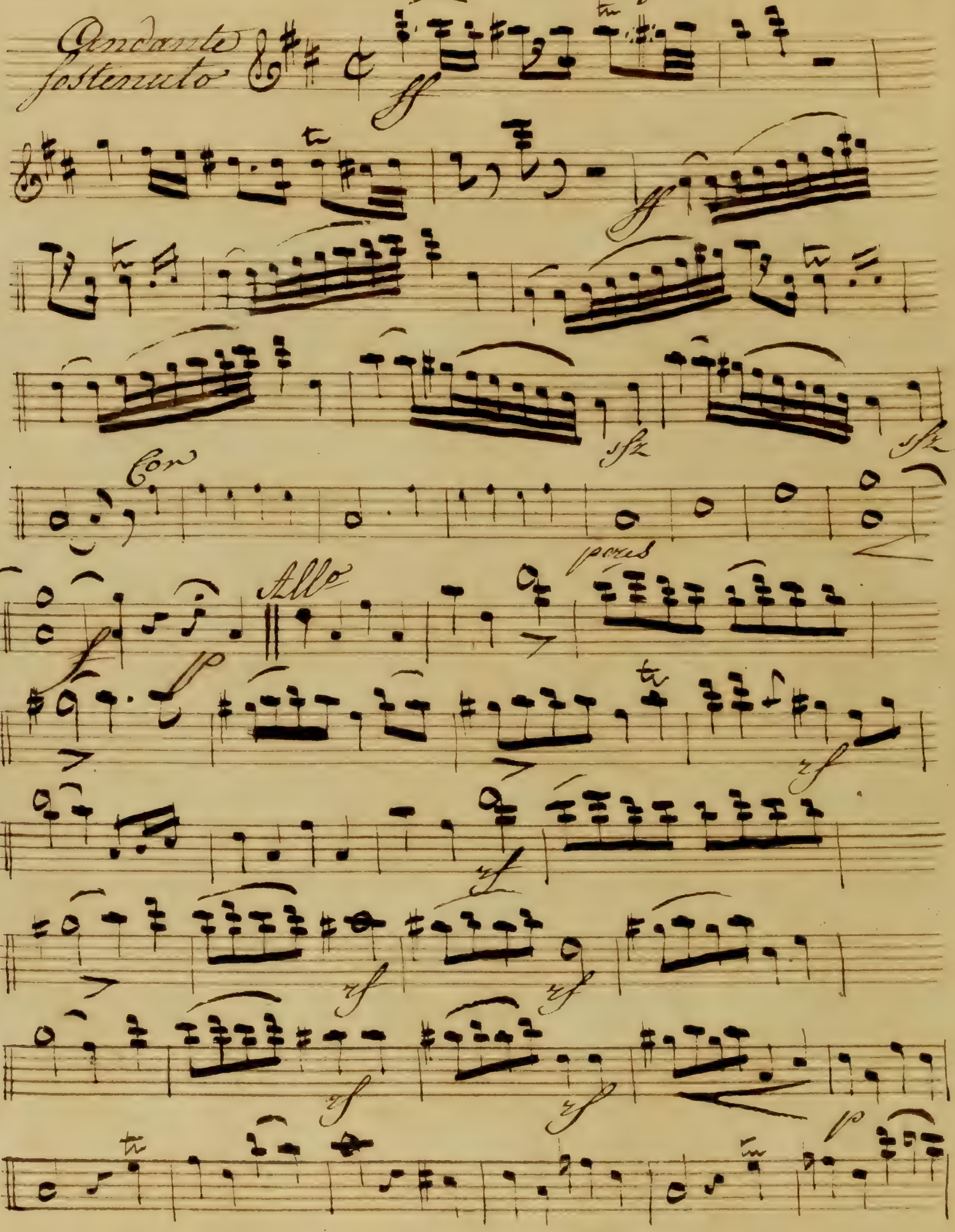
Le Dejeuner des Garçons

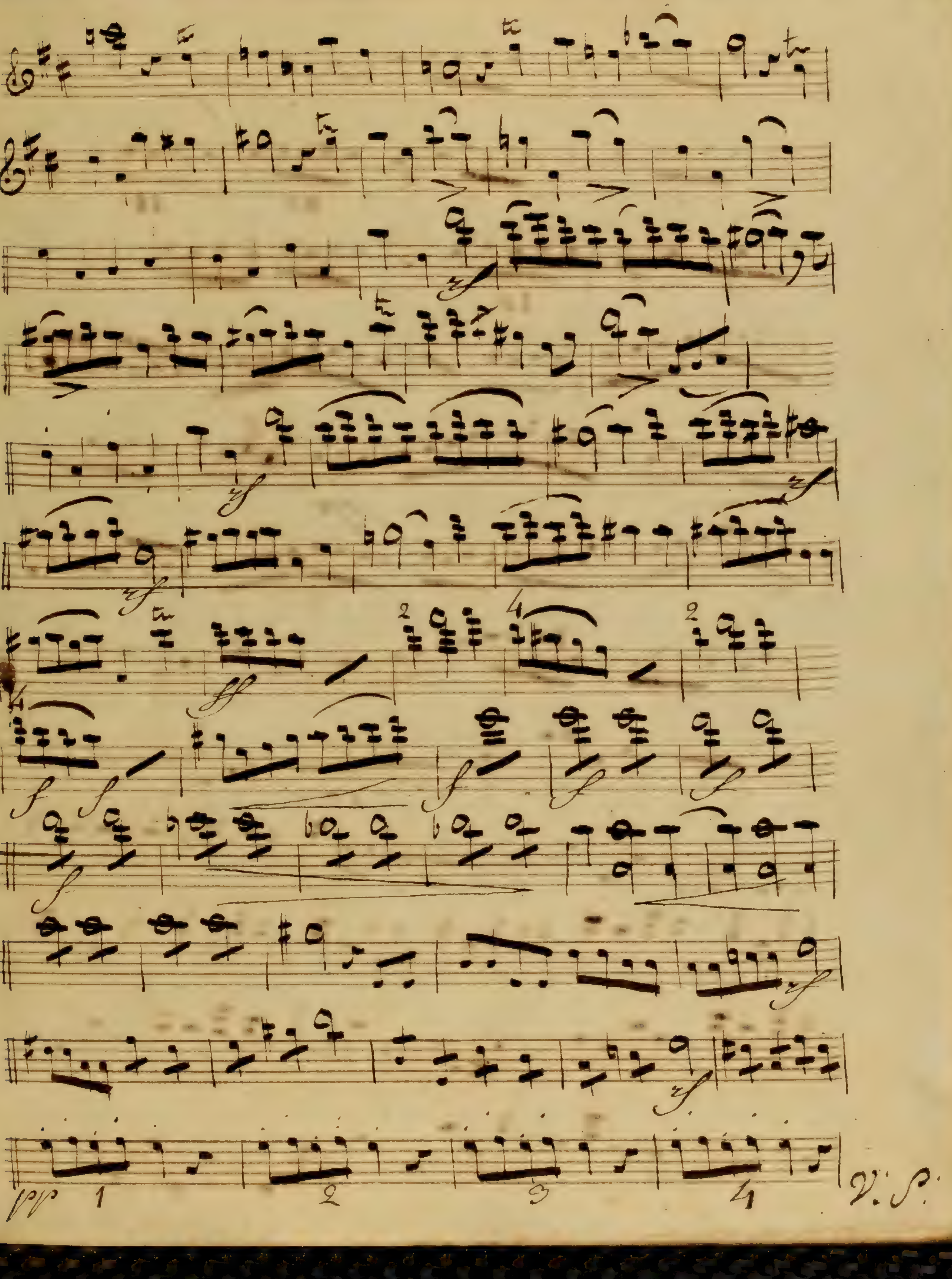
Musique de

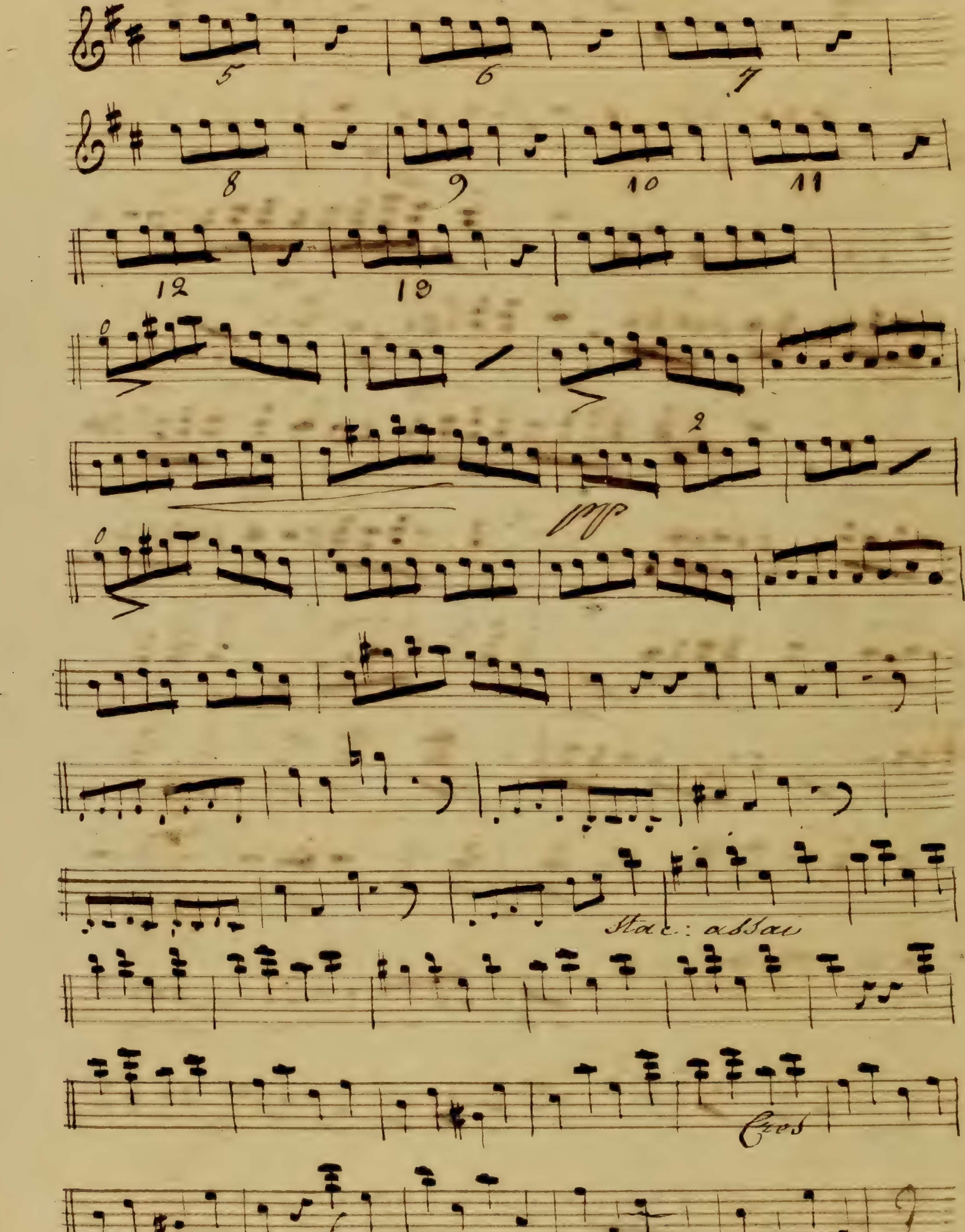
Nicolo.

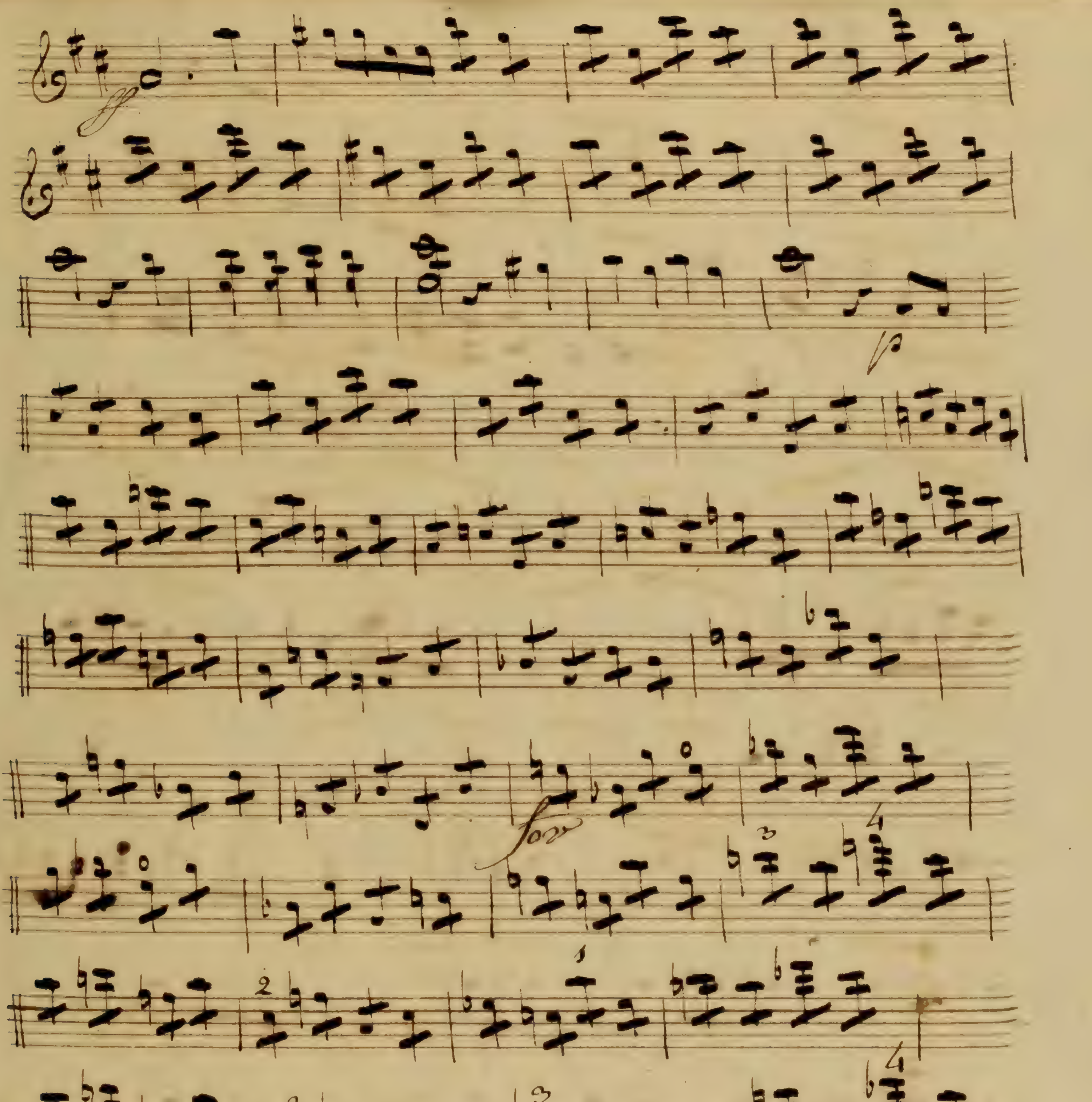
Violino 1mo

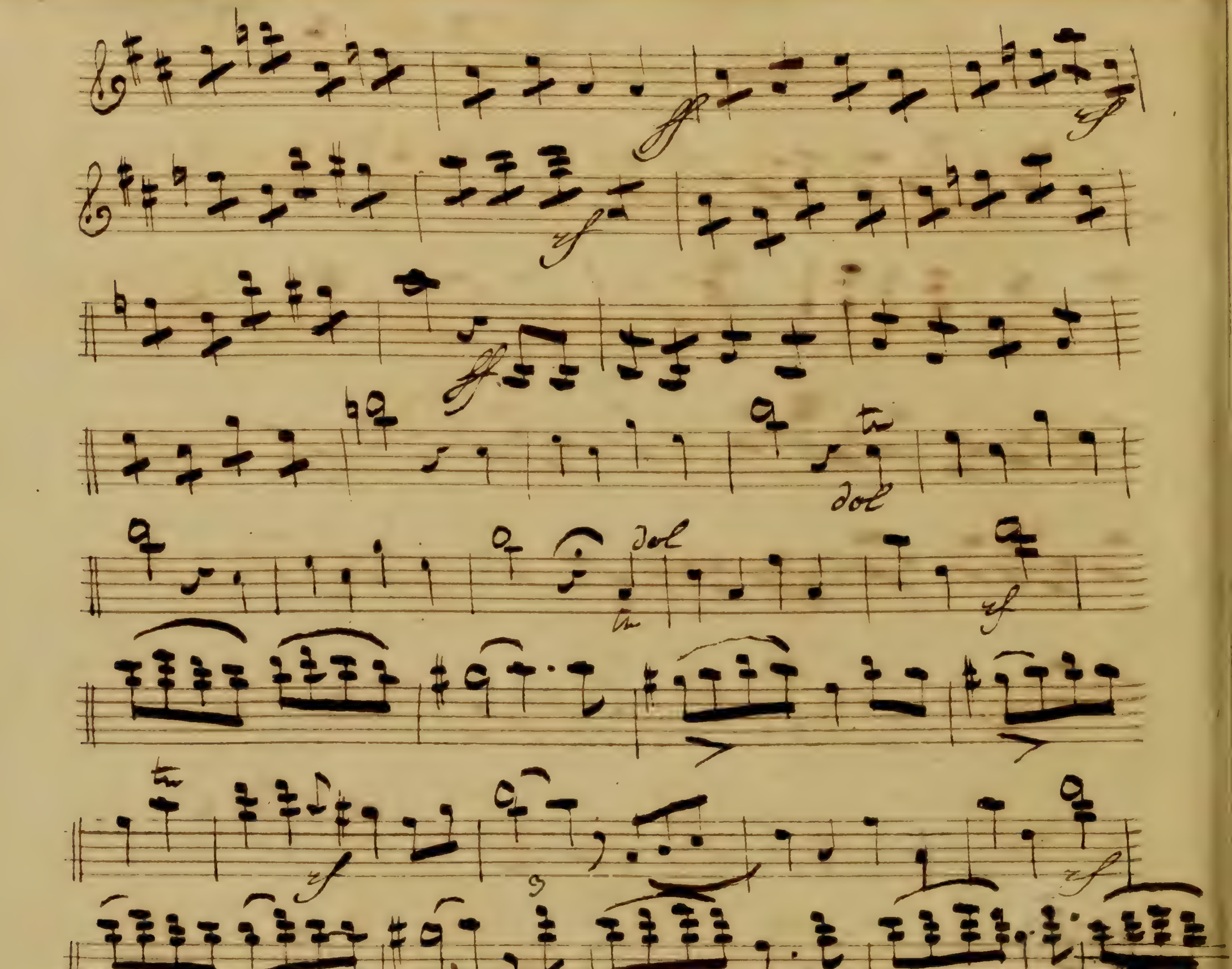
Ouverture ou Simphonie

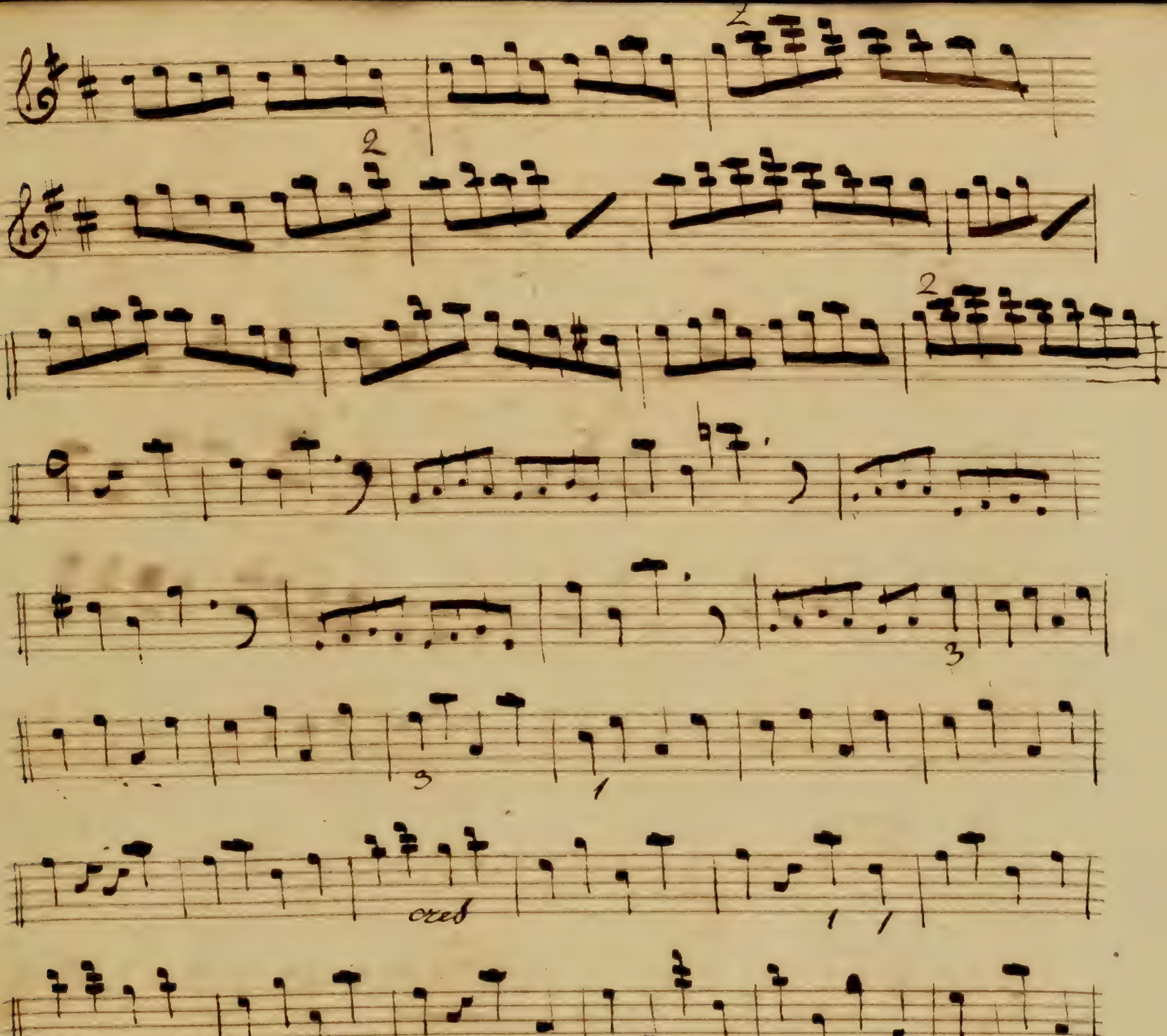


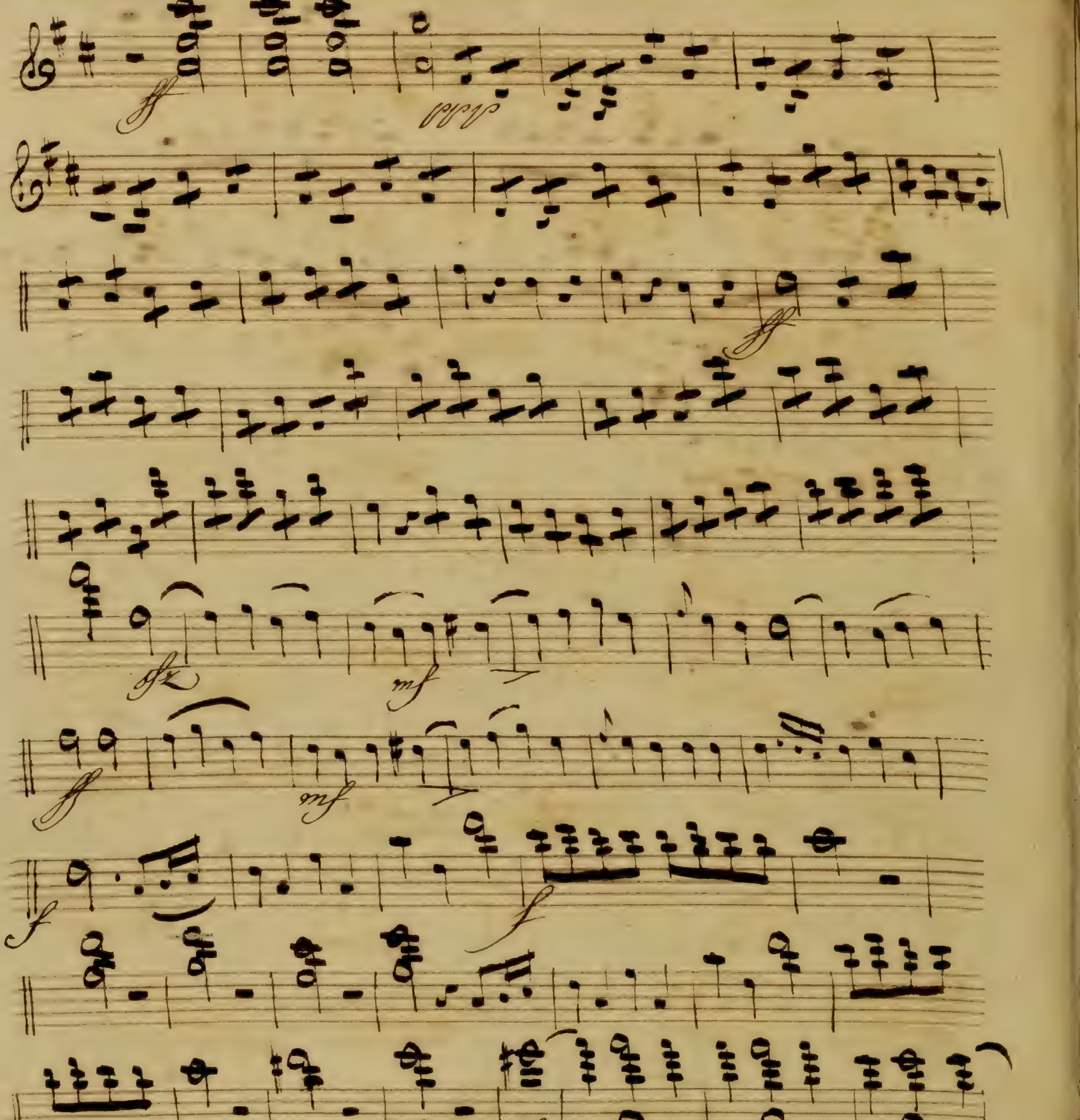

pp
V. S.


Stac: assai
Cres

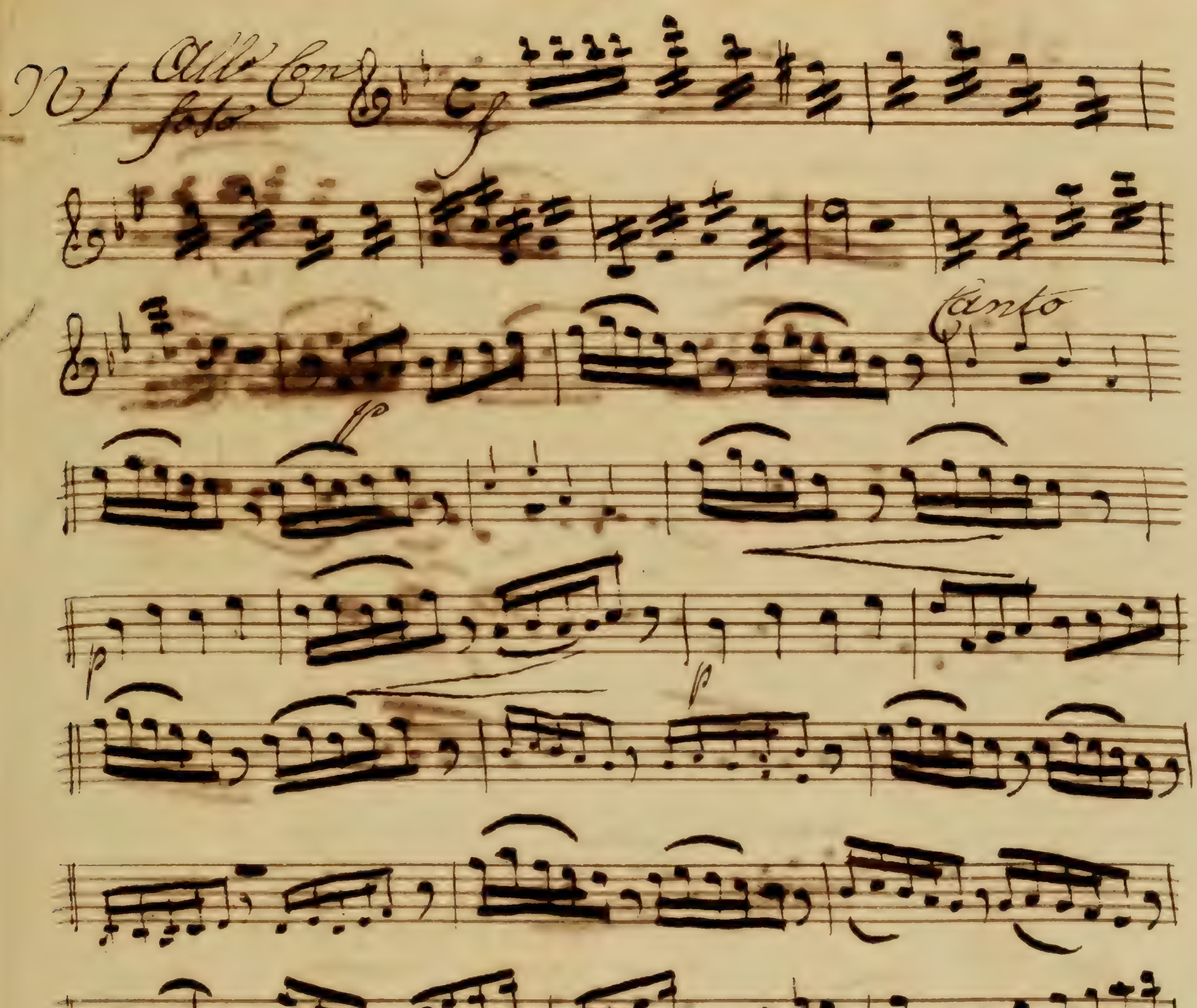

ff
p
for
V. S.

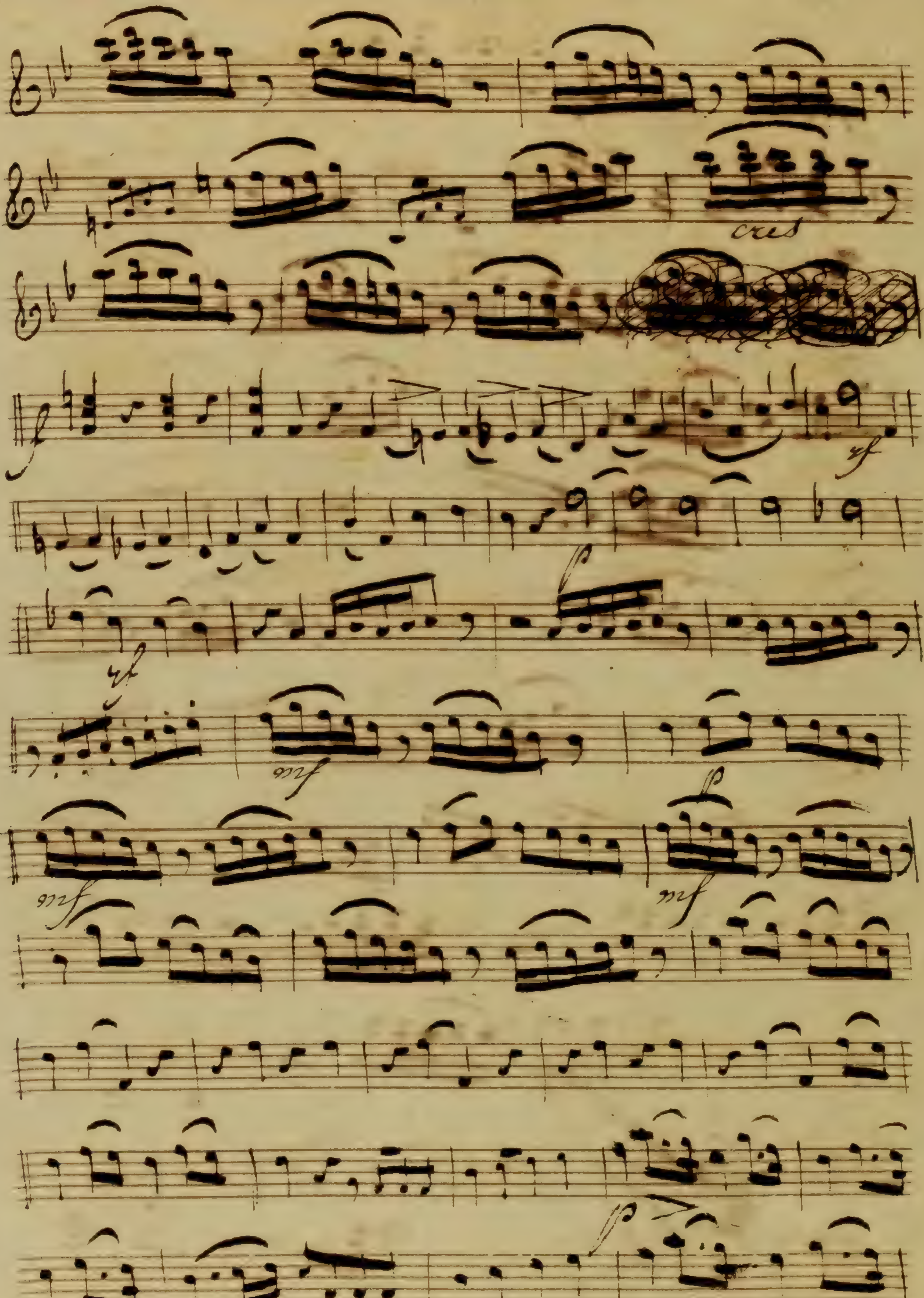

ff
sf
dol
1
2
3
4
5
6
7
8
9
10
11
dol

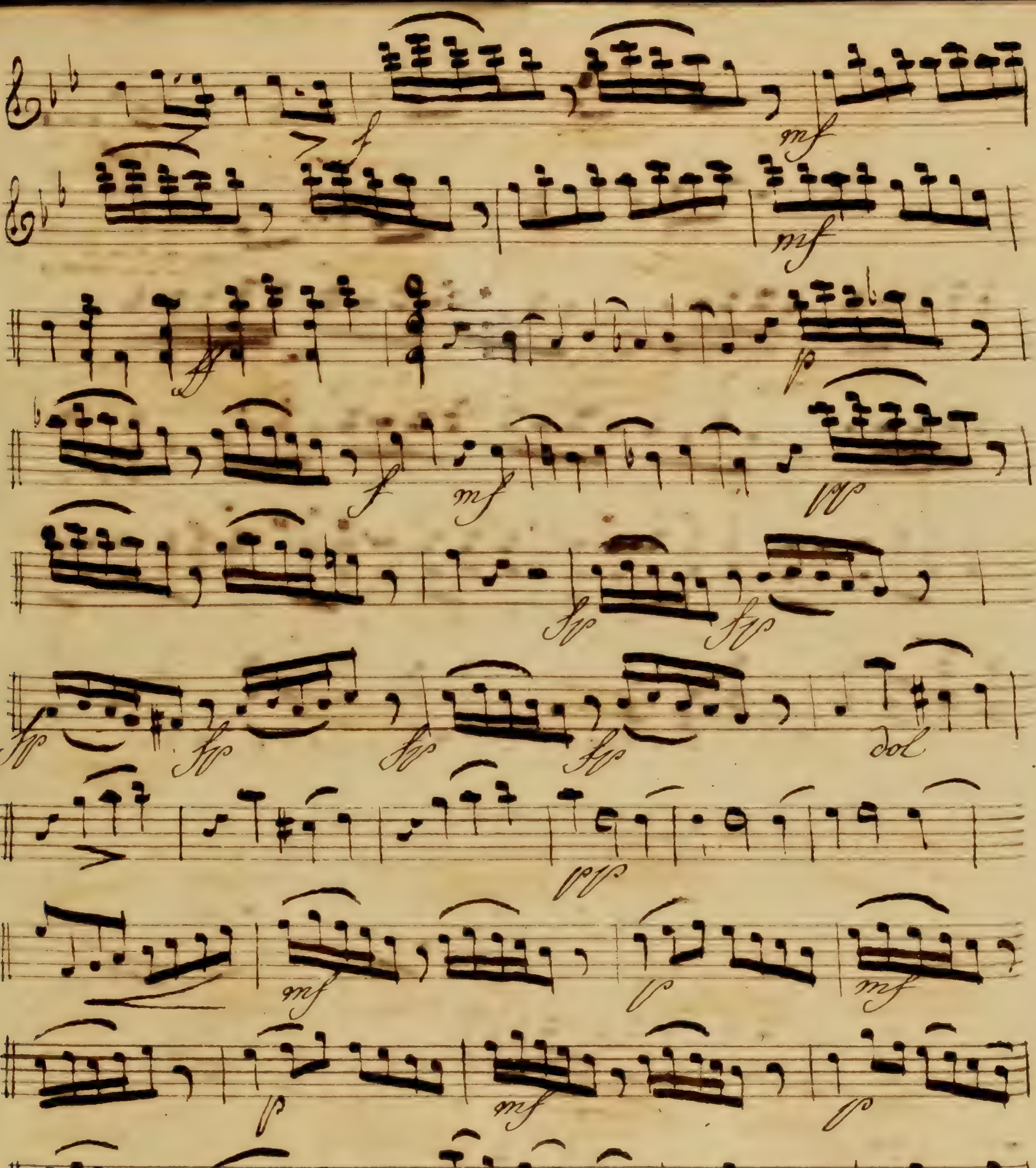

cres
cres
poco a poco
ff
V. S.

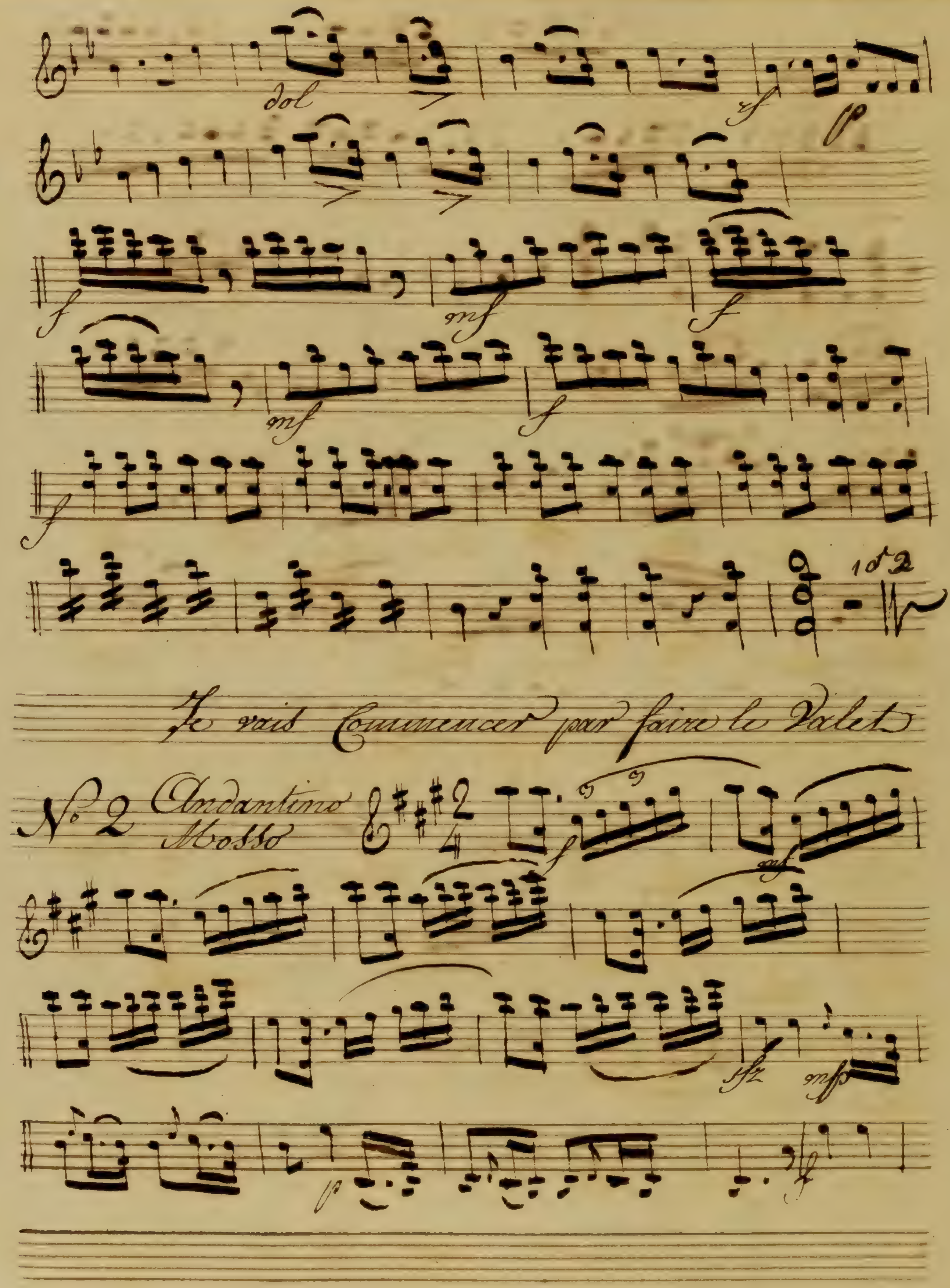


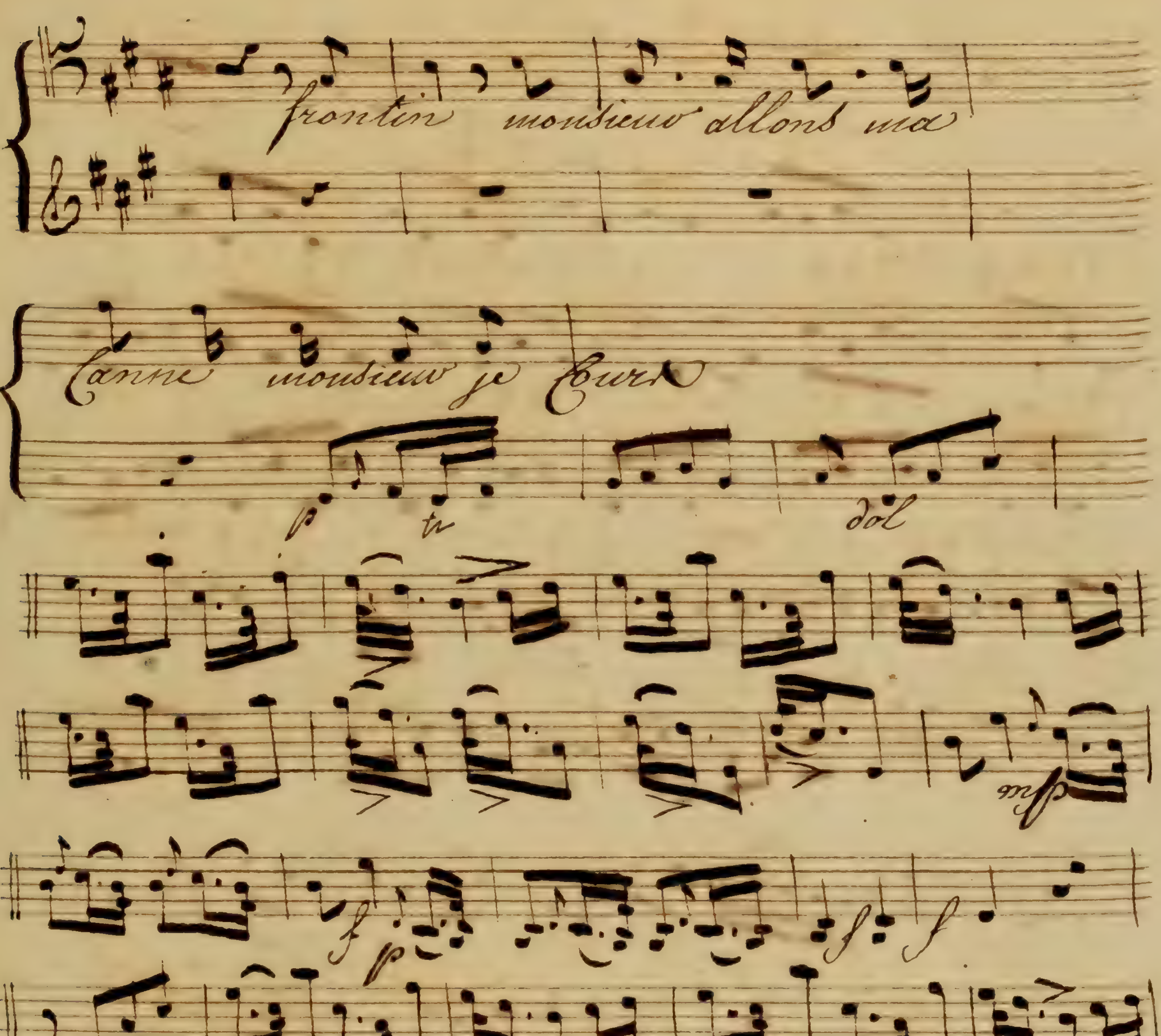
ff
sfz
mf
f

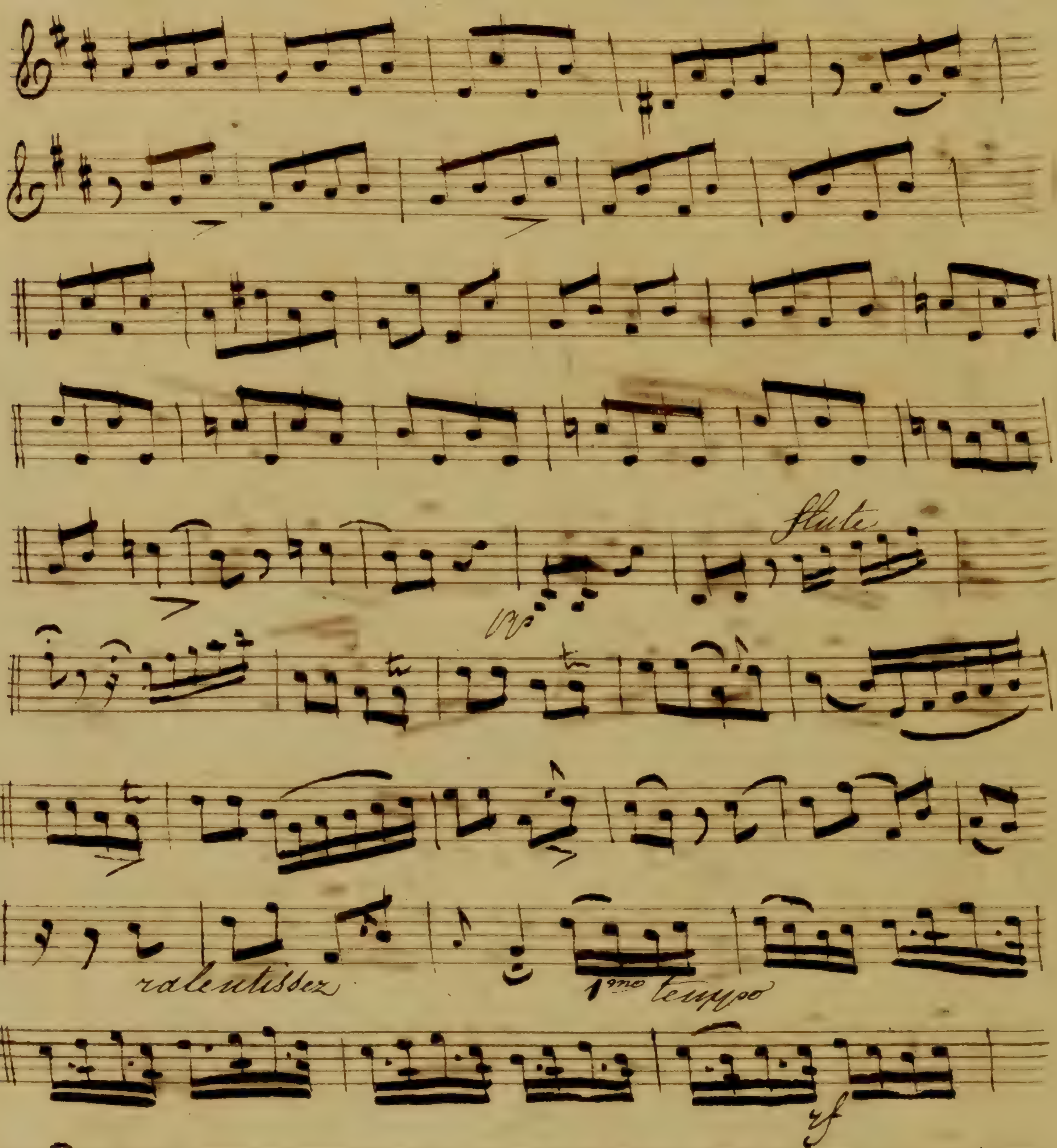

N 1 All° Con
Canto

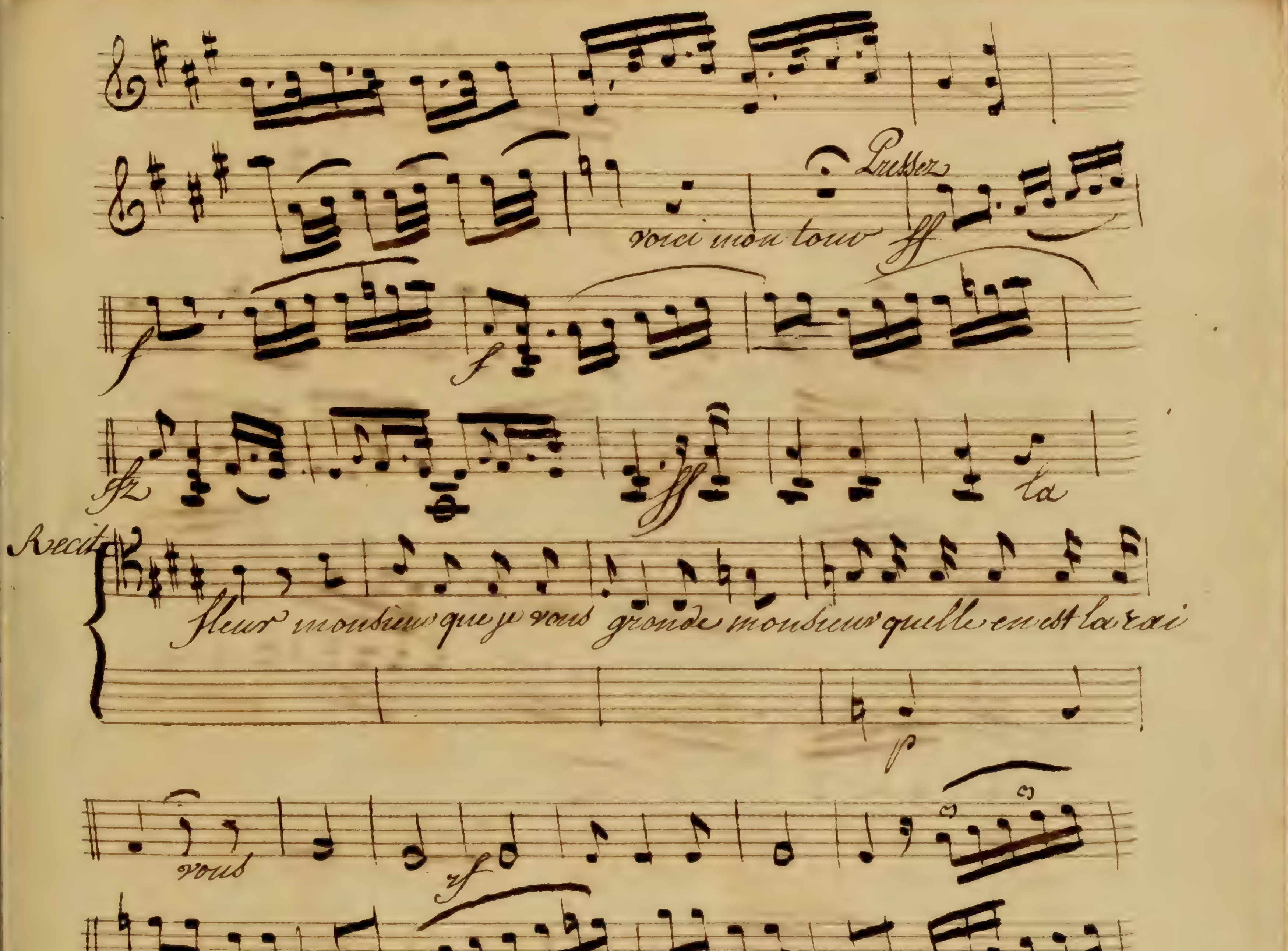

cres
mf
p

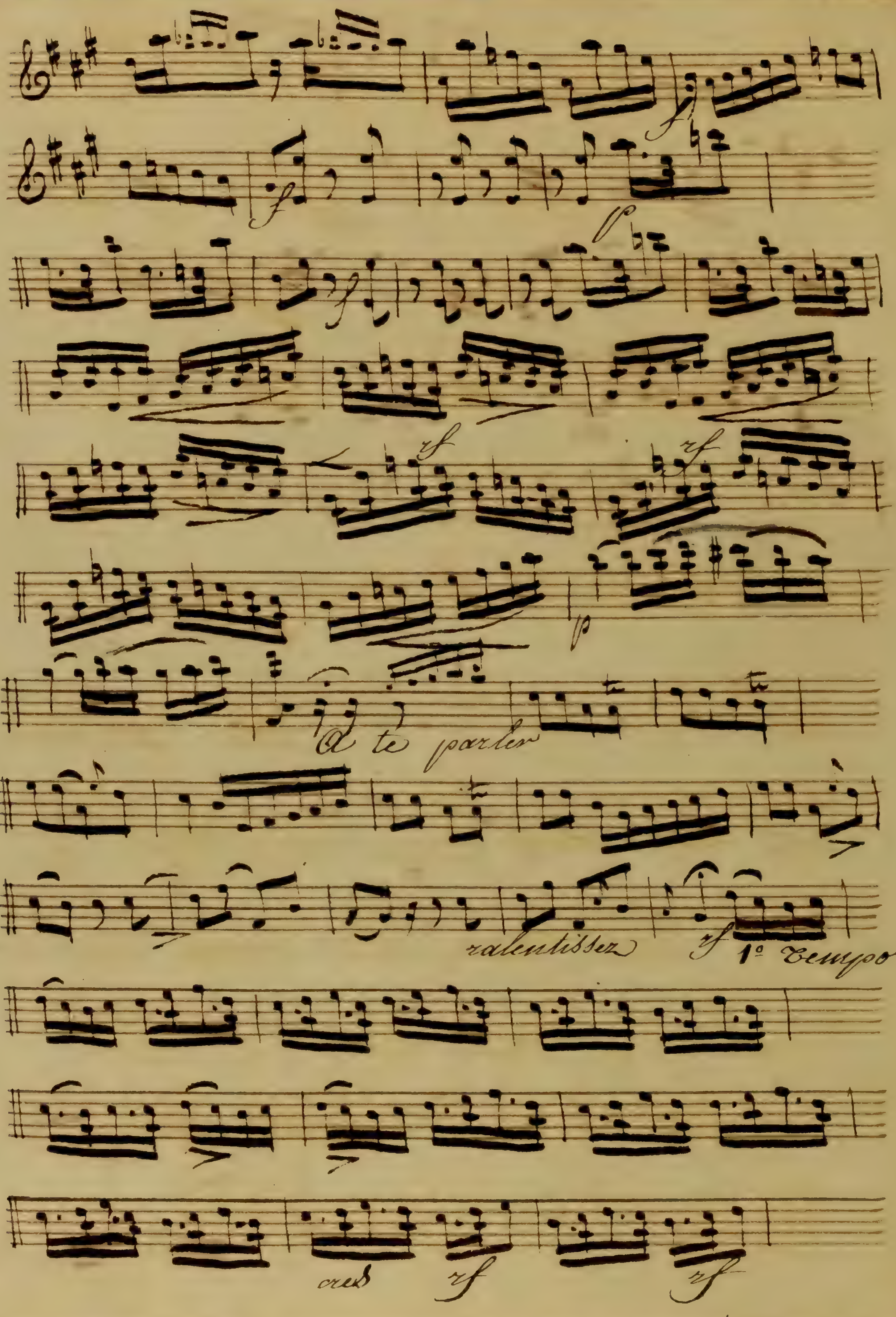

f
mf
mf
p
f
mf
pp
fp
fp
fp
fp
fp
fp
dol
pp
mf
p
mf
p
mf
p
mf
p
V: S.

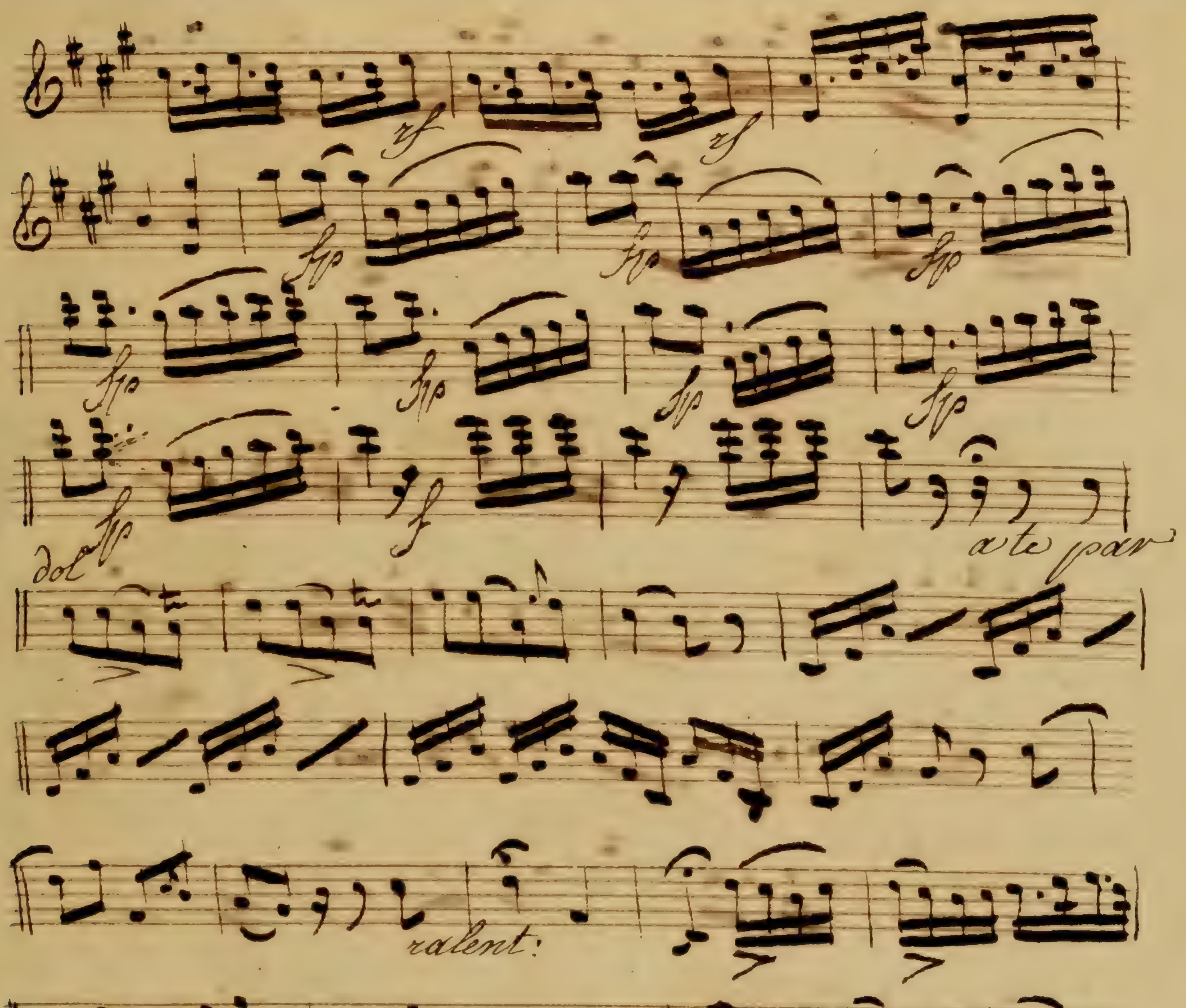

dol
1 & 2
Je vais Commencer par faire le Valet
No 2 Andantino Mosso
sfz


frontin monsieur allons ma
canne monsieur je cours
dol
cres
p stac

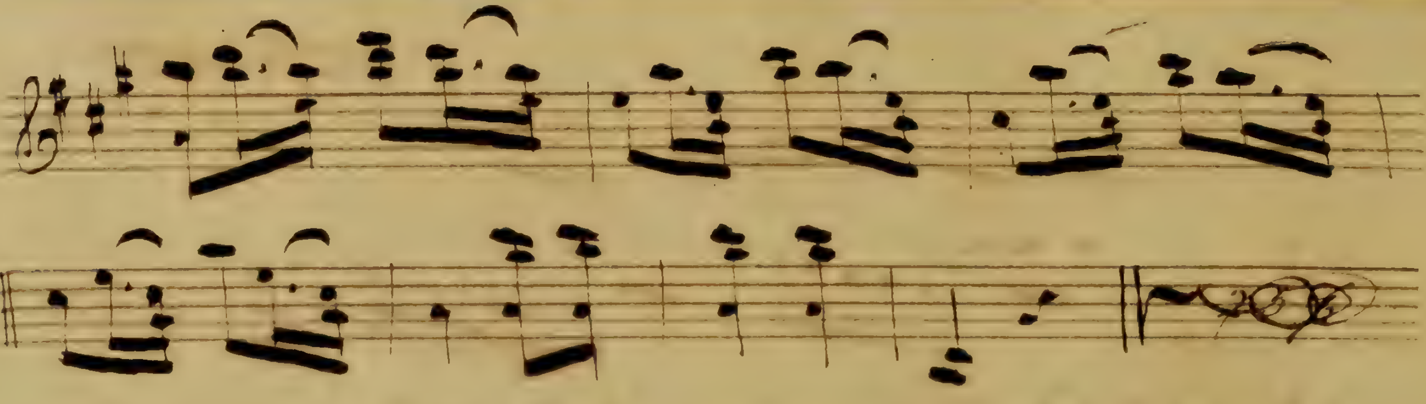

flute
ralentissez
1mo tempo
rf
cres
rf
rf


Pressez
voici mon tour
la
Recit
fleur monsieur que je vous gronde monsieur quelle en est la rai
vous
V. S.

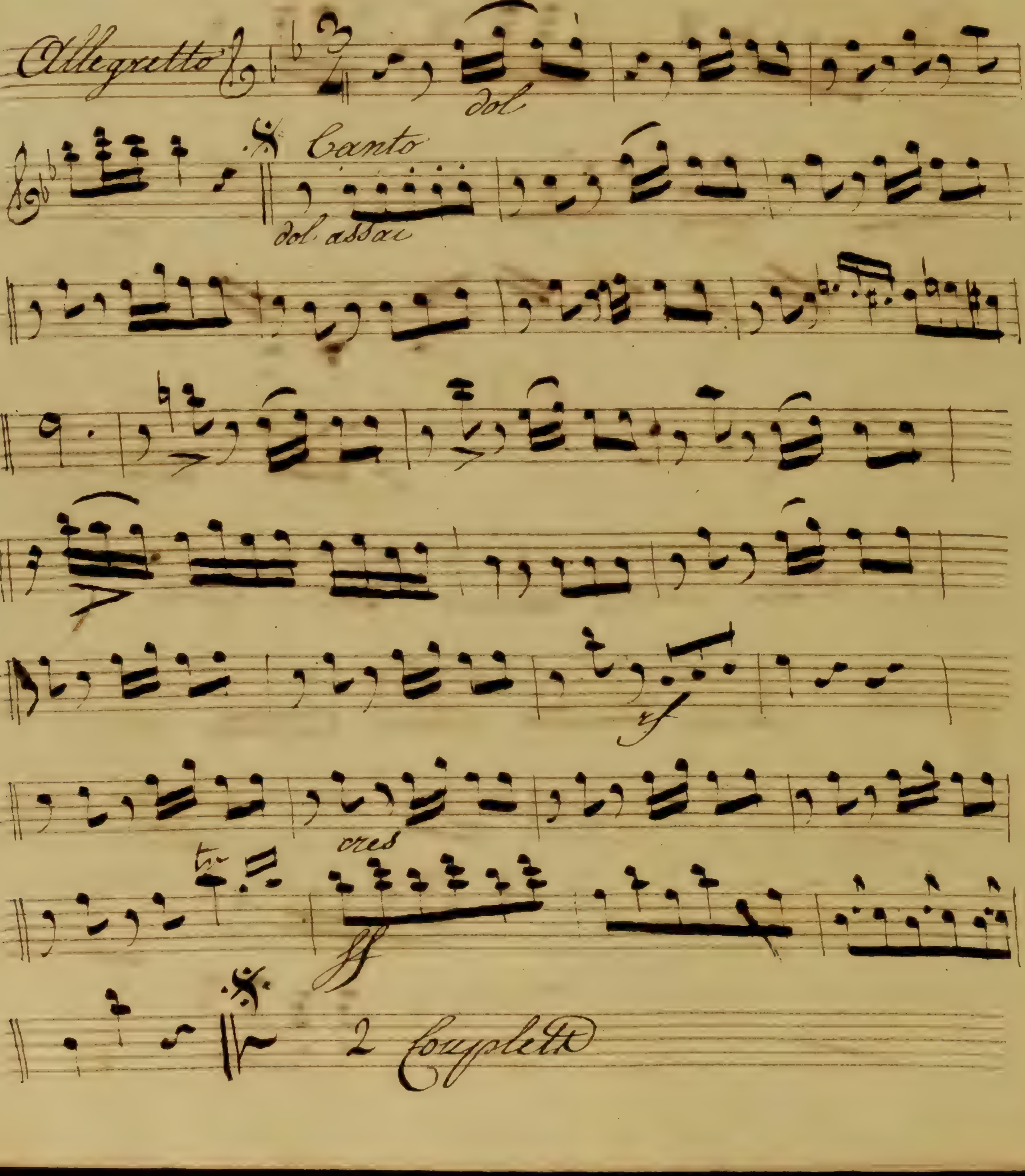

A te parler
ralentissez
1º Tempo
cres



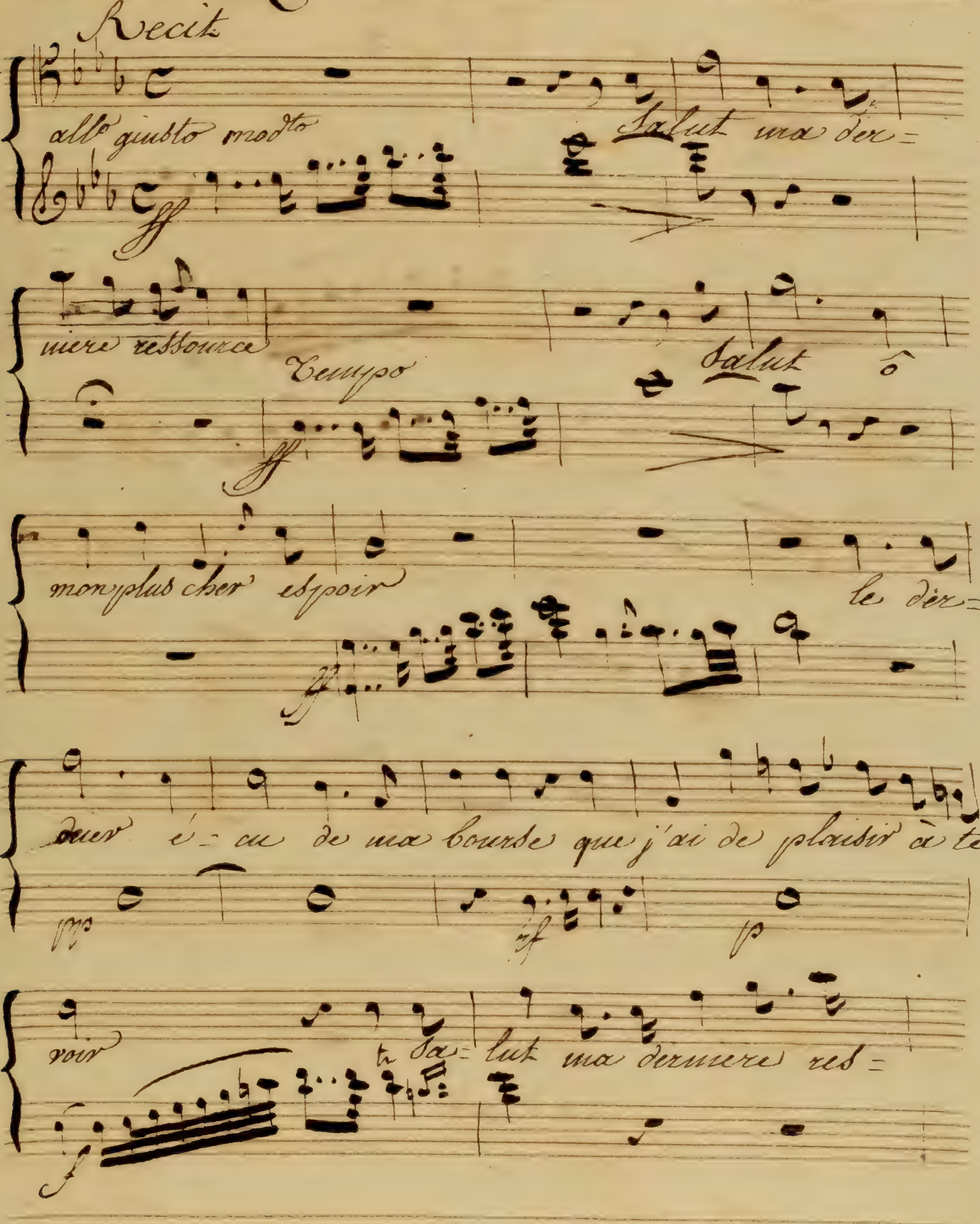
dol
ralent:
cres
V: S.

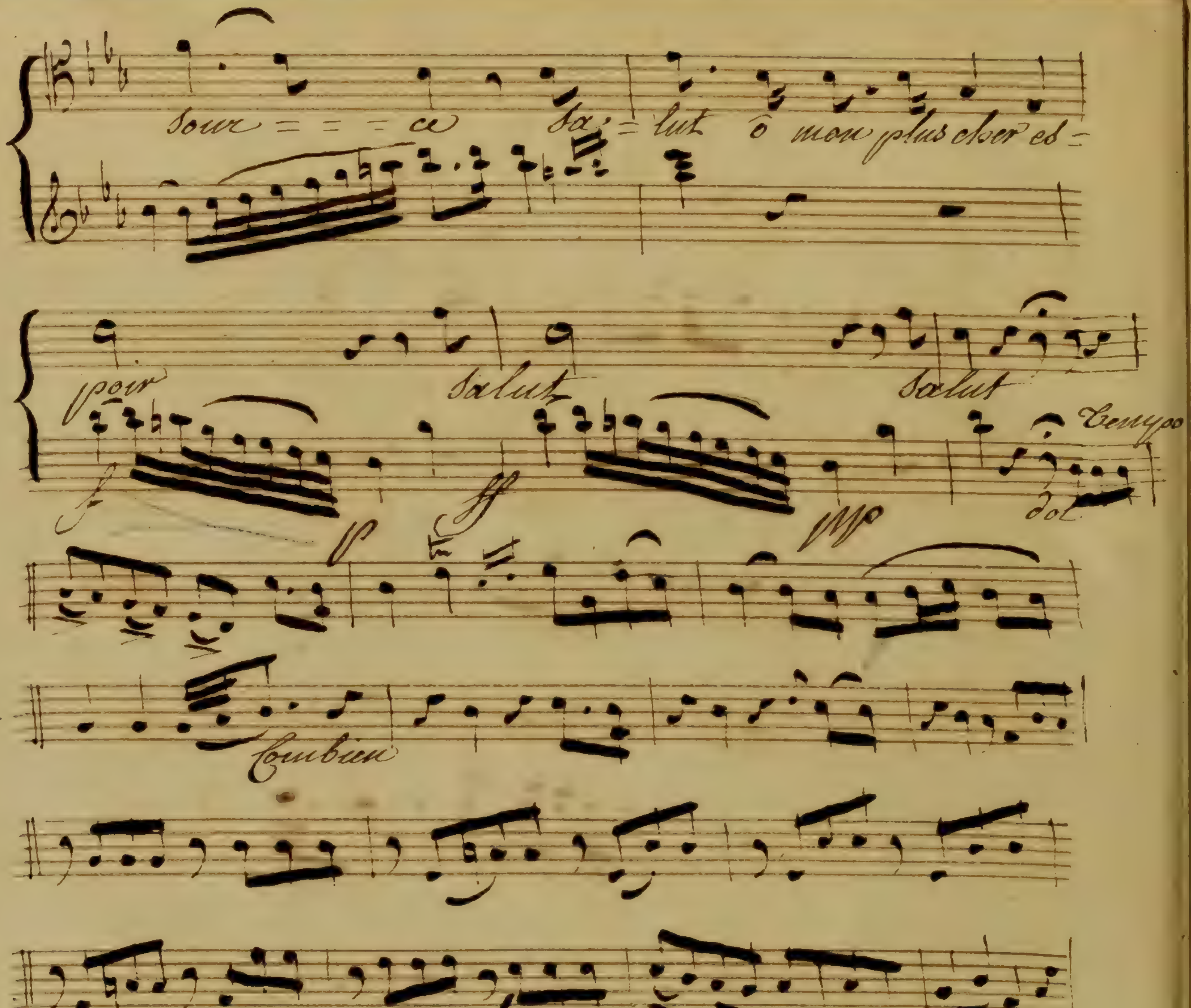


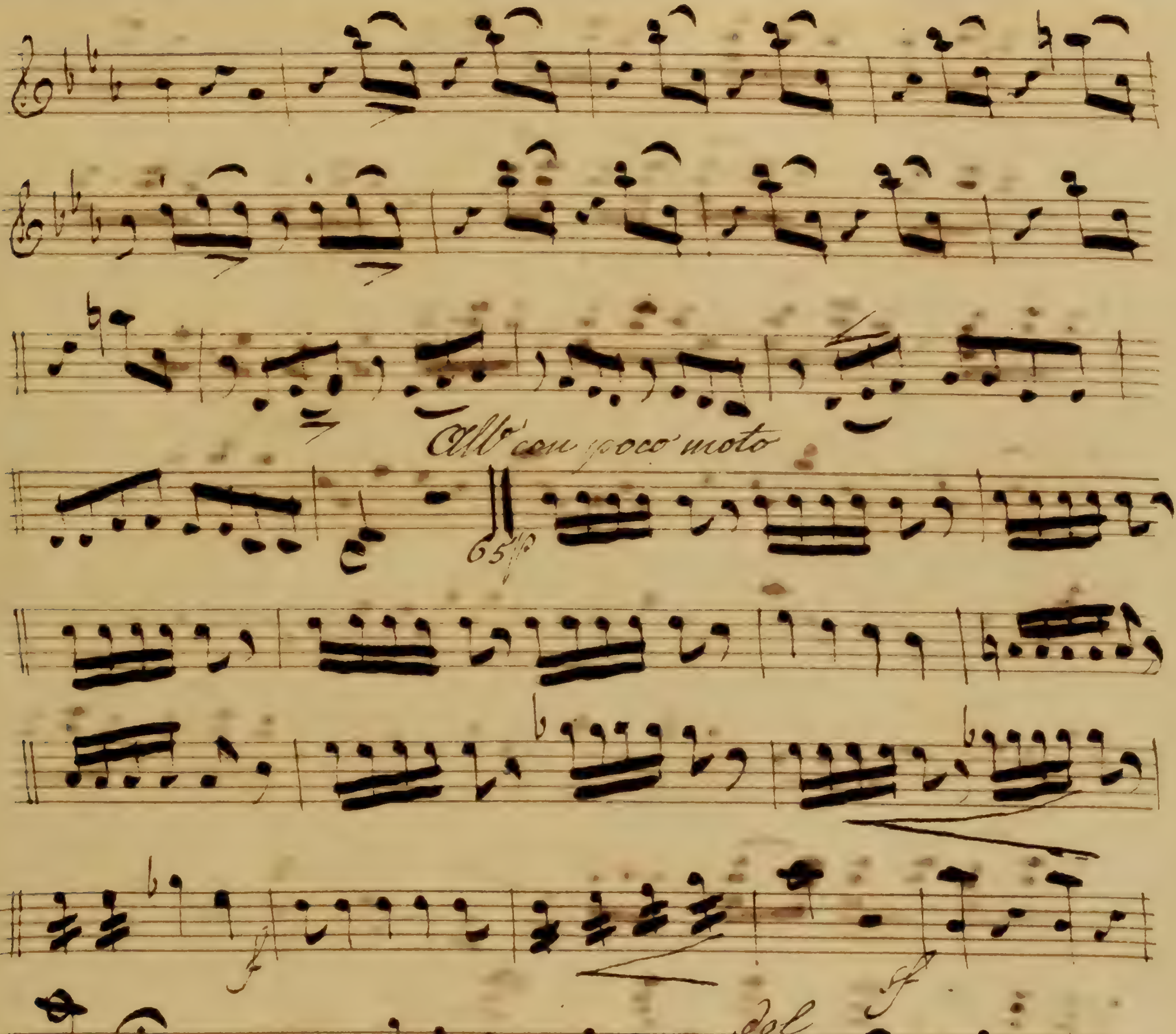
N° 3 Il ne leur manque plus rien

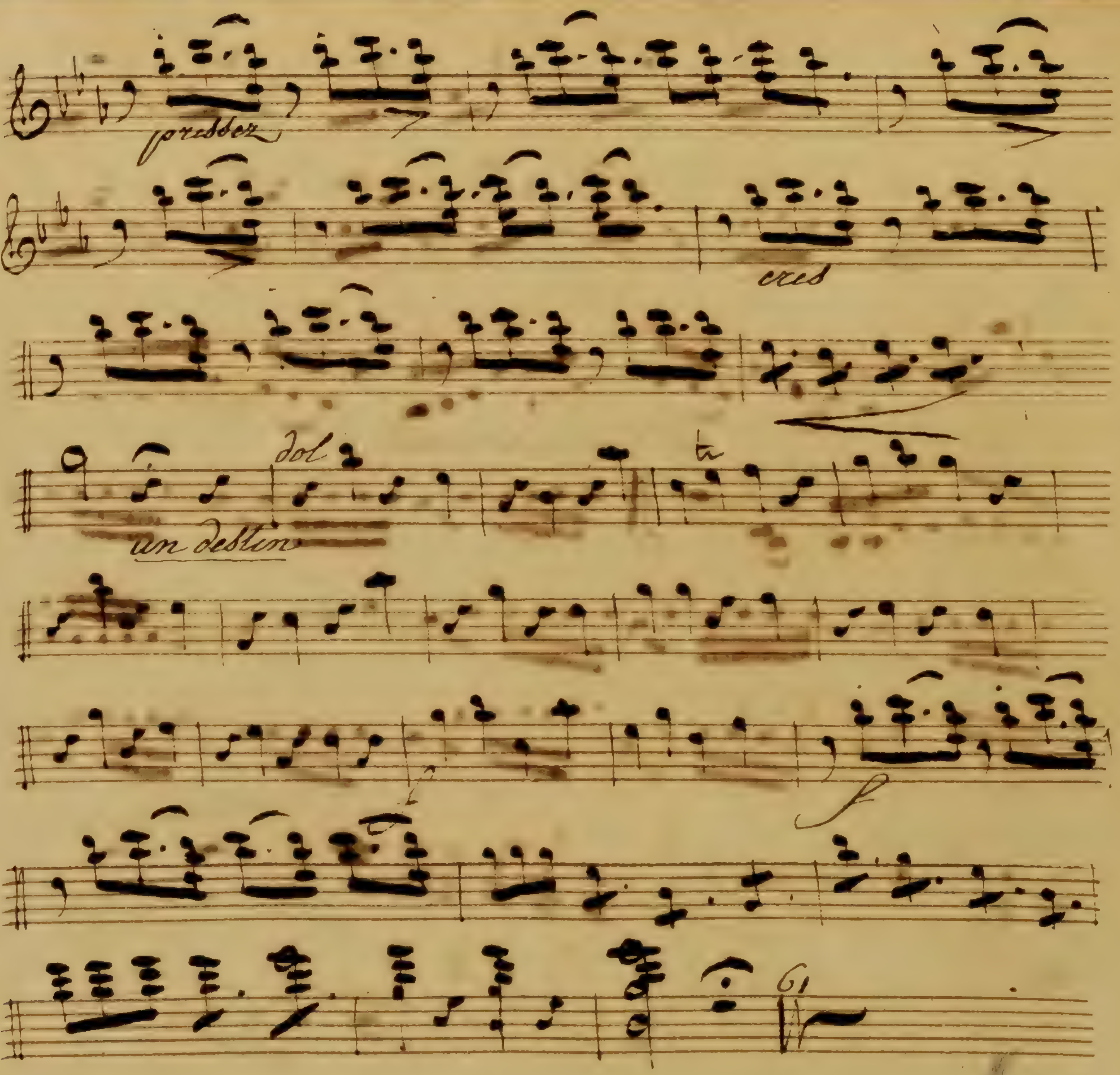


N° 4 C'est le dernier aussi

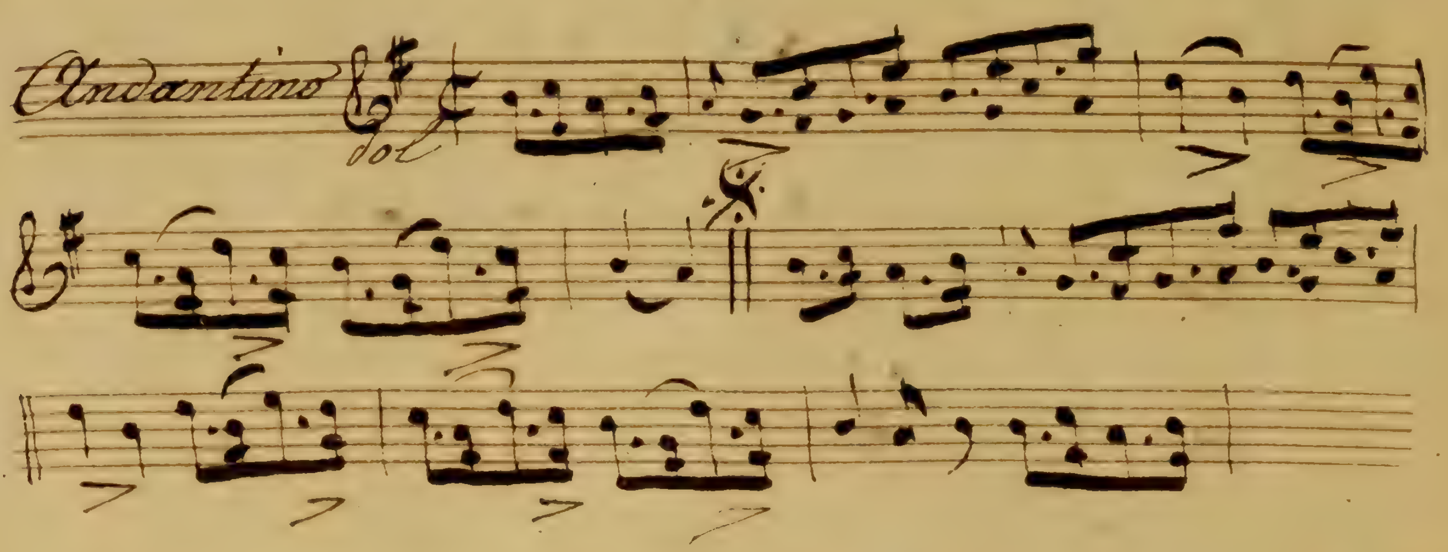


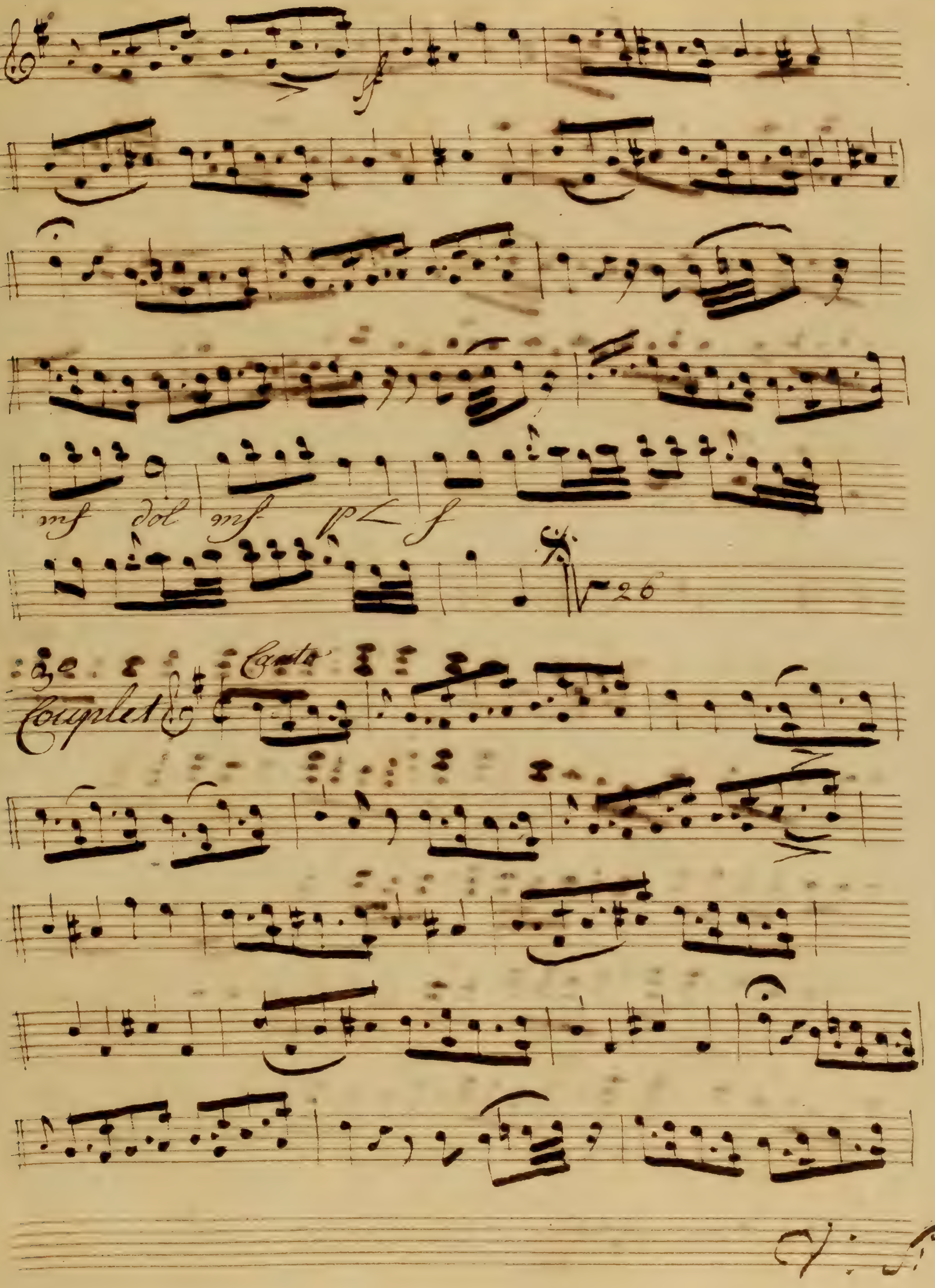

Sour = = = ce
Sa = lut
ô mon plus cher es =
pour
Salut
Salut
Tempo
dol
Combien

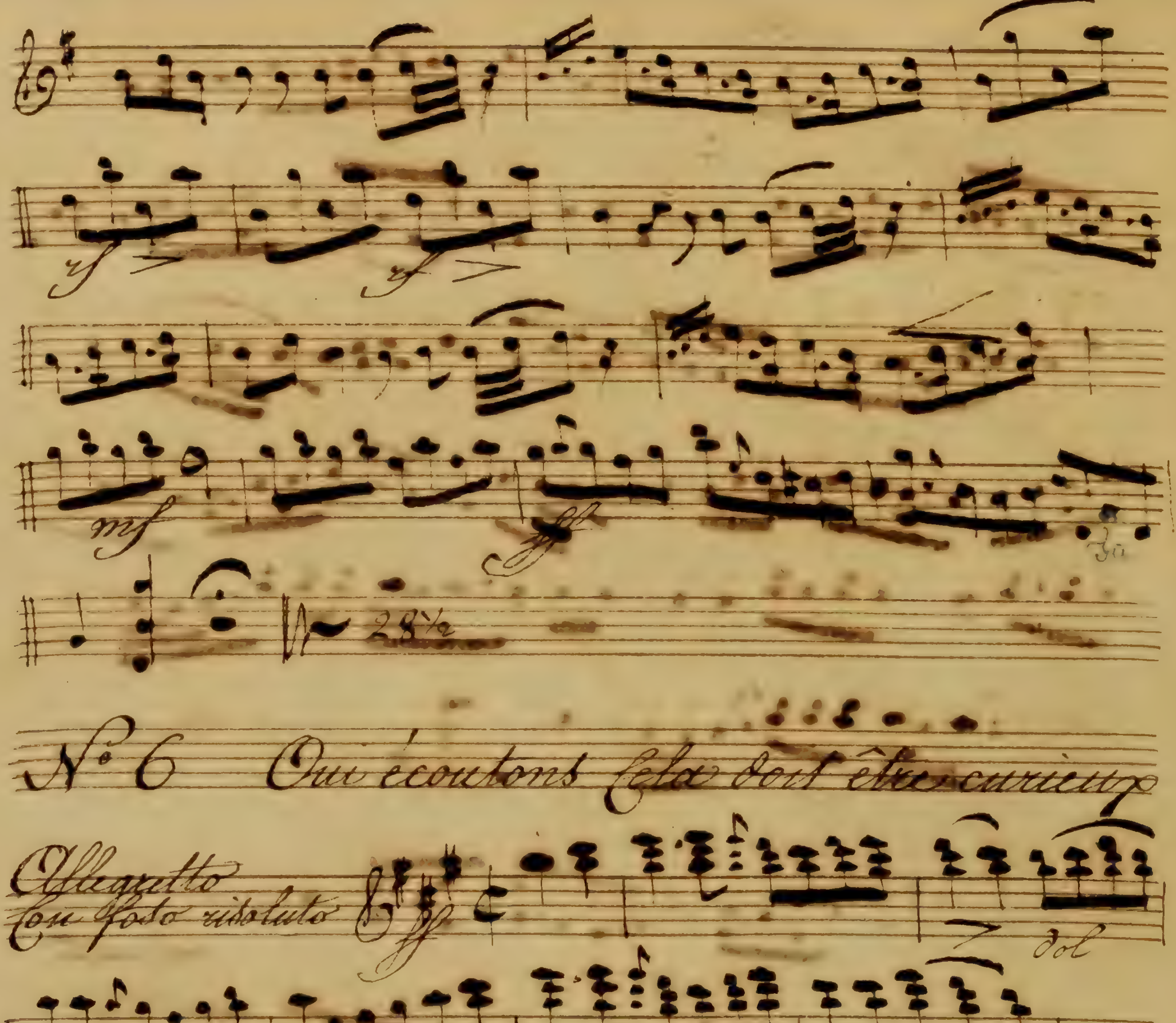

All.° con poco moto
65
dol
sf
un des:tin rigoureux t'en exprès

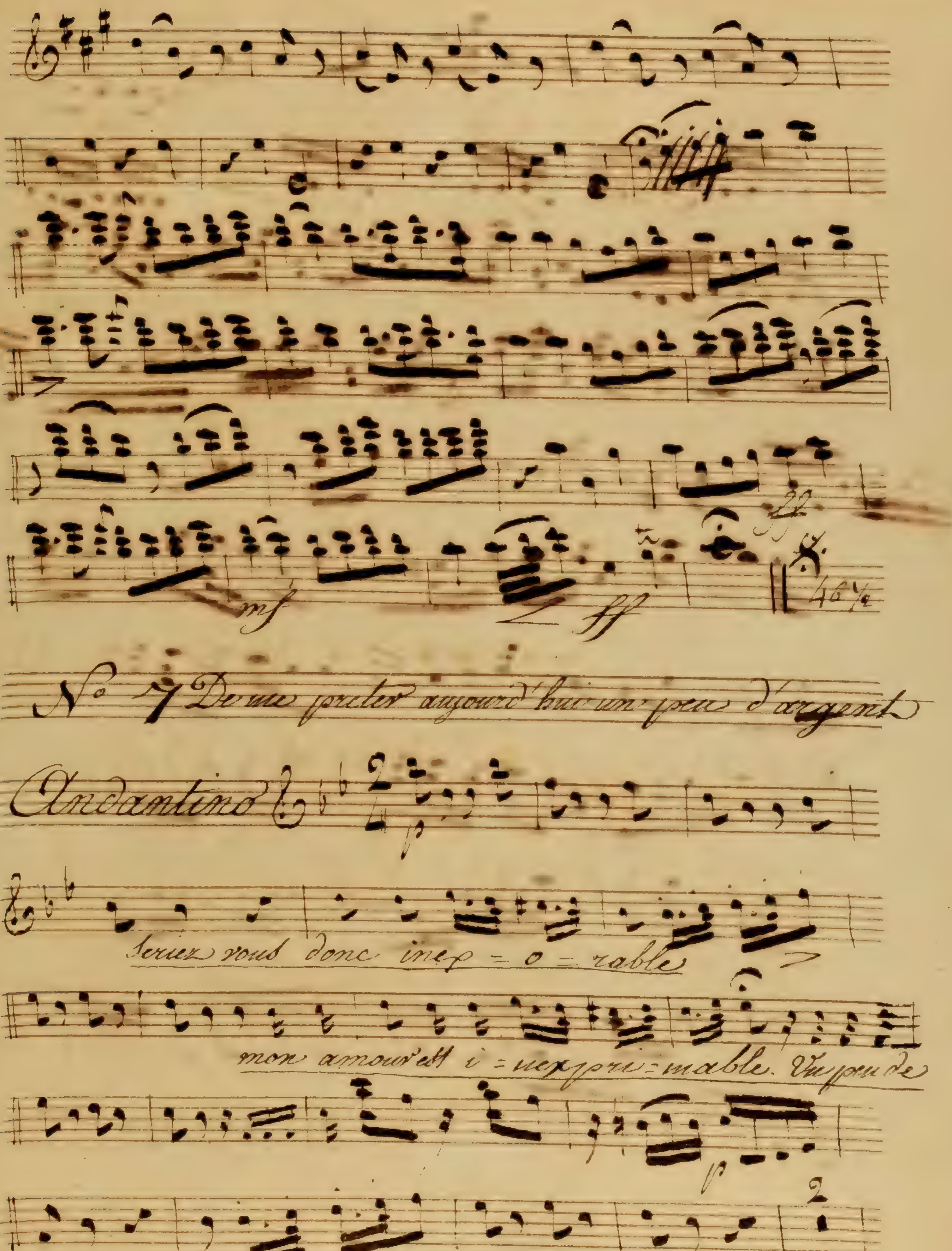


N° 5 M'empecher peut être d'en faire aucun

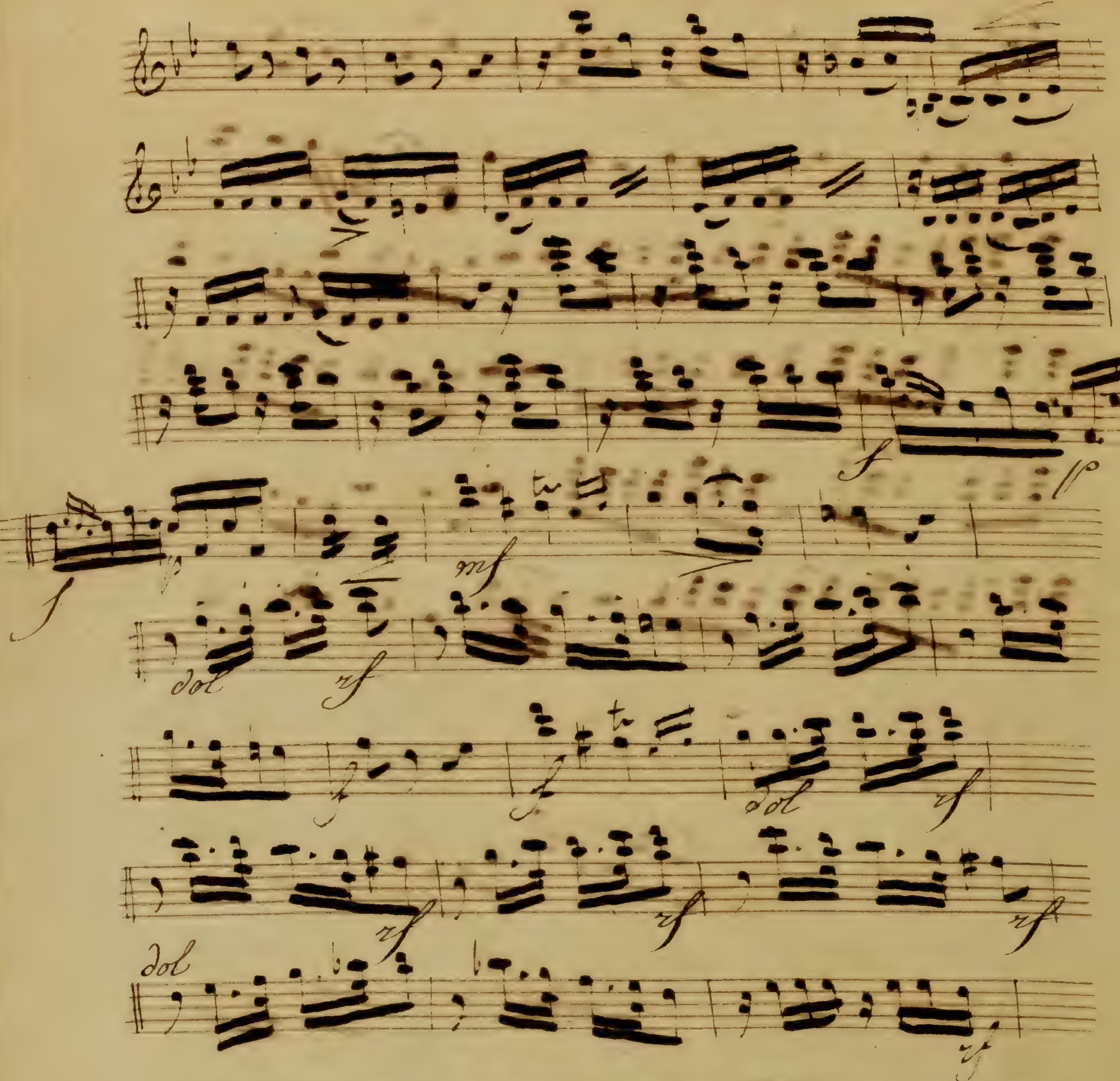



mf
dol
mf
p
f
26
3e Couplet
Canto
V: S:

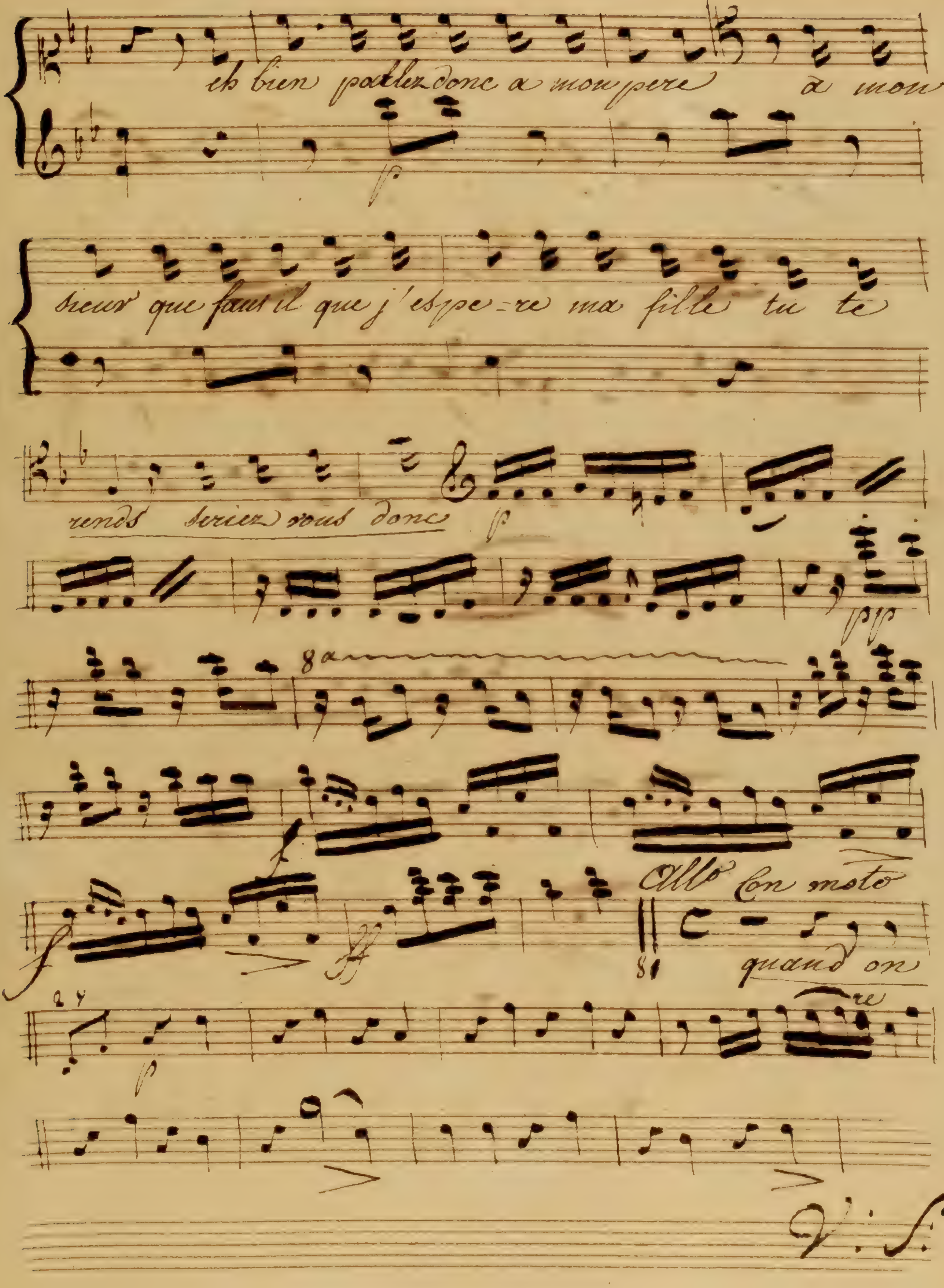

N° 6 Oui écoutons cela doit être curieux
Allegretto
Con Gusto risoluto
dol
mf
Canto
Suivez

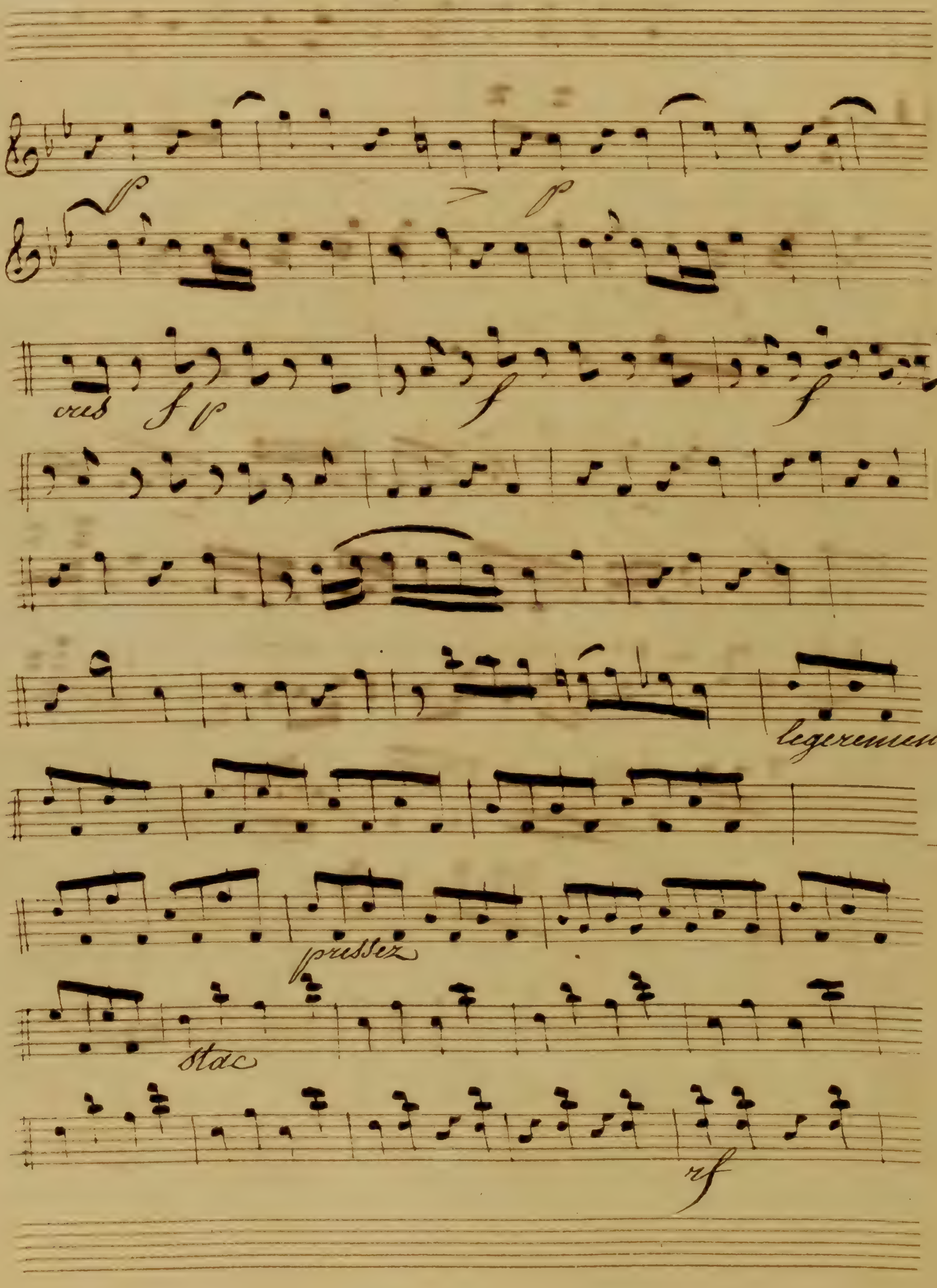


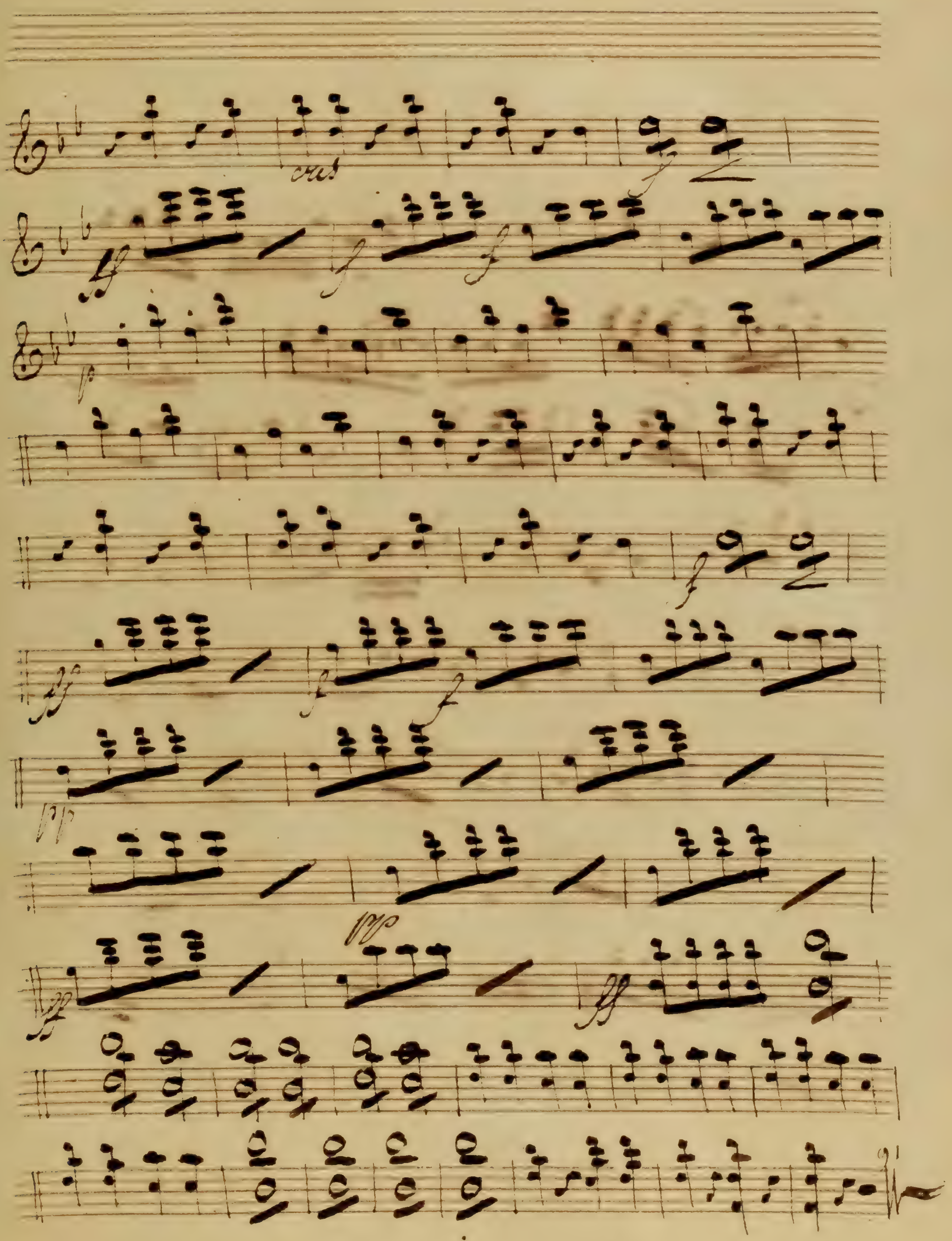
N° 7 De me preter aujourd'hui un peu d'argent
Andantino
Seriez vous donc inex = o = rable
mon amour est i = nex pri = mable. Un peu de



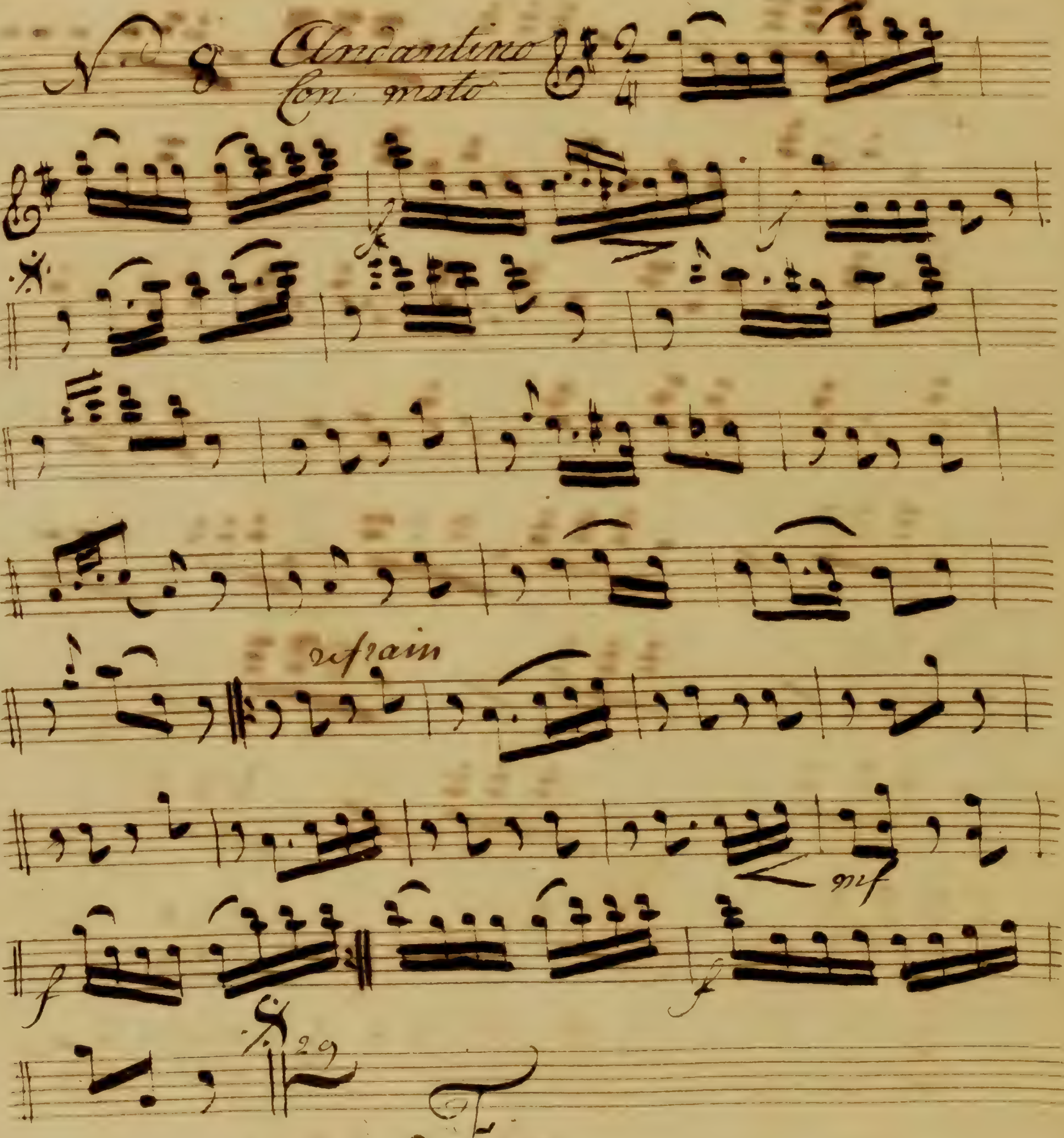
f
p
f
mf
dol
rf
dol
rf
dol
rf
Tr


eh bien parlez donc a mon pere a mon=
sieur que faut il que j'es pe=re ma fille tu te
rends seriez vous donc
All° Con moto
quand on
V: S.


p
p
cres
f p
f
f
legerement
pressez
stac
rf


cres

Nous étions de bien mauvais Domestique

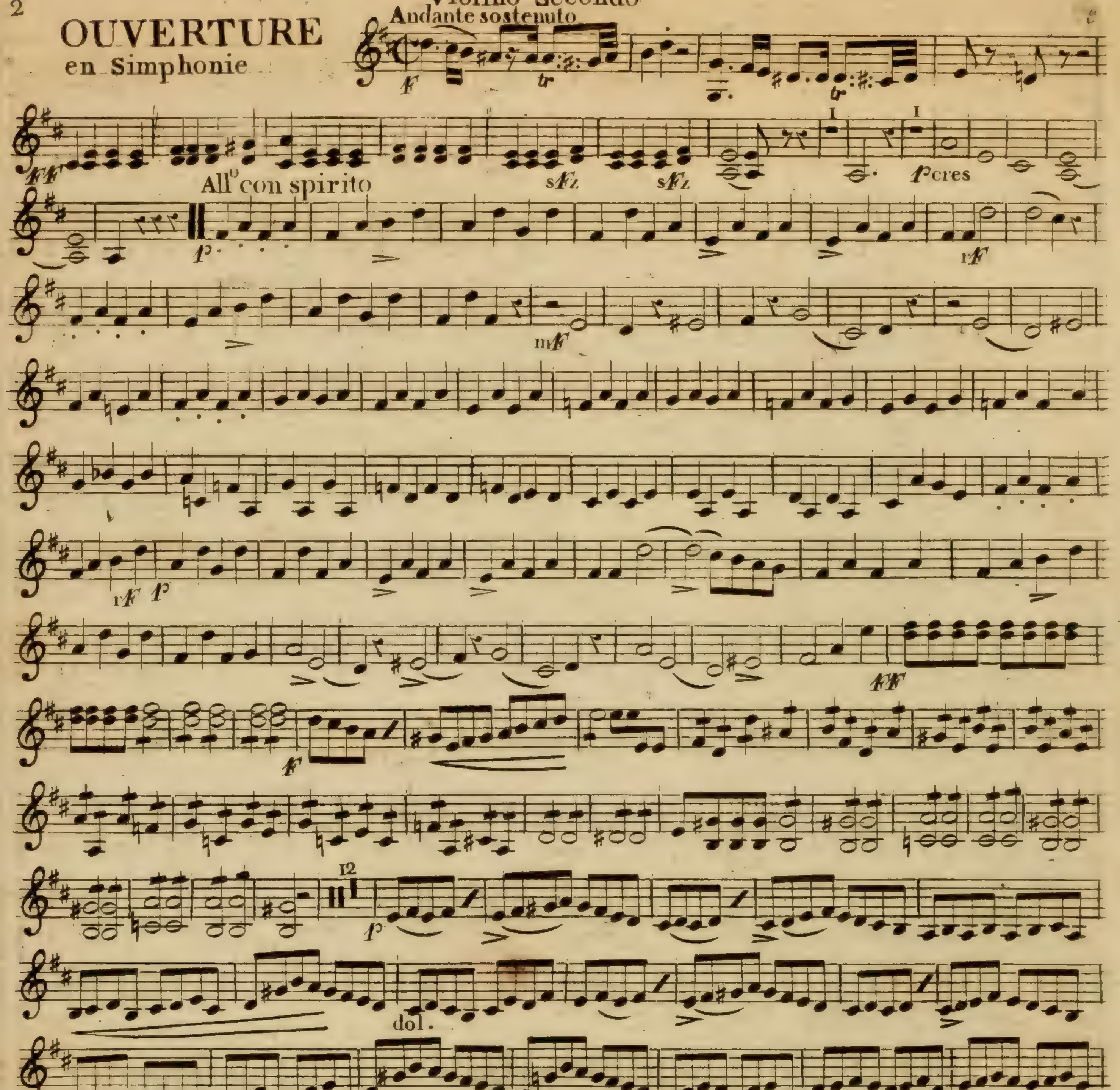


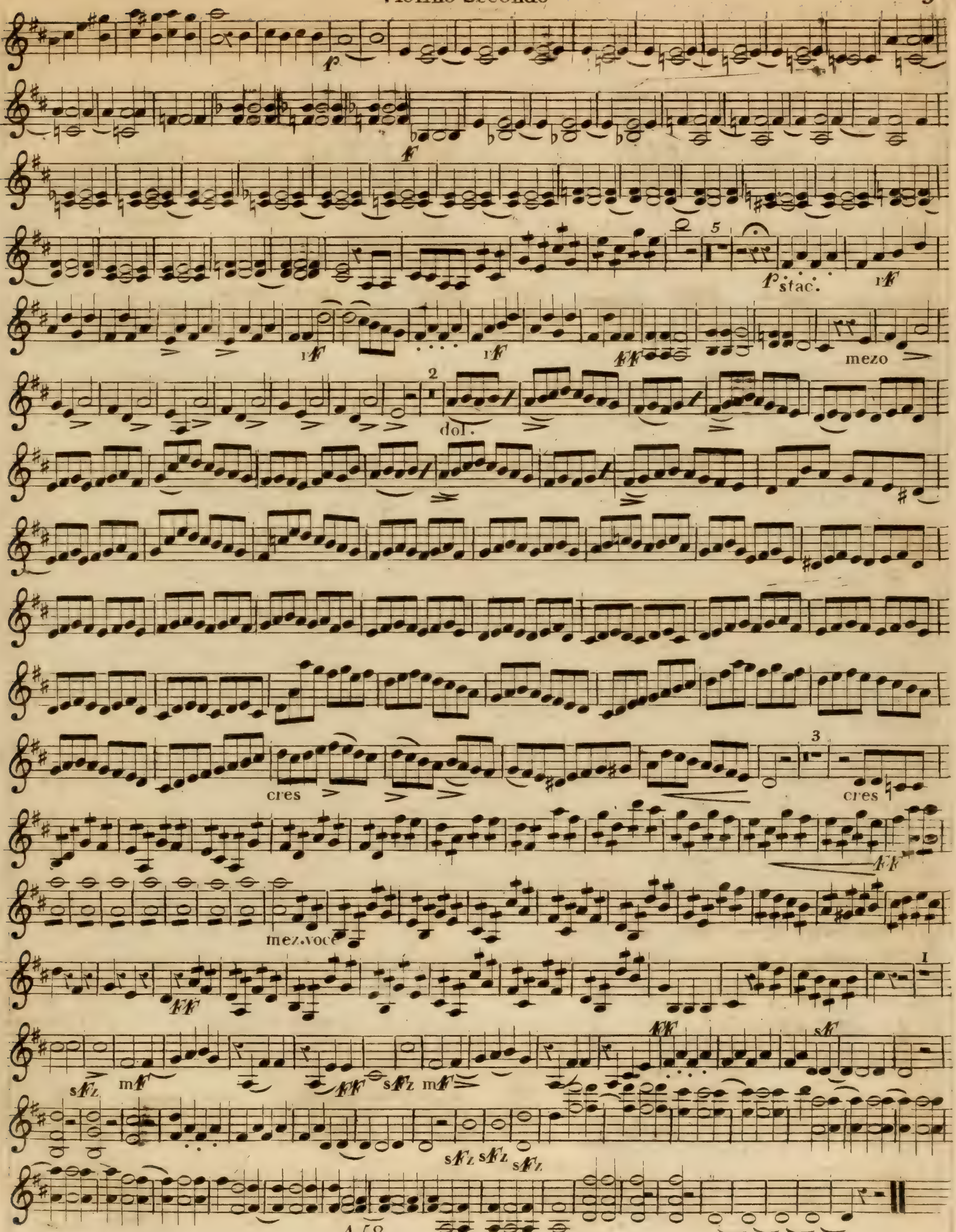
Fin

2e violon

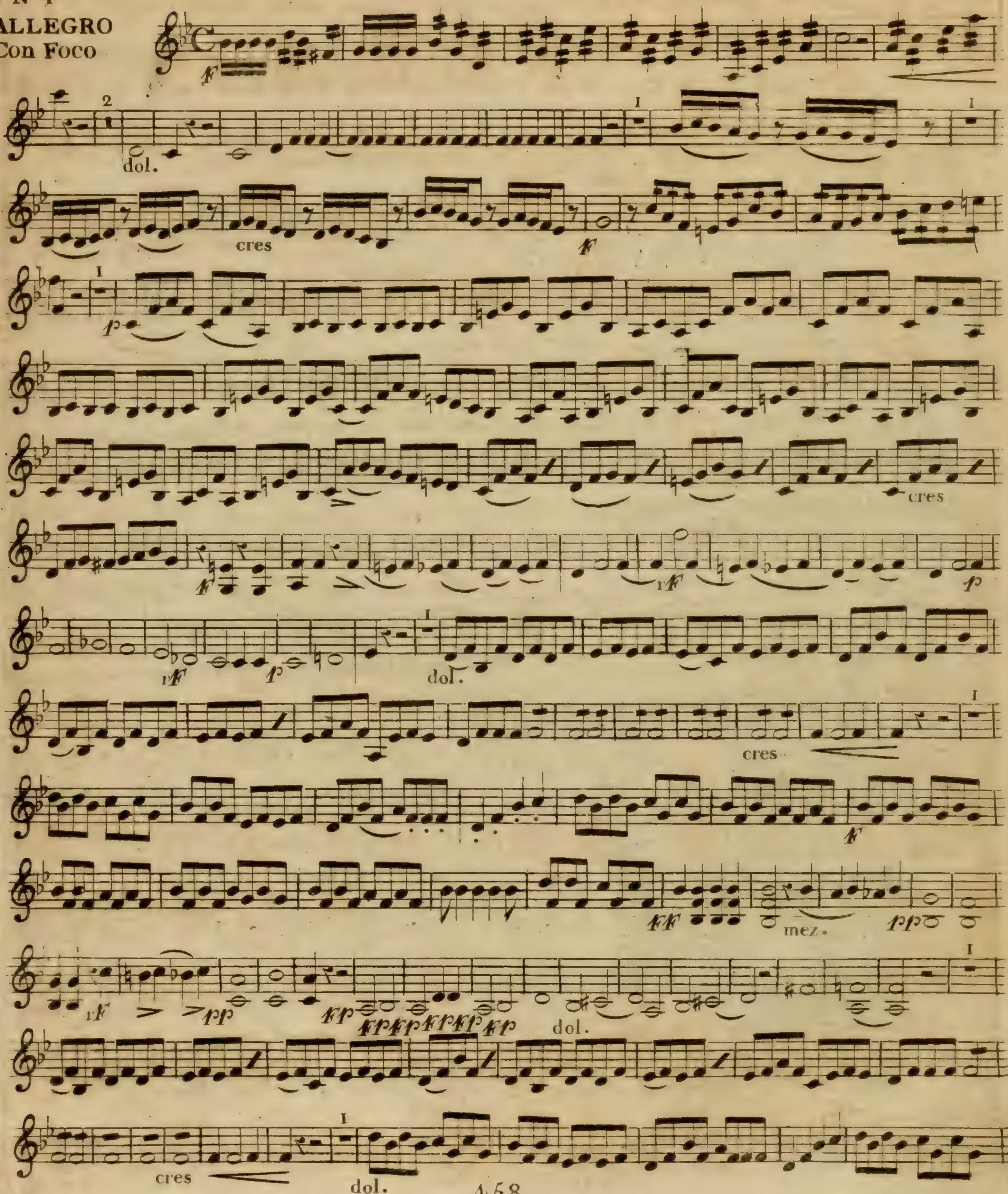
OUVERTURE
en Simphonie

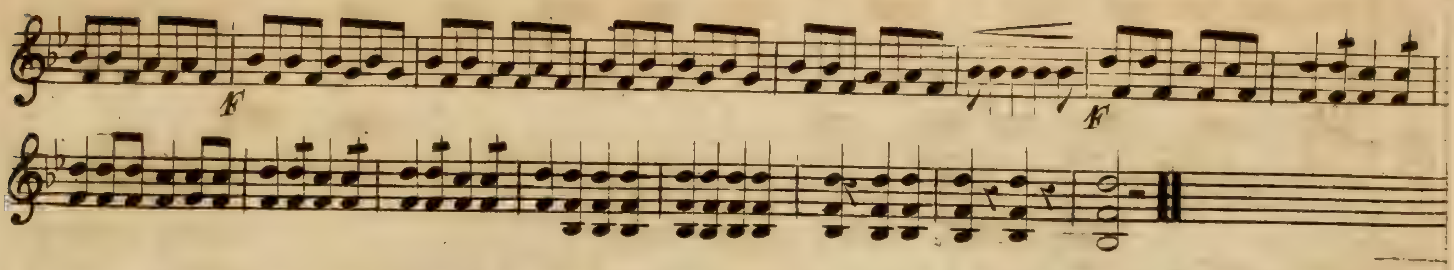
Violino Secondo




stac.
mezo
dol.
cres
cres
mez.voce

Nº I
ALLEGRO
Con Foco

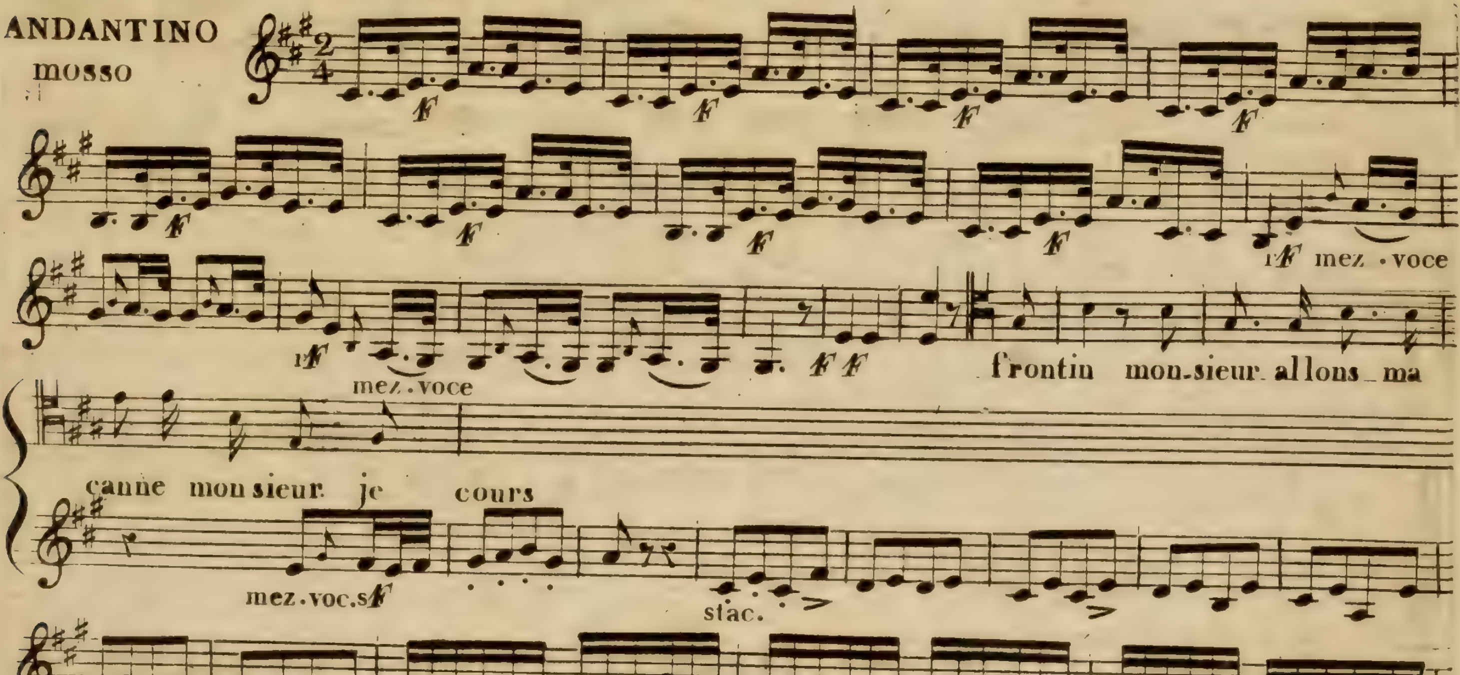


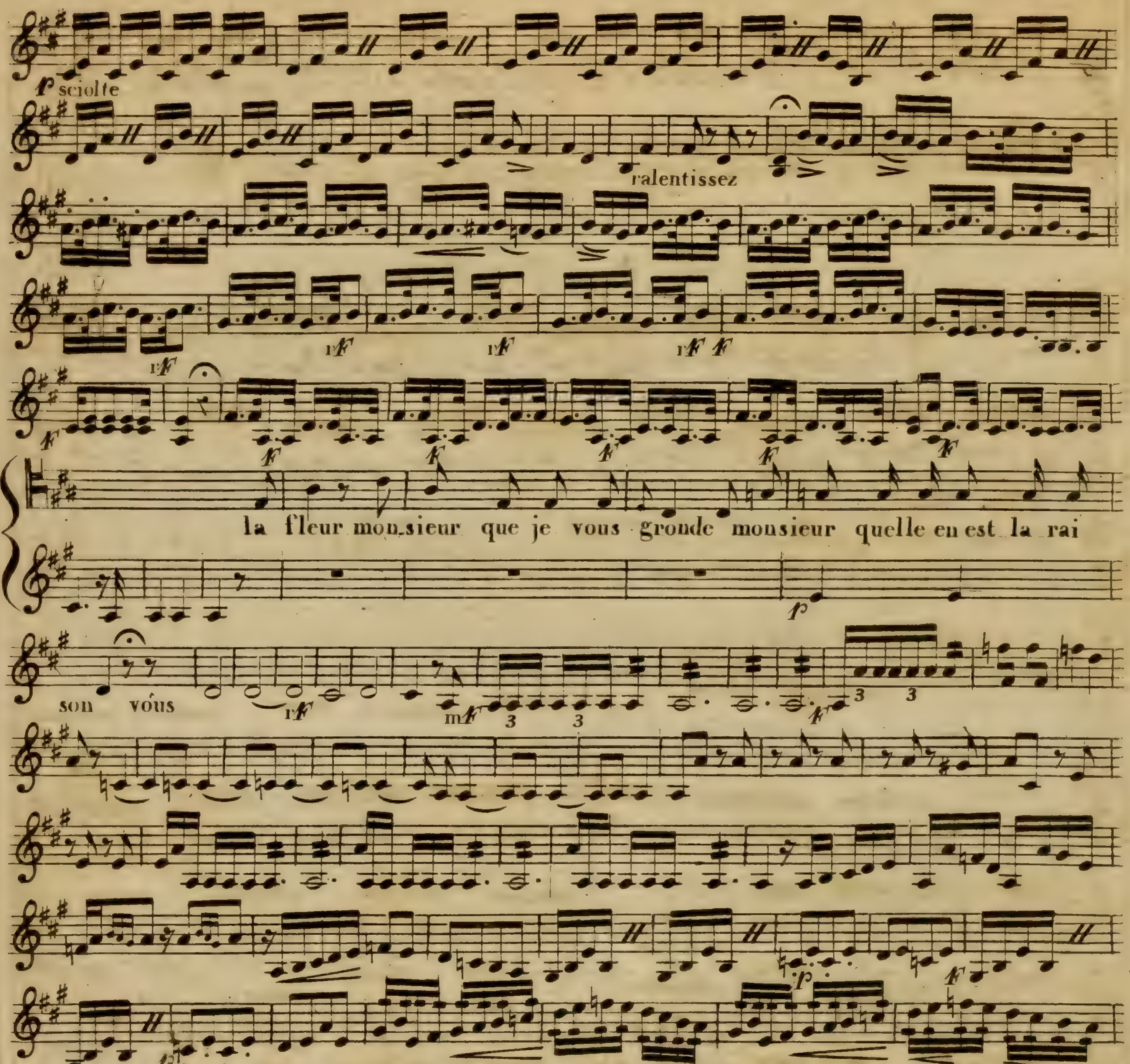


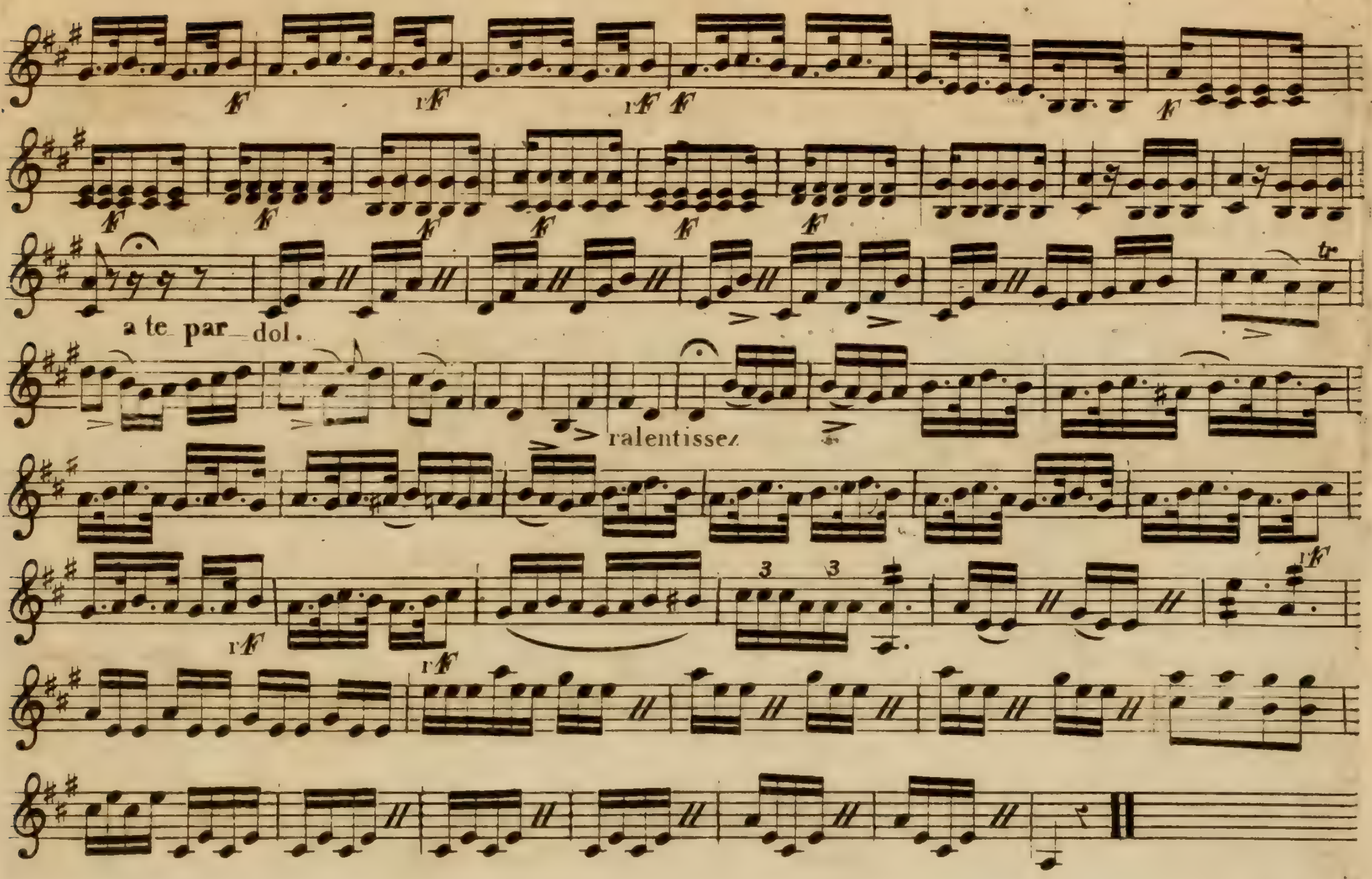
N°. 2.

Je vais commencer par faire le valet

ANDANTINO mosso

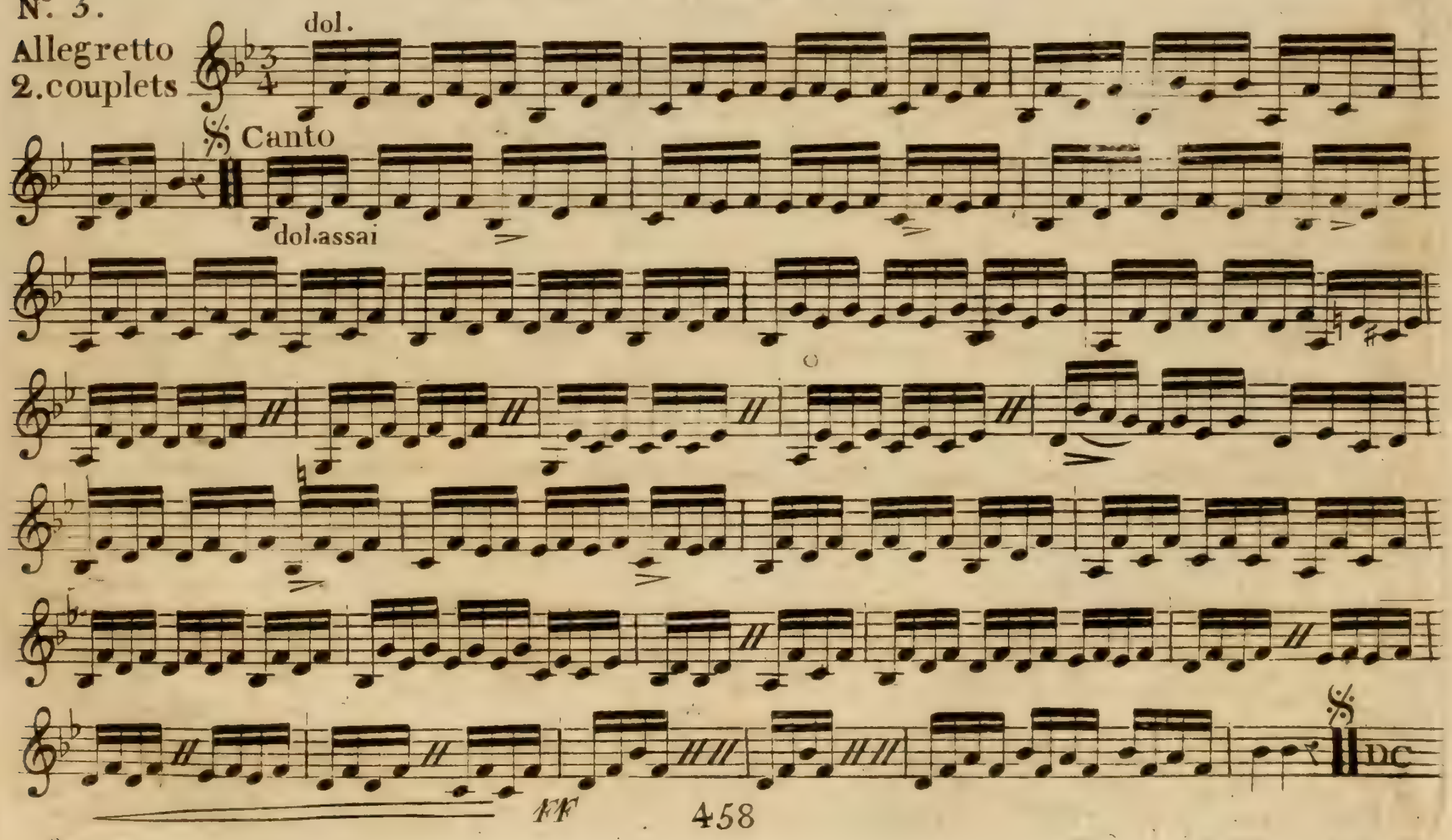



sciolte
ralentissez
la fleur mon sieur que je vous gronde monsieur quelle en est la rai
son vous
a te par
sciolte
ralentissez

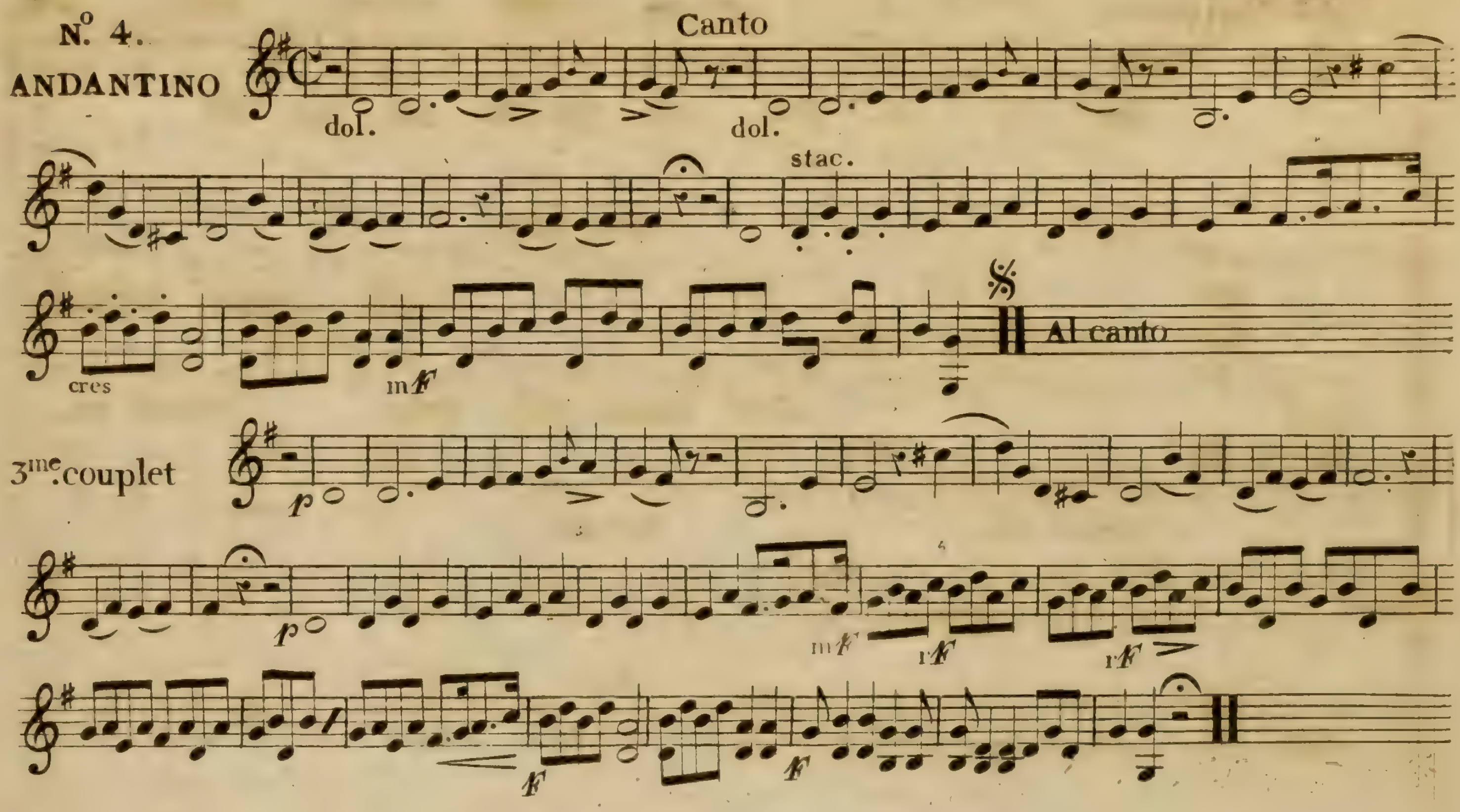


Il ne leur manque plus rien

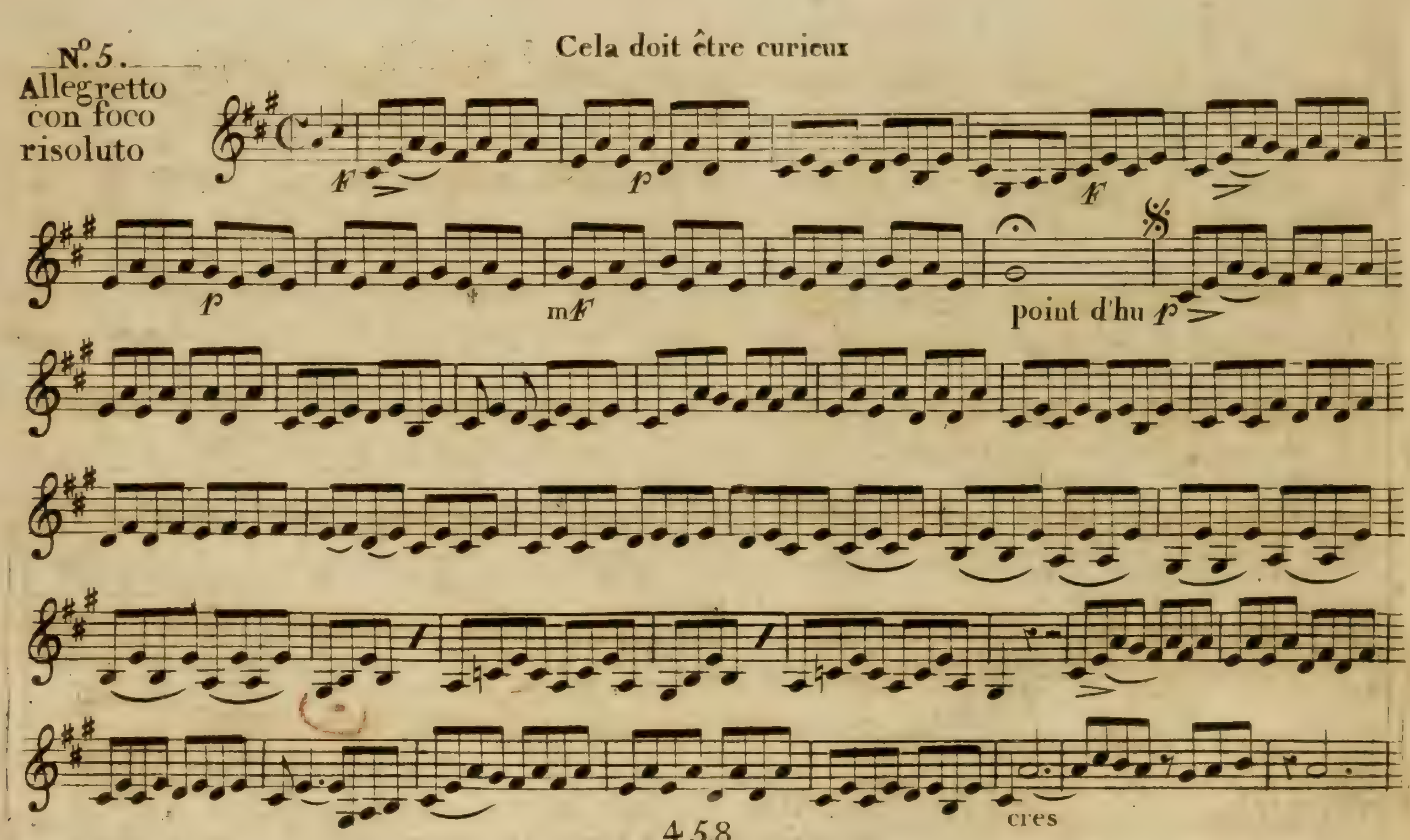
N°. 3.
Allegretto
2.couplets

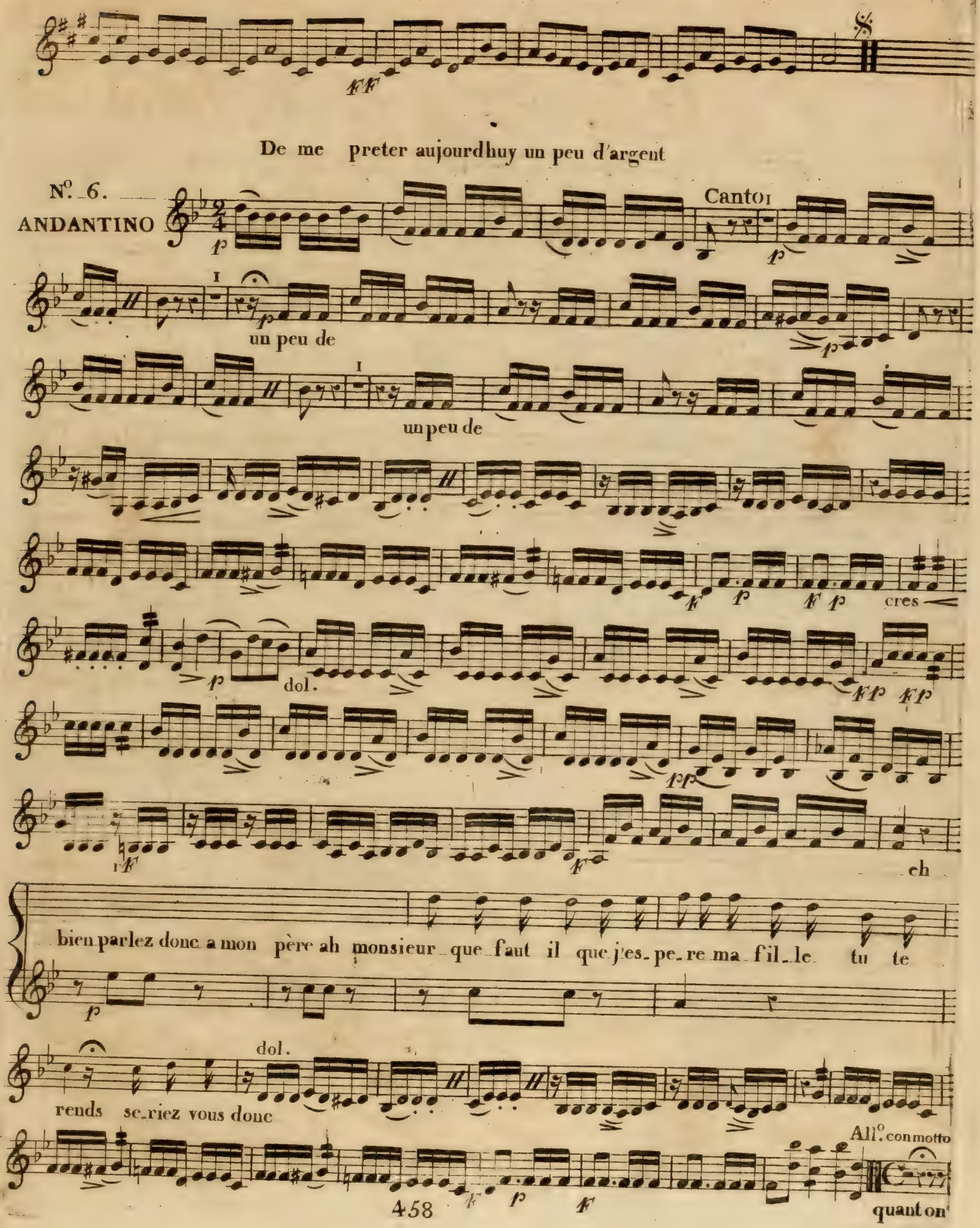


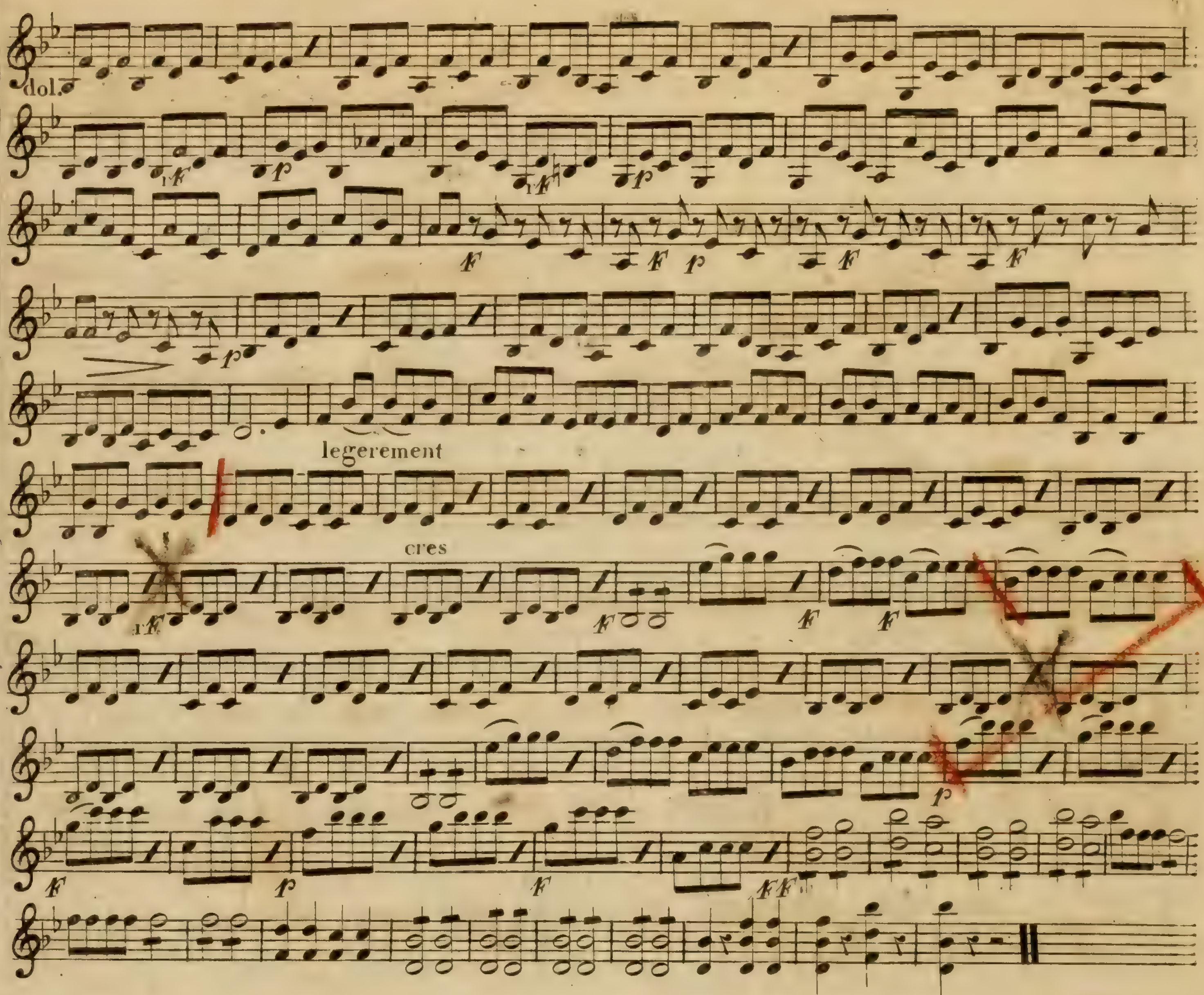
M'enpecher peut être d'en faire aucun



Cela doit être curieux

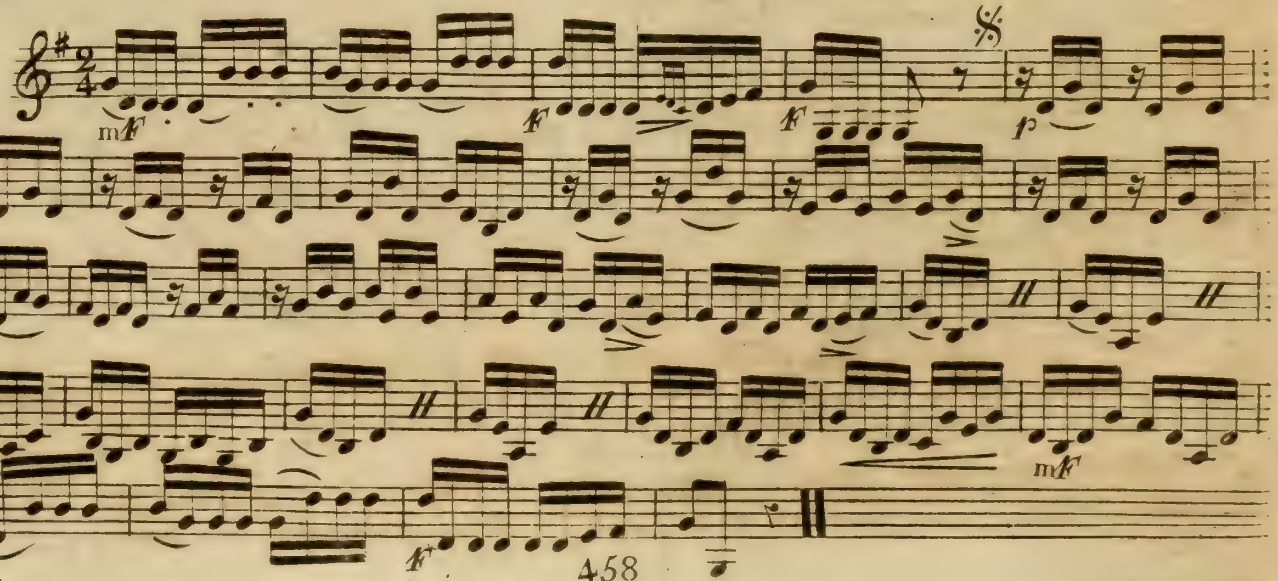



De me preter aujourdhuy un peu d'argent
N°. 6.
ANDANTINO
Canto
un peu de
un peu de
cres
dol.
ch
bien parlez donc a mon père ah monsieur que faut il que j'es_pe_re ma fil_le tu te
dol.
rends se_riez vous donc
All°. con motto
quant on



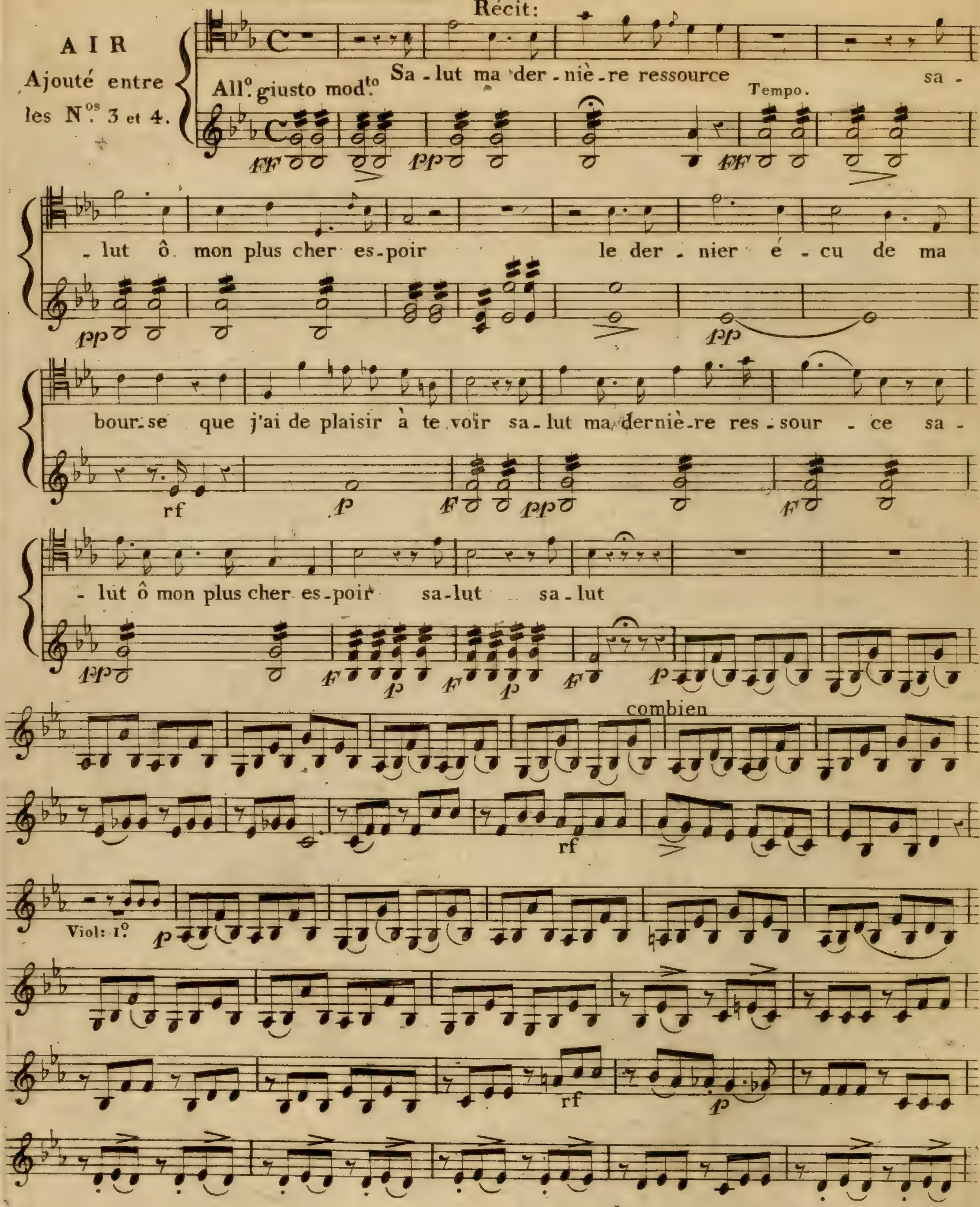
Nous etions de bien mauvais Domestiques

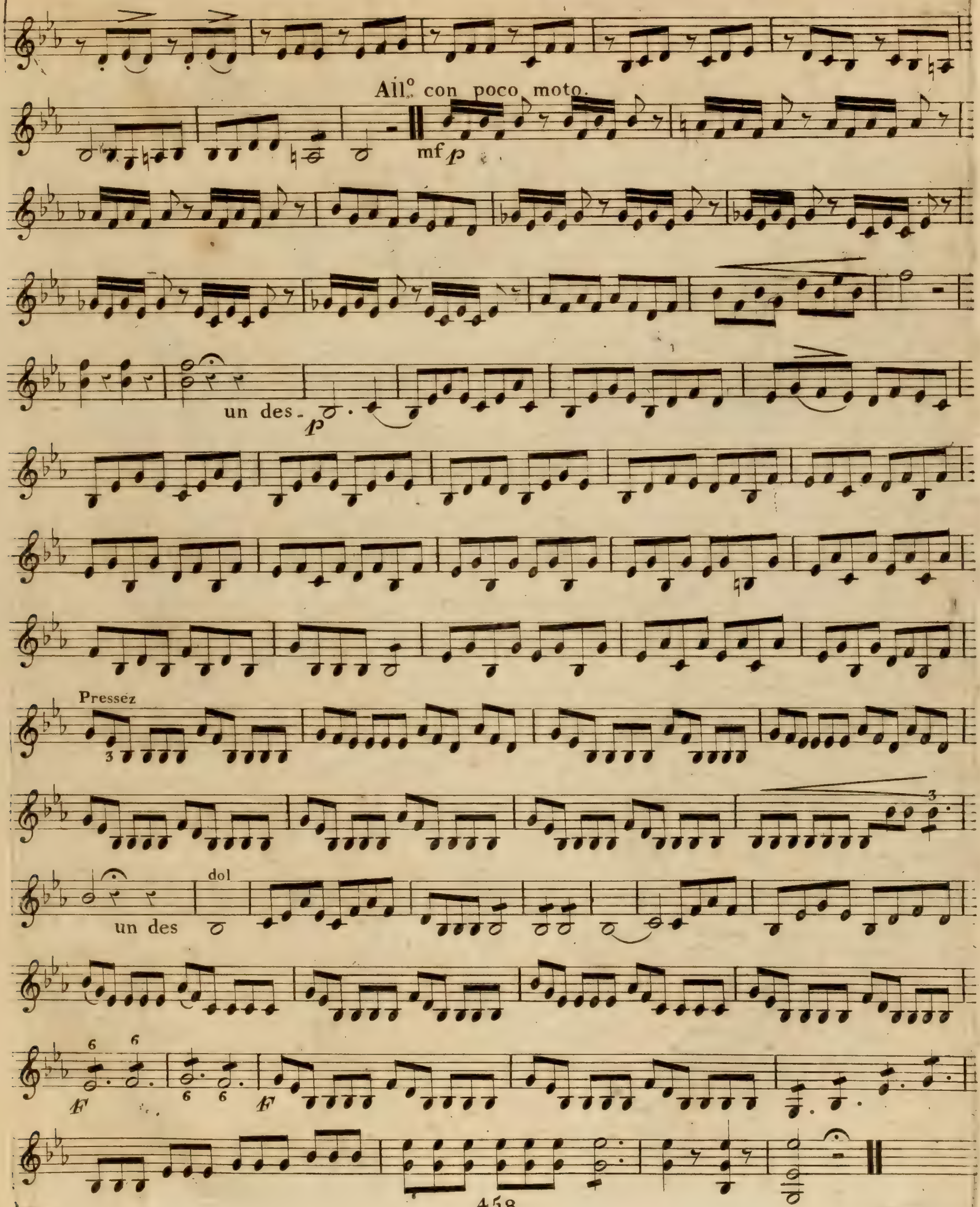
N° 7
Andantino
con moto



C'est le dernier aussi.

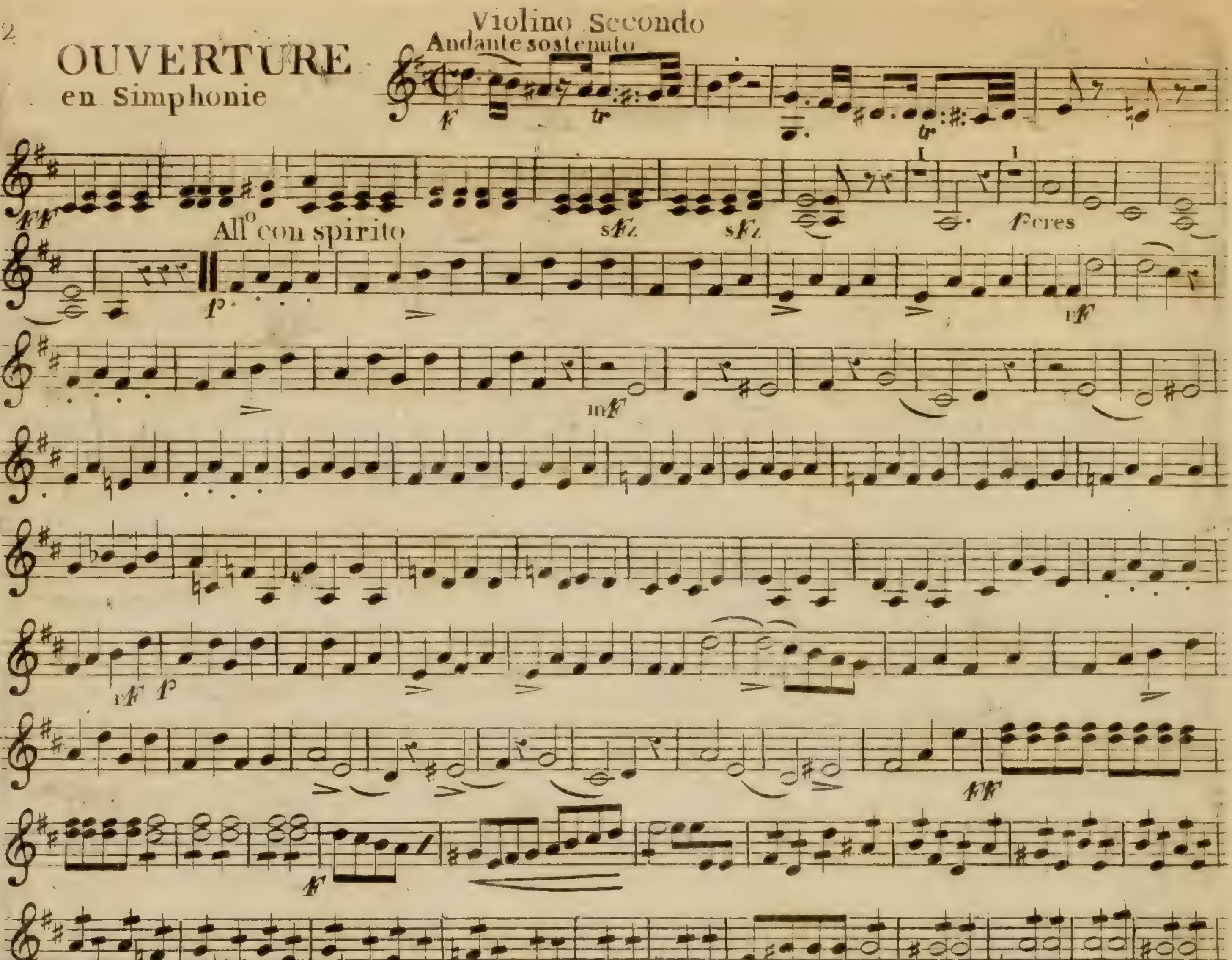
AIR
Ajouté entre les N.os 3 et 4.

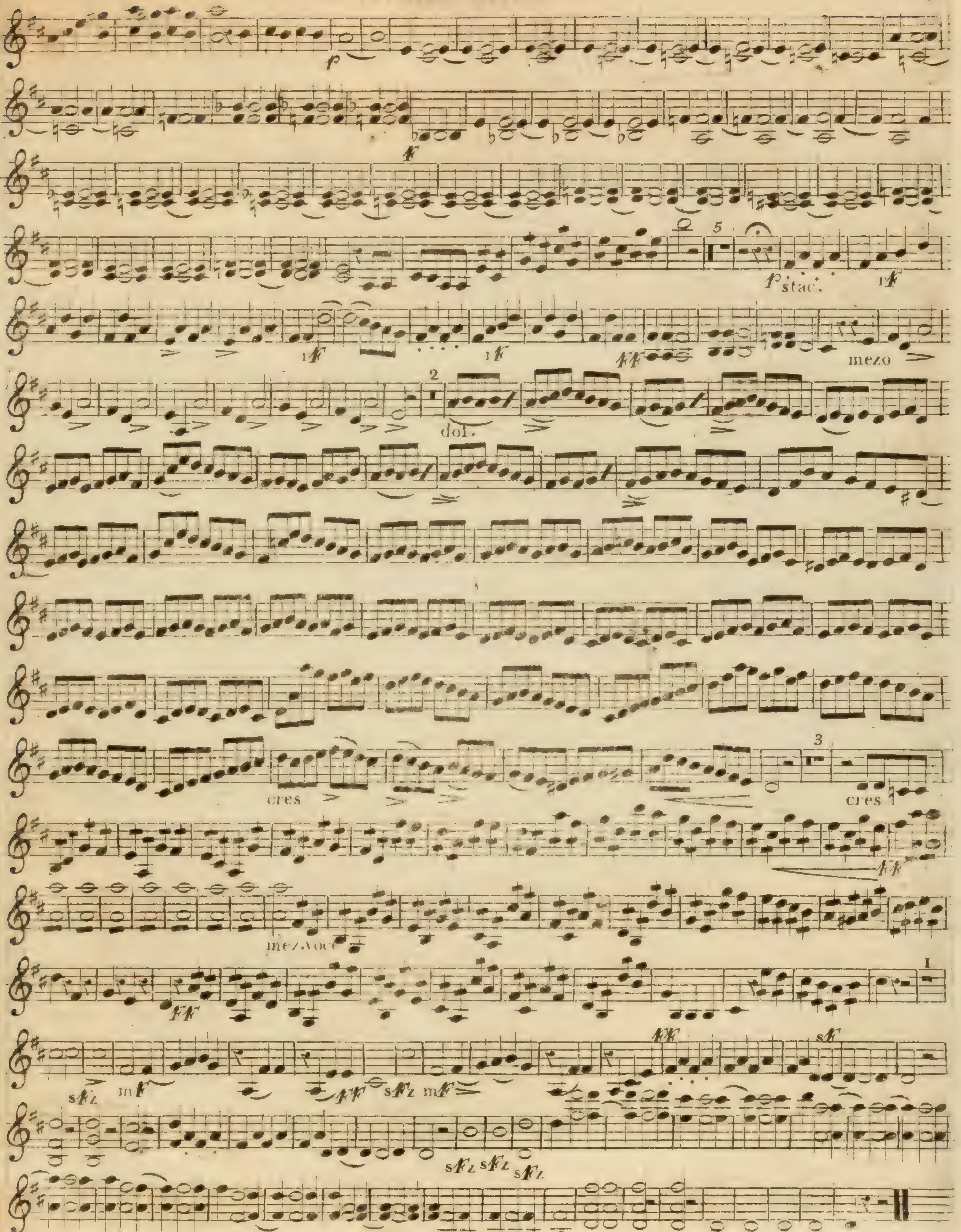



All.° con poco moto.
mf
un des
Pressez
un des
dol

Deyeu[illegible] in H[illegible]

OUVERTURE
en Simphonie




p
f
p stac.
ff
mezo
dol.
cres
mez.voce
sfz
mf

Le Déjeuner des Garçons

Violino 2do

de l'administration

Le Dejeuner des Garçons

Musique de

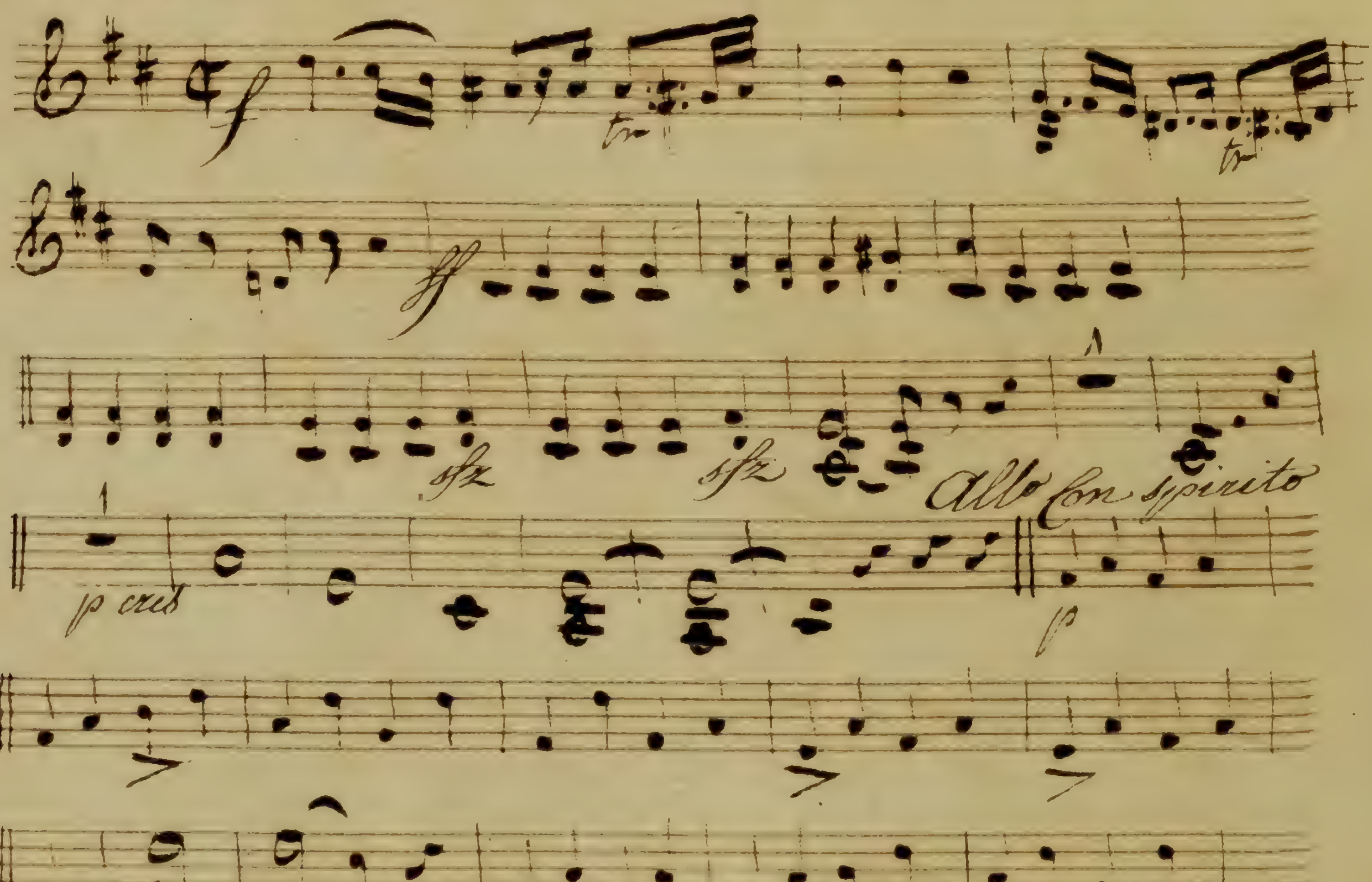
Nicolo

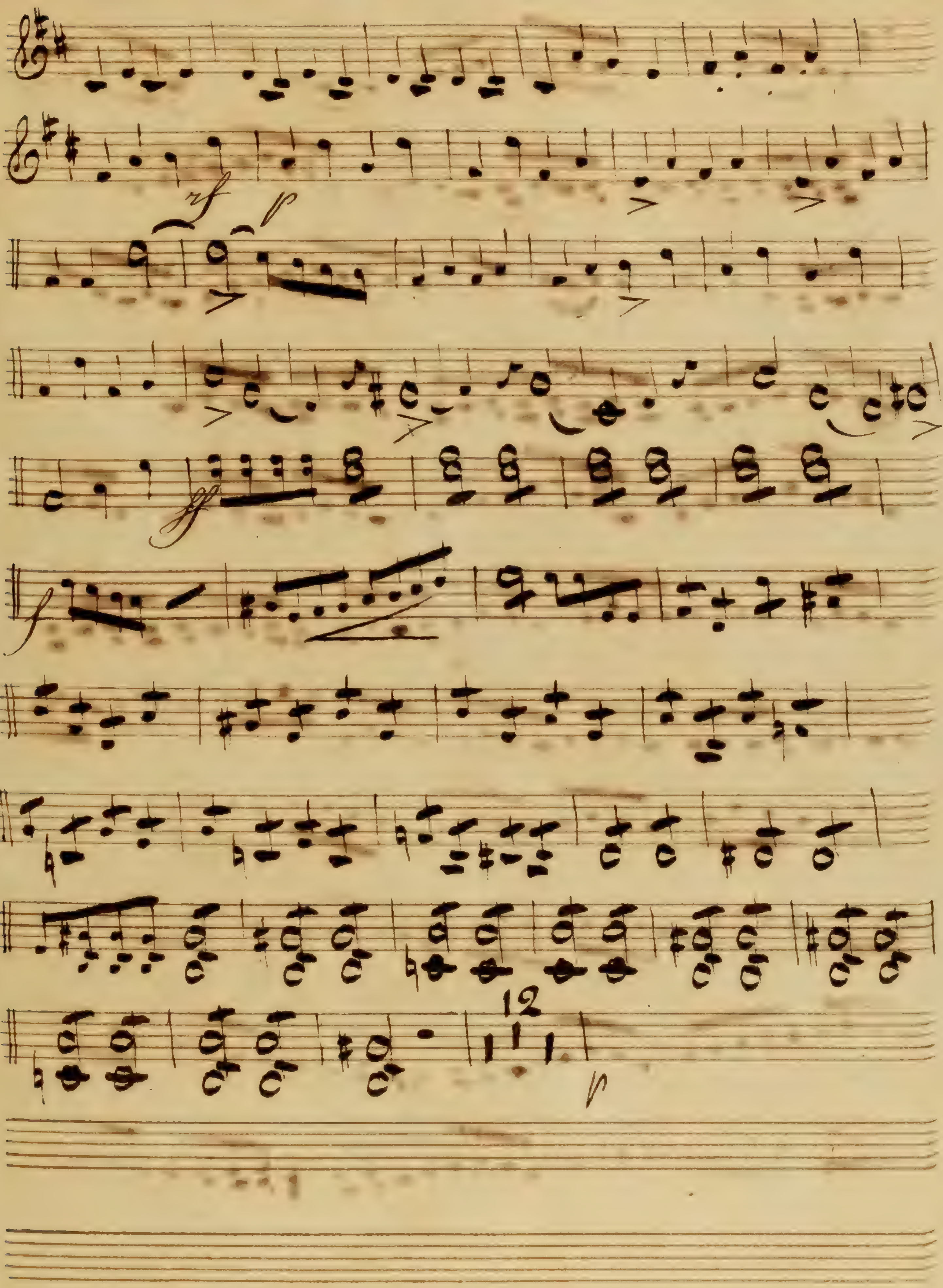
Violino 2do

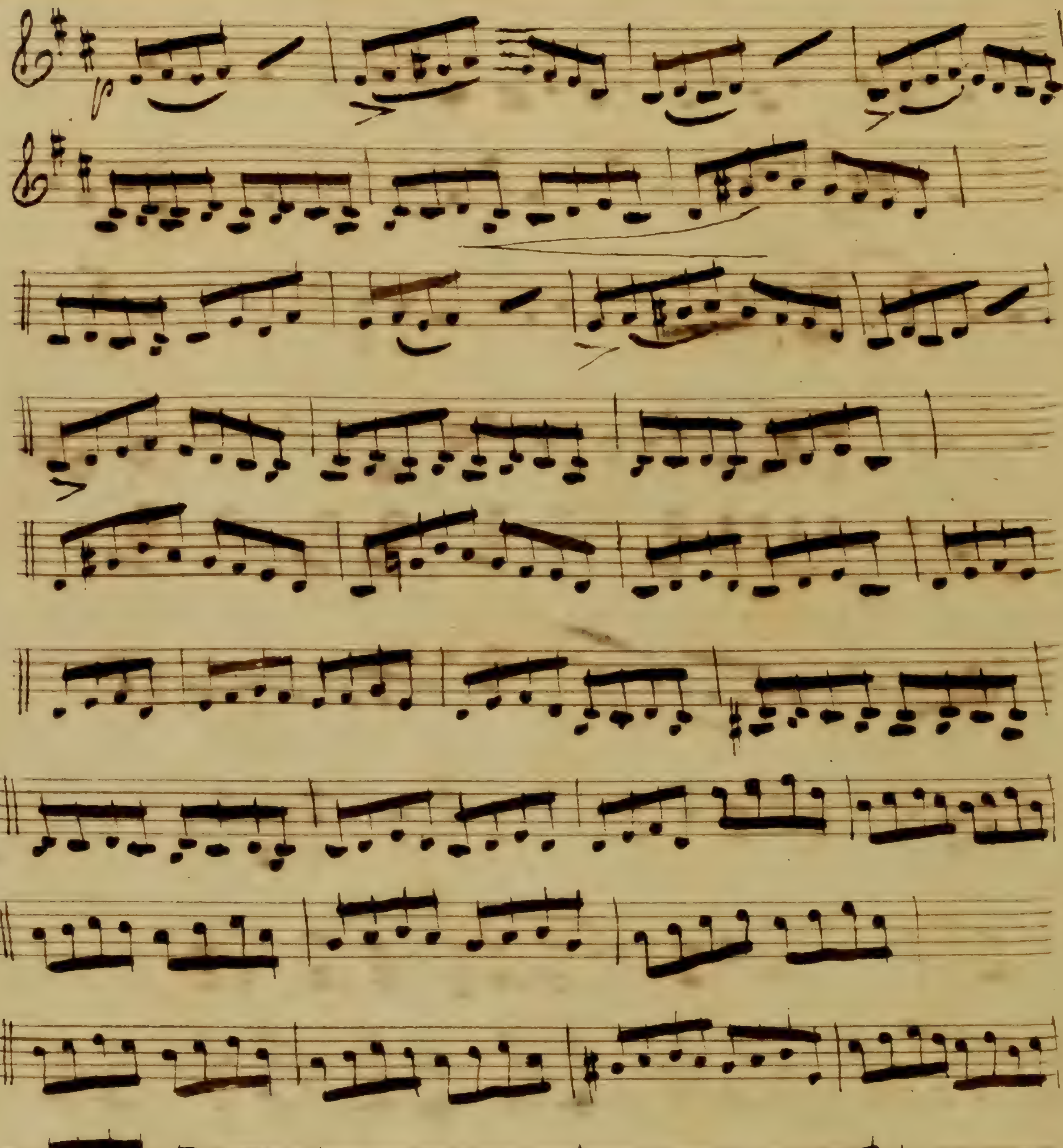
Ouverture en Simphonie

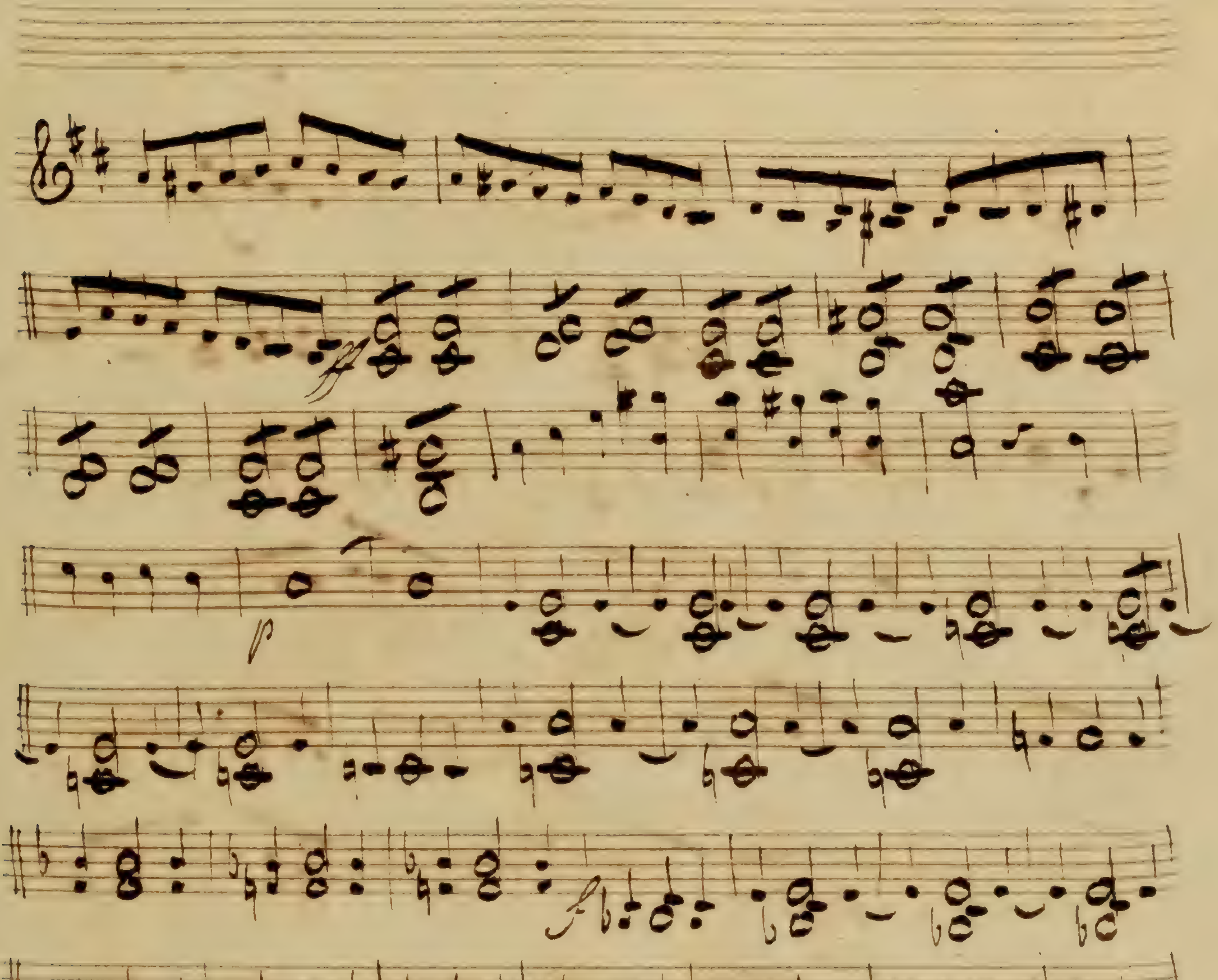
Violino 2do

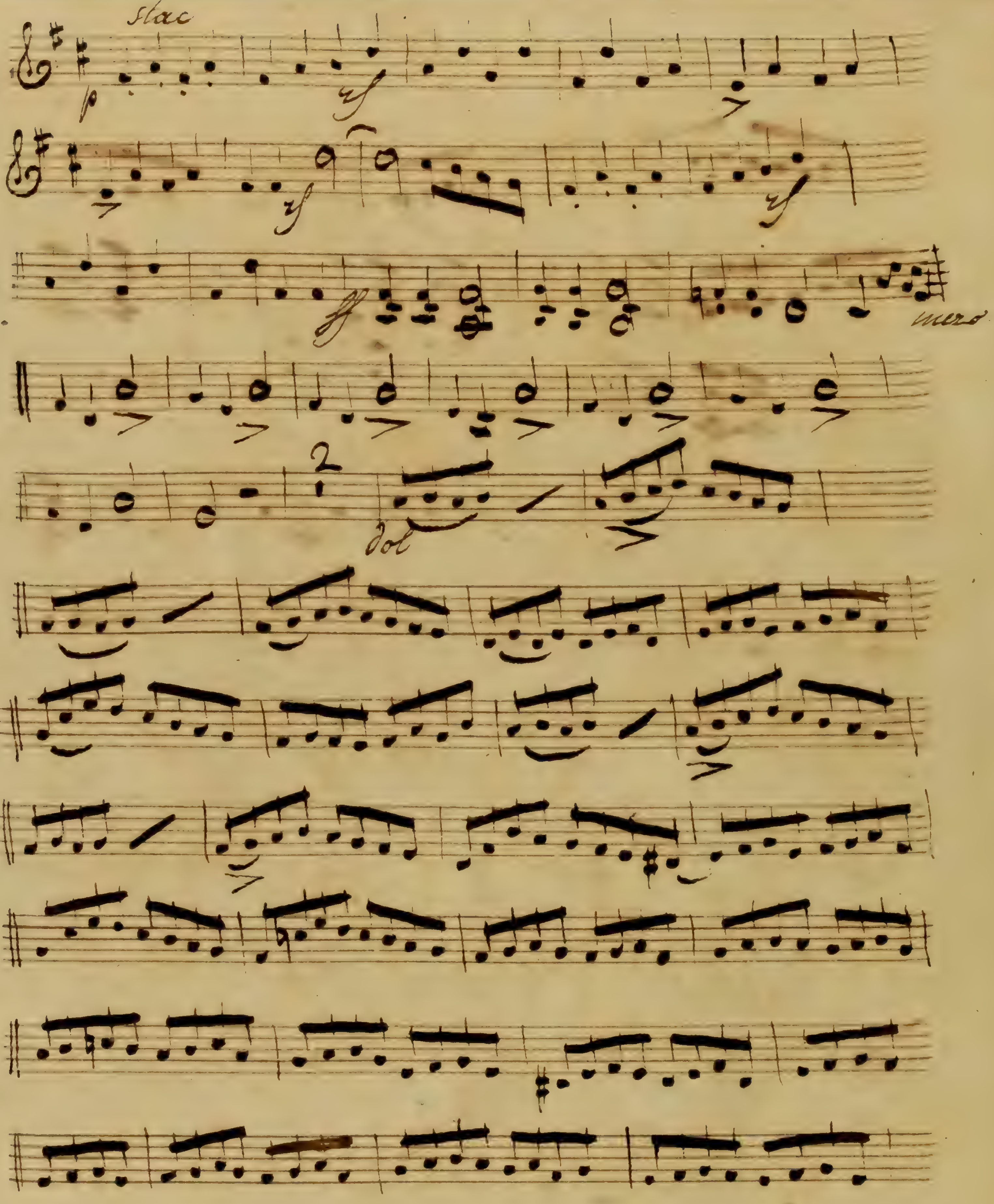
Andante Sostenuto

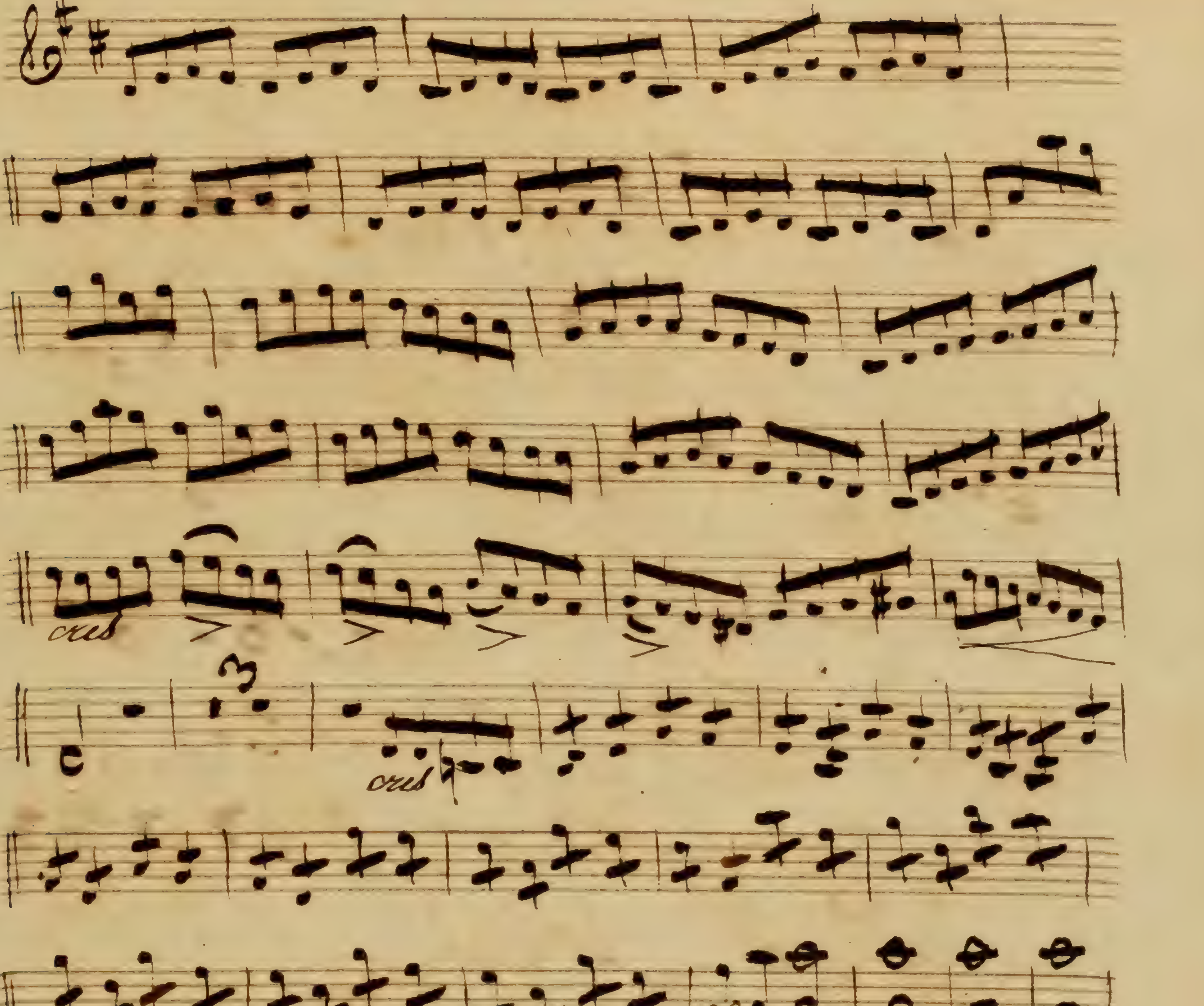


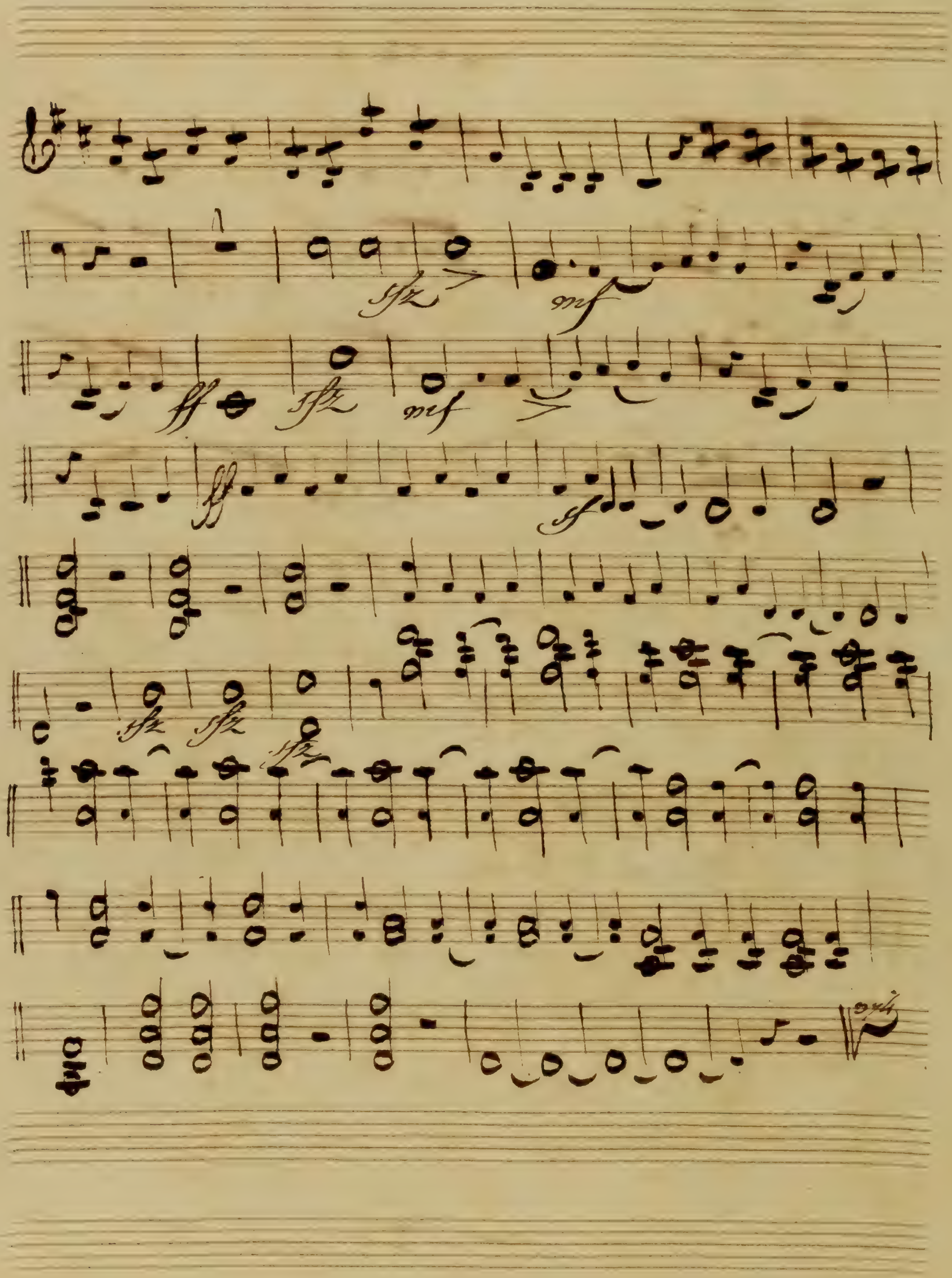

rf
p
ff
f
12
p



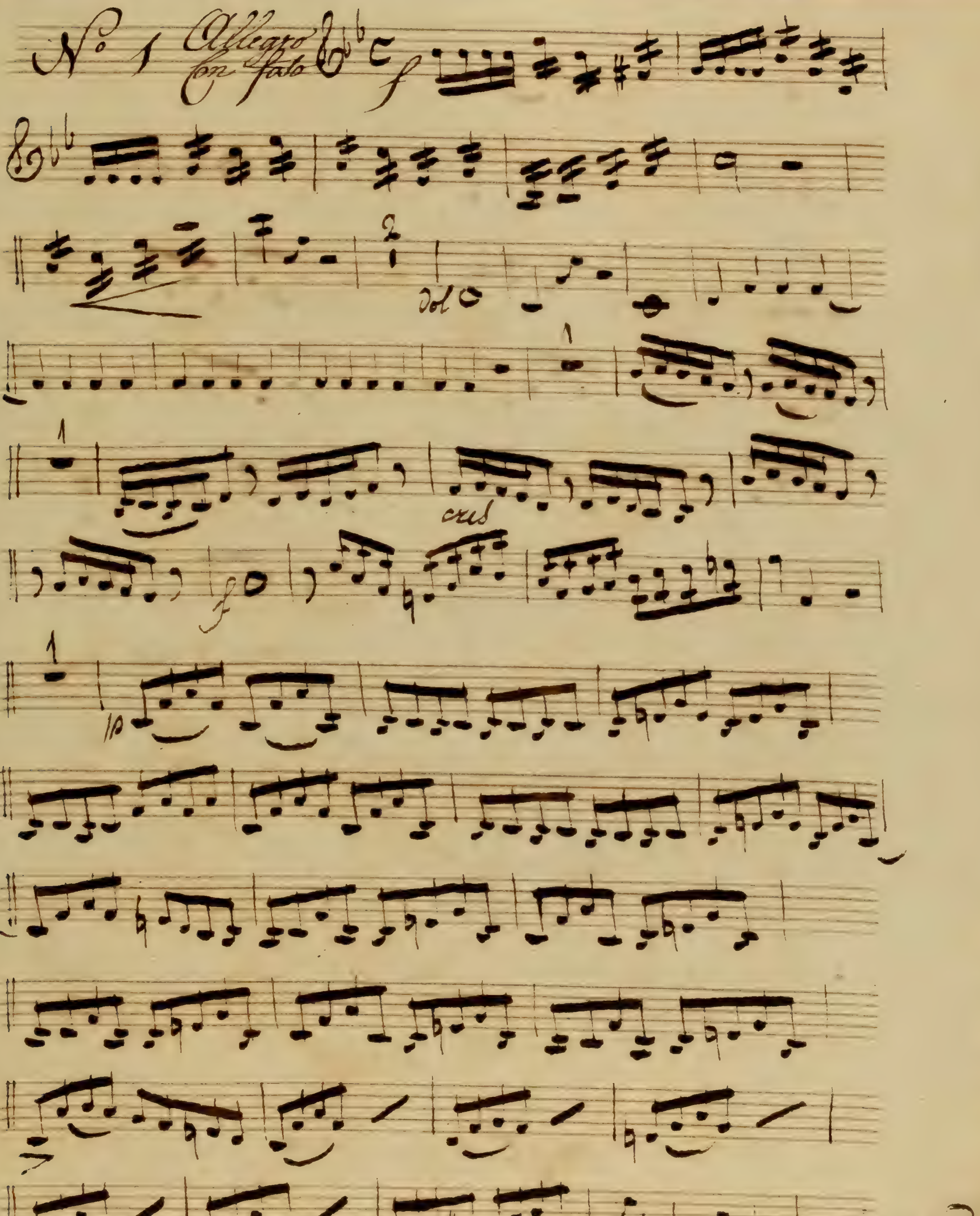

p
f


Stac
p
sf
ff
mero
2
dol

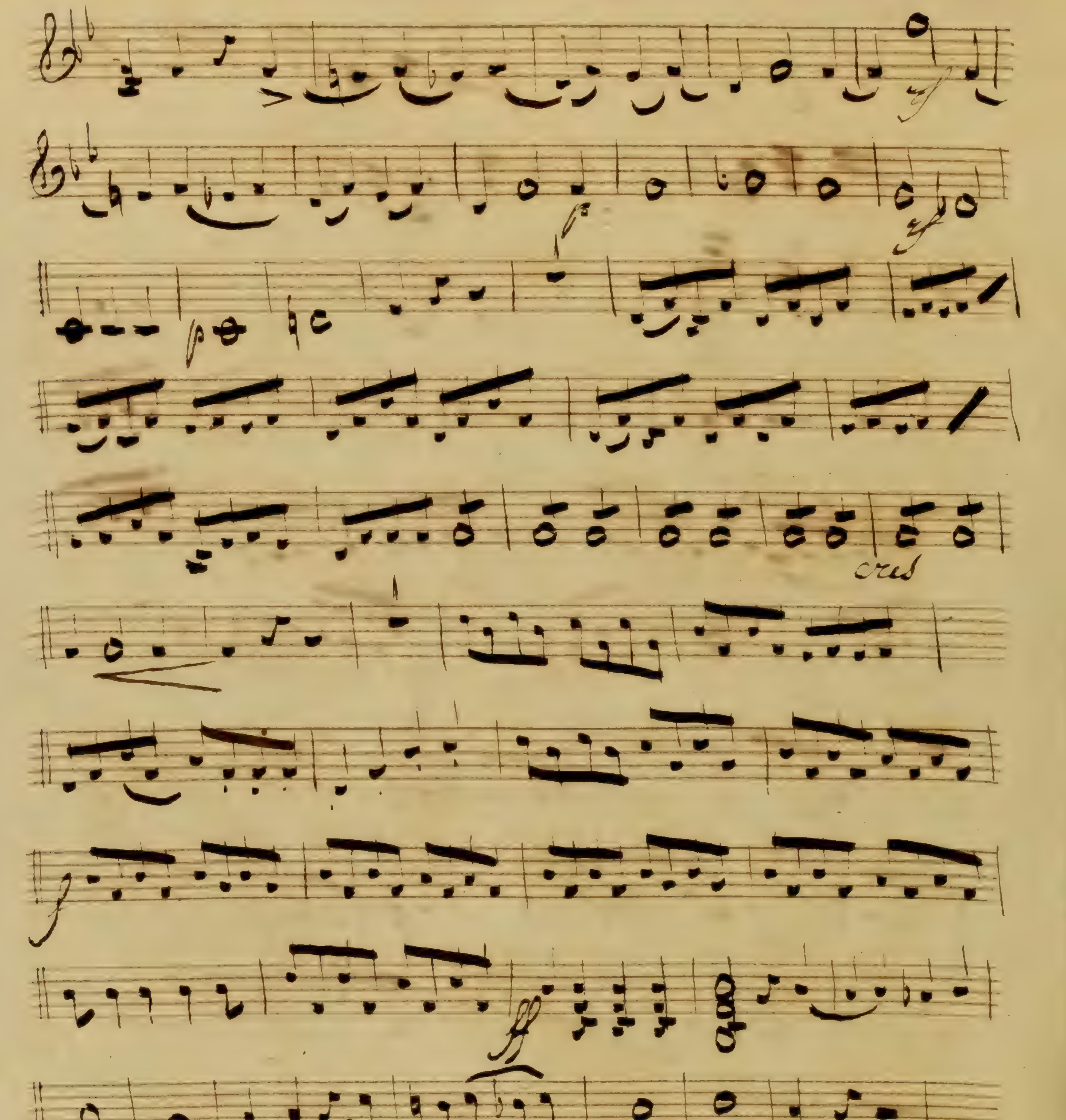

cres
cres
ff
ff
V. S.

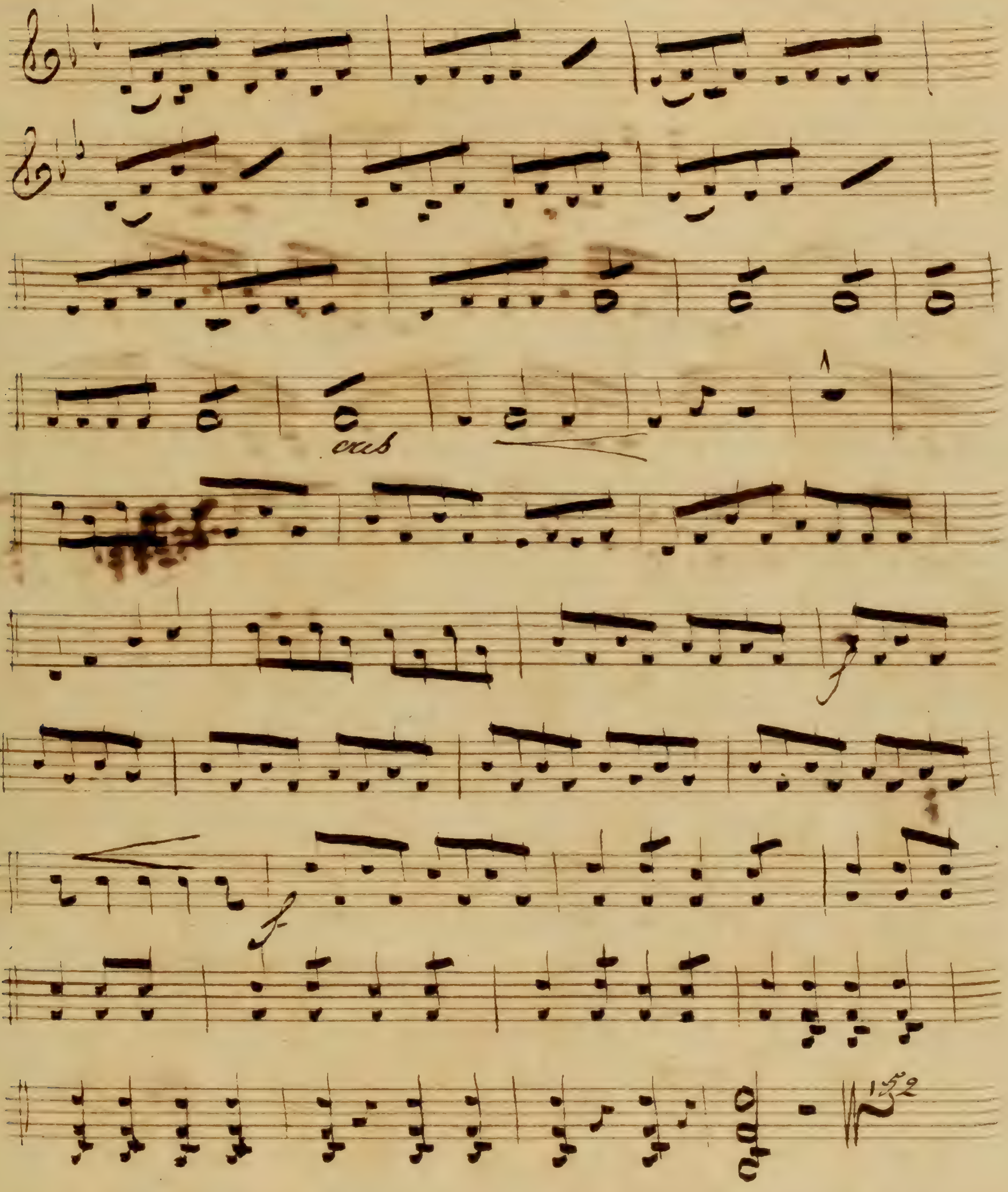


sfz
mf
ff
sfz
mf
ff
sfz
sfz
sfz

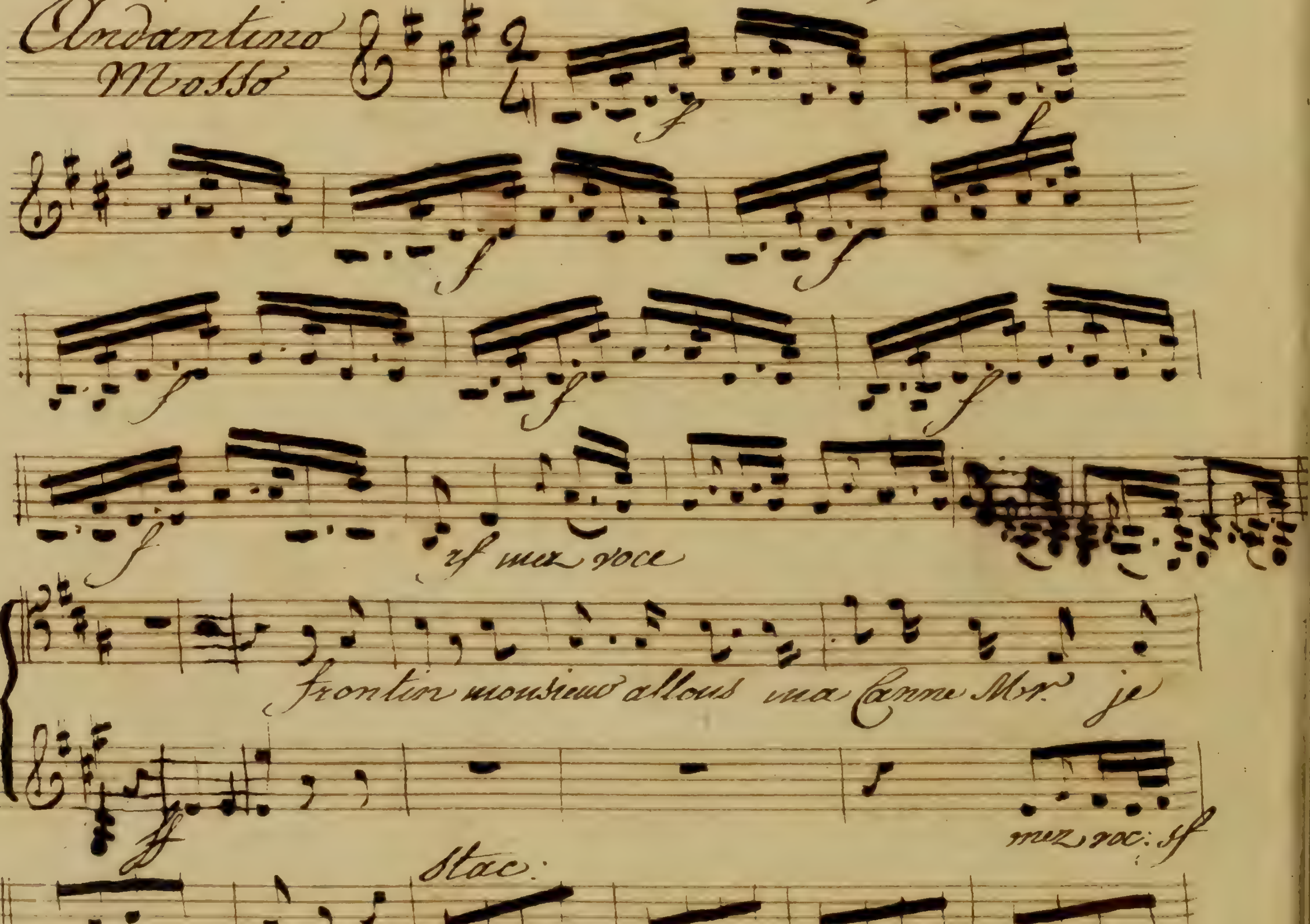


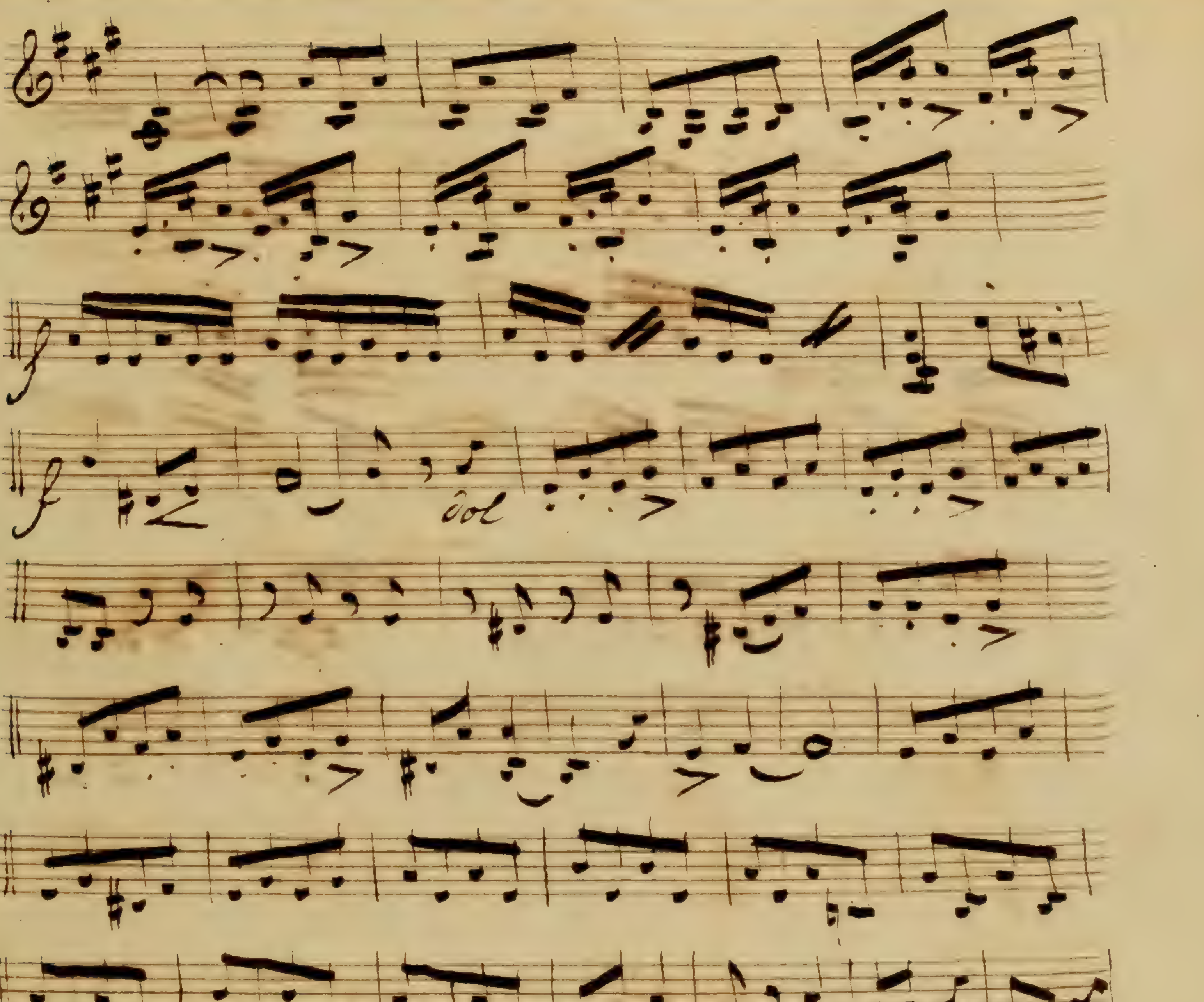
No 1 Allegro
f
dol
cres
f
p
cres
f
V. S.

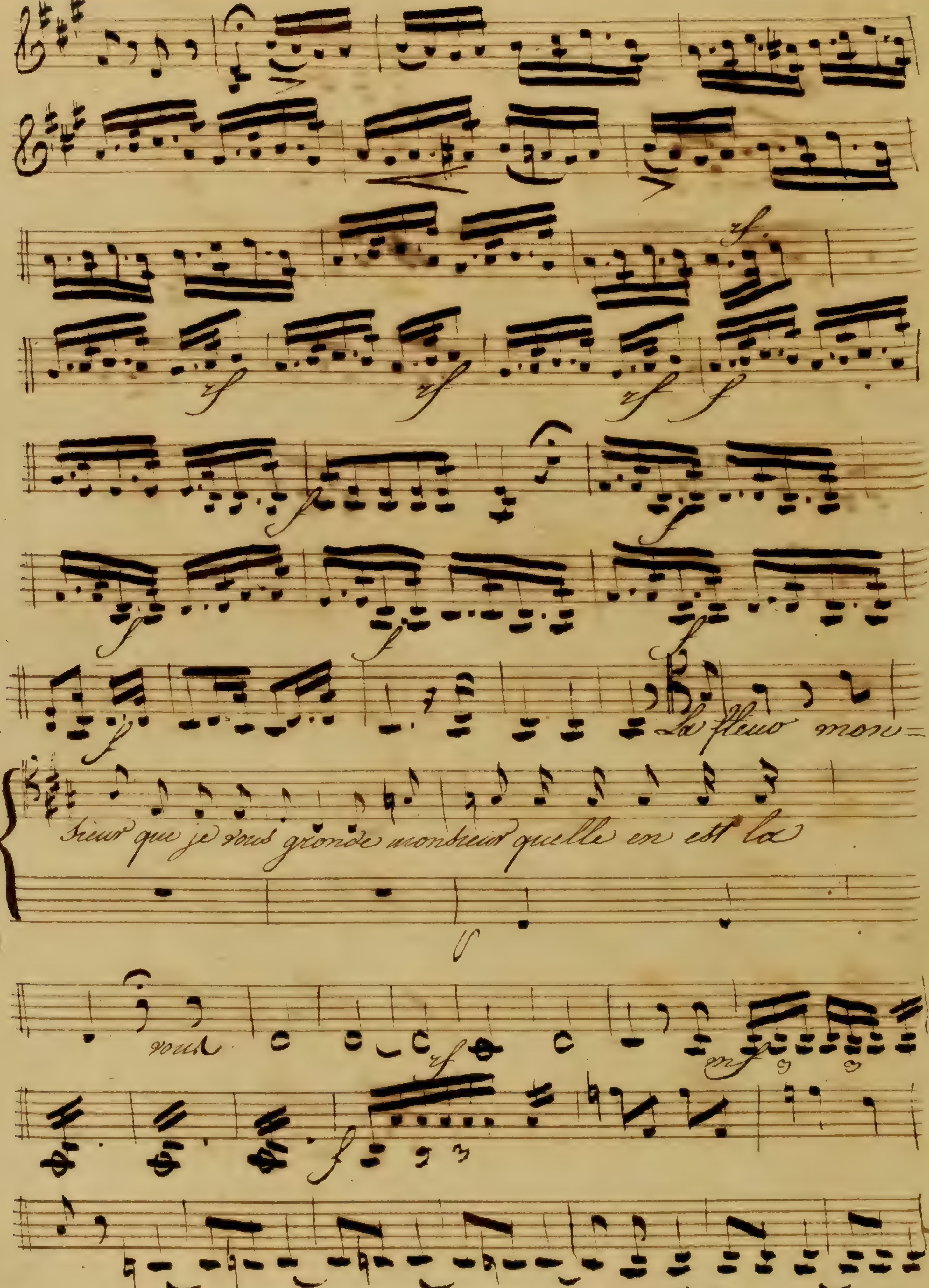

cres

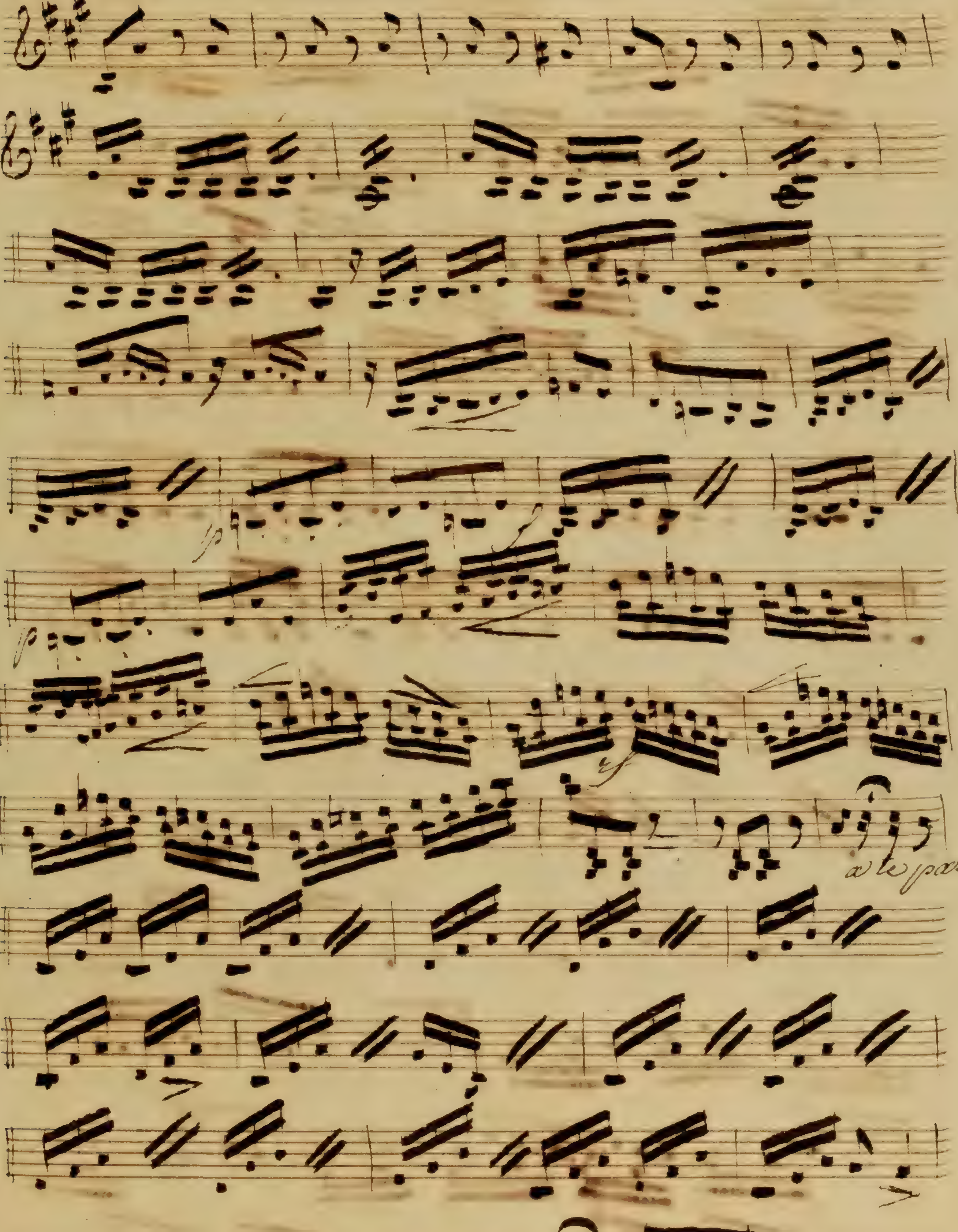

cres

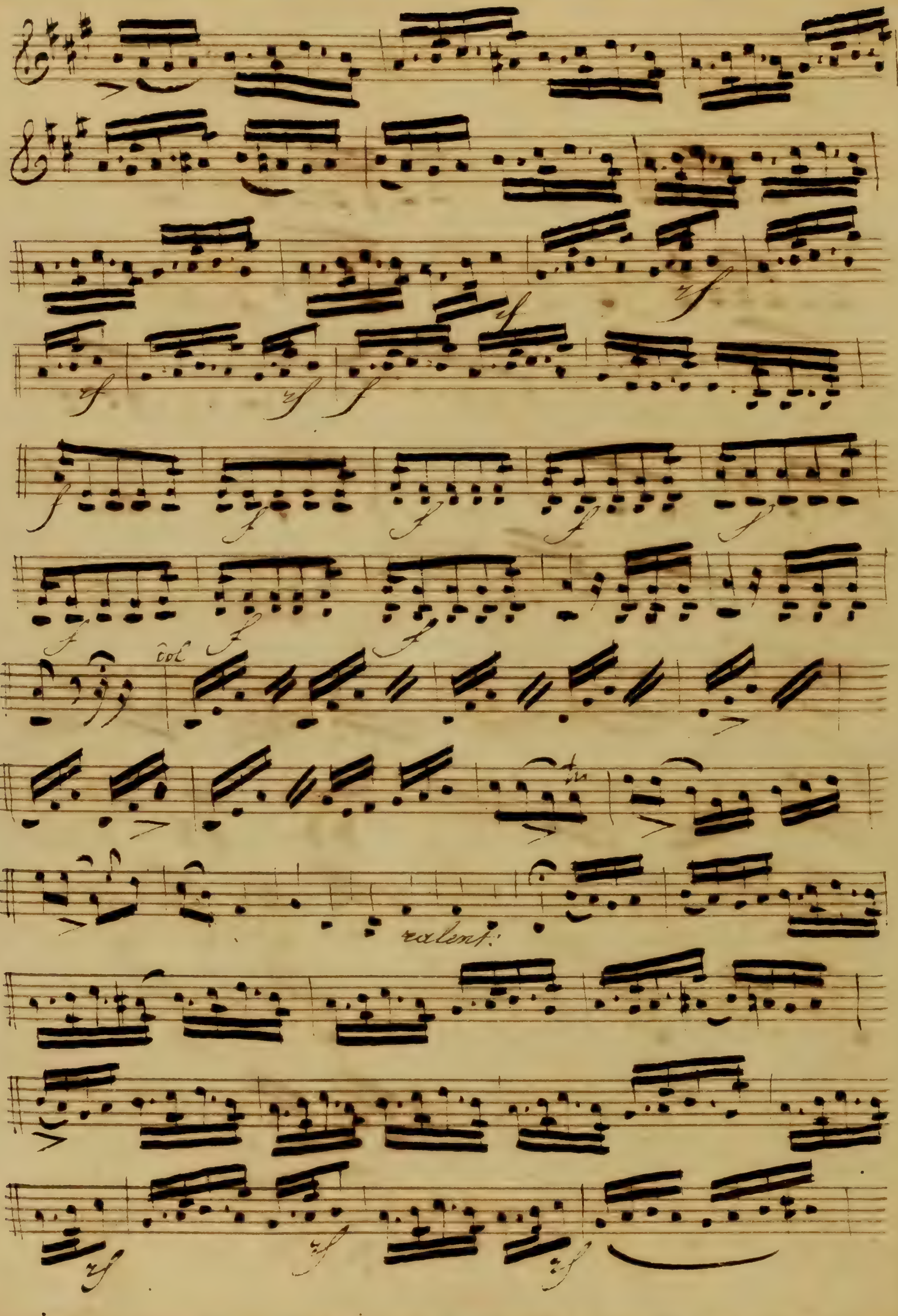
No. 2 Je vais commencer par faire le Valet

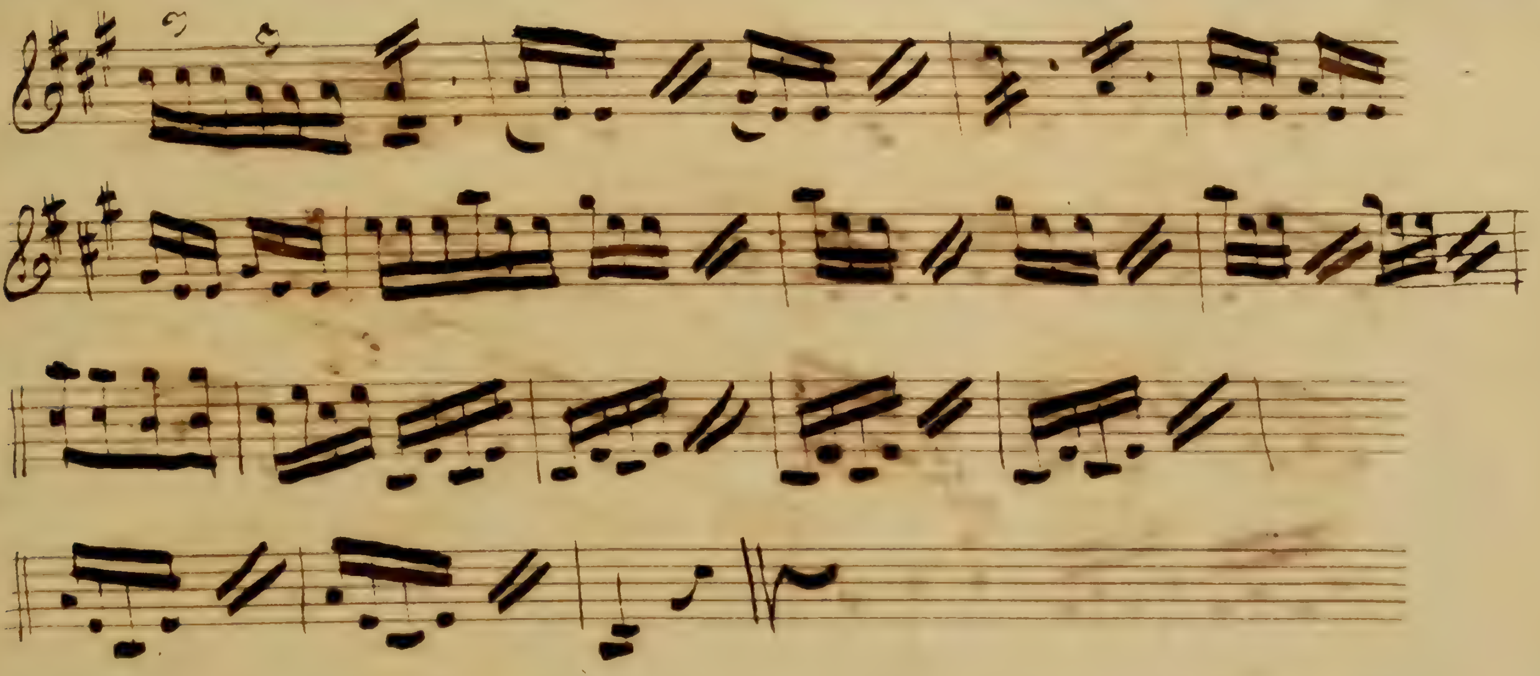



f
f
dol
Sciolte
p
ralent:
V. S.

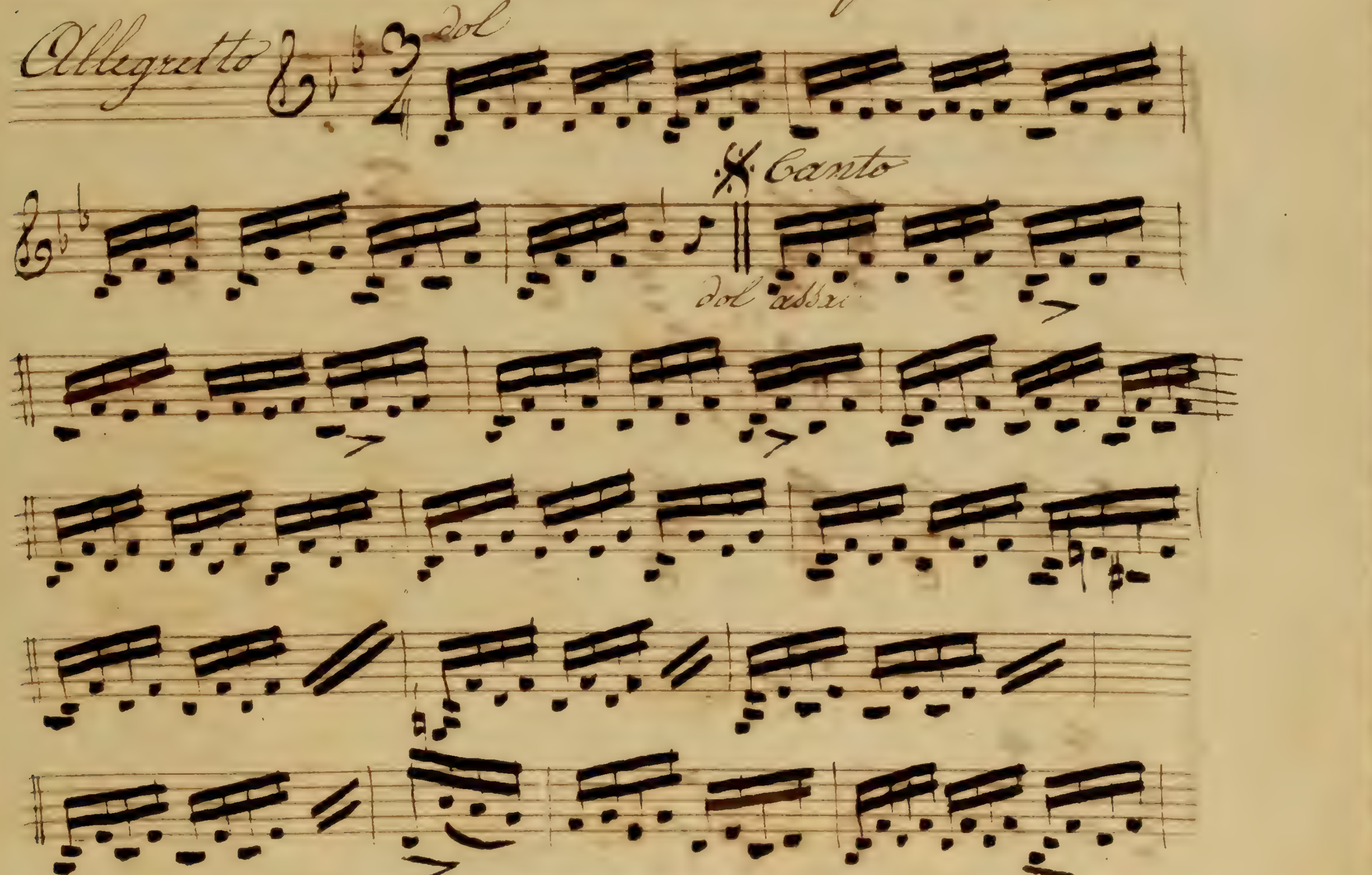

La fleur mon=
sieur que je vous gronde monsieur quelle en est la
vous

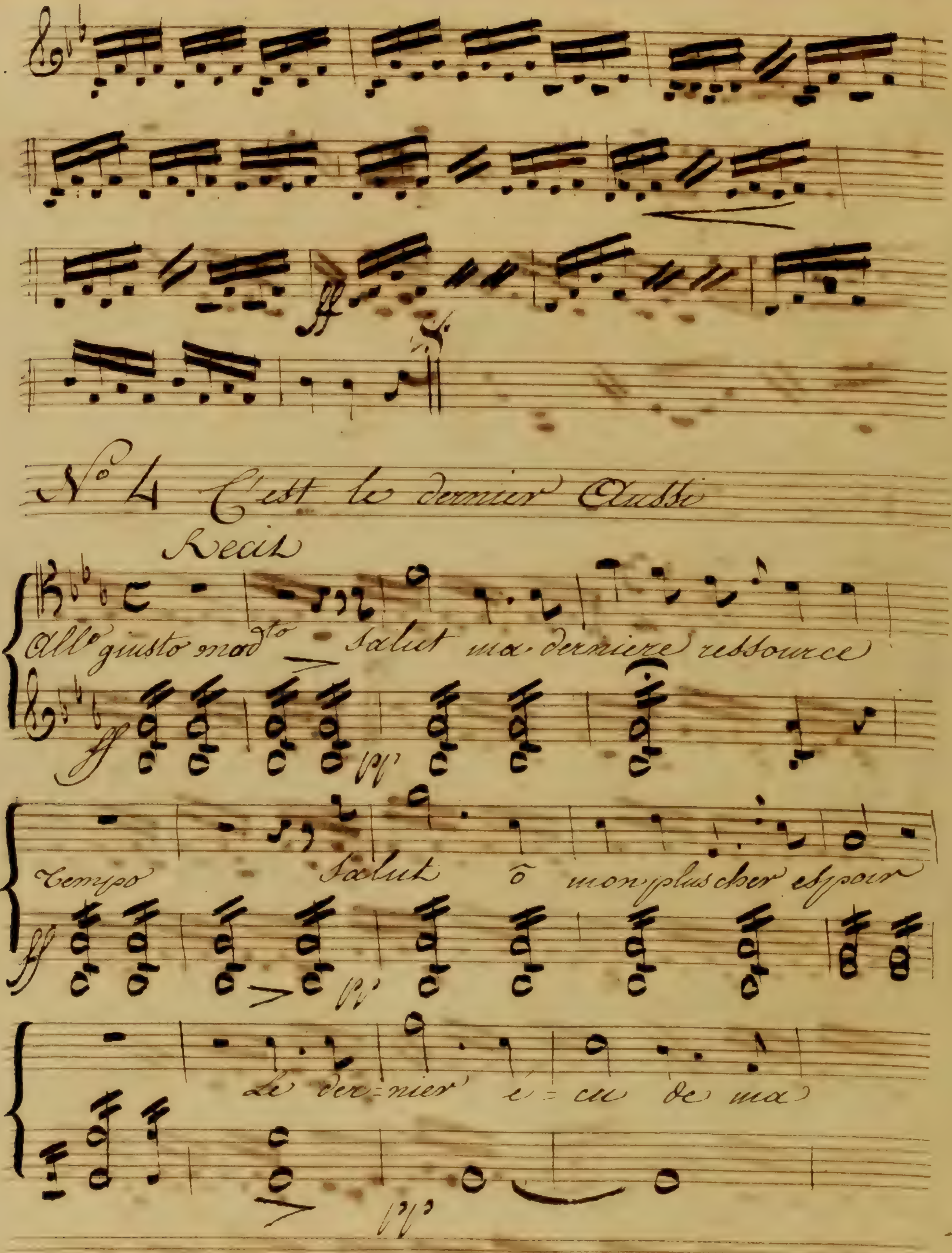

ralent:

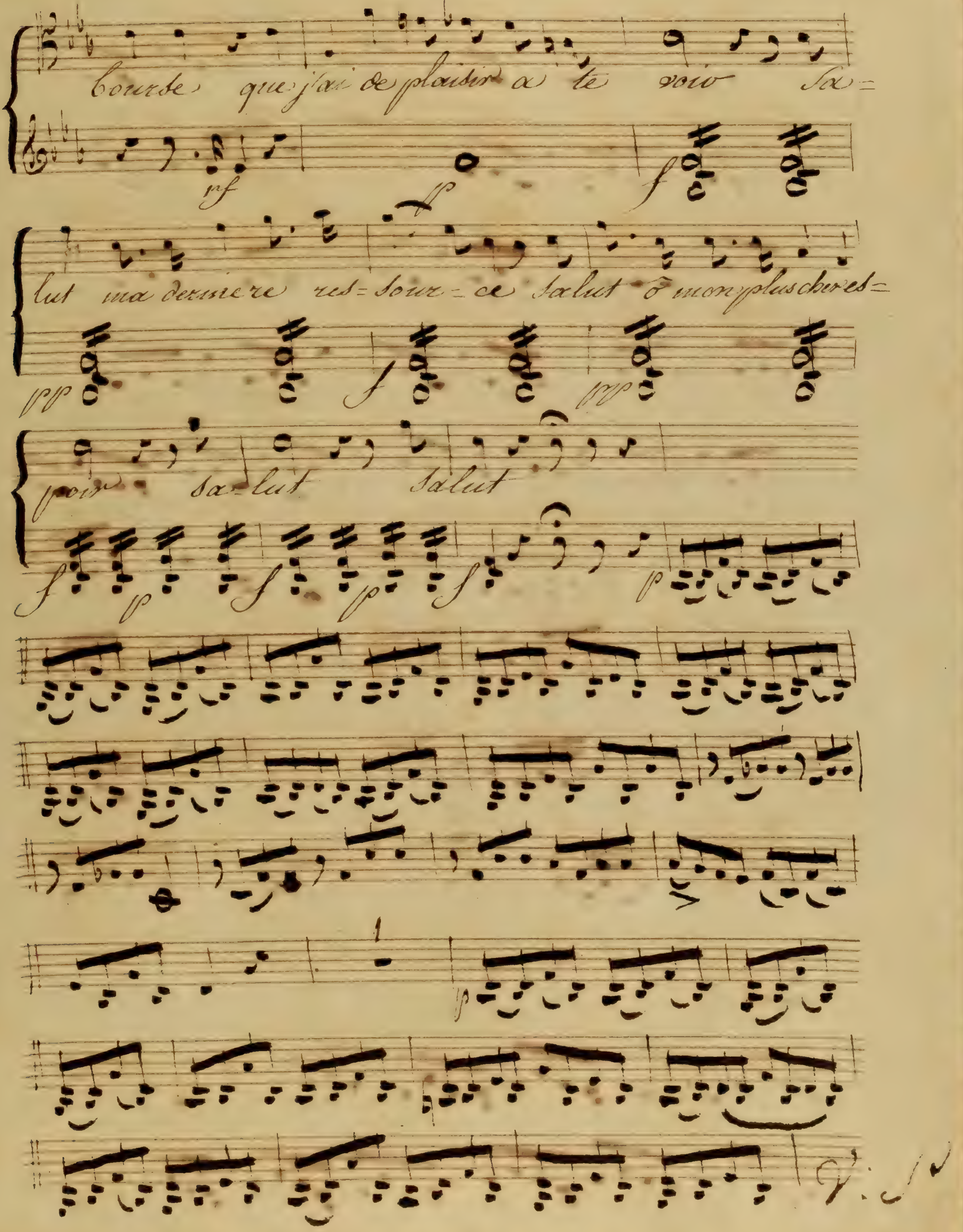

dol
ralent.



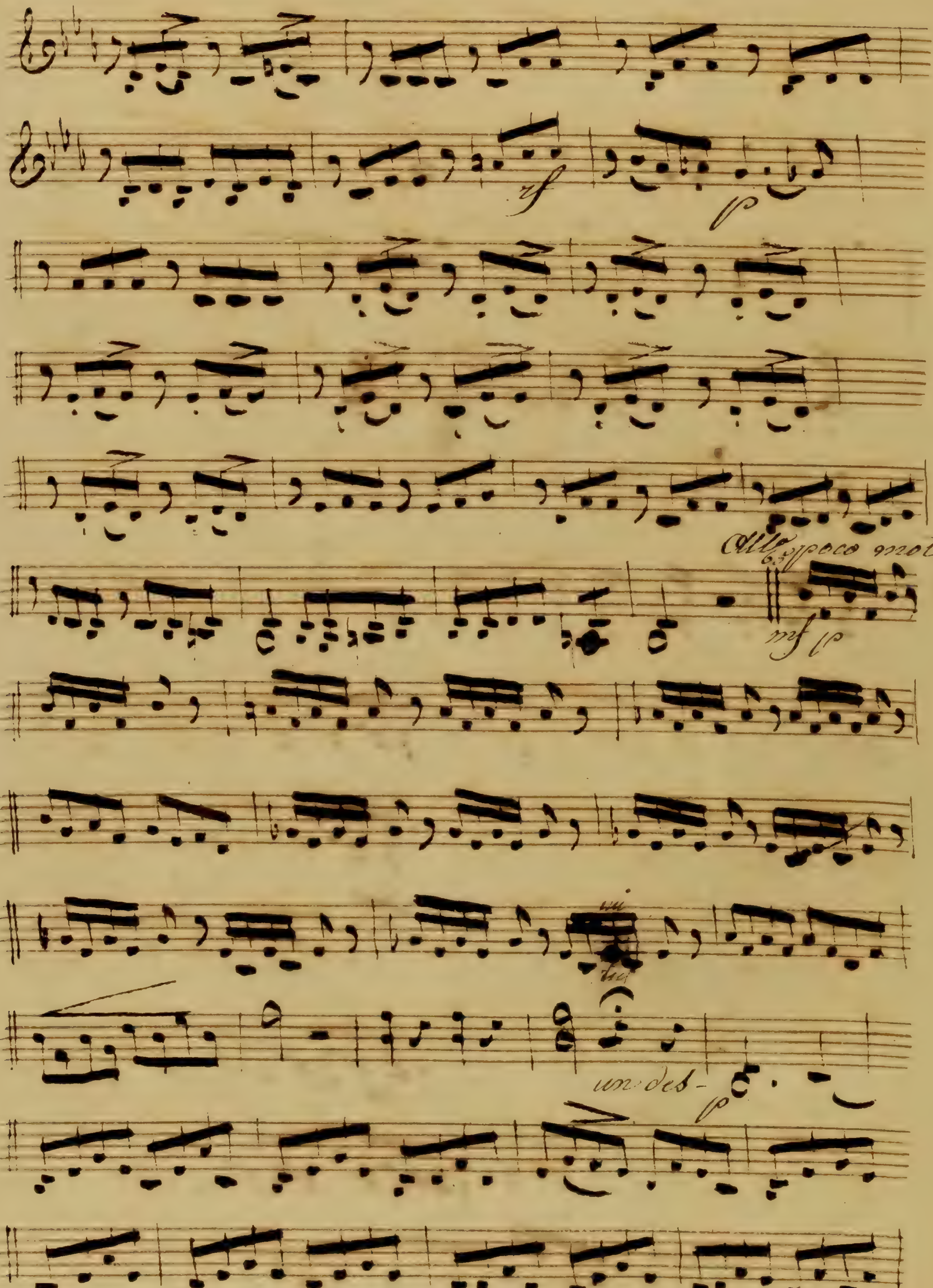
No 3 Il ne leur manque plus rien

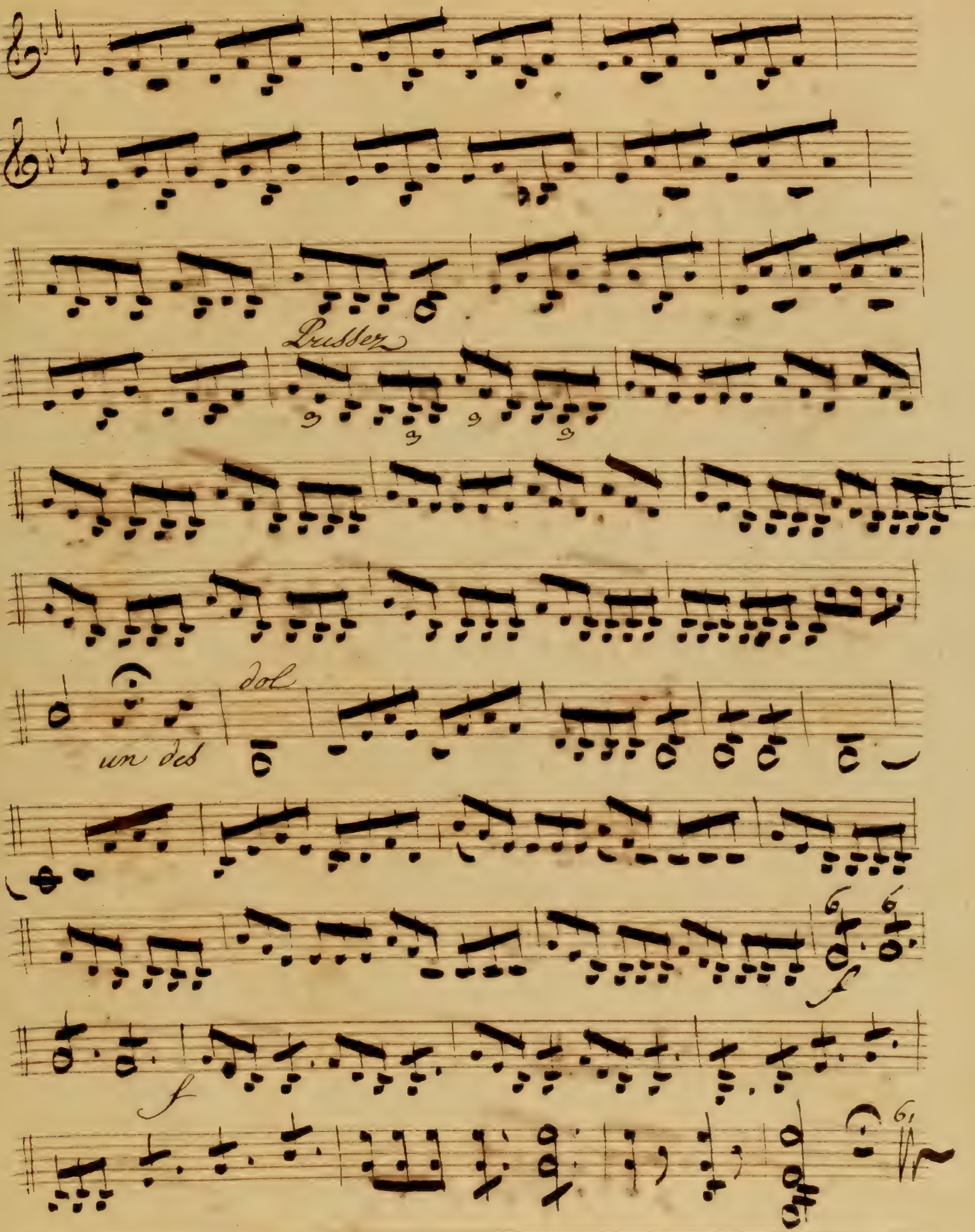



No 4 C'est le dernier Ecu
Recit
All° giusto mod.to
Salut ma derniere ressource
Tempo
Salut ô mon plus cher espoir
Le der=nier é=cu de ma

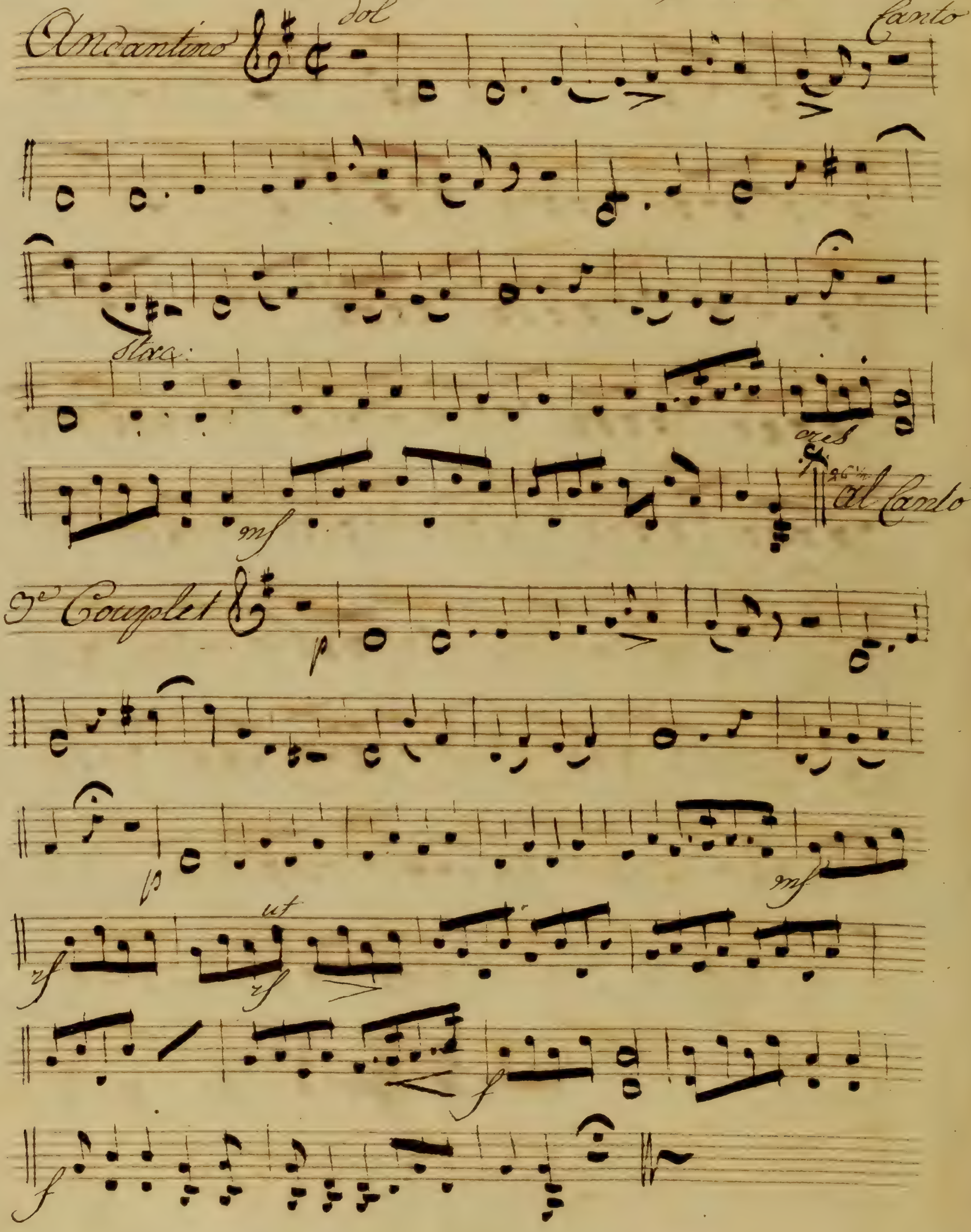


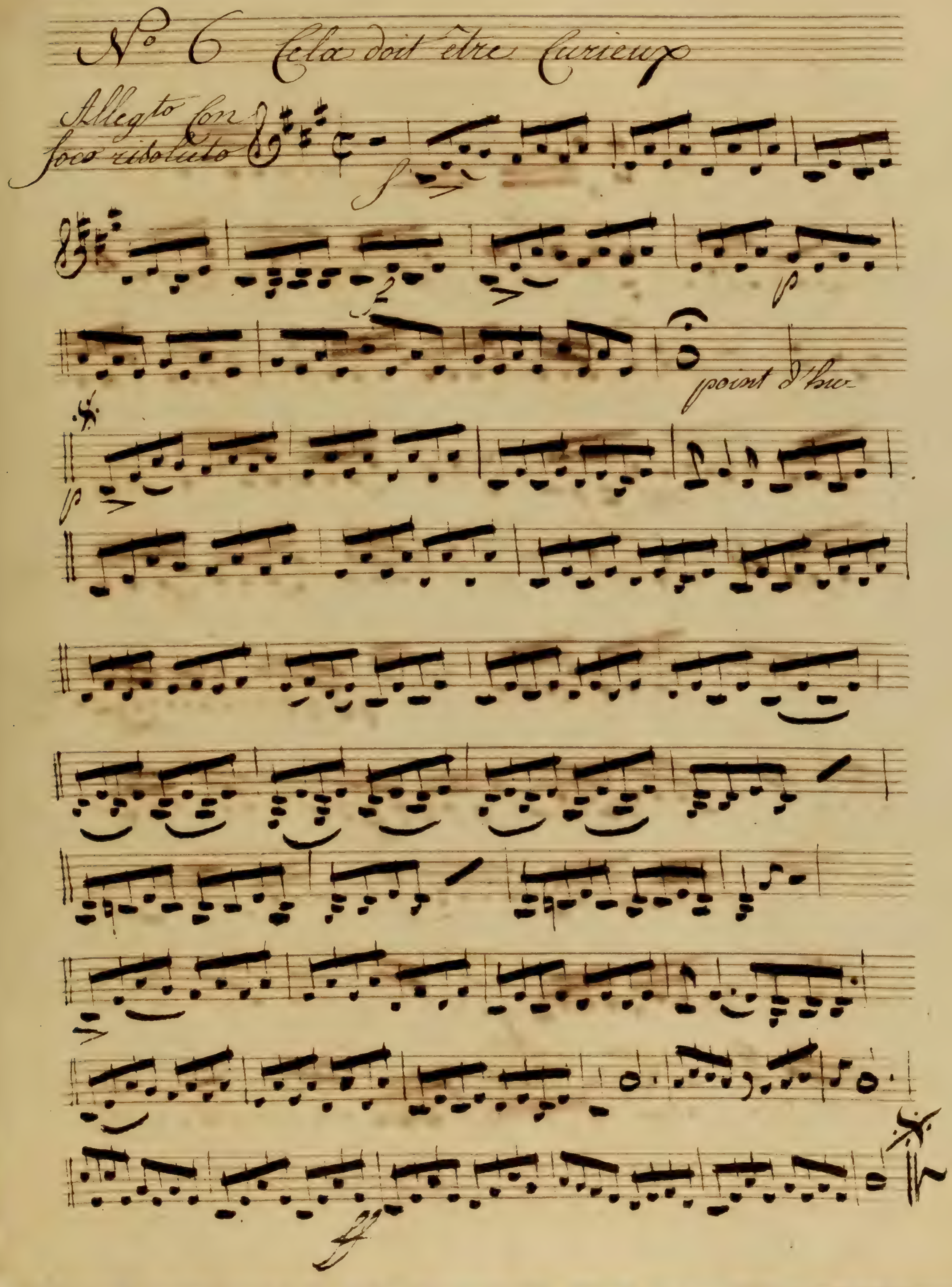
bourse que j'ai de plaisir a te voir Sa=
rf
f
lut ma derniere res=sour=ce Salut ô mon plus chères=
pp
f
pp
poir Sa=lut Salut
f
p
f
p
f
p
p
V. S.


rf
p
All.o poco moto
mf
p
un des-
p

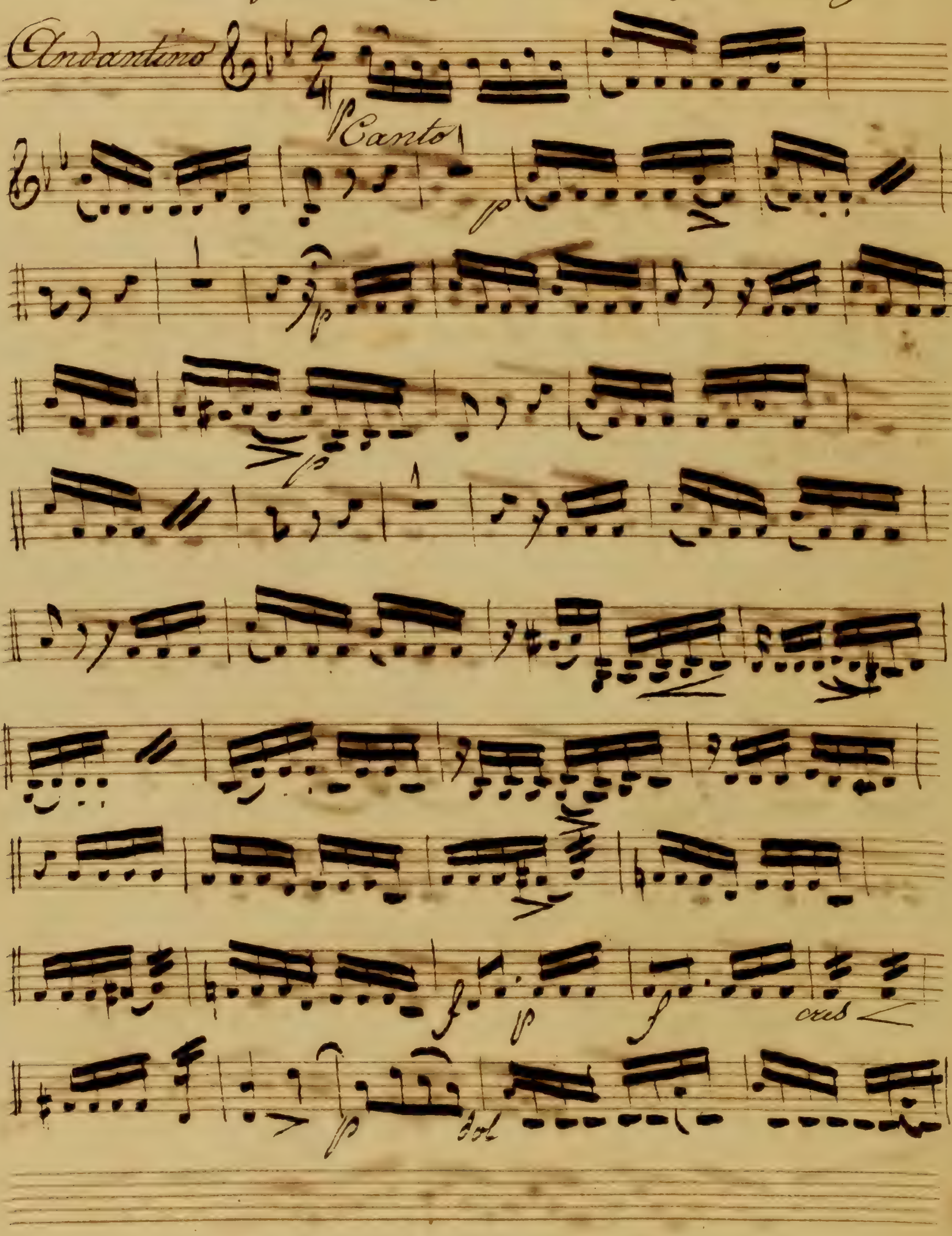

Pressez
dol
f
f

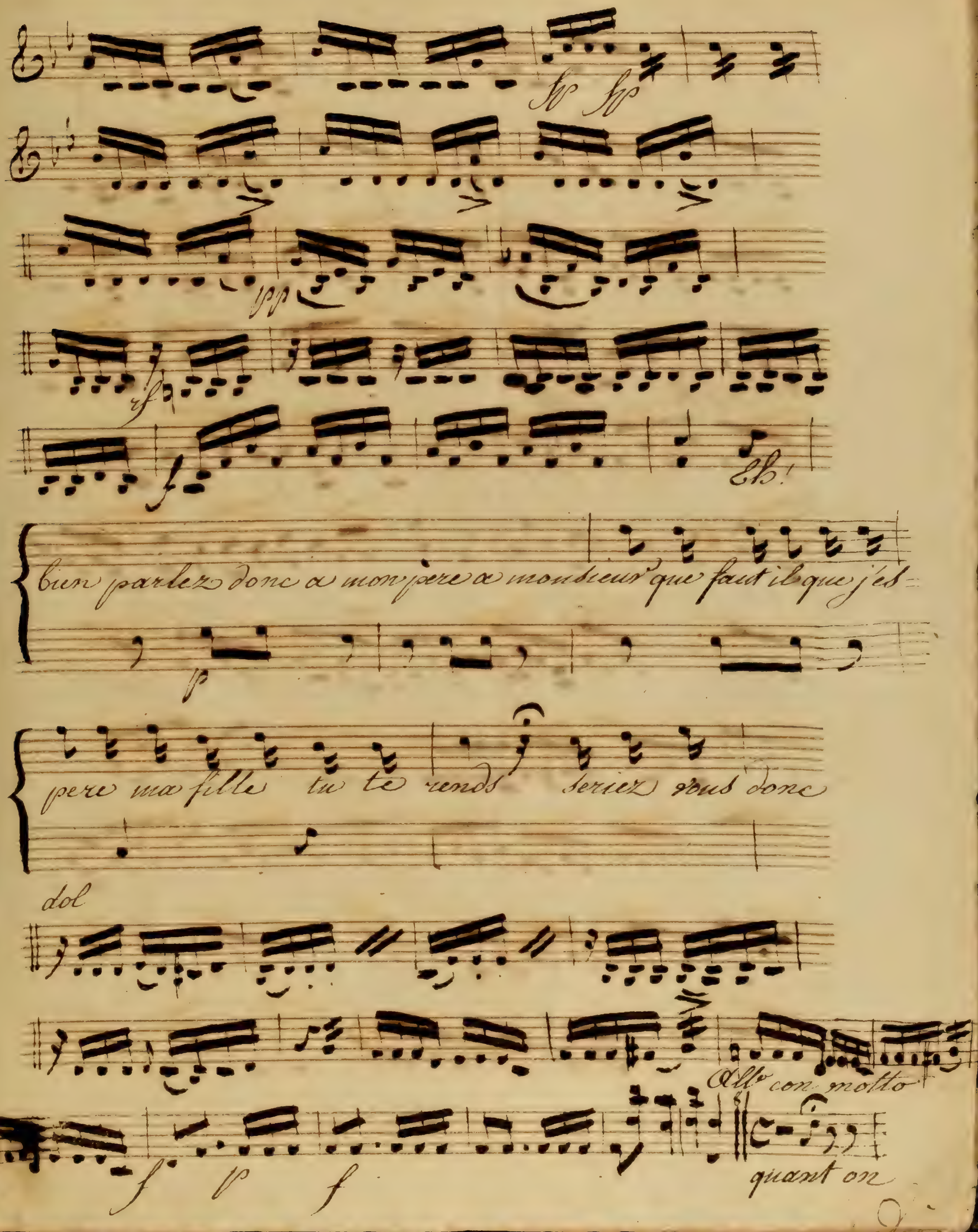
N° 5 M'empecher peut-être d'en faire Aucun

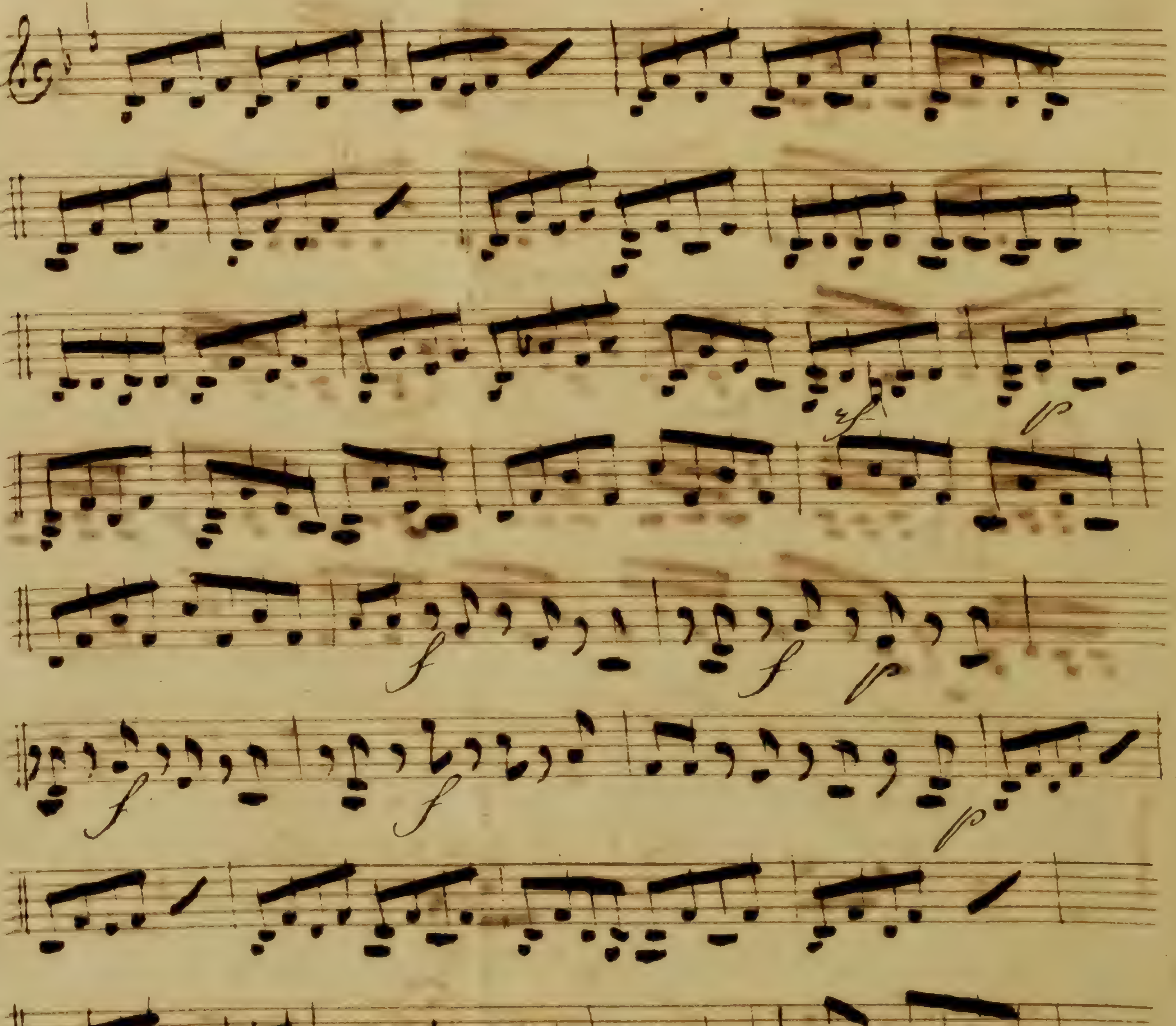


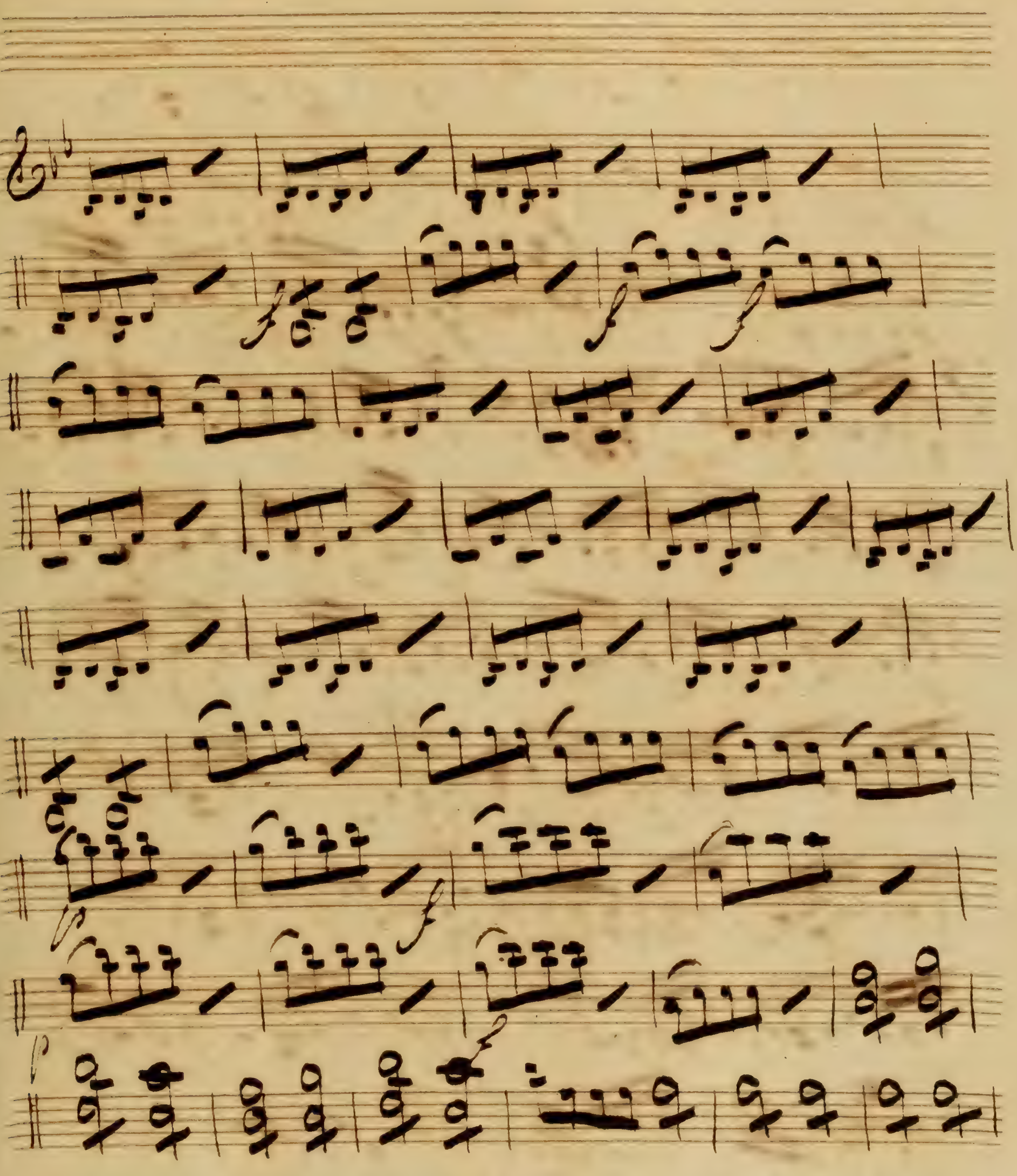

N° 6 Cela doit être Curieux
Allegro con fuoco risoluto
f
p
point d'hu-
p
ff

N° 7 Deme preter Aujourd'hui un peu d'Argent

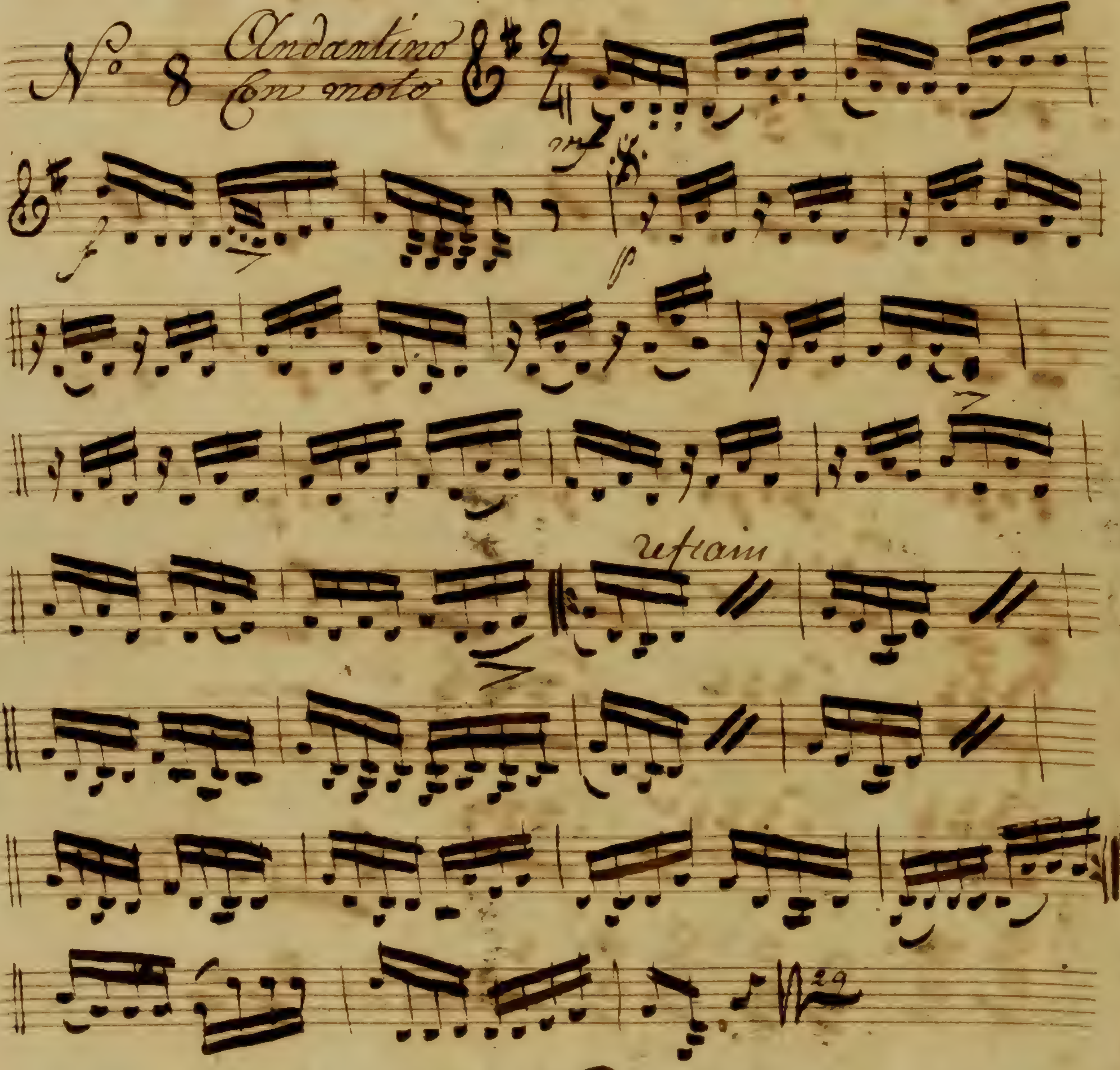



Eh!
bien parlez donc a mon pere a monsieur que fait il que j'es-
pere ma fille tu te rends seriez vous donc
dol
All° con motto
quant on


Legerement


f
f
f
f
p
f
p

Nous étions de bien mauvais Domestiques



Fin

Le Déjeuner des Garçons

Violino 2do

a L'administration

Le Dejeuner de Garçons

Musique de

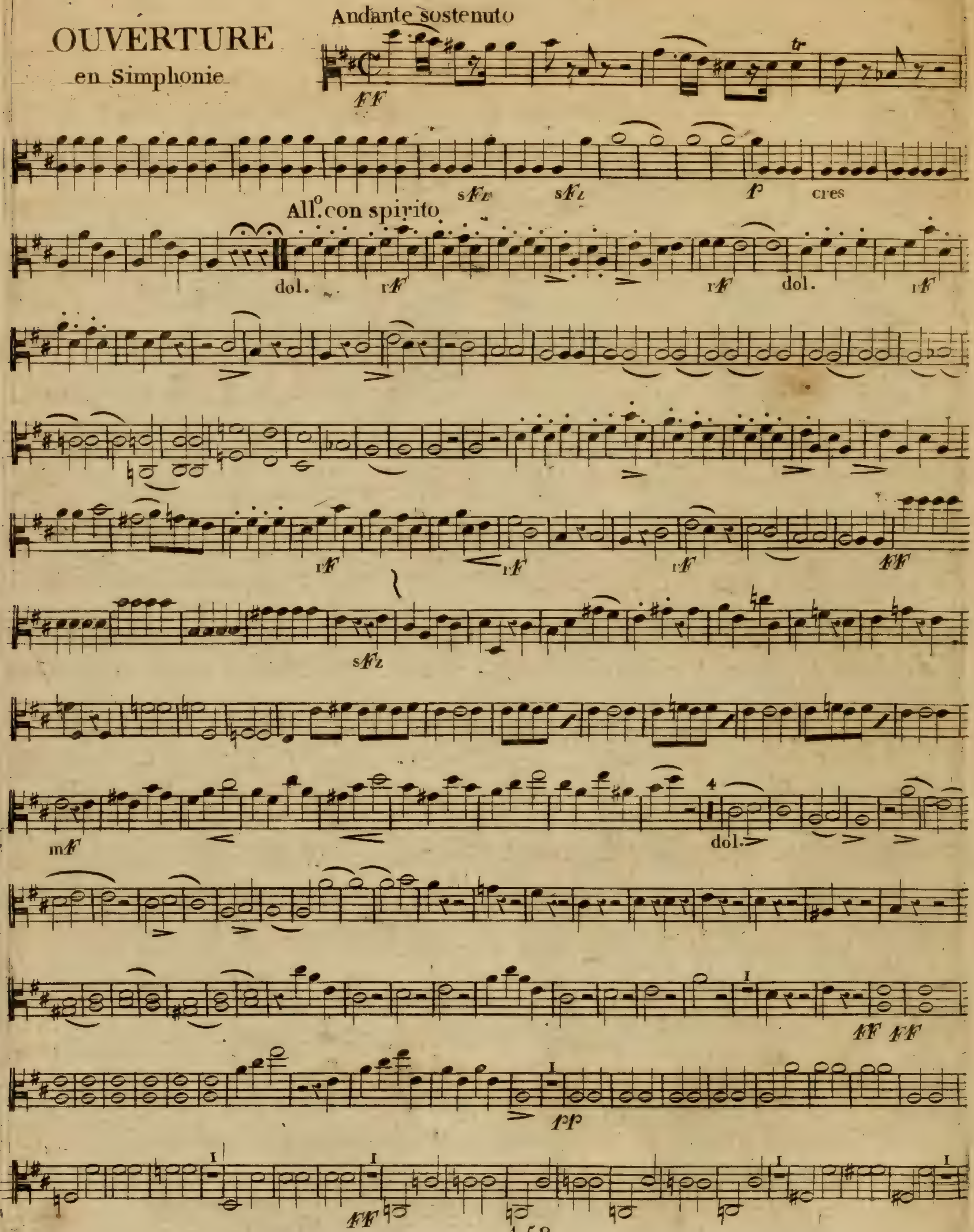
Nicolo

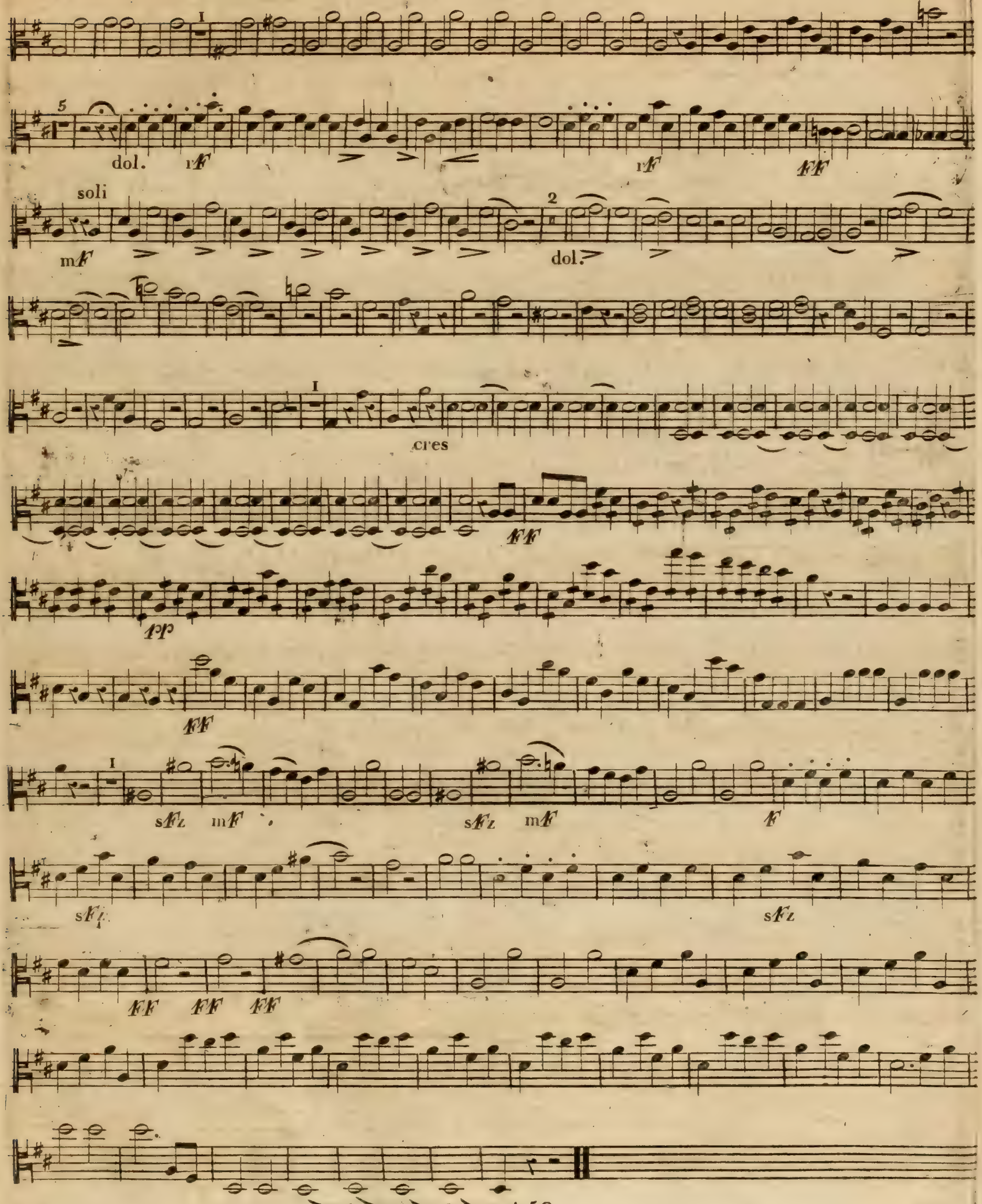
Violino 2do

Vadder Neytt

alto

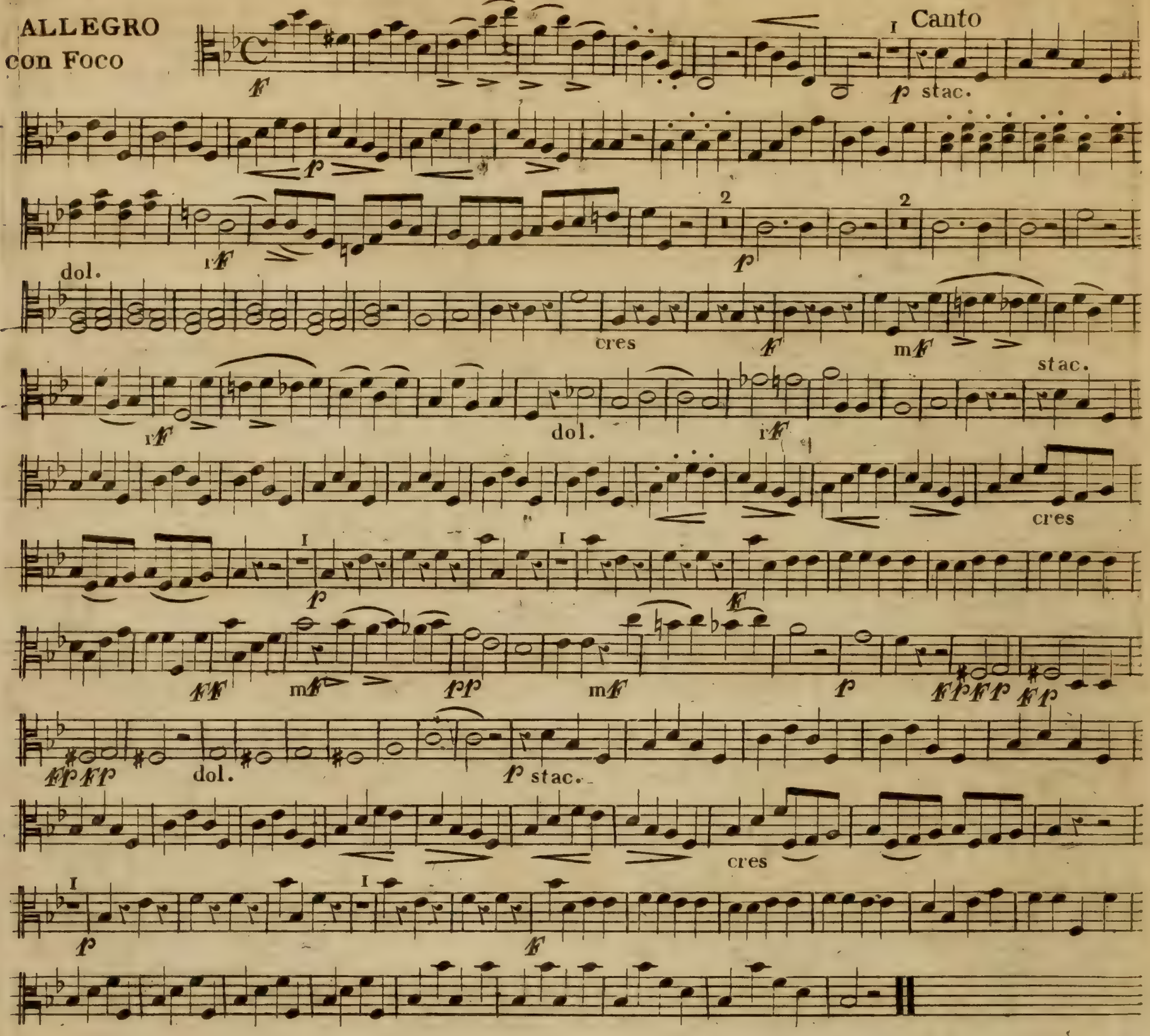
OUVERTURE
en Simphonie




dol.
soli
dol.
cres

N° 1.

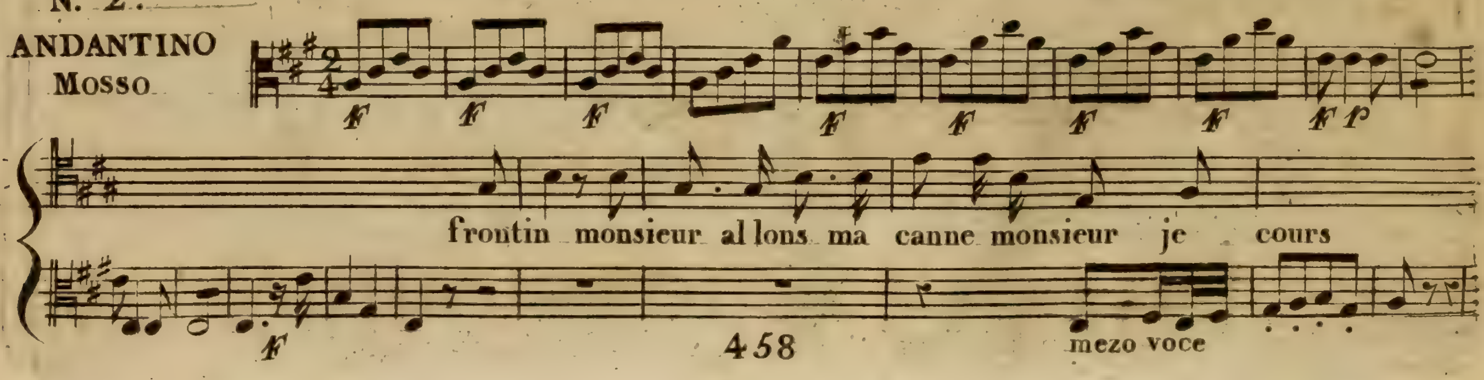
ALLEGRO
con Foco

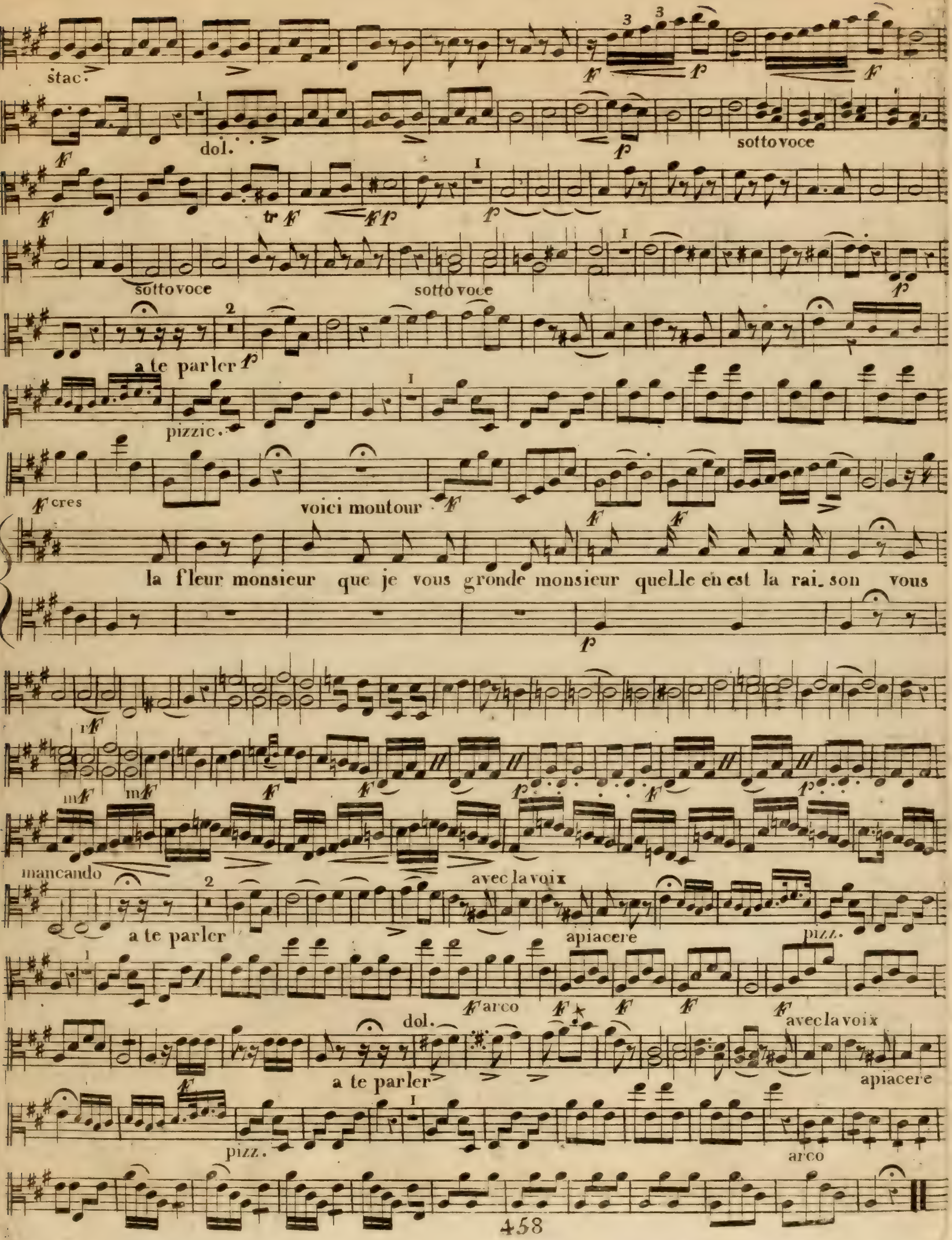


Je vais commencer par faire le valet

N° 2.

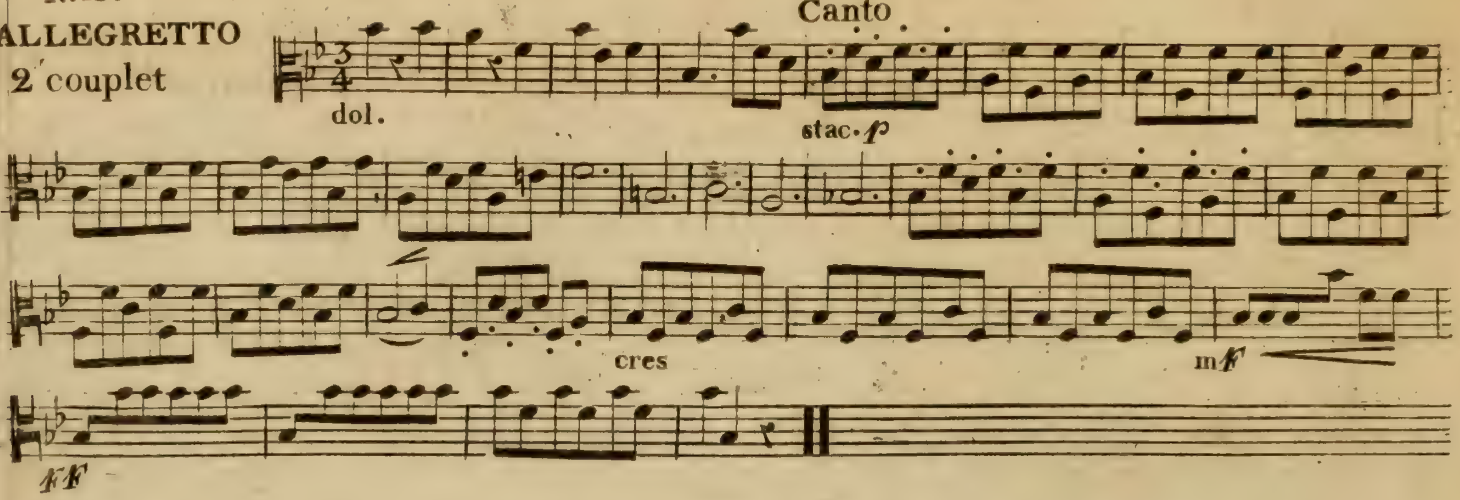
ANDANTINO
Mosso




stac.
dol.
sotto voce
sotto voce
sotto voce
a te parler
pizzic.
cres
voici moutour
la fleur monsieur que je vous gronde monsieur quel.le en est la rai. son vous
mancando
avec la voix
a te parler
apiacere
pizz.
arco
dol.
avec la voix
a te parler
apiacere
pizz.
arco

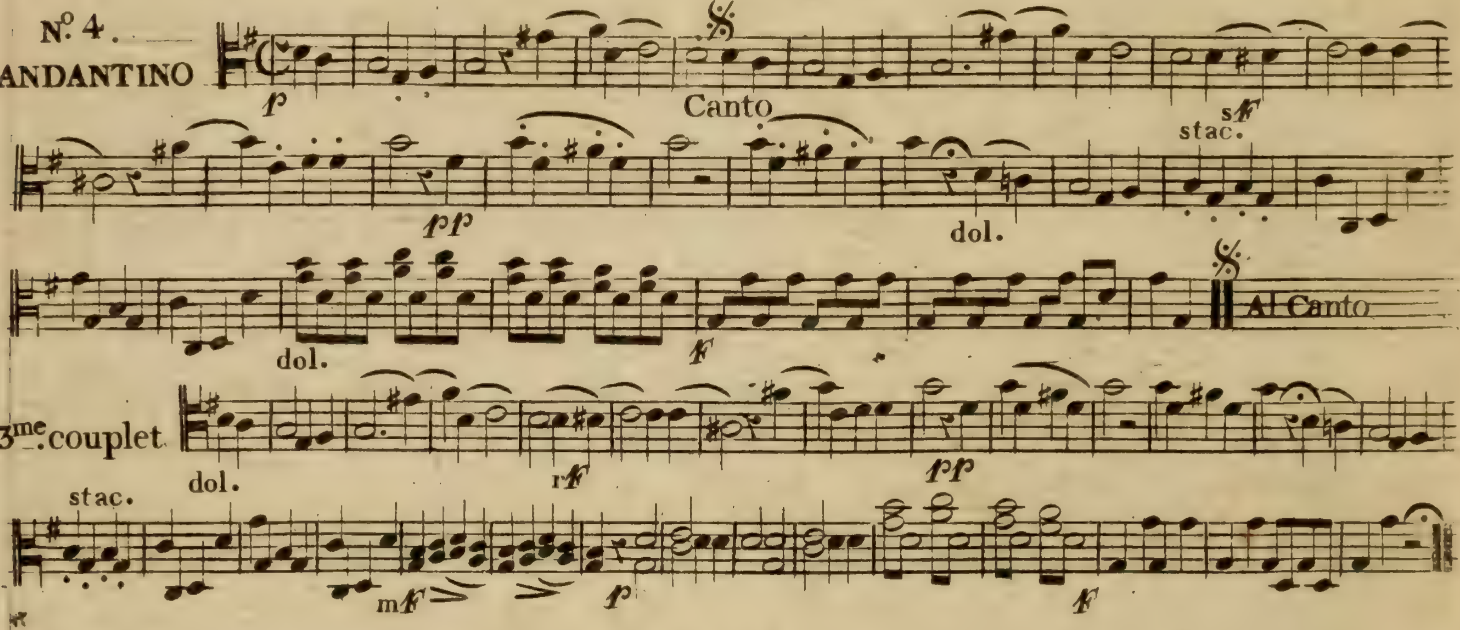
Il ne leur manque plus rien

N°. 3.
ALLEGRETTO
2 couplet



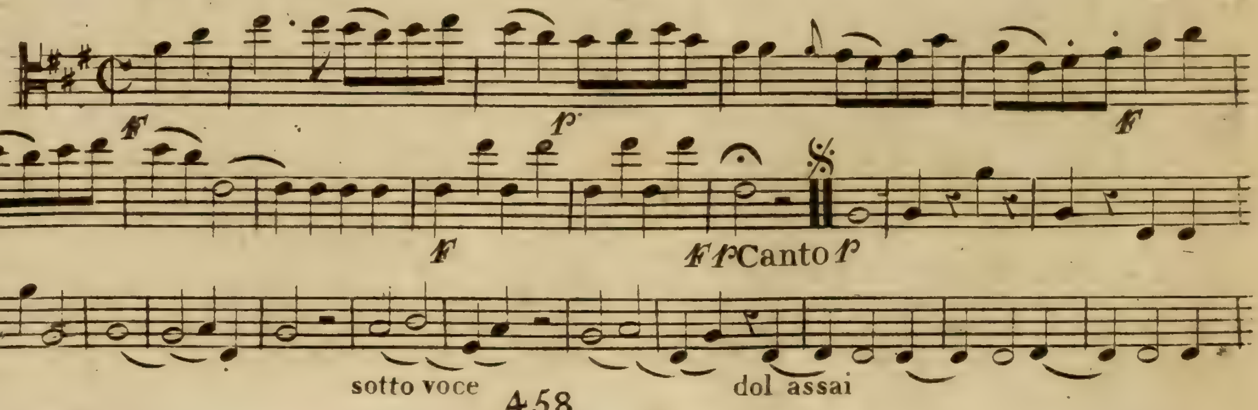
M'empecher peut être d'en faire aucun

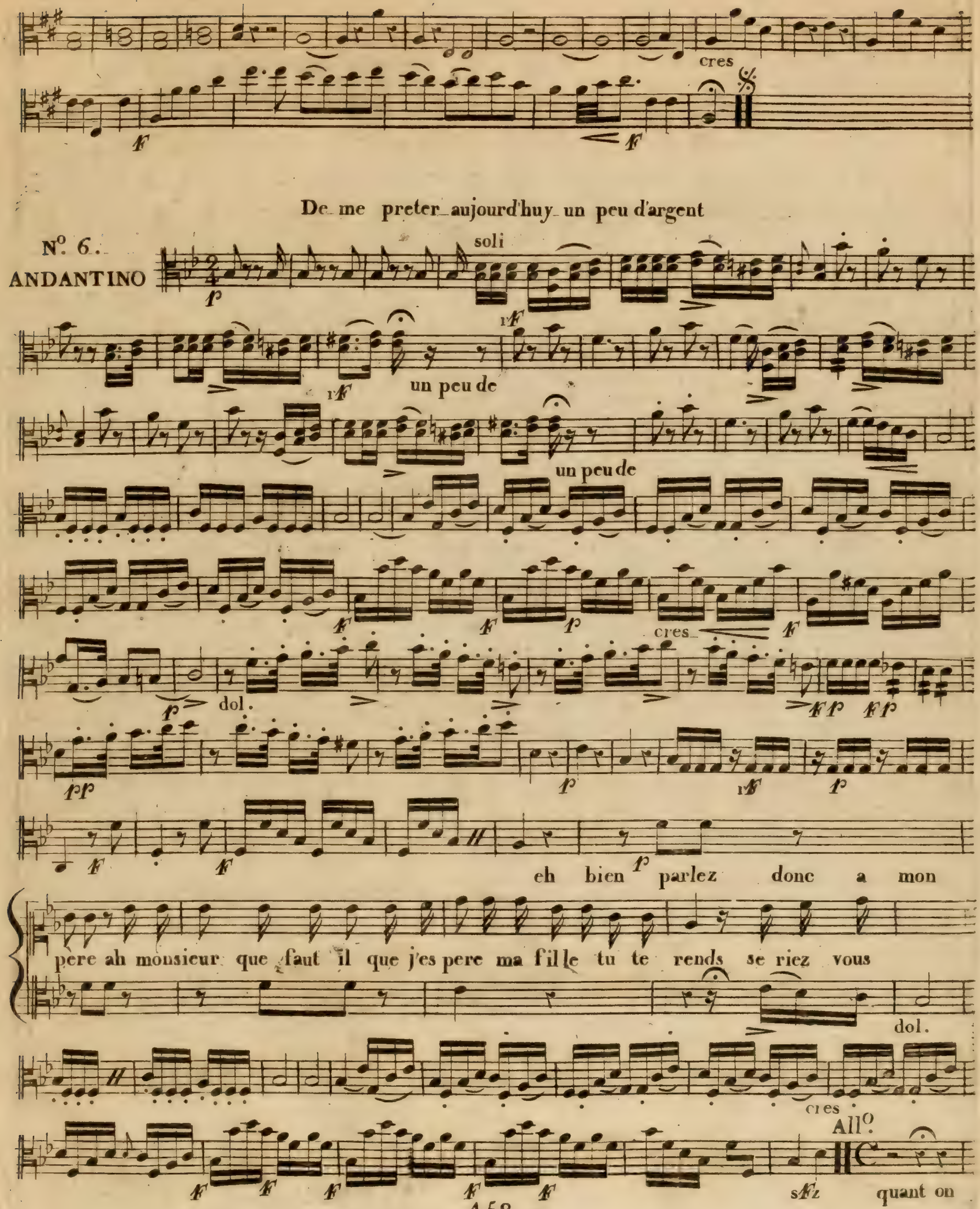
N°. 4.
ANDANTINO

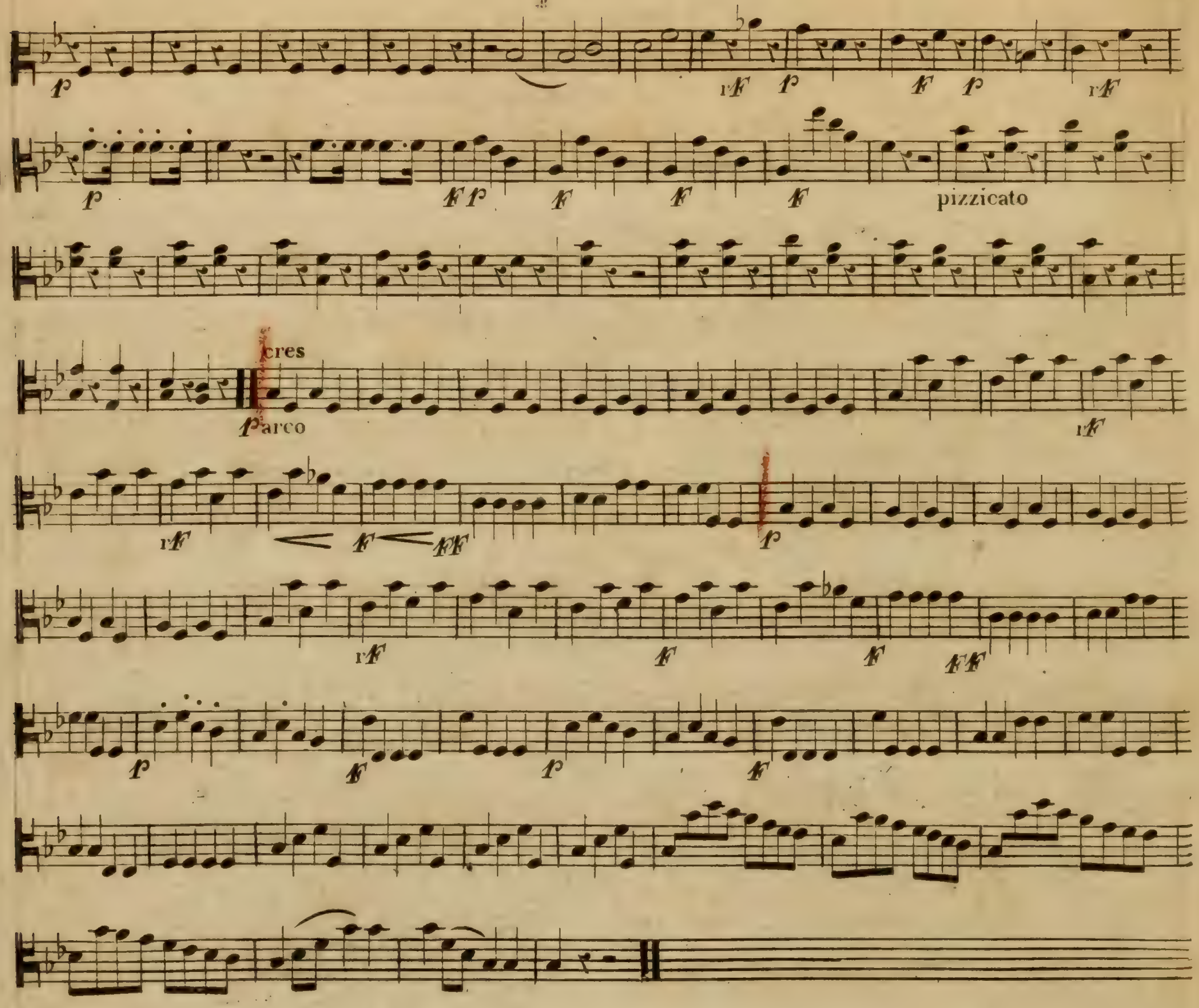


Cela doit être curieux

N°. 5.
Allegretto
con foco
risoluto



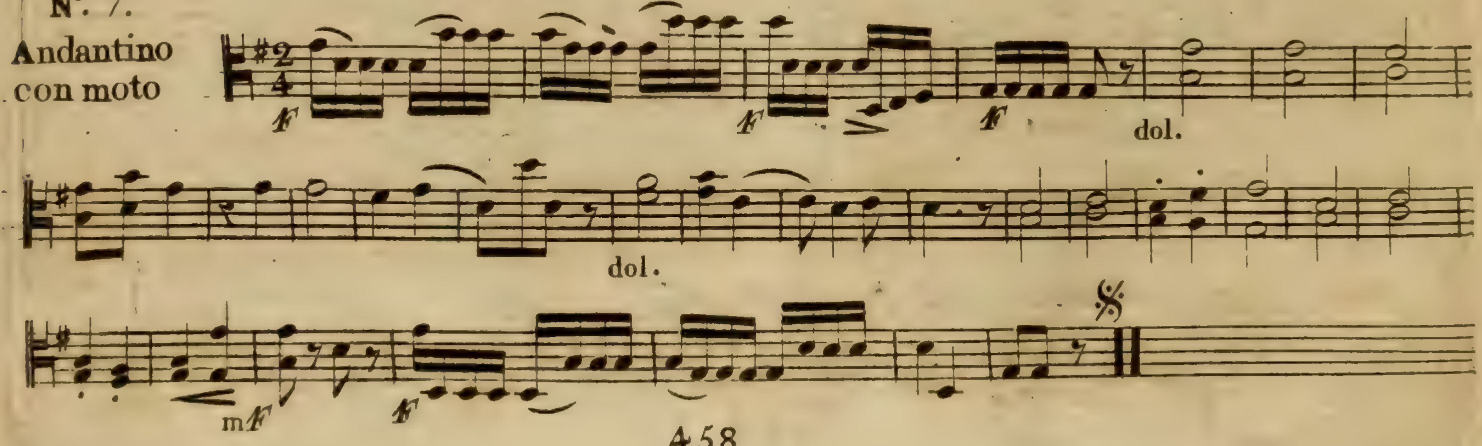

cres
De me preter aujourd'huy un peu d'argent
N°. 6.
ANDANTINO
soli
un peu de
un peu de
cres
dol.
eh bien parlez donc a mon
pere ah monsieur que faut il que j'es pere ma fille tu te rends se riez vous
dol.
cres
All°.
quant on



Mais nous etions de bien mauvais Domestiques

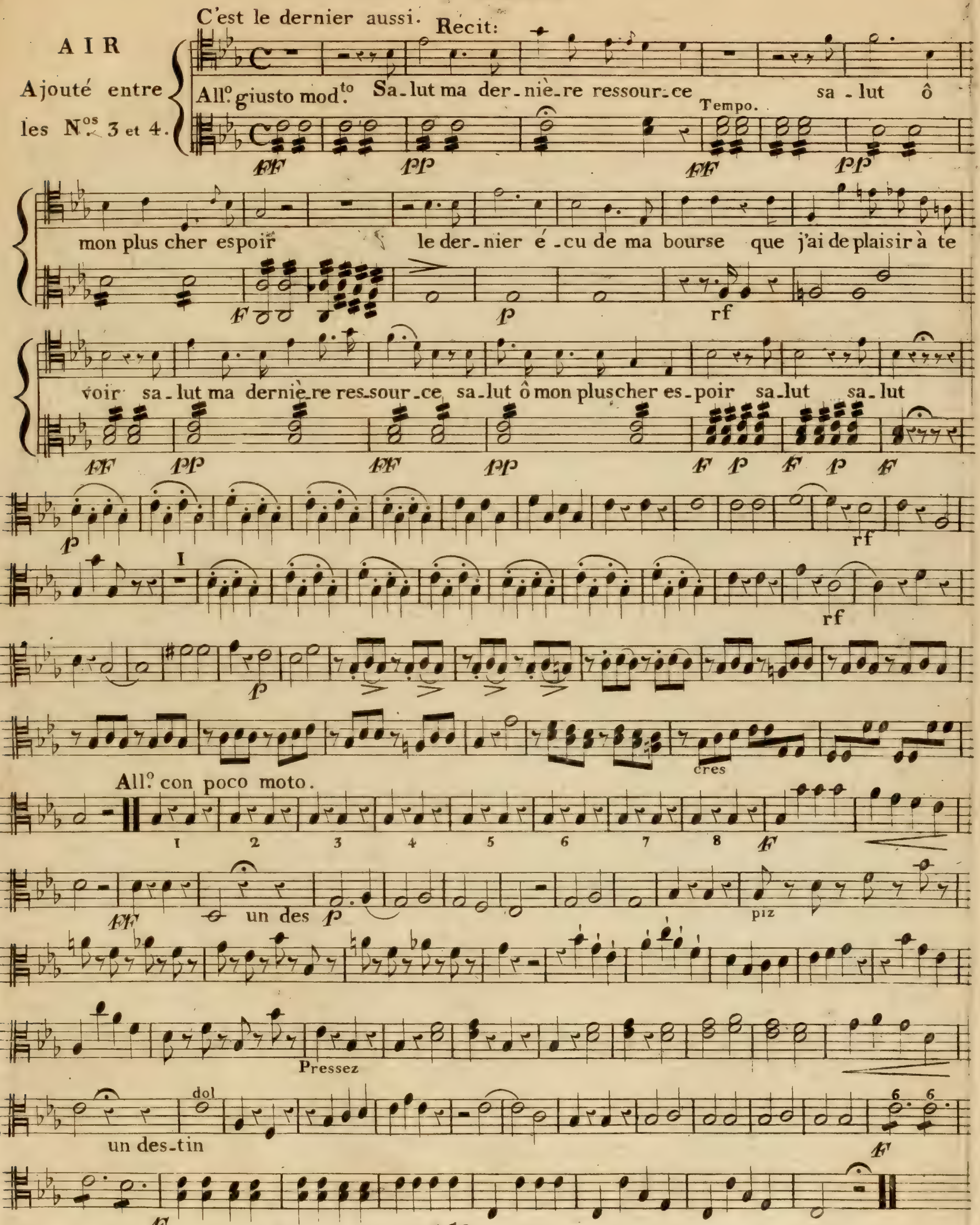
N°. 7.

Andantino con moto



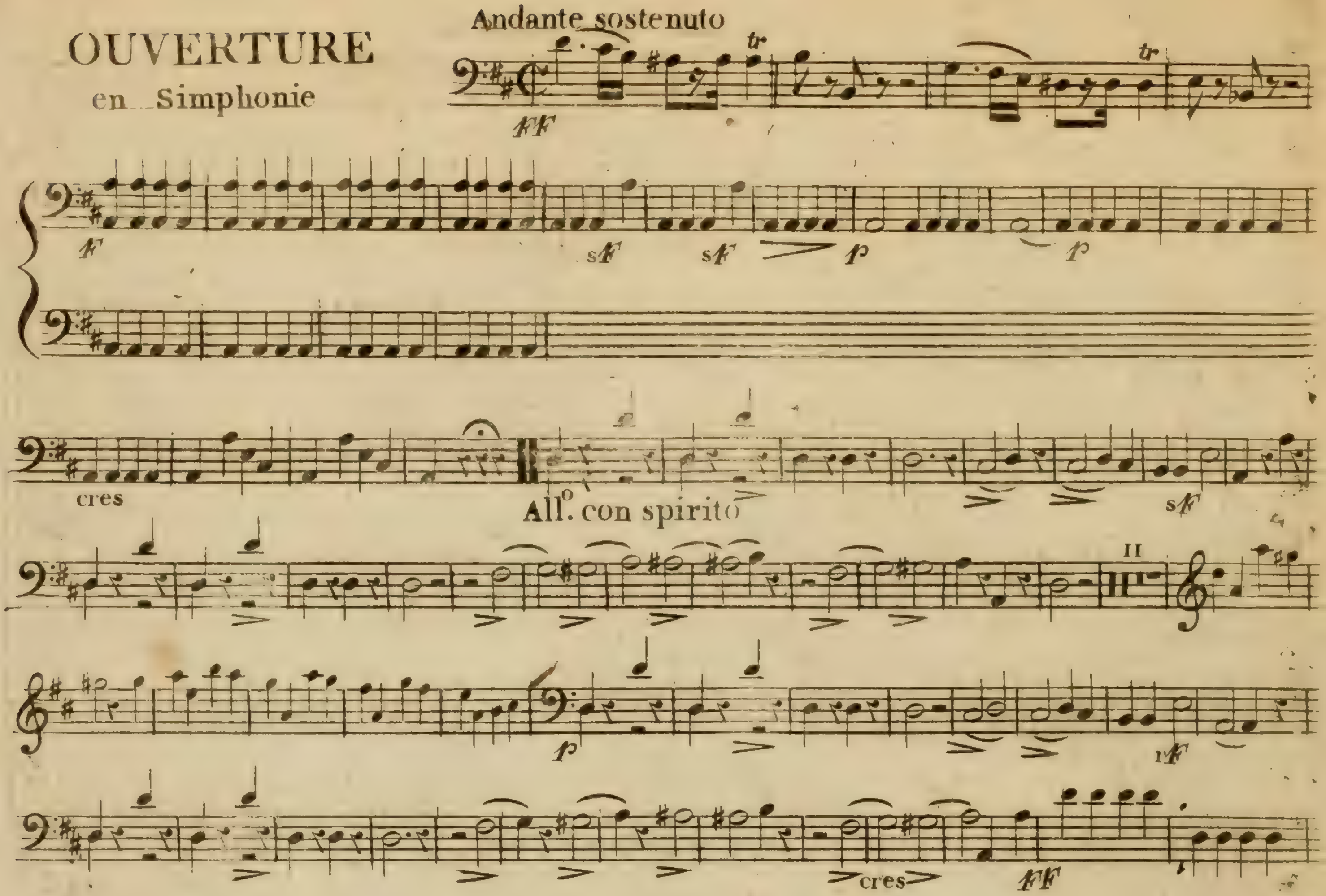
AIR

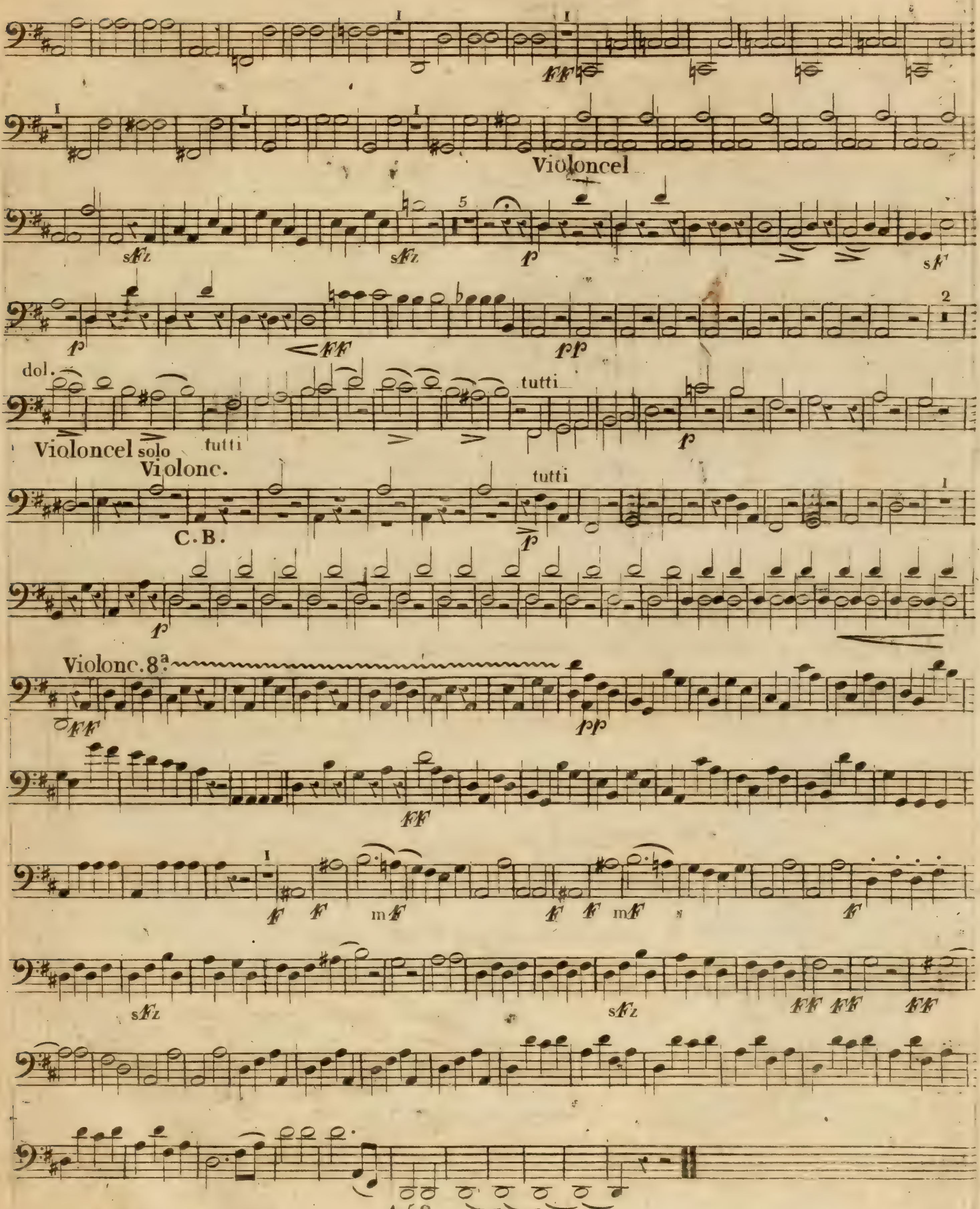
Ajouté entre les N.os 3 et 4.

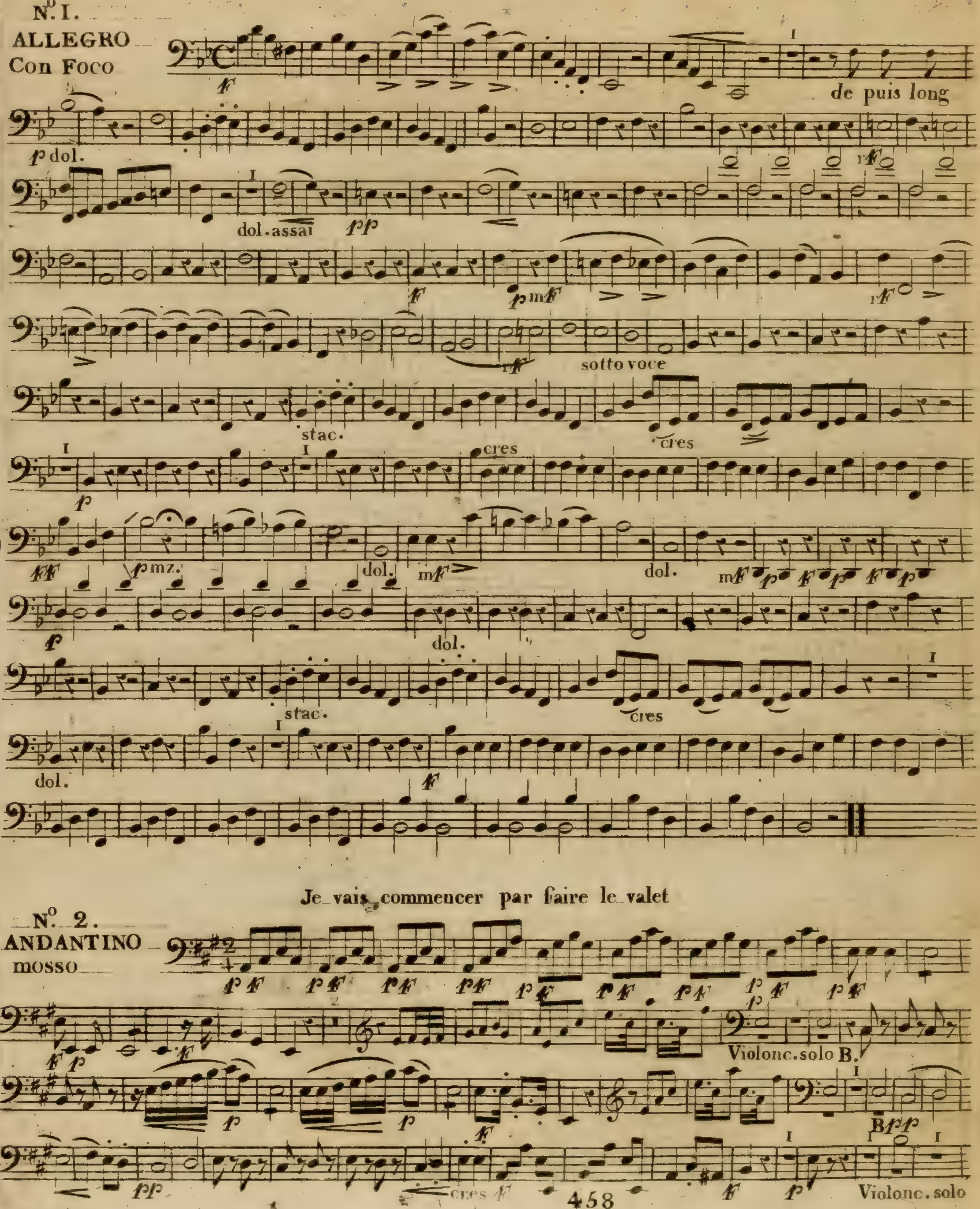


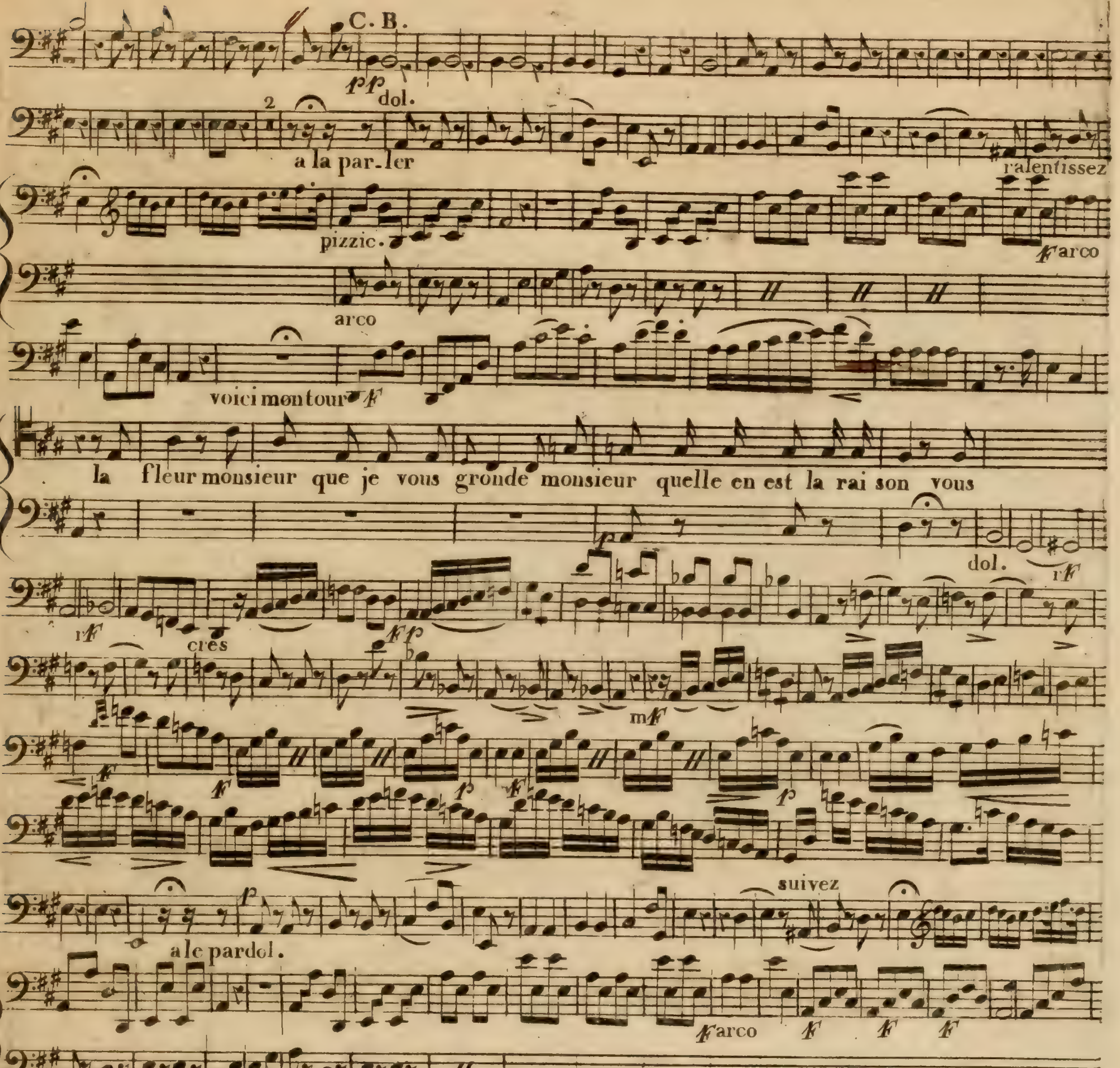
Balle

OUVERTURE
en Simphonie



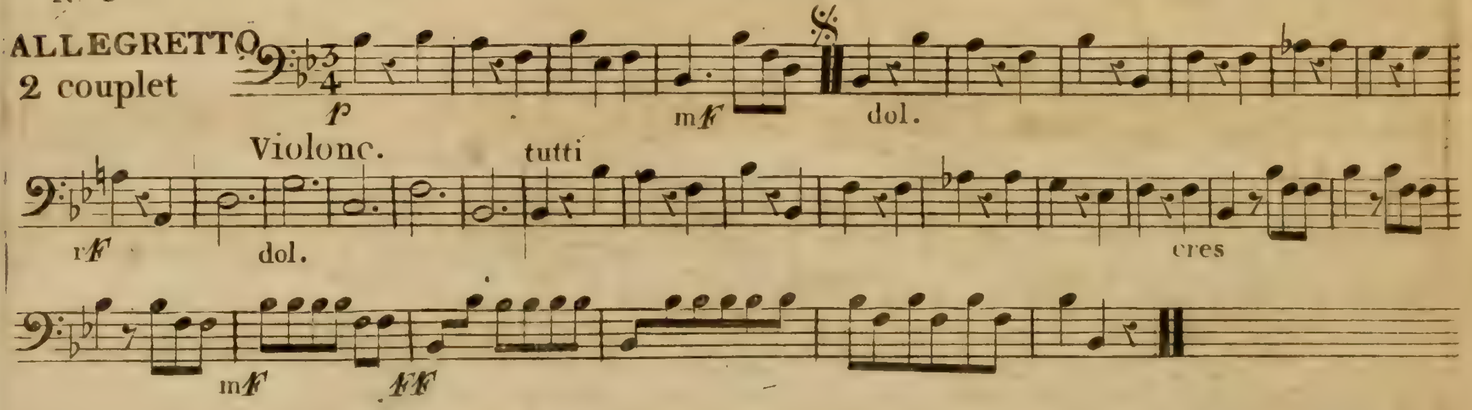

Violoncel
sFz
dol.
Violoncel solo
tutti
Violonc.
C.B.
Violonc. 8a
pp
mF


N.° 1.
ALLEGRO
Con Foco
de puis long
dol.
dol. assai
sotto voce
stac.
cres
dol.
stac.
cres
dol.
Je vais commencer par faire le valet
N.° 2.
ANDANTINO
mosso
Violonc. solo B.
Violonc. solo


C. B.
pp
dol.
a la par_ler
ralentissez
pizzic.
arco
arco
voici montour
la fleur monsieur que je vous gronde monsieur quelle en est la rai son vous
dol.
cres
mf
suivez
a le pardol.
arco
suivez
a le par p
arco
cres

Il ne leur manque plus rien

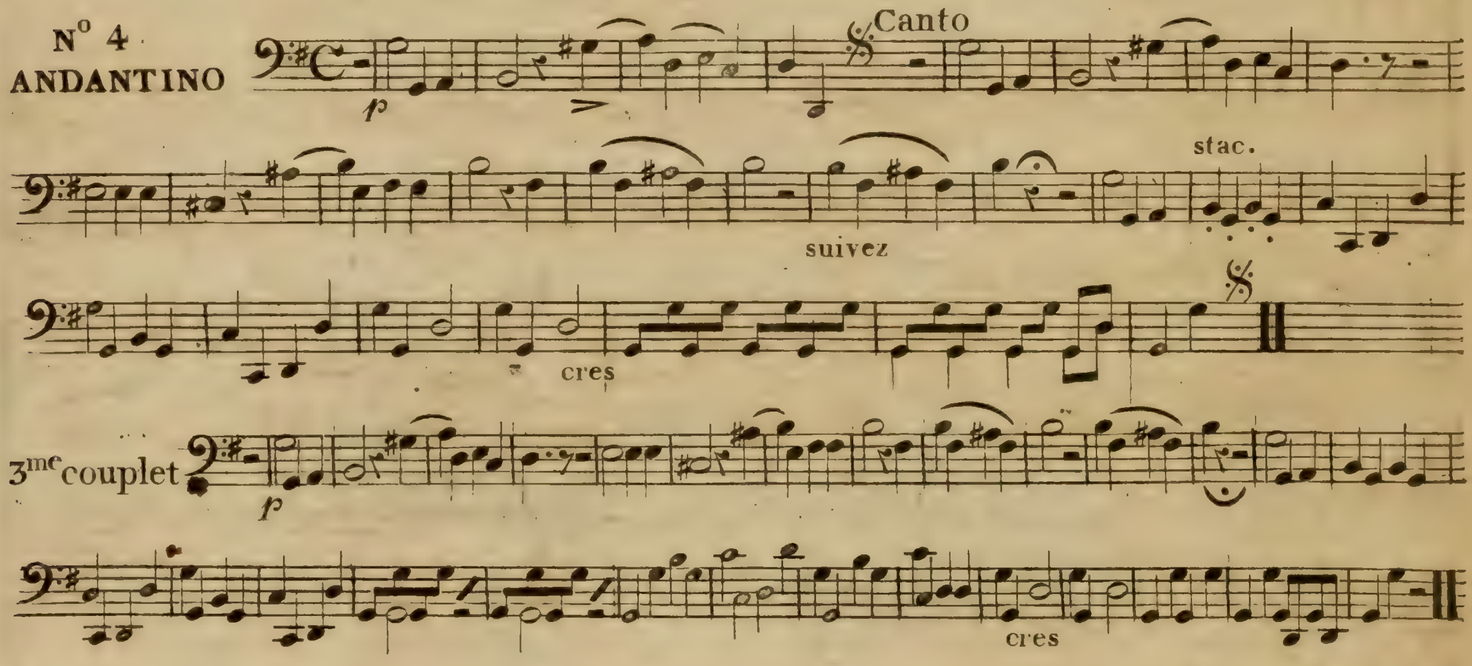
N° 3
ALLEGRETTO
2 couplet



M'enpecher peut être d'en faire aucun

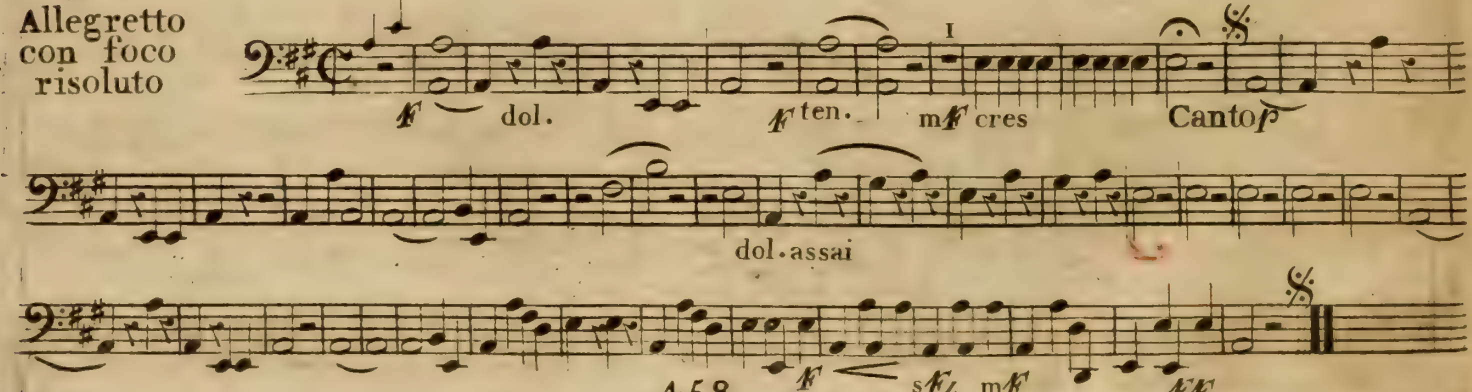
N° 4
ANDANTINO

3me couplet

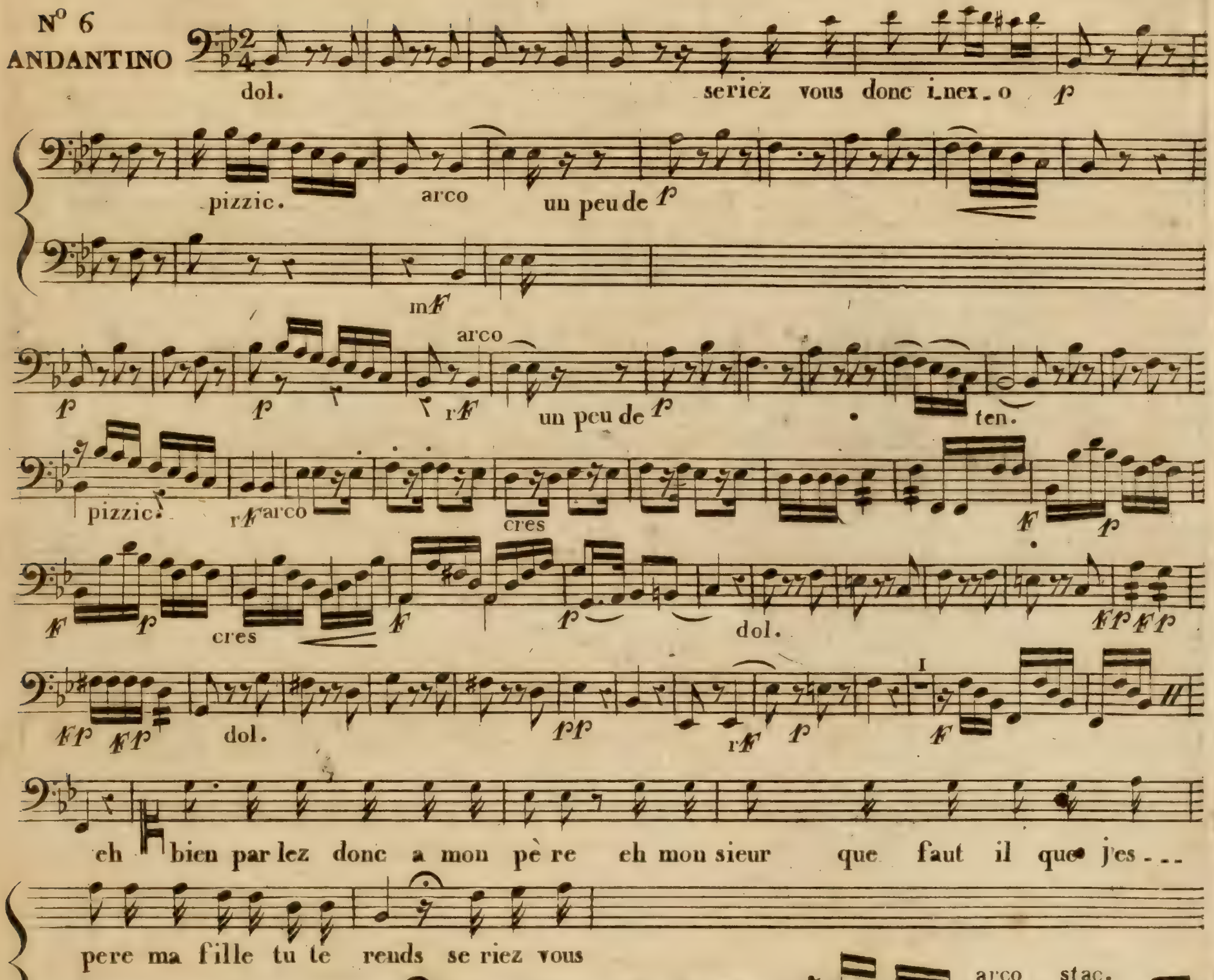


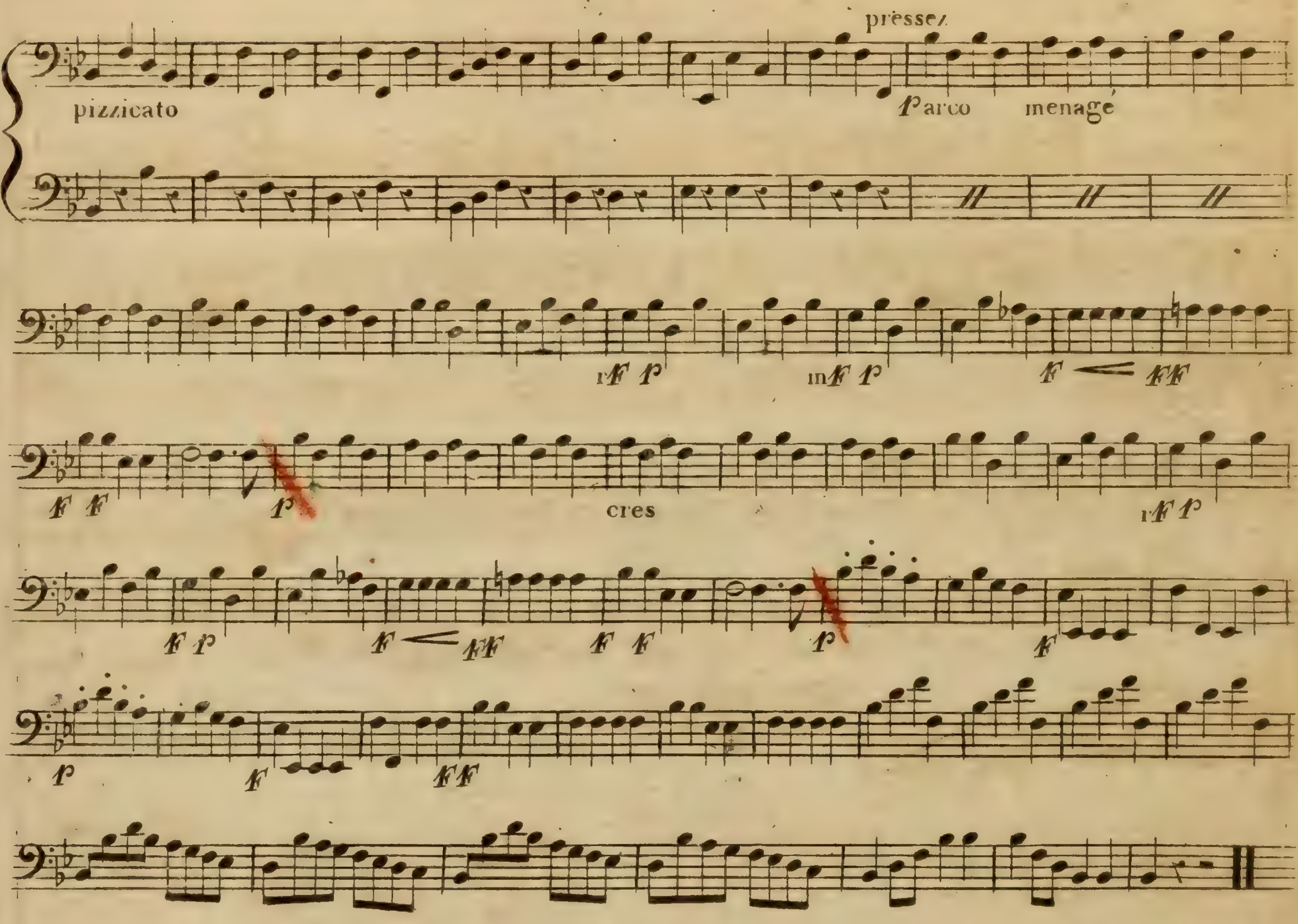
Cela doit être curieux

N° 5
Allegretto
con foco
risoluto



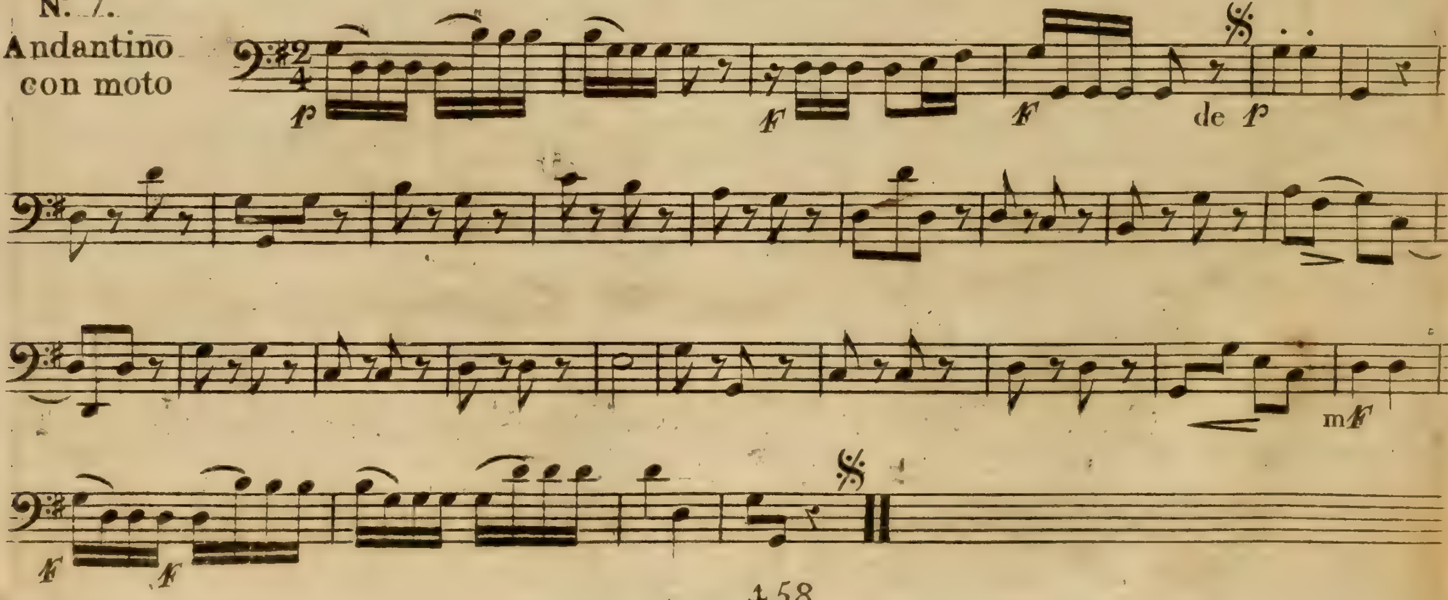
De me preter aujourd'huy un peu d'argent





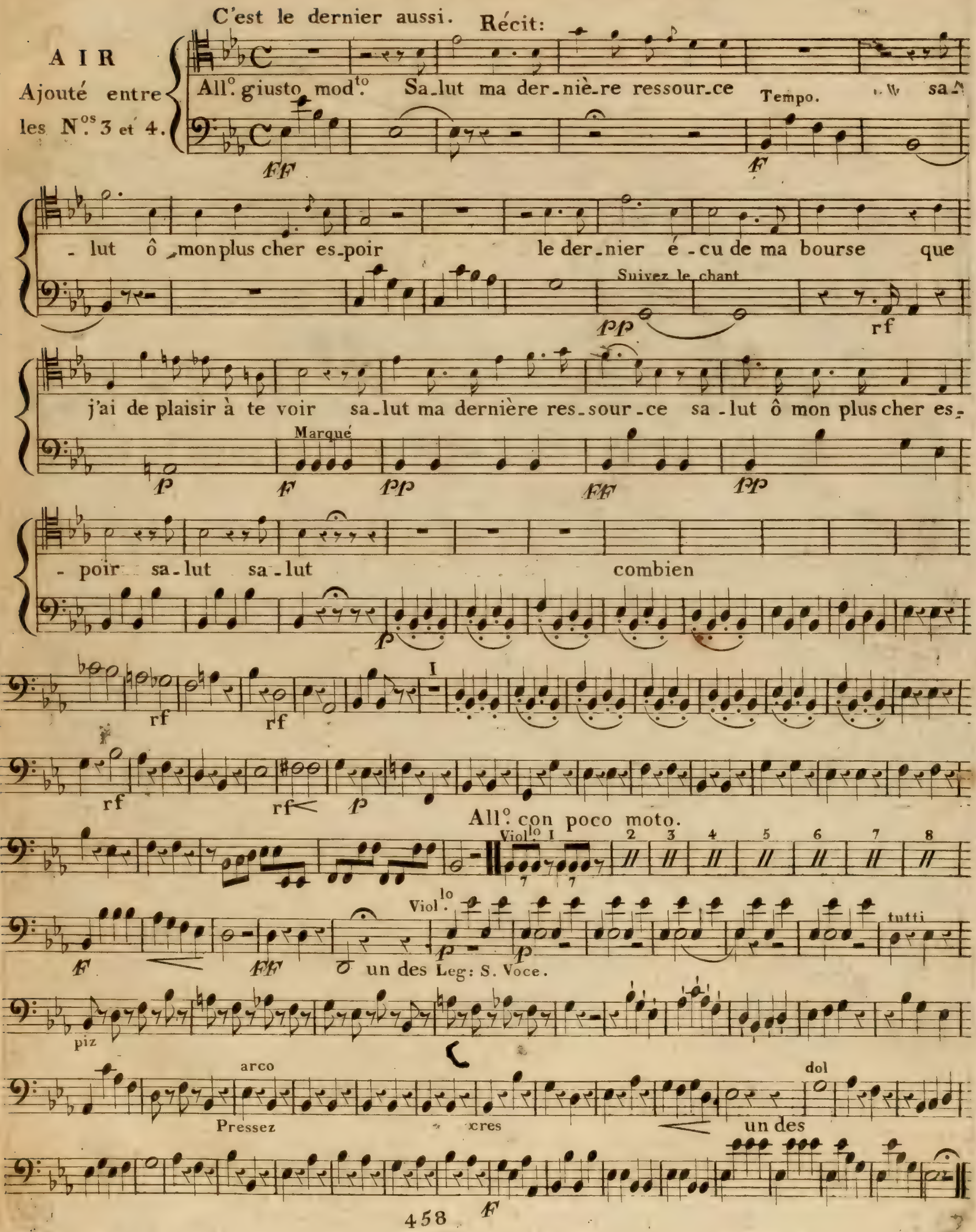
Nous etions de bien mauvais Domestiques

N.º 7.
Andantino con moto

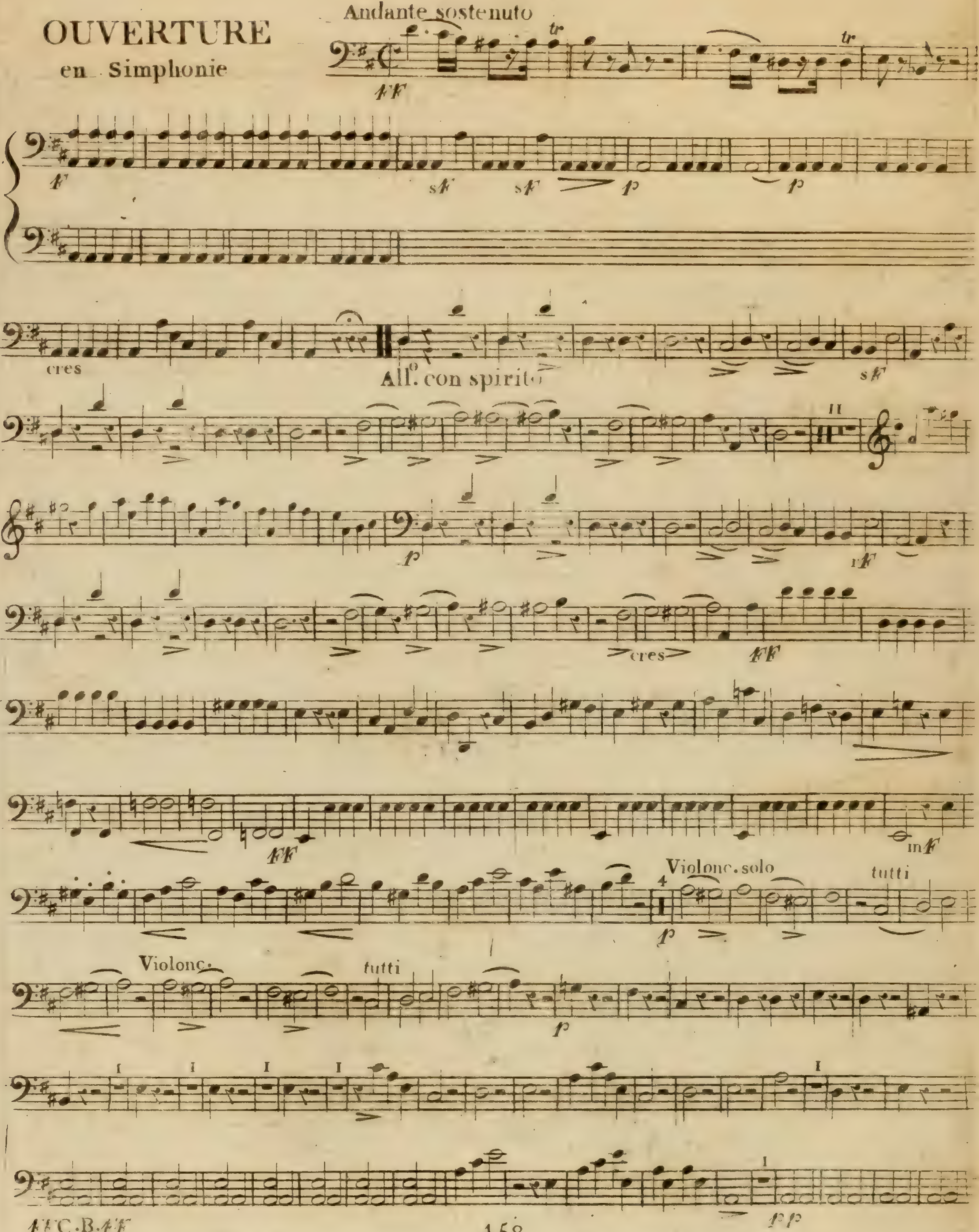


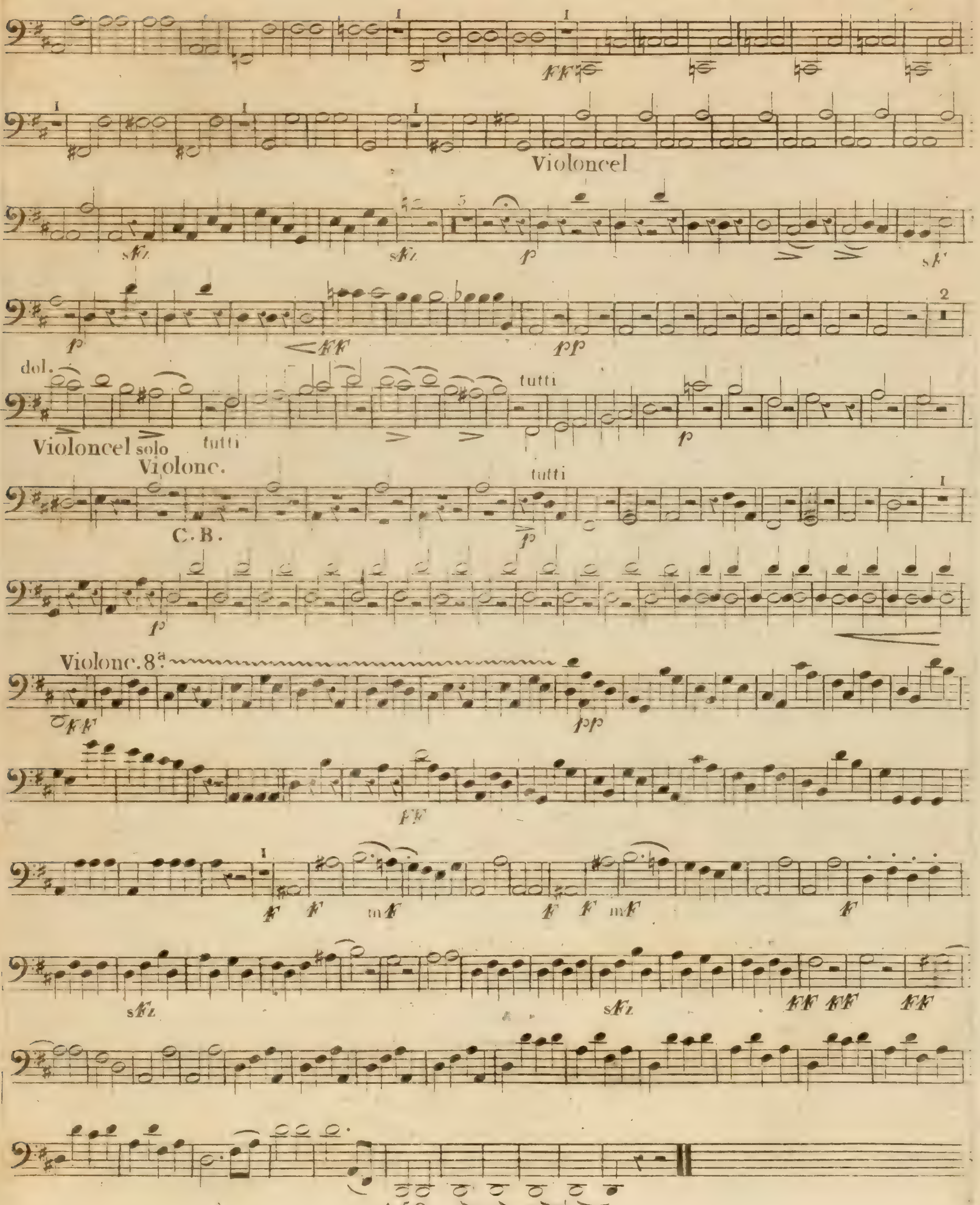
AIR

Ajouté entre les N.os 3 et 4.



OUVERTURE
en Simphonie




FF
Violoncel
sFz
p
sF
FF
pp
dol.
Violoncel solo
tutti
Violonc.
C.B.
Violonc. 8a
mF
F

Le Déjeuner des Garçons

Basso

ad l'administration

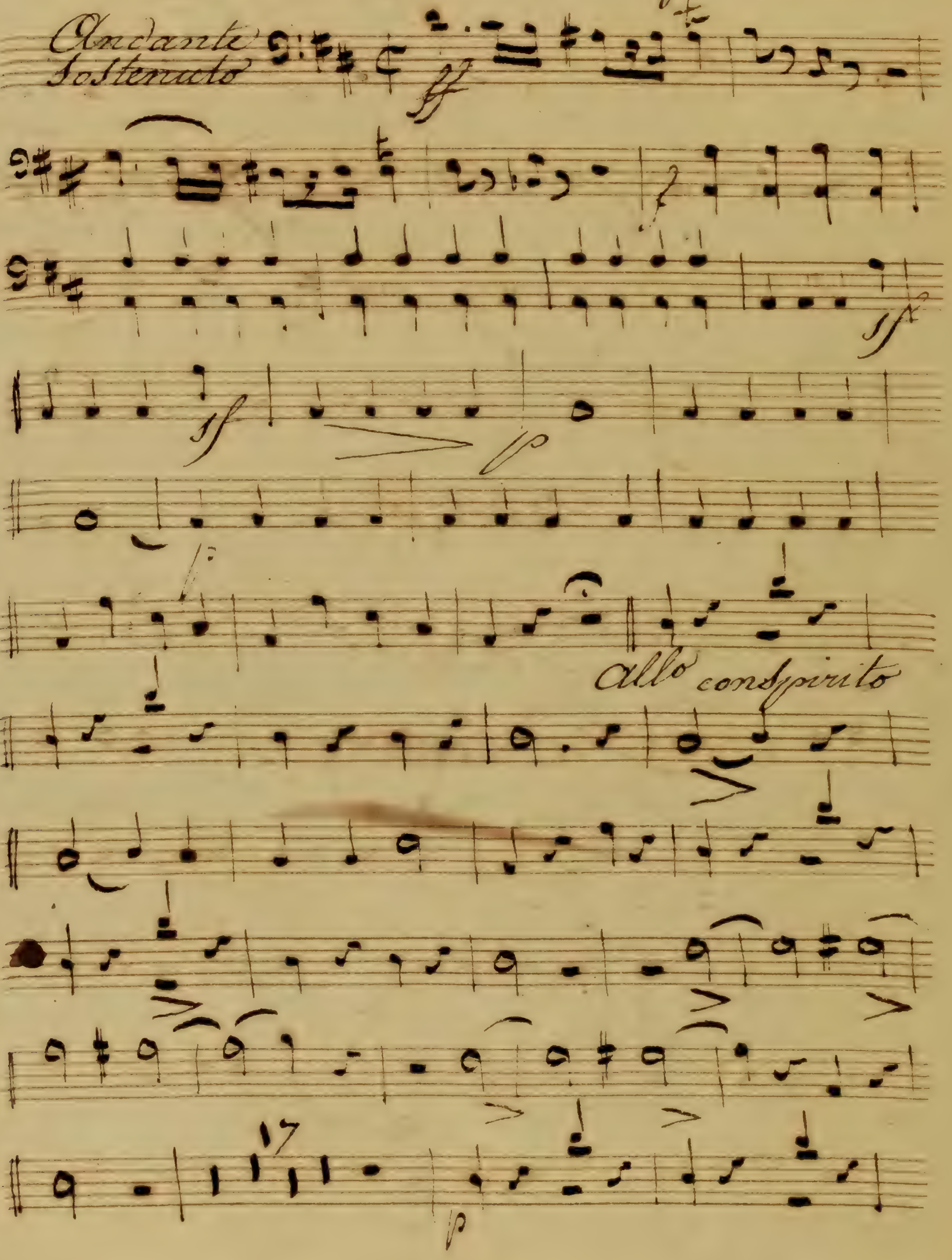
Le dejeuner des Garçons

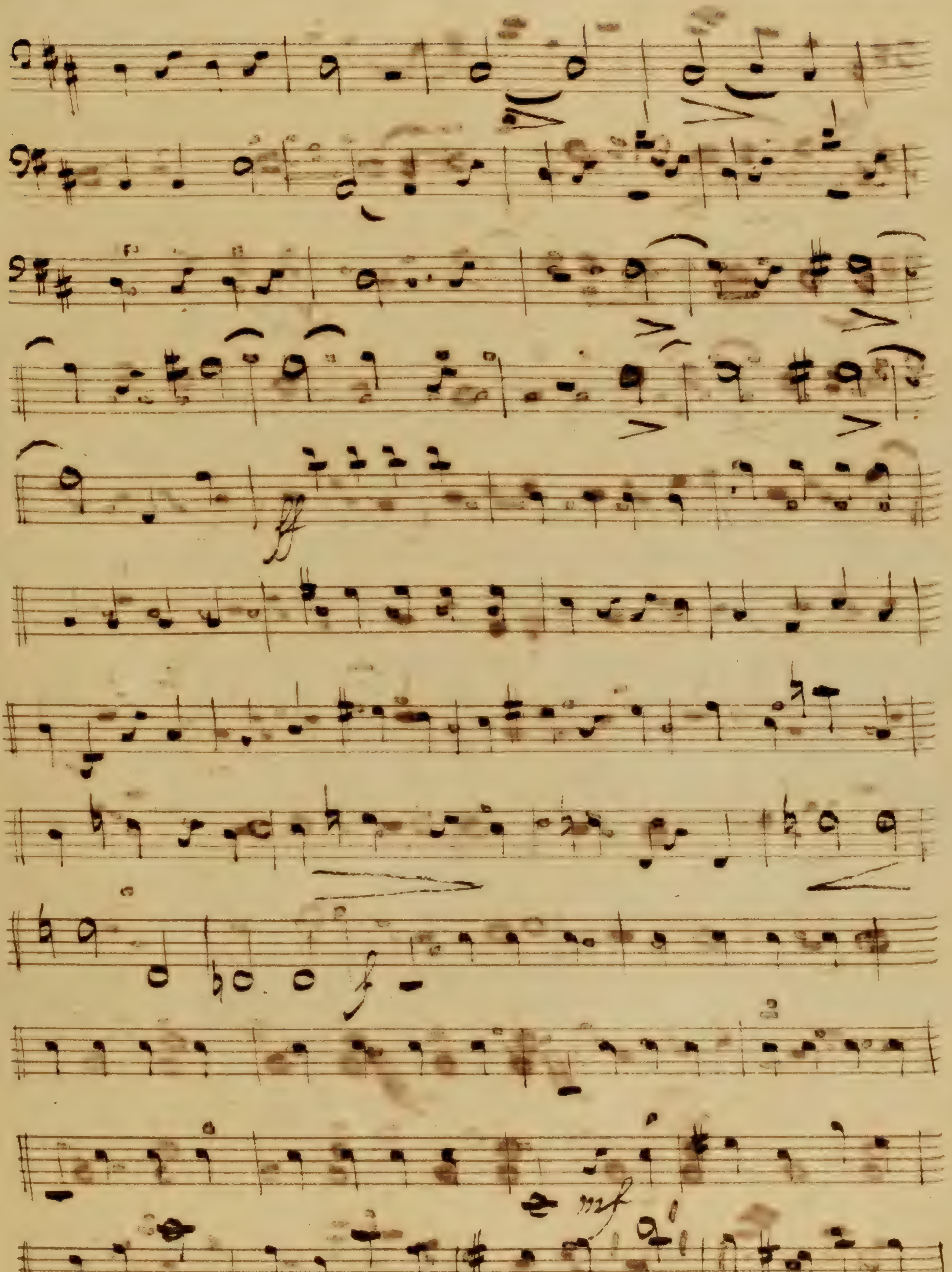
Musique de

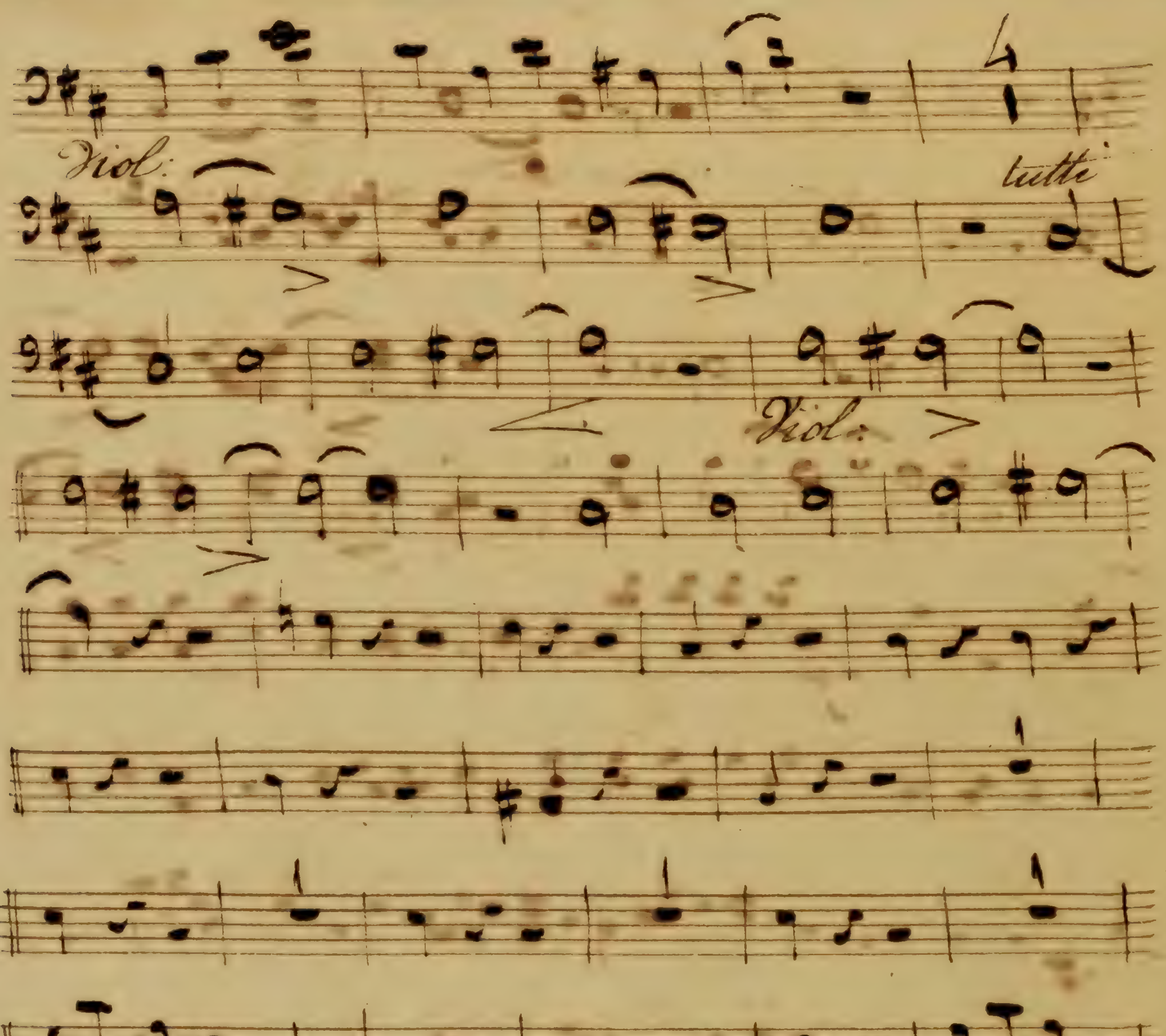
Nicolo

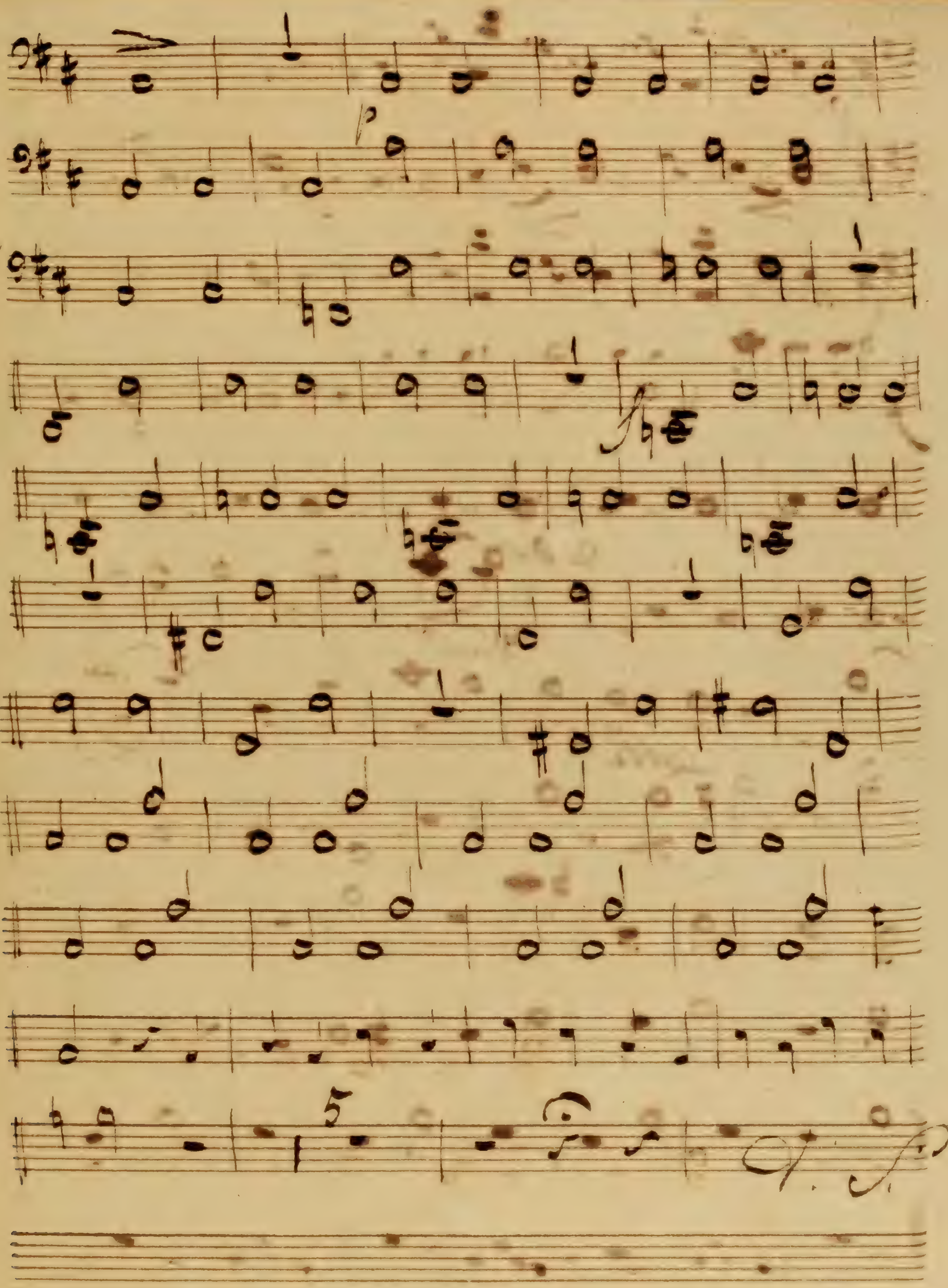
Basso

Ouverture en Simphonie

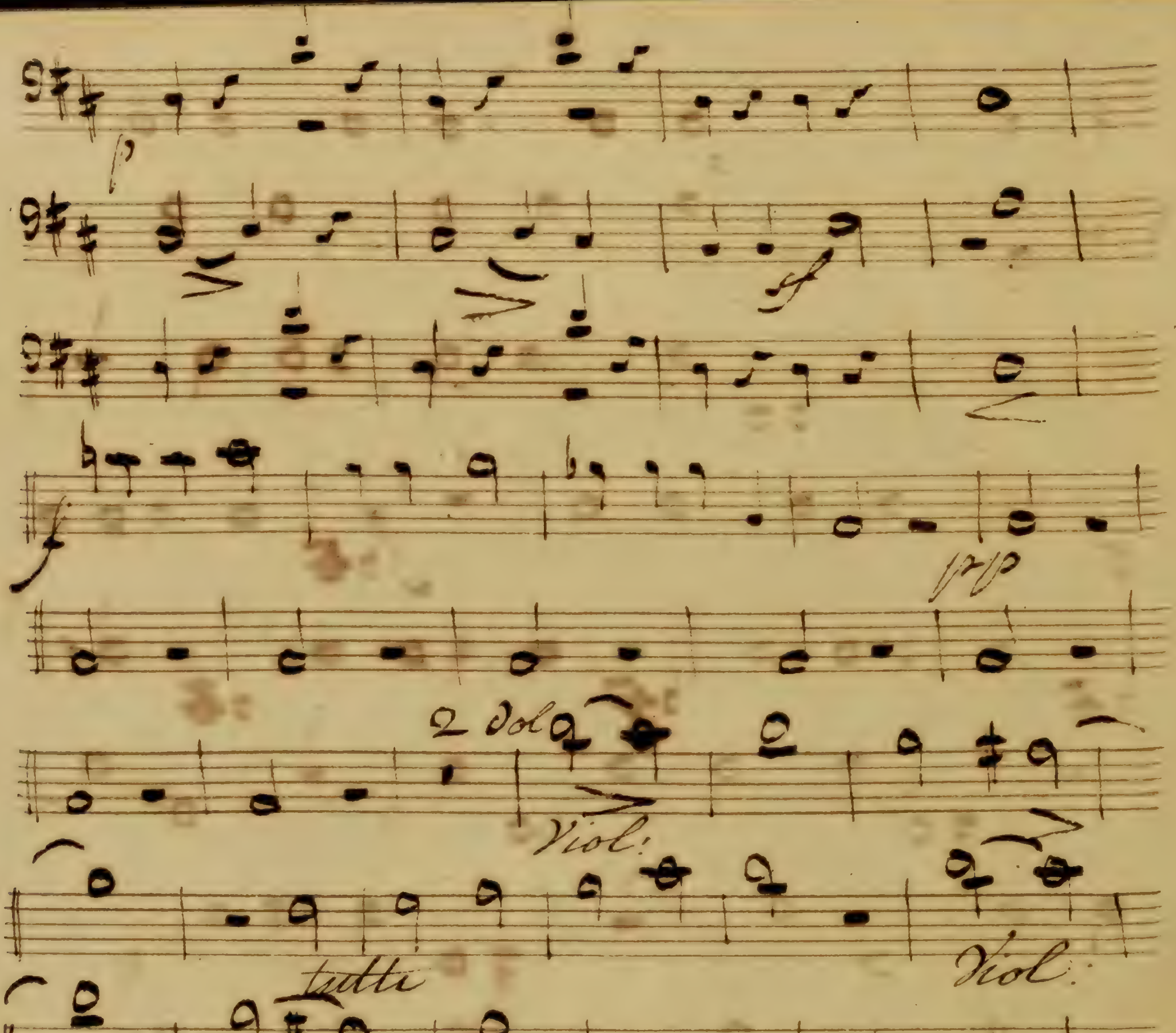


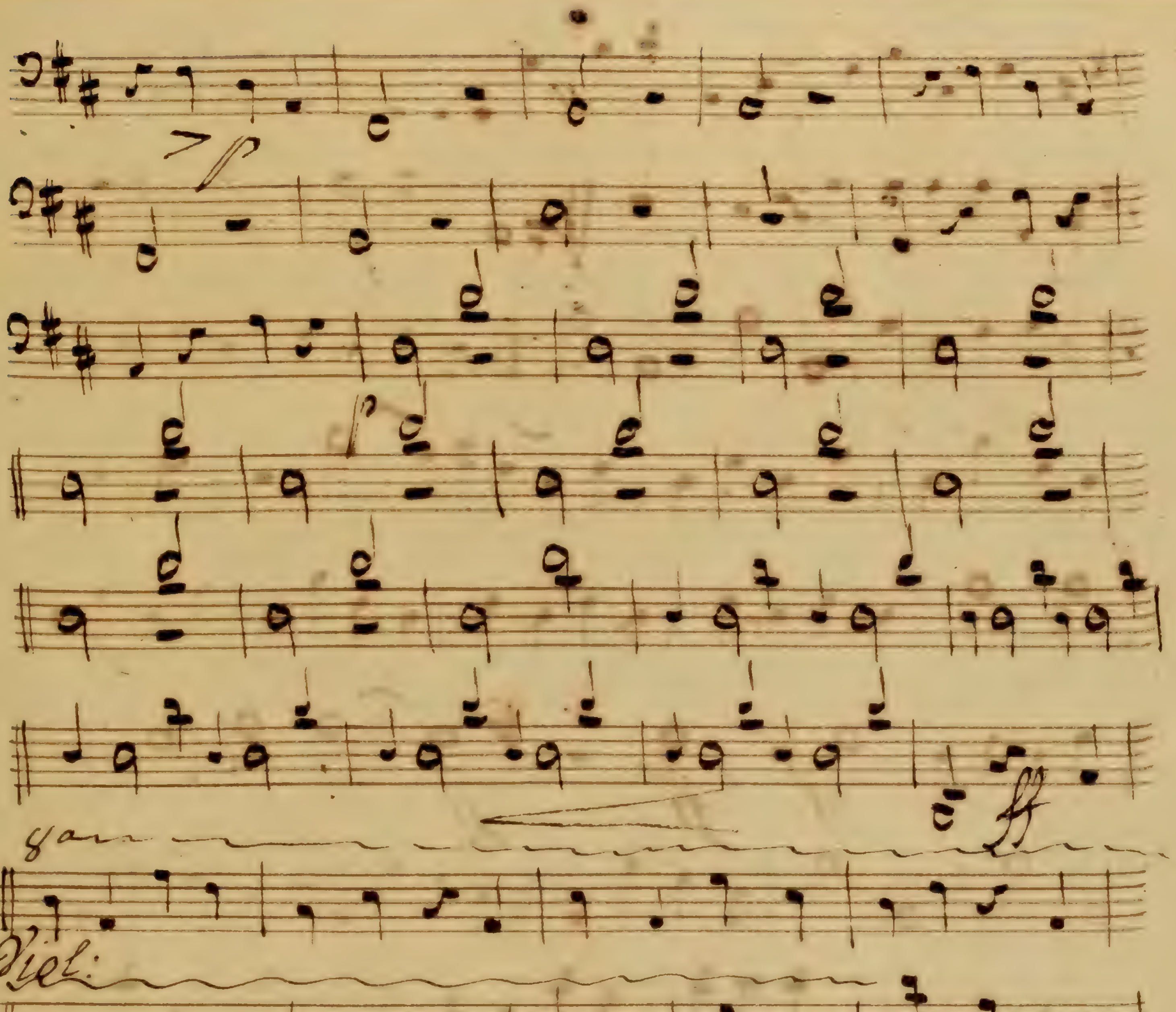

ff
f
mf

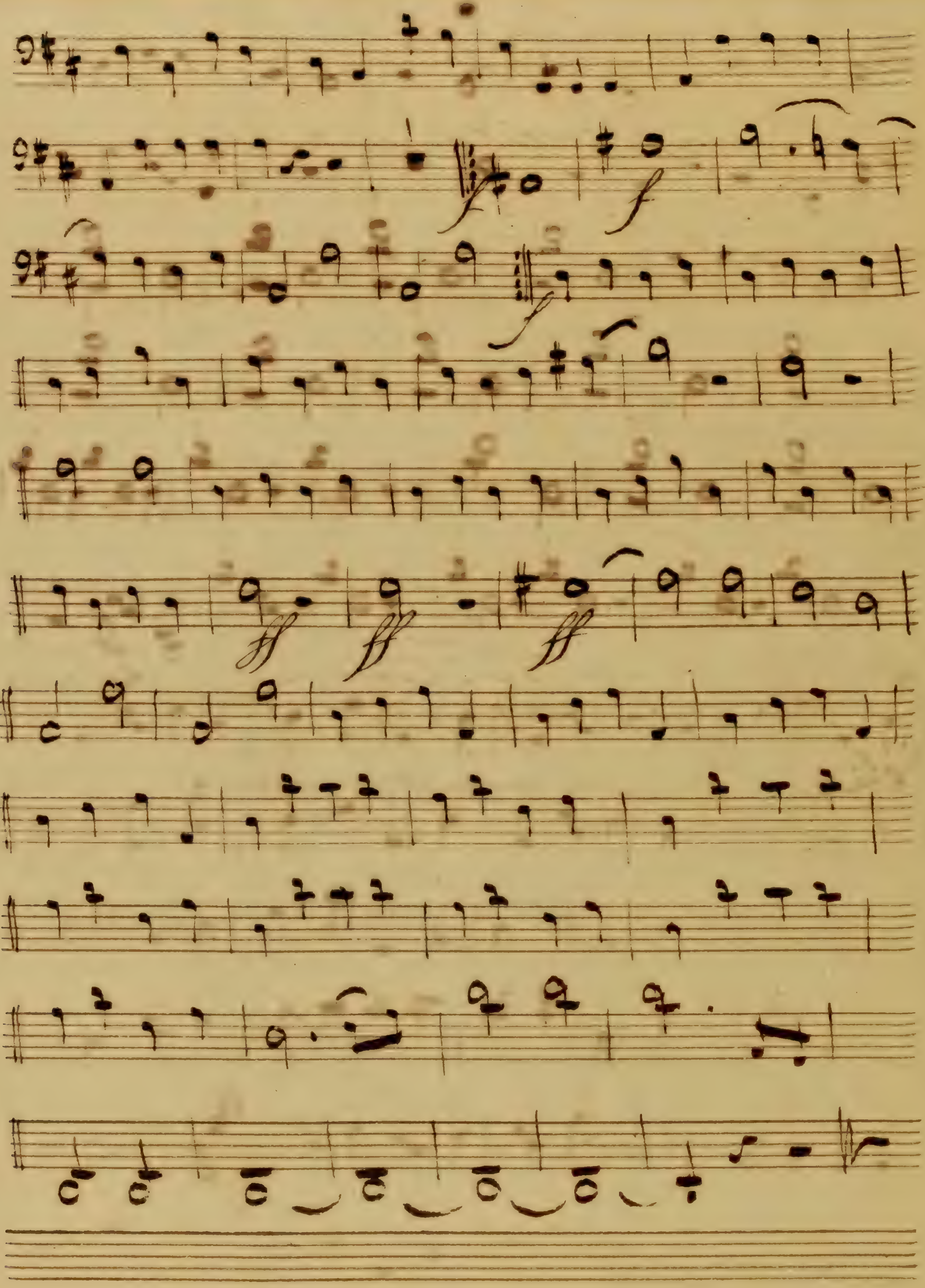

Viol:
tutti
Viol:



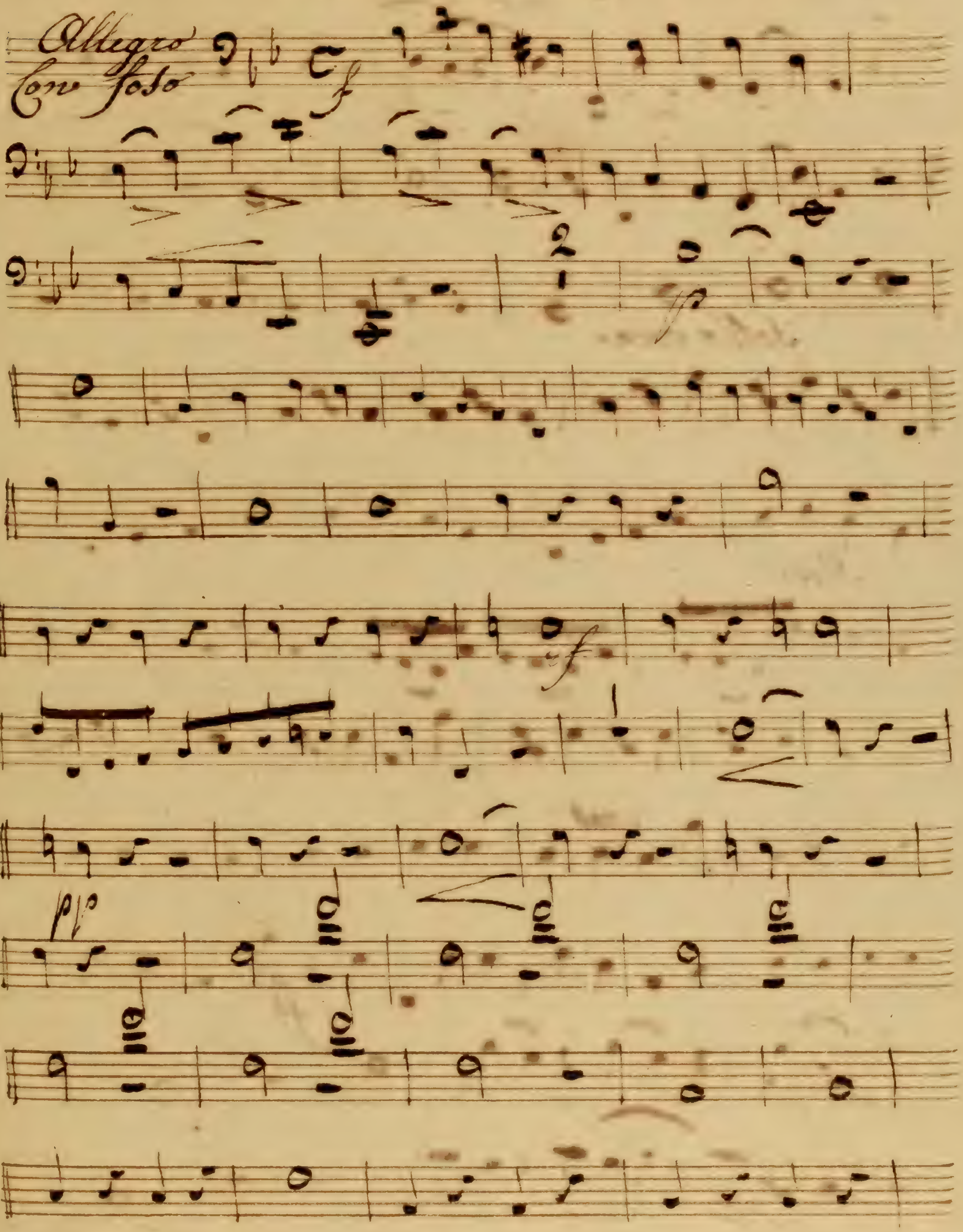
p
5
V. S.

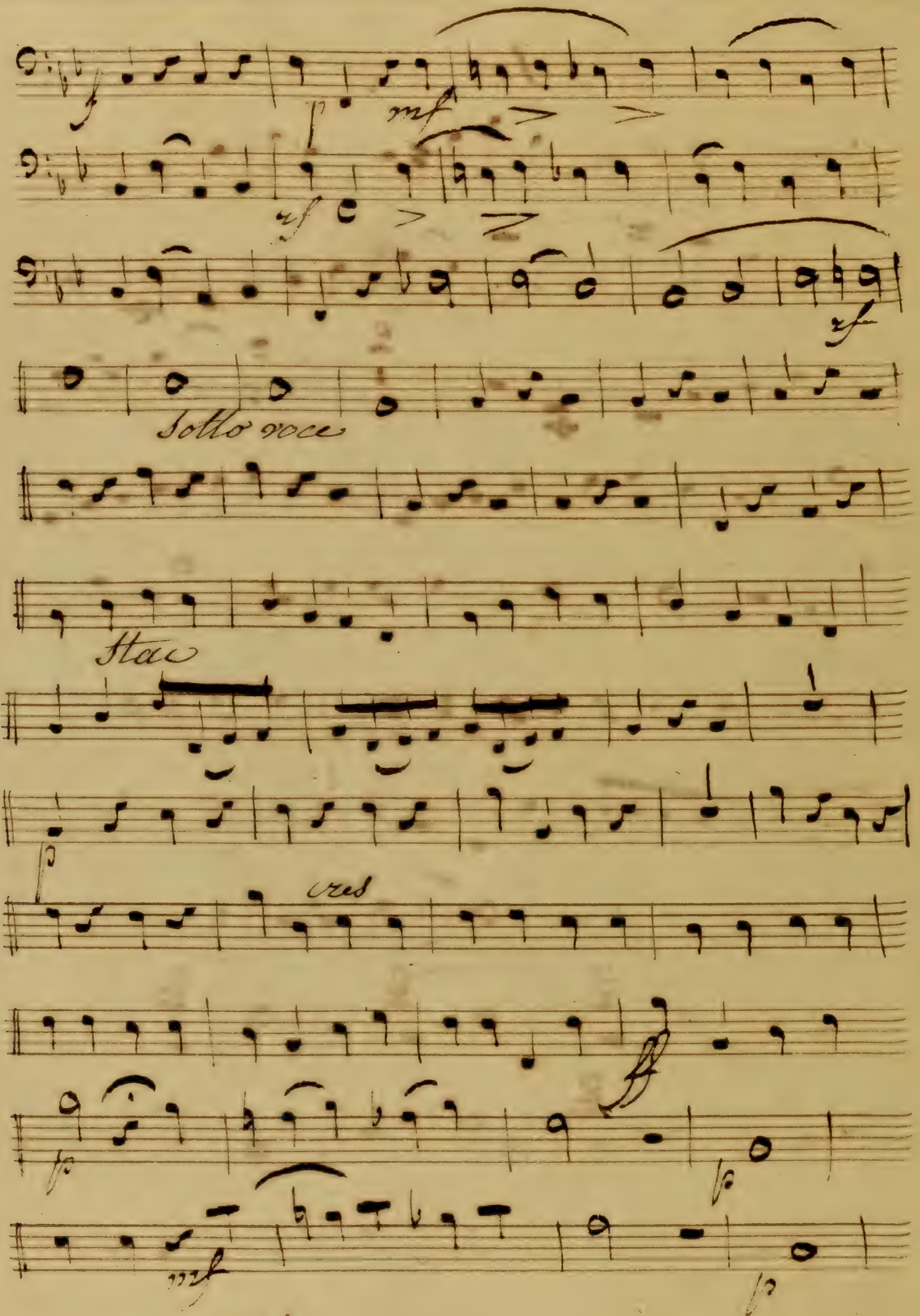

p
sf
f
pp
2 Dol
Viol:
tutti
Viol:

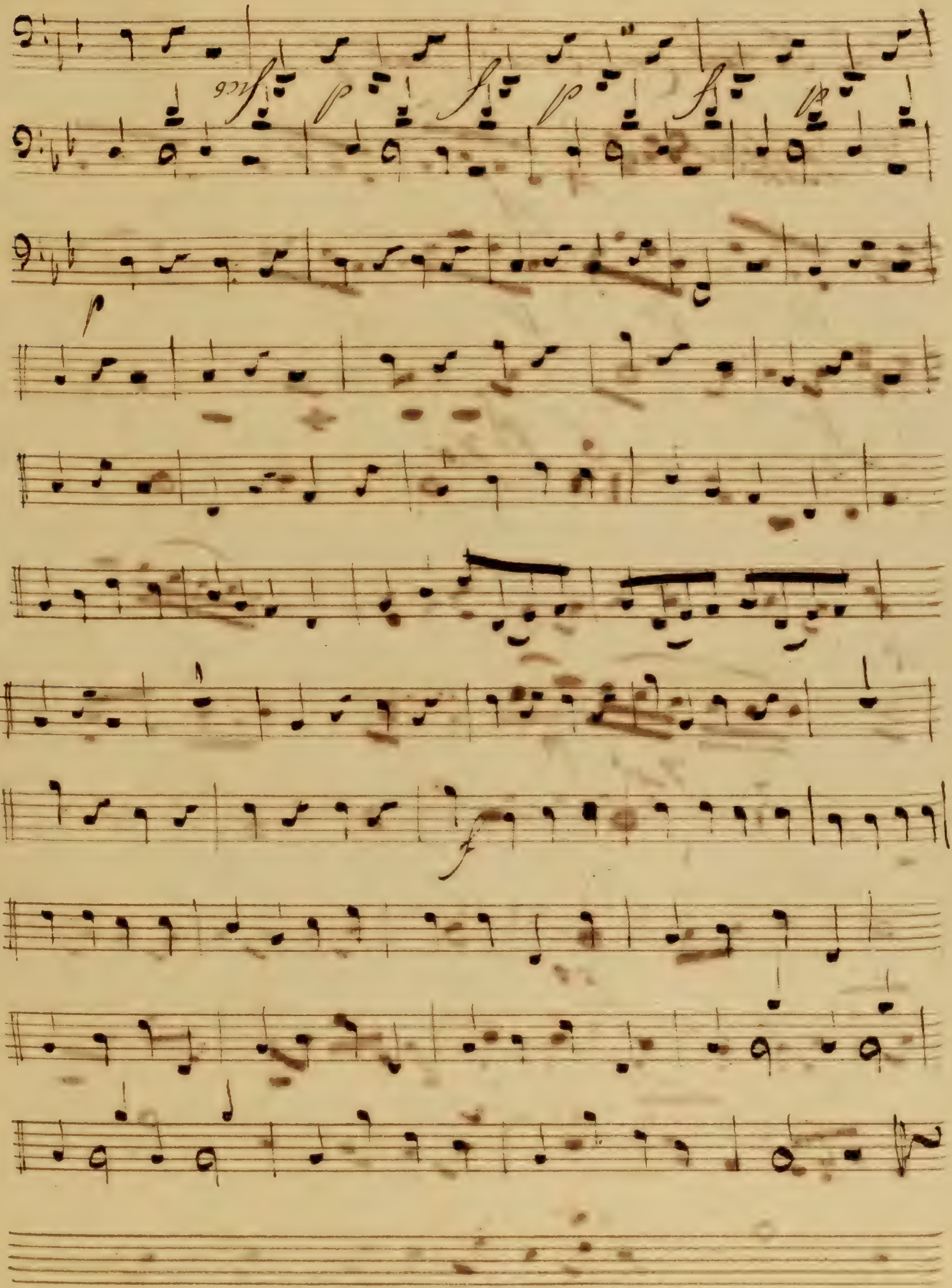

8va
Viol:



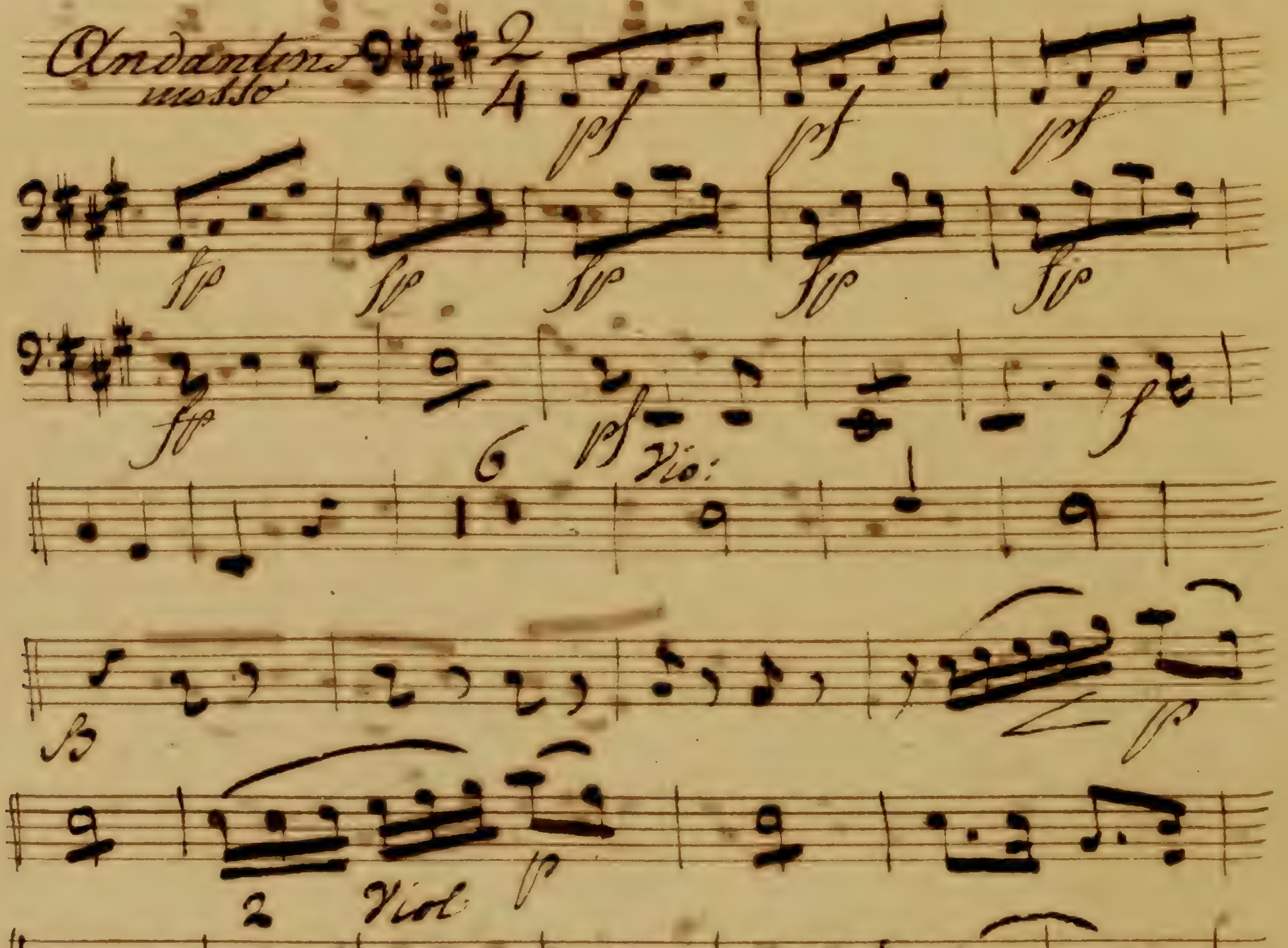
N° 1

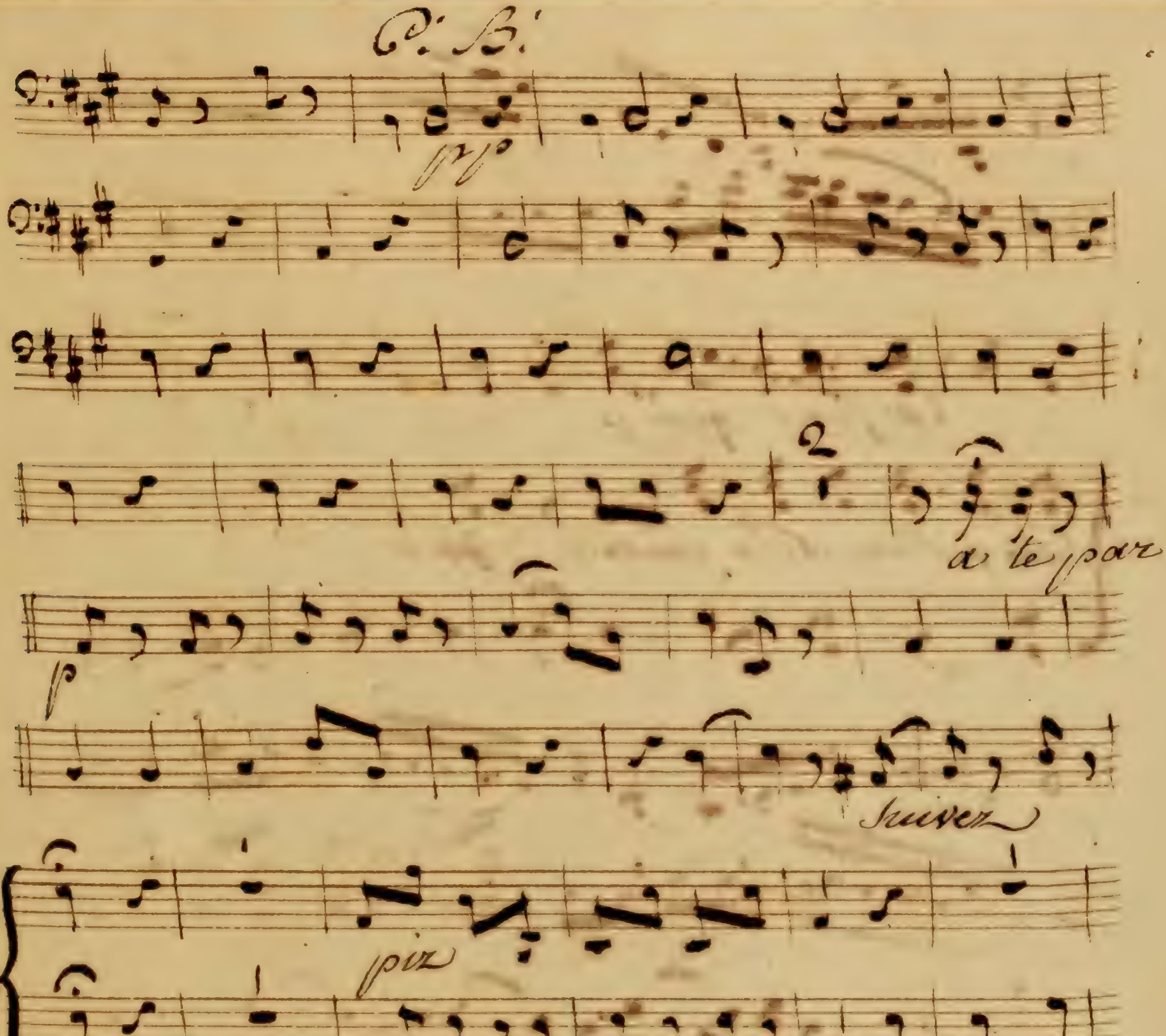


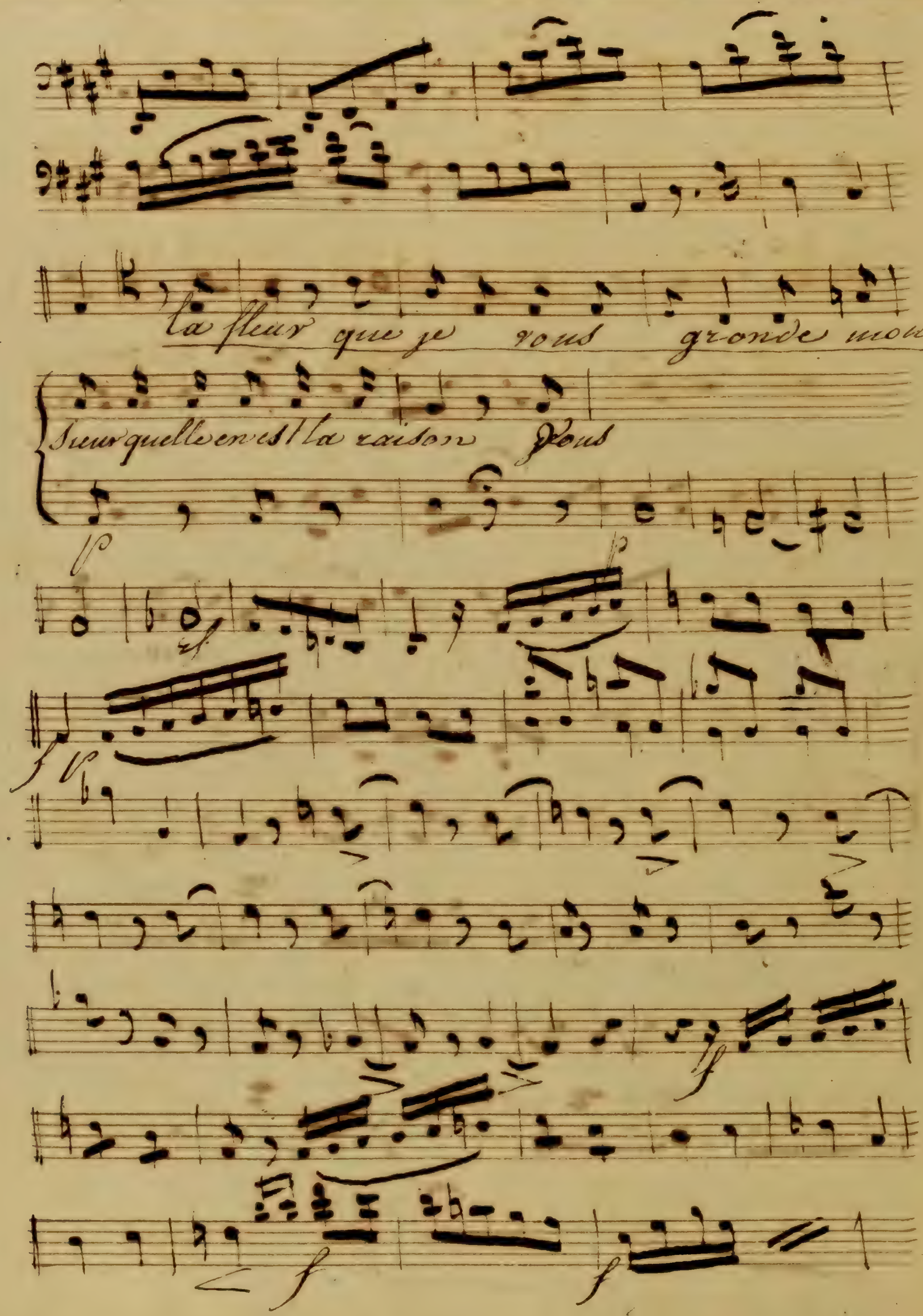

mf
rf
Sotto voce
Stac
cres

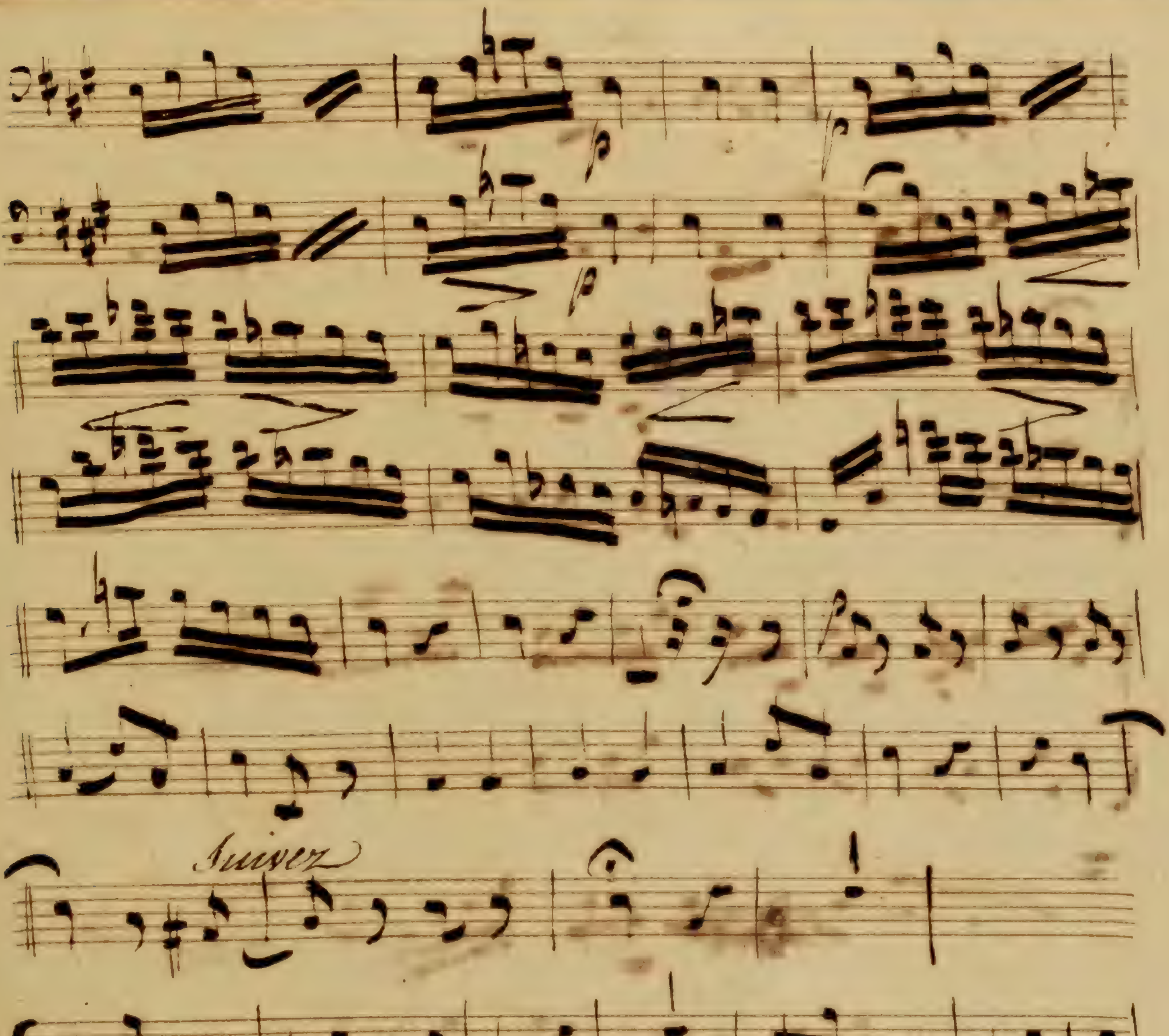


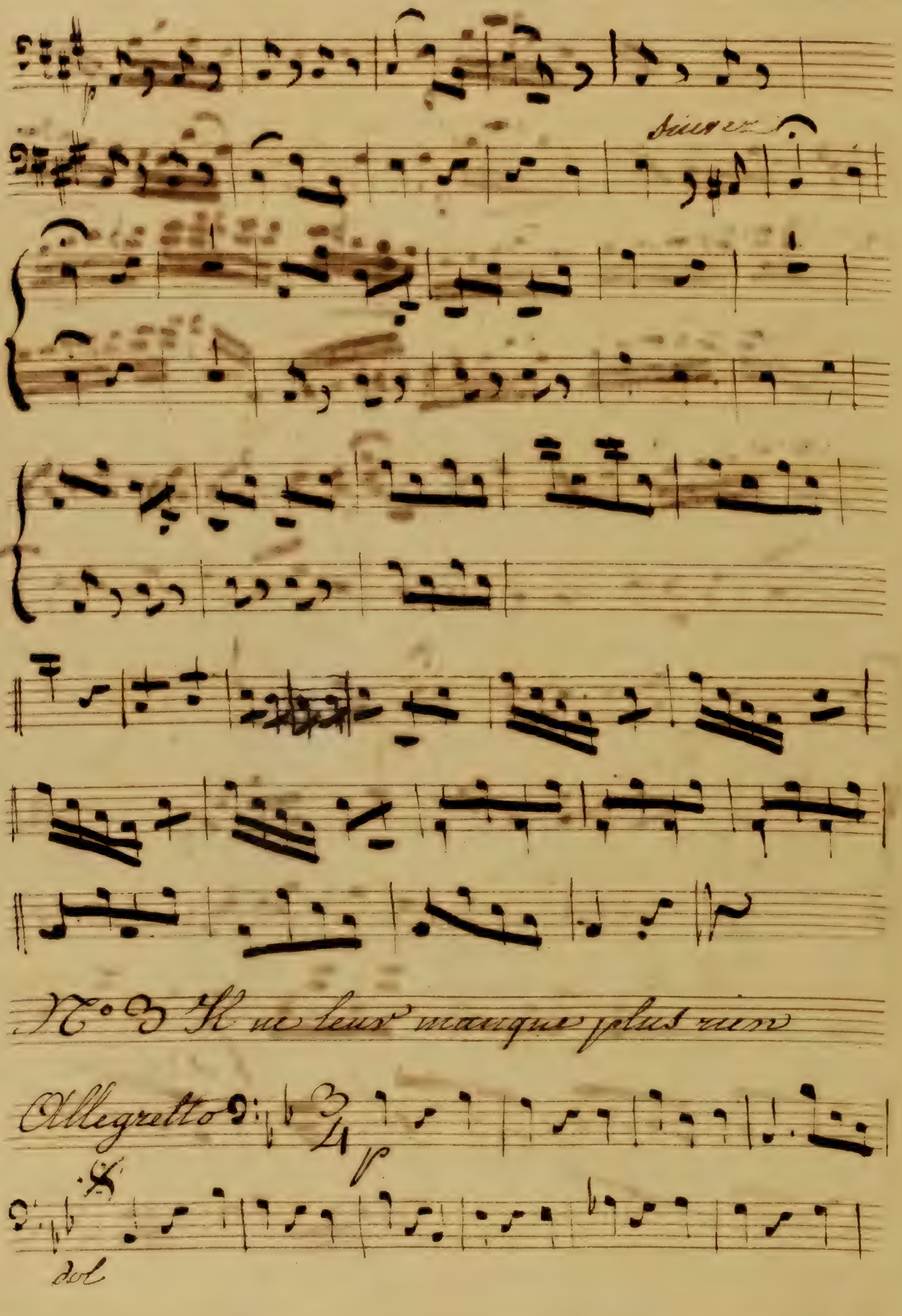
No. 2 Je vais commencer par faire le Valet

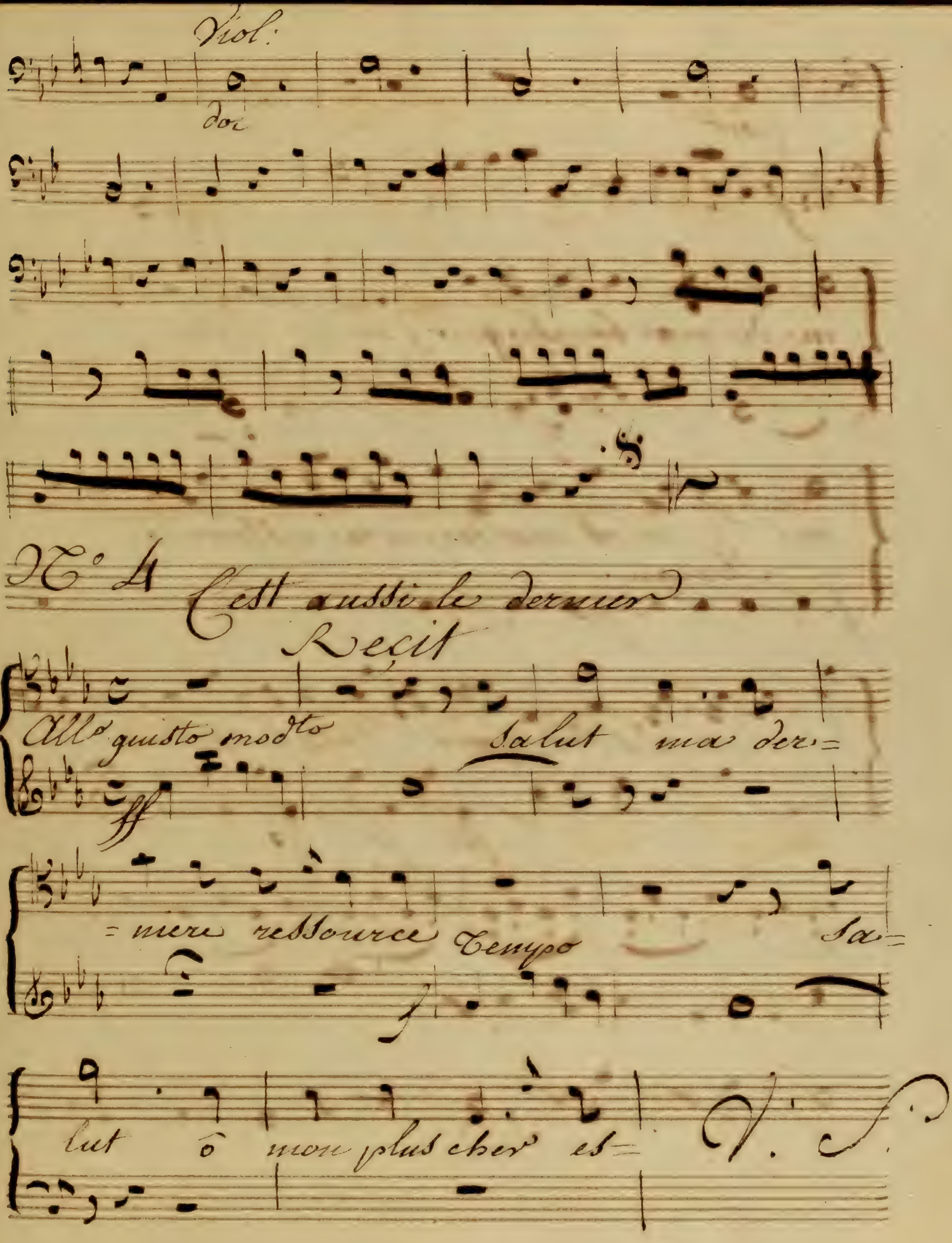


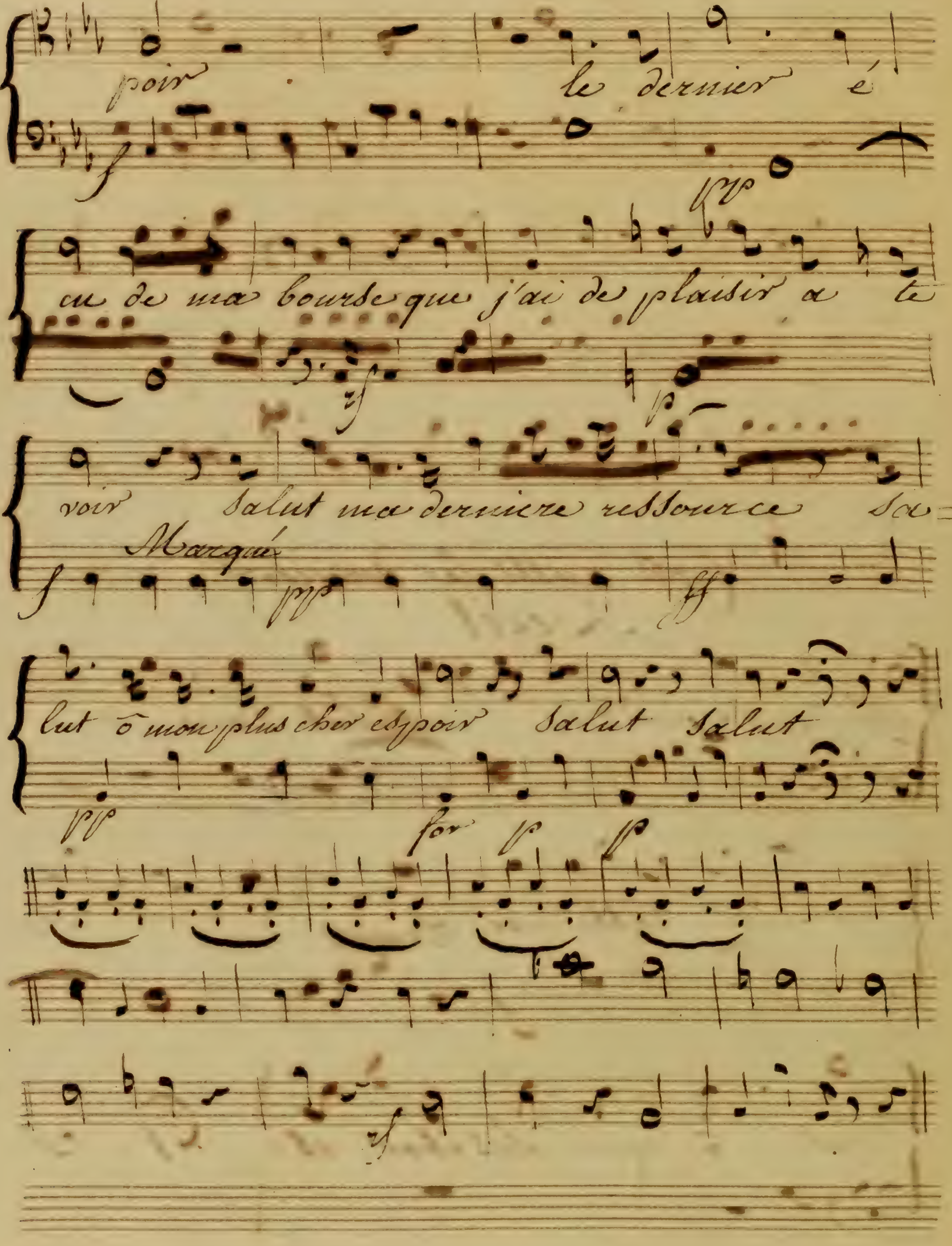

C: B:
fp
a te par
p
suivez
piz
voici mon tour

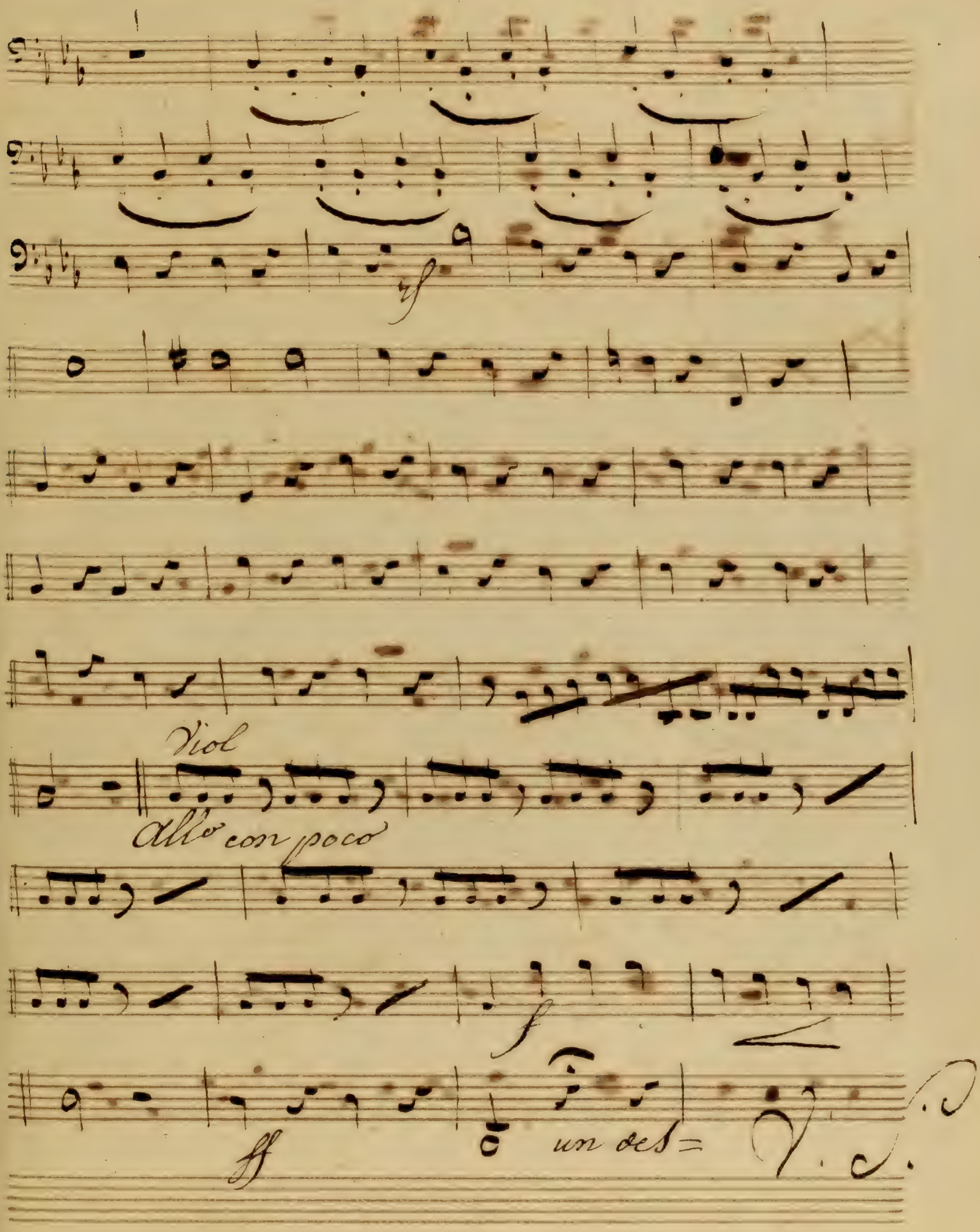

la fleur que je vous gronde mon=
sieur quelle en est la raison Vous

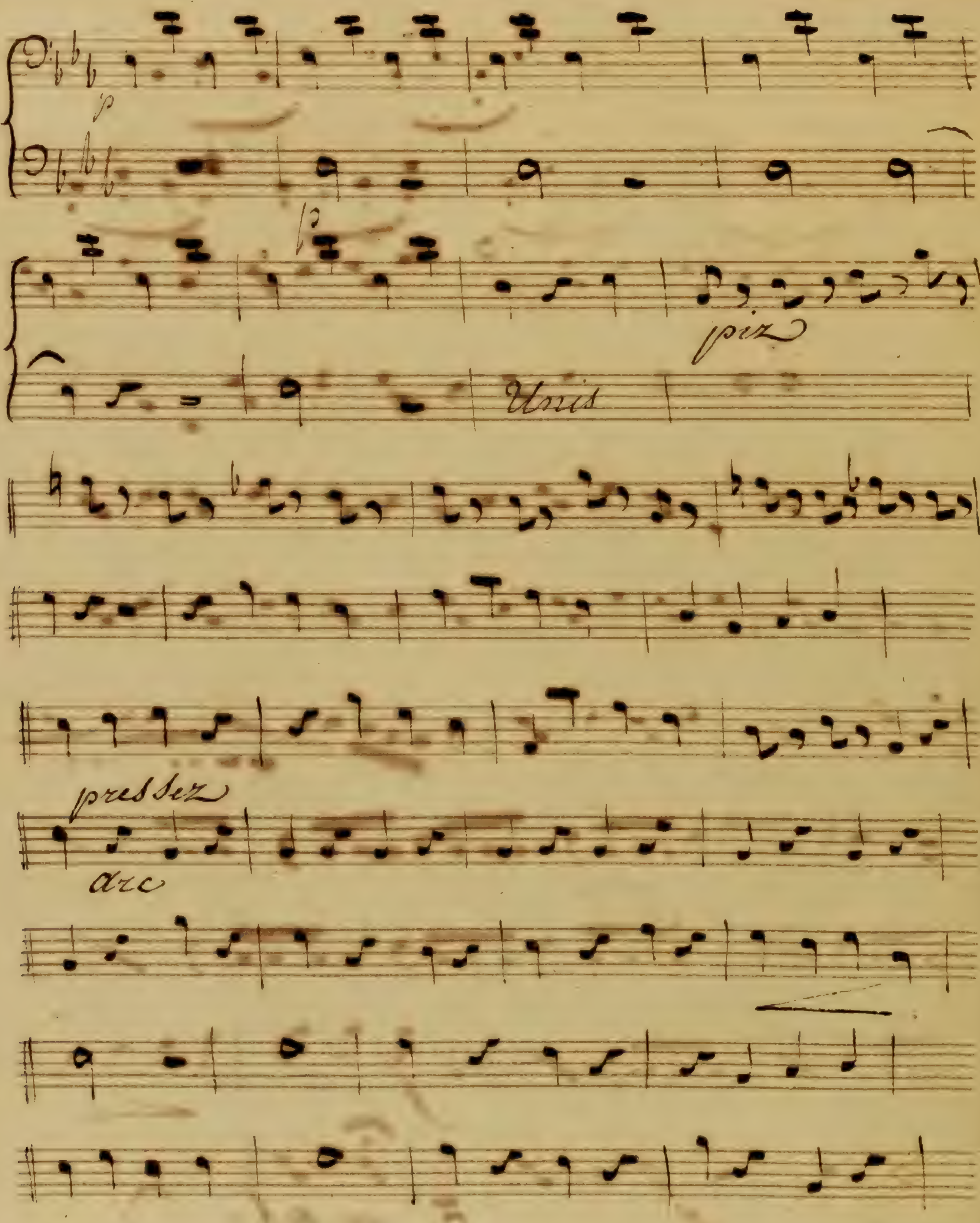

p
p
p
Suivez
piz
arc:
f arc

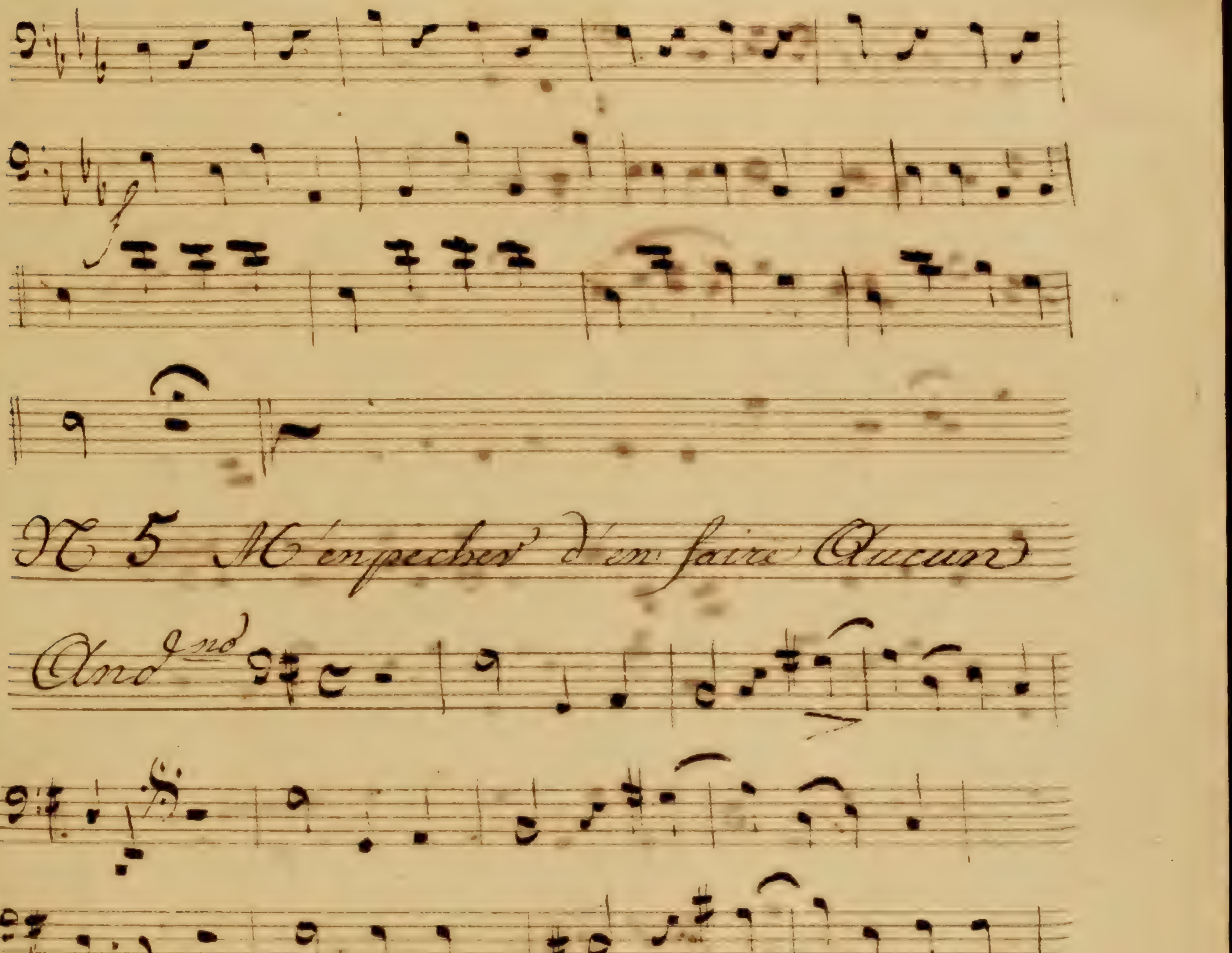

diminuez
No. 3 Il ne leur manque plus rien
Allegretto
p
dol

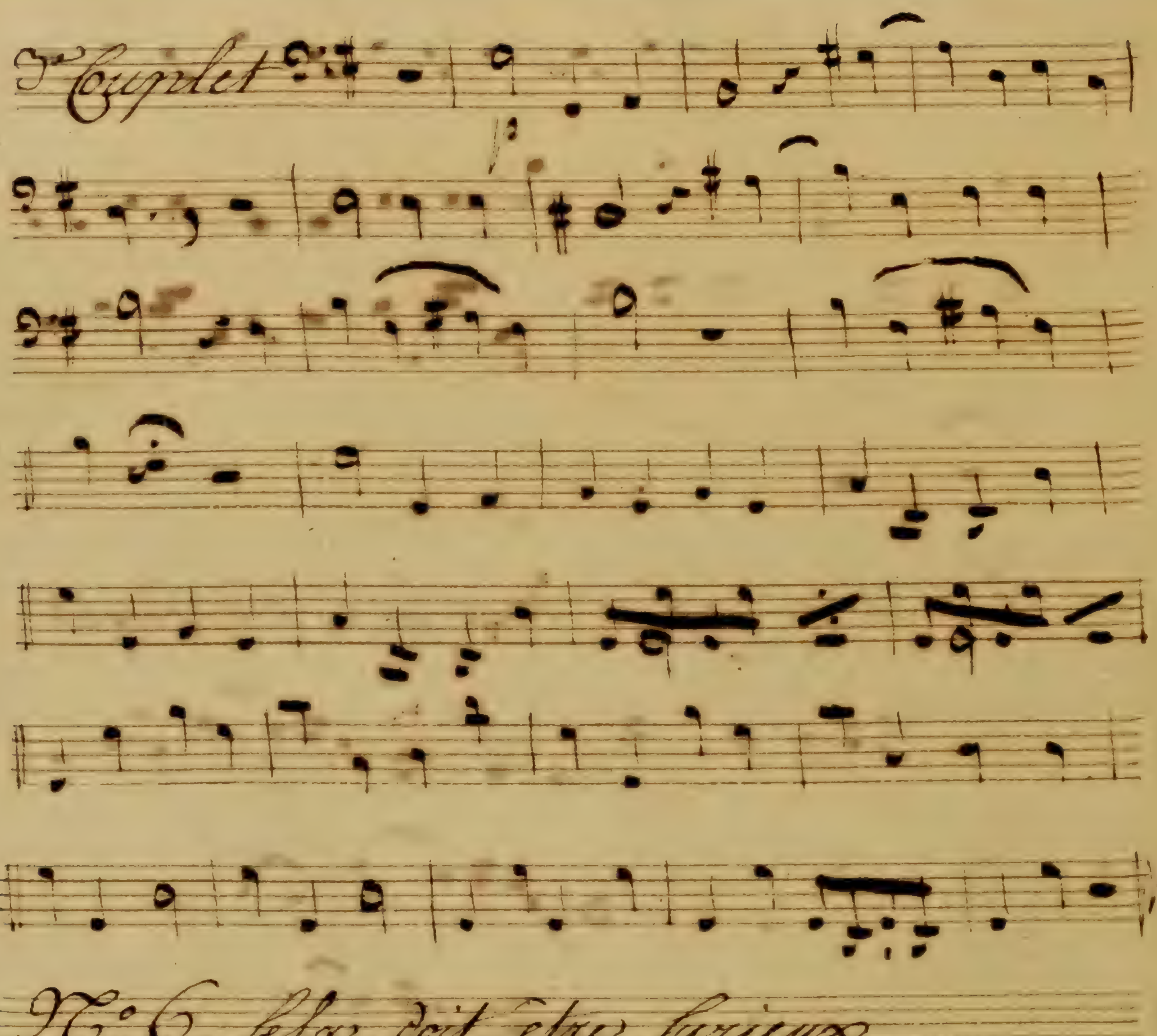

Viol:
doi
No 4 C'est aussi le dernier
Recit
All° guisto mod^to
Salut ma der=
=niere ressource
Tempo
Sa=
lut ô mon plus cher es=
V. S.

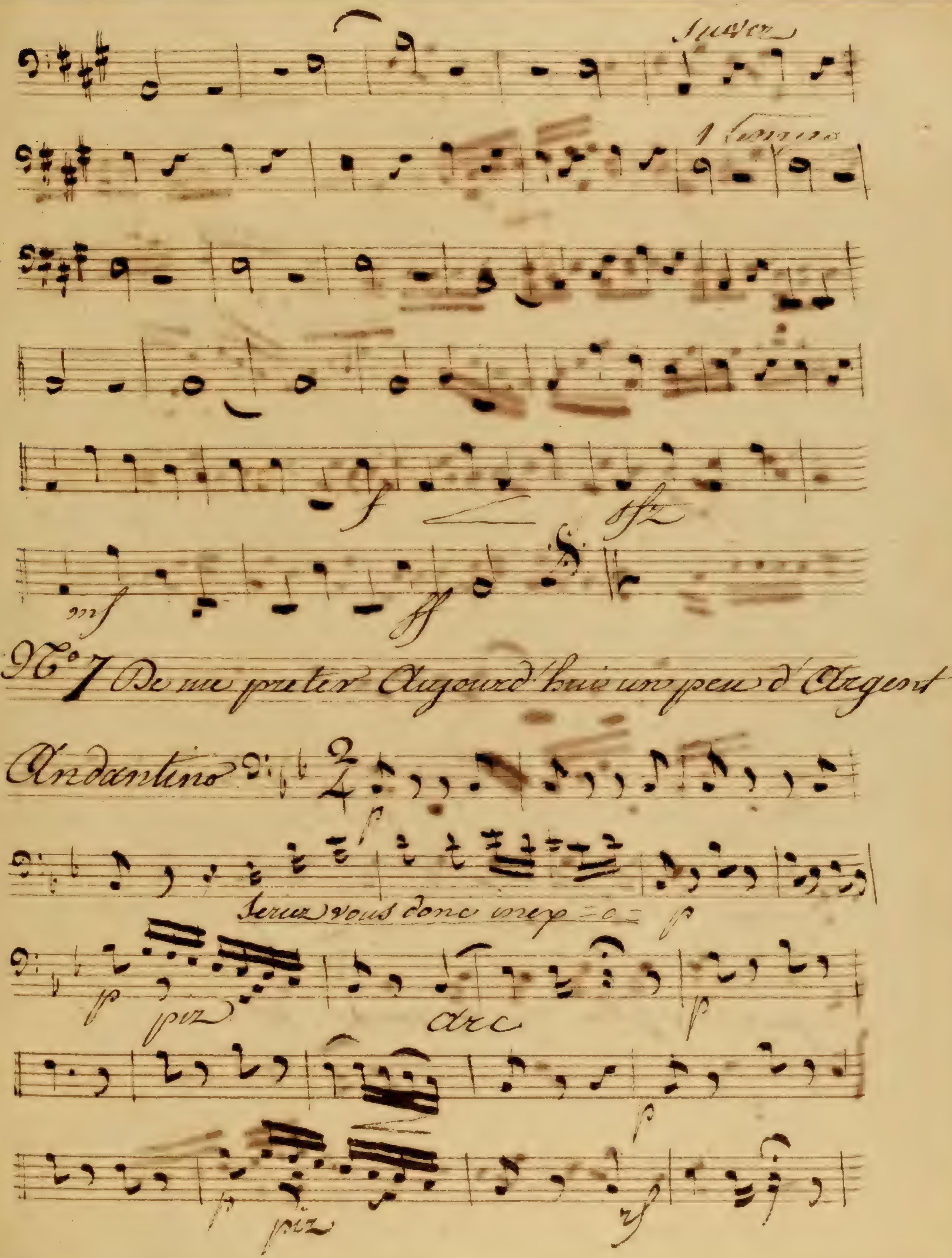

poir le dernier é
cu de ma bourse que j'ai de plaisir a te
voir Salut ma derniere ressource Sa=
lut ô mon plus cher espoir Salut Salut
Marqué
pp
ff
for
p

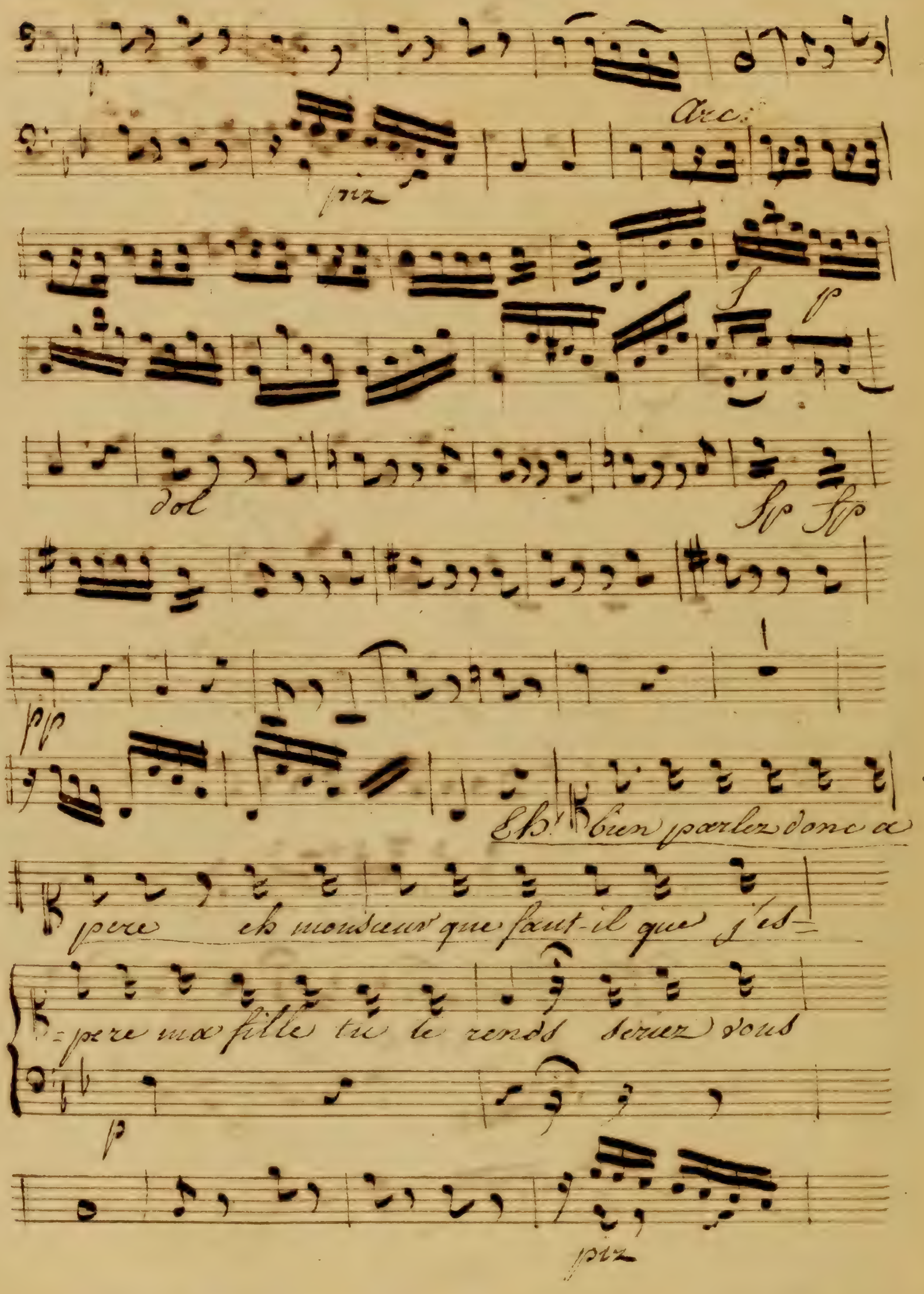

rf
Viol
Allo con poco
f
ff
un des=
V. S.

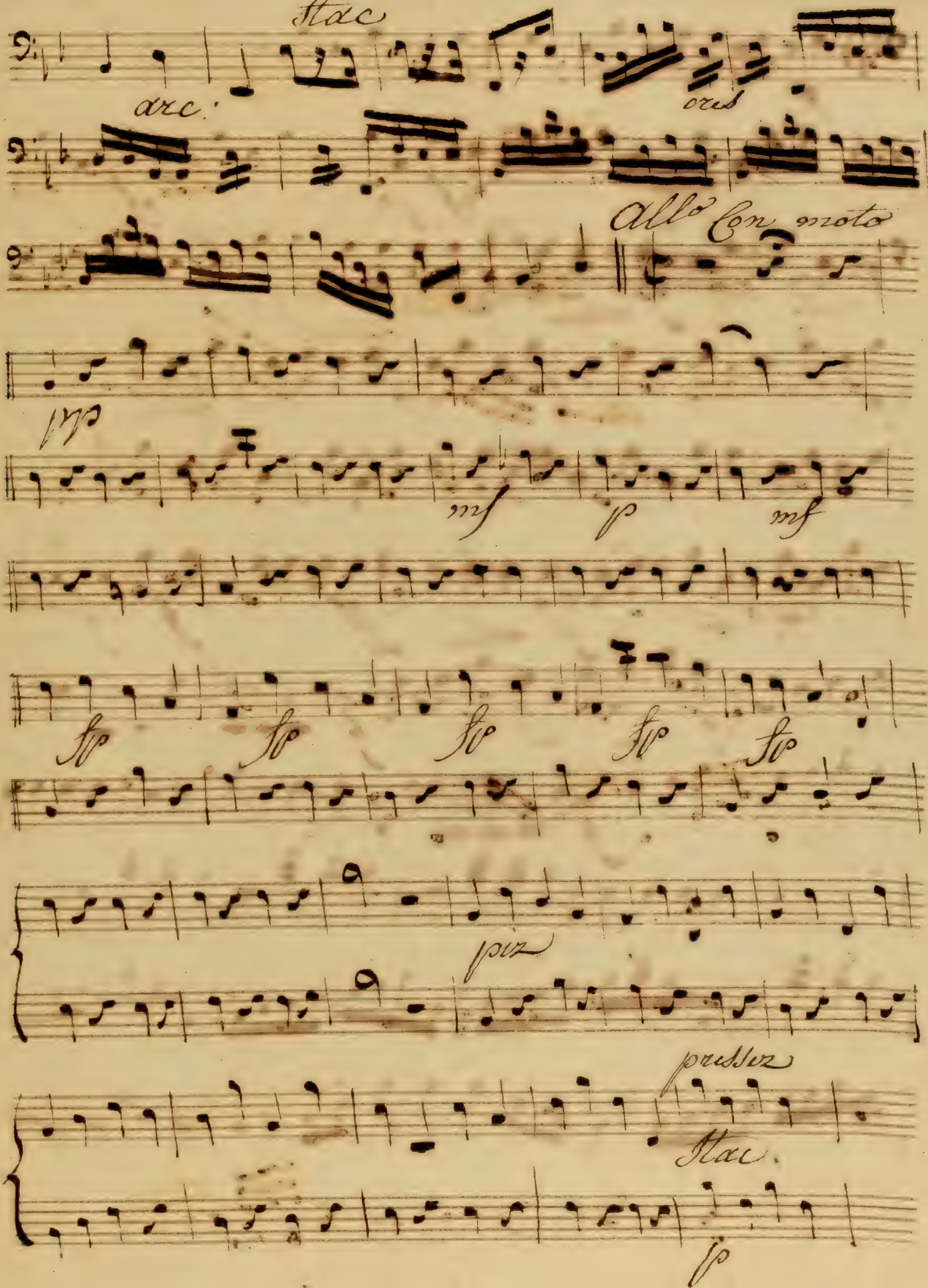

p
p
piz
Unis
pressez
arc

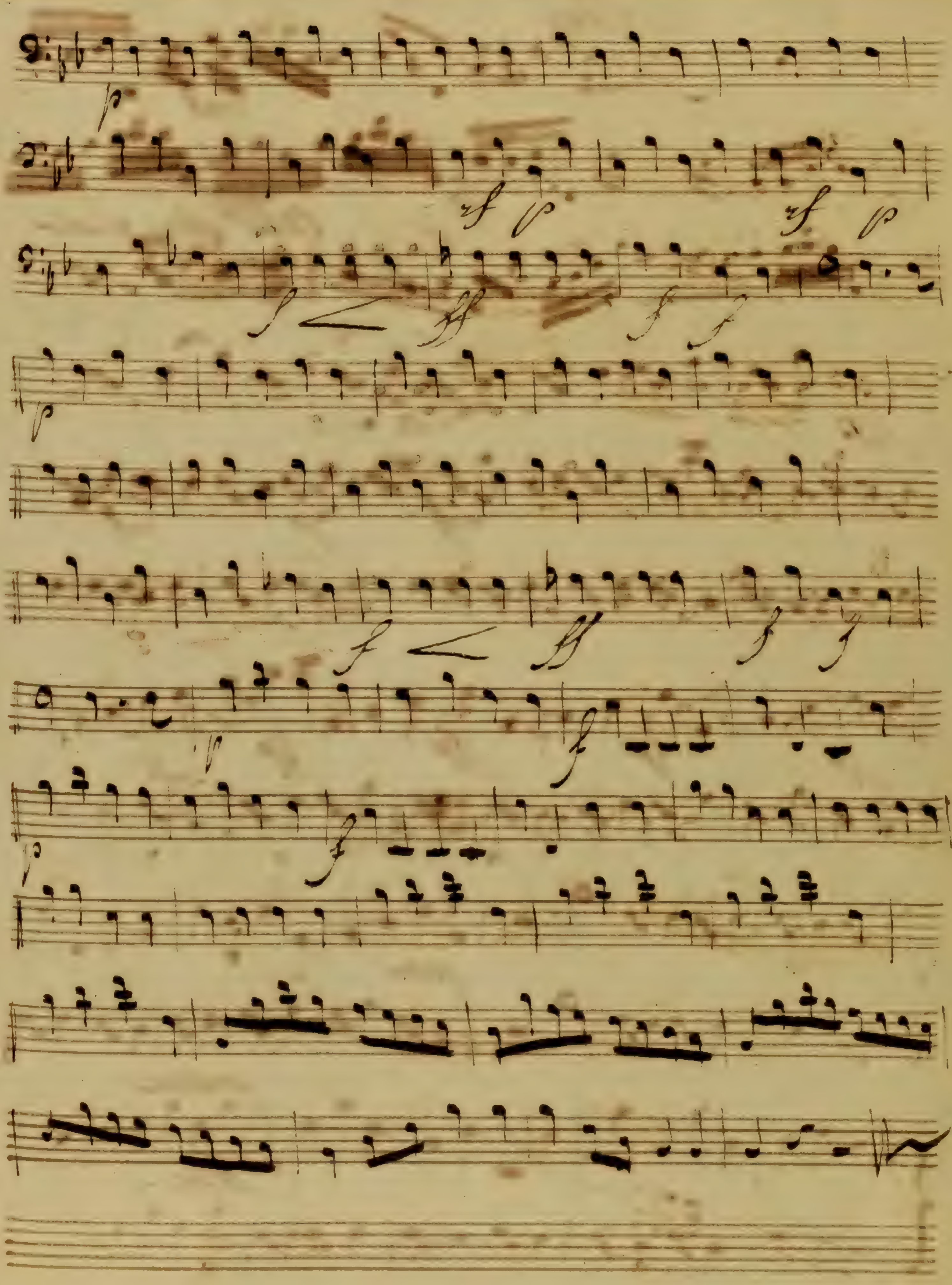

N 5 M'empecher d'en faire Aucun
And^no
Suivez
Tournez pour le


3e Couplet
No 6 Cela doit être Curieux
Allegtto
Con fosso
f
mf
cres

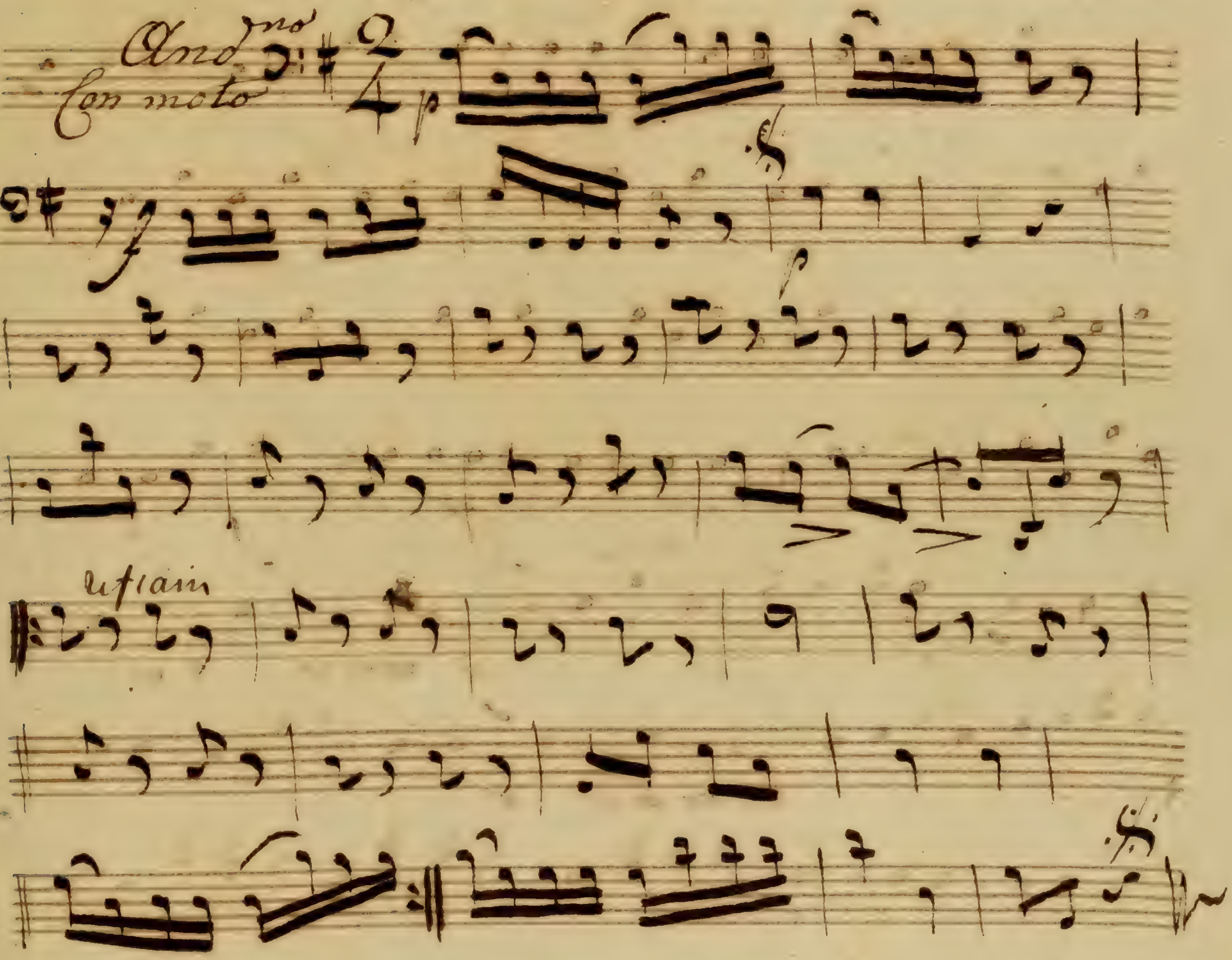

Suivez
mf
ff
sfz
No 7 De me preter Aujourd'hui un peu d'Argent
Andantino
piz
arc


Arc:
piz
dol
fp fp
pp
Eh! bien parlez donc a
pere eh monsieur que faut-il que j'es=
=pere ma fille tu le rends seriez vous
p
piz


stac
arc.
cres
Allo Con moto
pp
mf
p
mf
fp
fp
fp
fp
fp
piz
pressez
stac.
p



N° 8 Nous étions de bien mauvais Domestiques



Fin

Le Déjeuner des garçons

Basso.

a l'administration

Berteau Desveuve

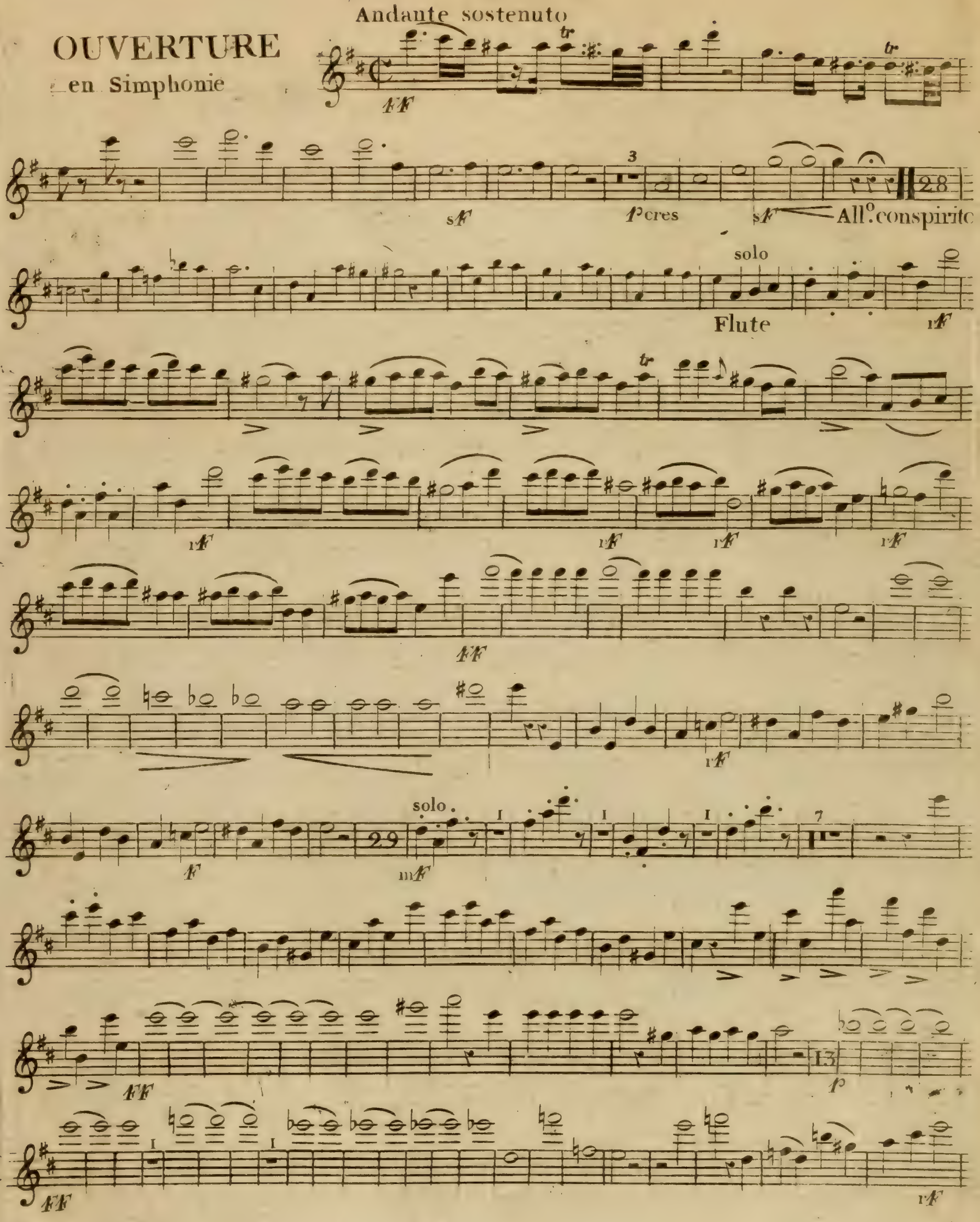
Le déjeuner des garçons

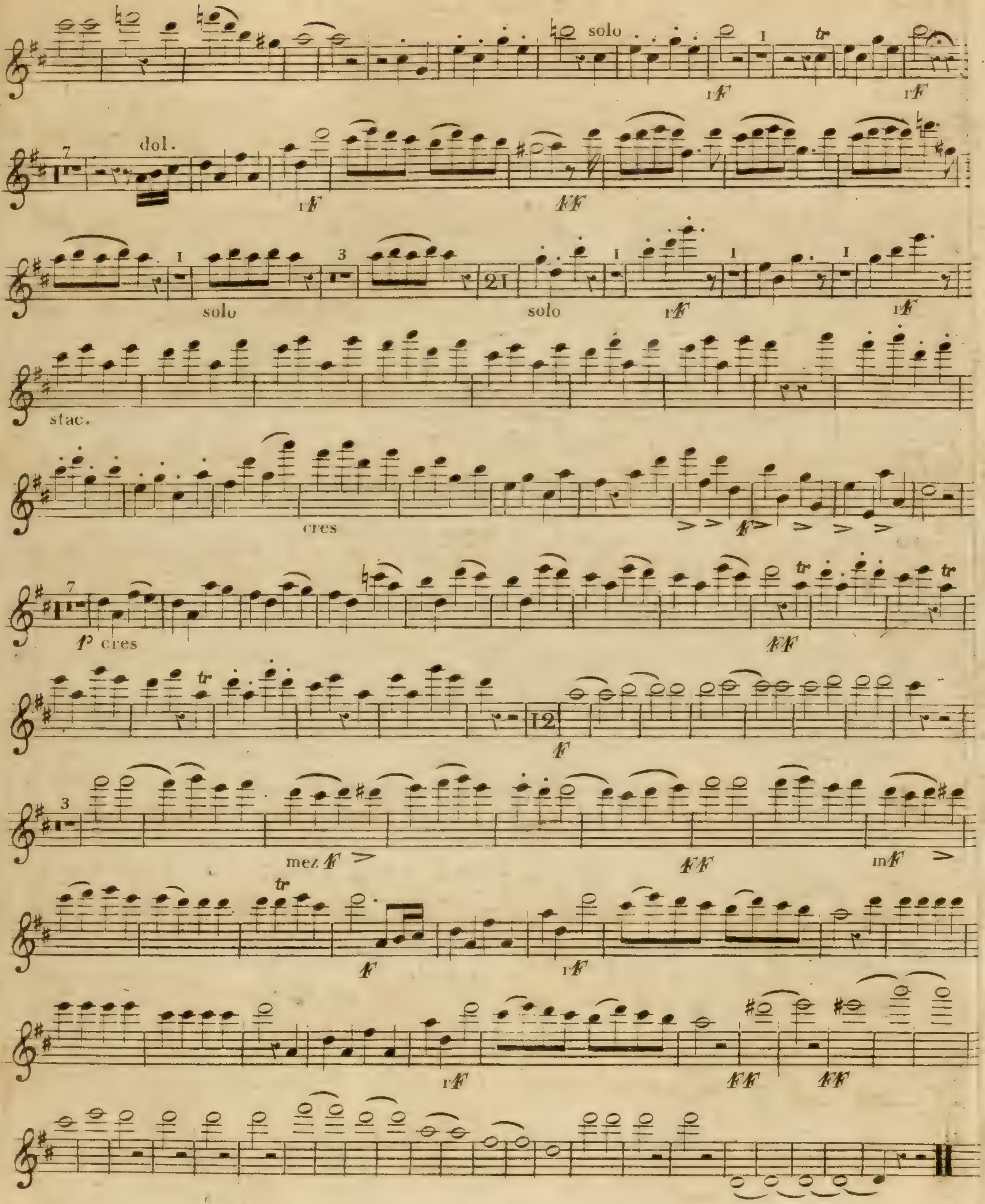
Musique de

Nicola

Basso

OUVERTURE
en Simphonie



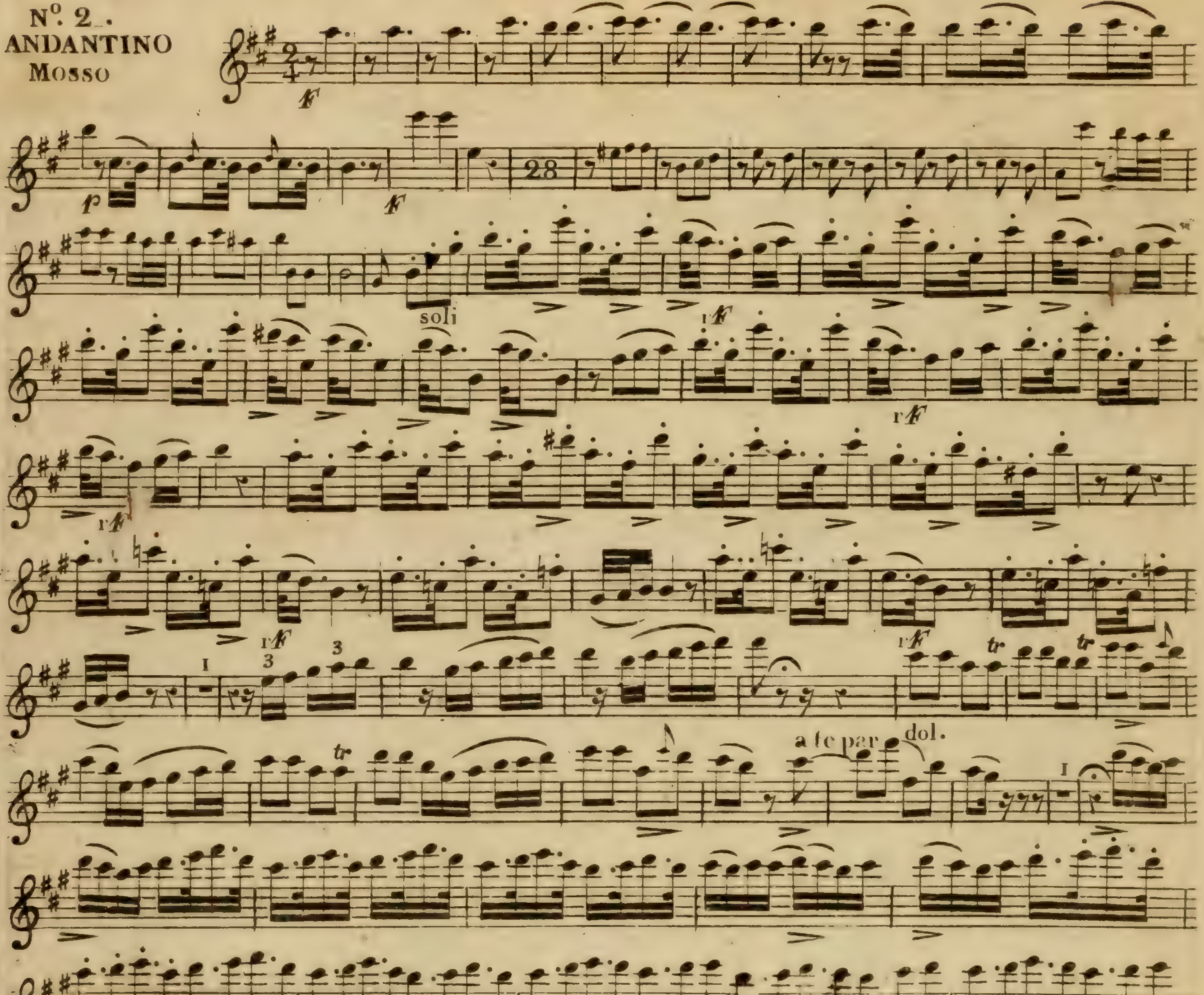

solo
tr
dol.
solo
stac.
cres
p cres
tr
mez
tr

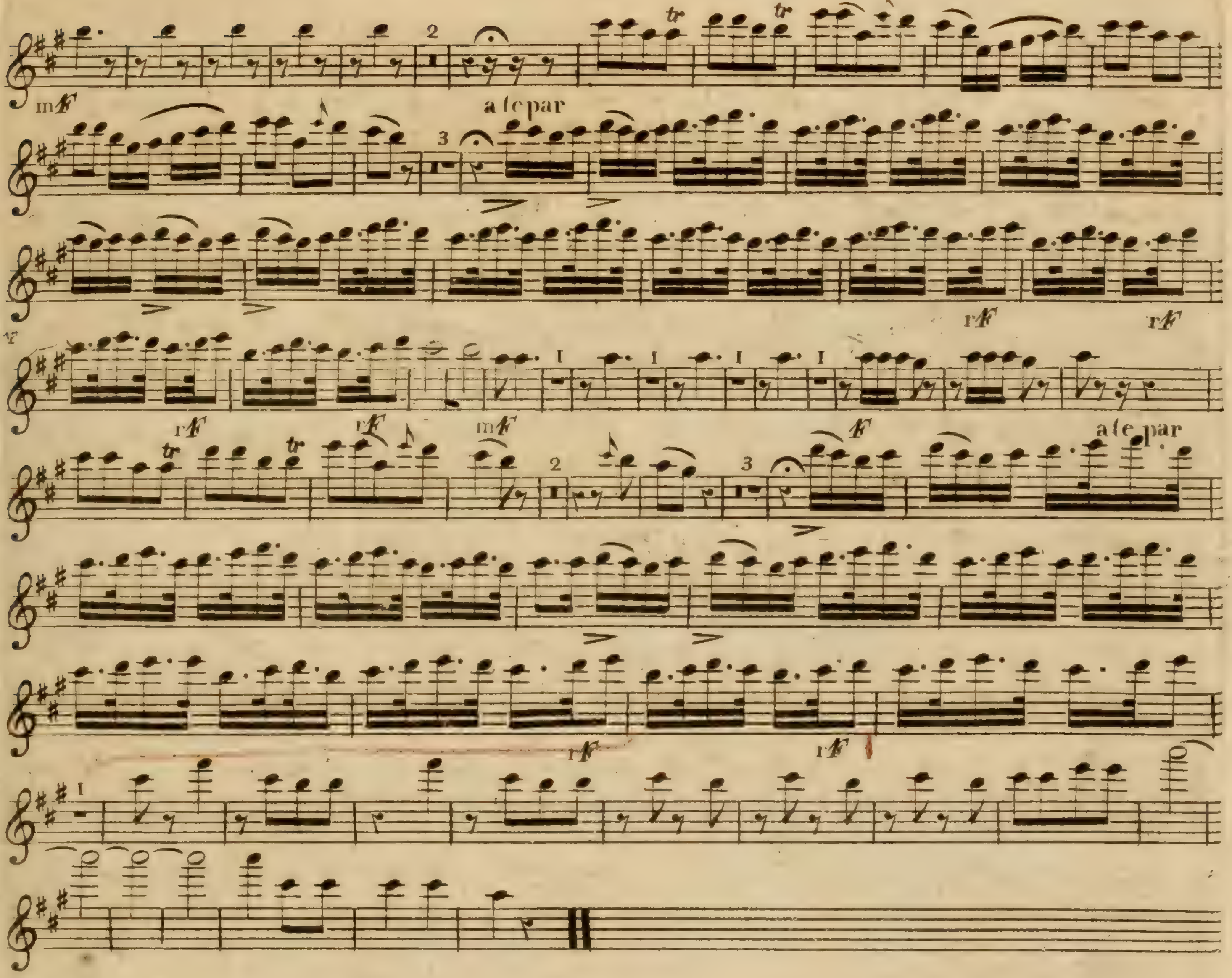
Flauto Primo .

N°. I . Tacet .

Je vais commencer par faire le valet

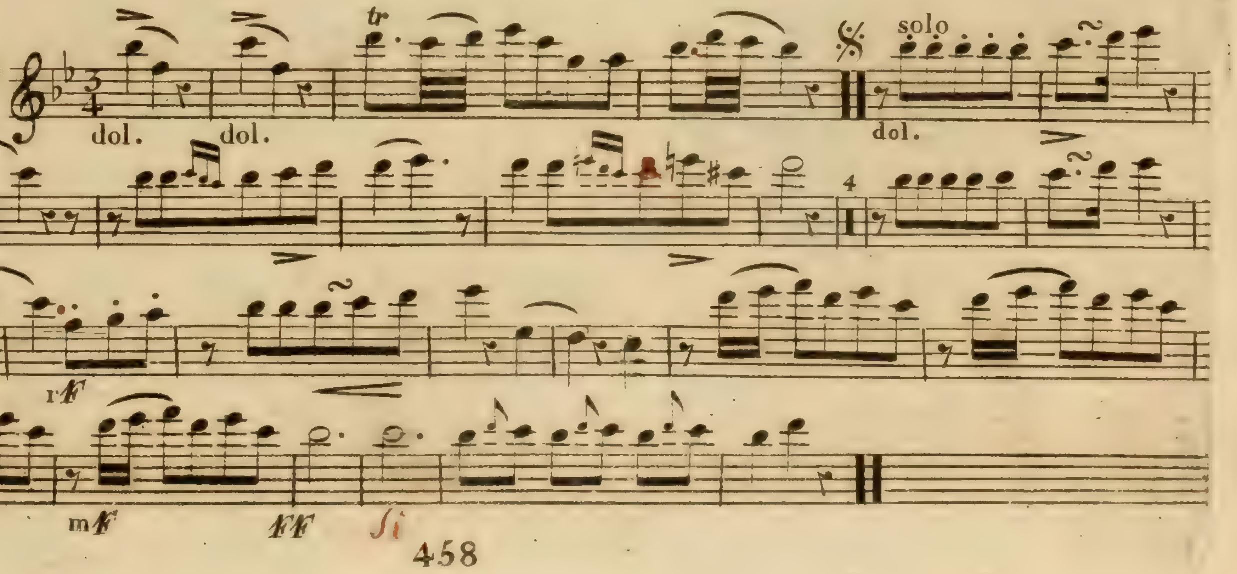
N°. 2_.
ANDANTINO
Mosso

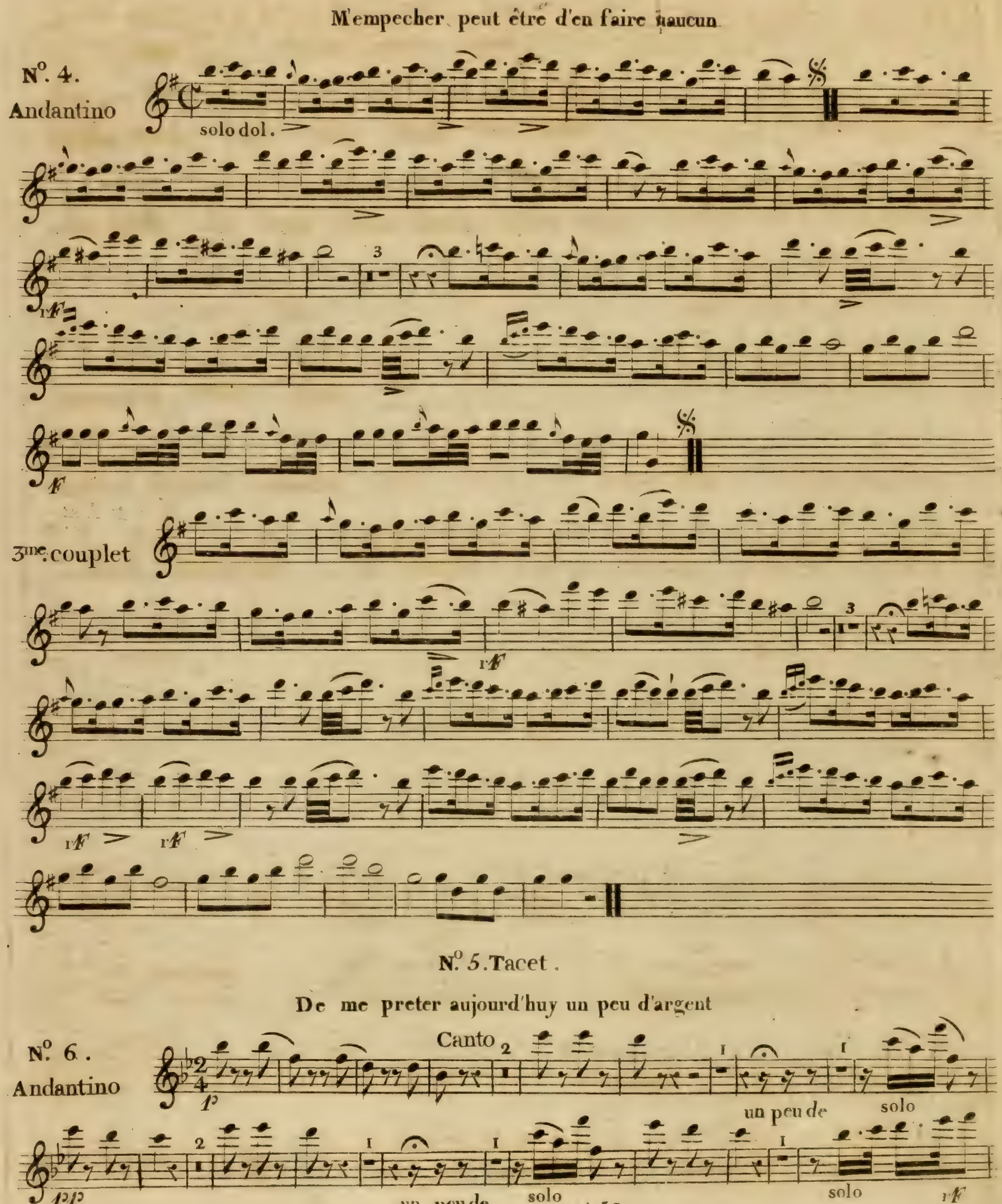


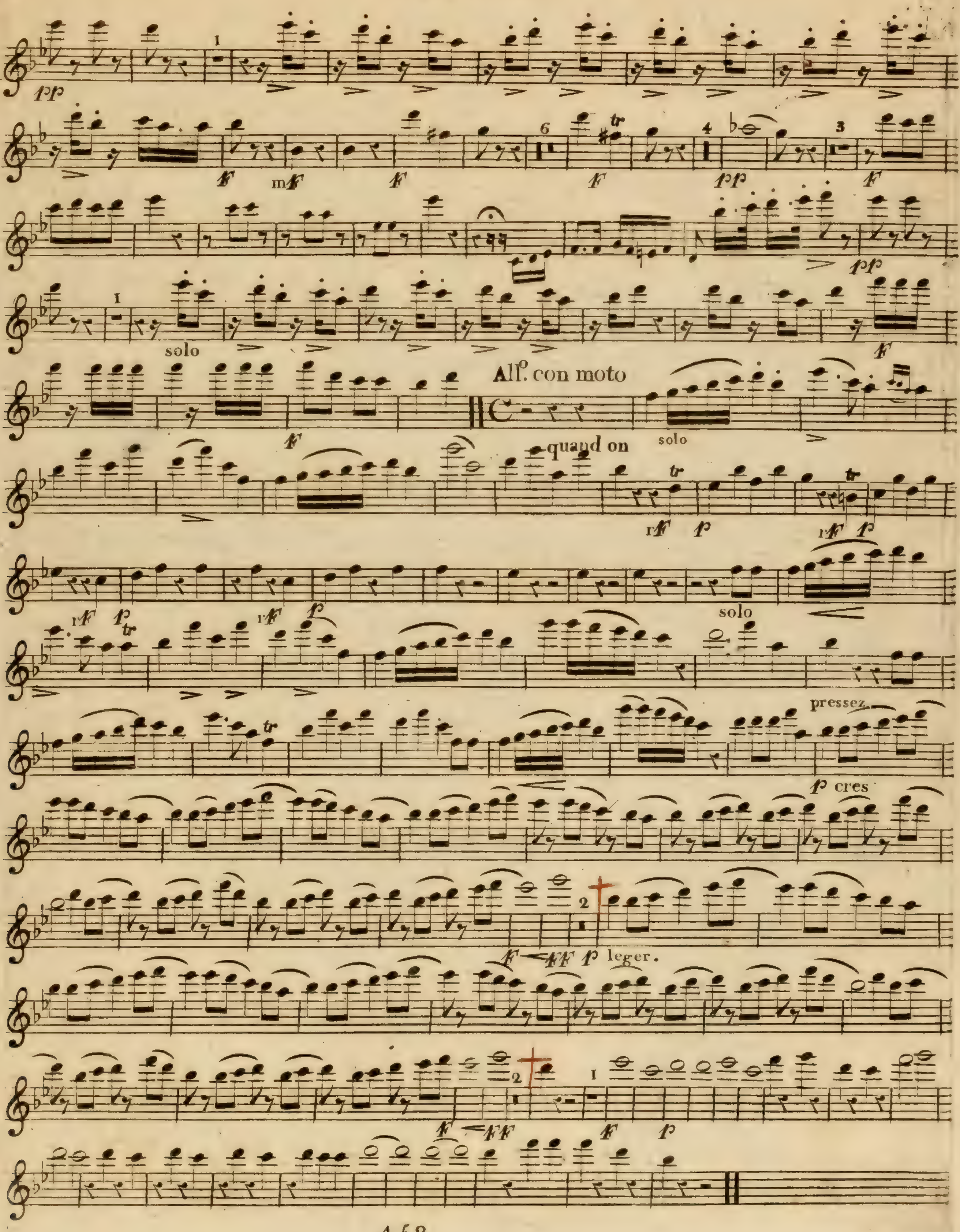


Il ne leur manque plus rien

N°. 3.
ALLEGRETTO
2 Couplets



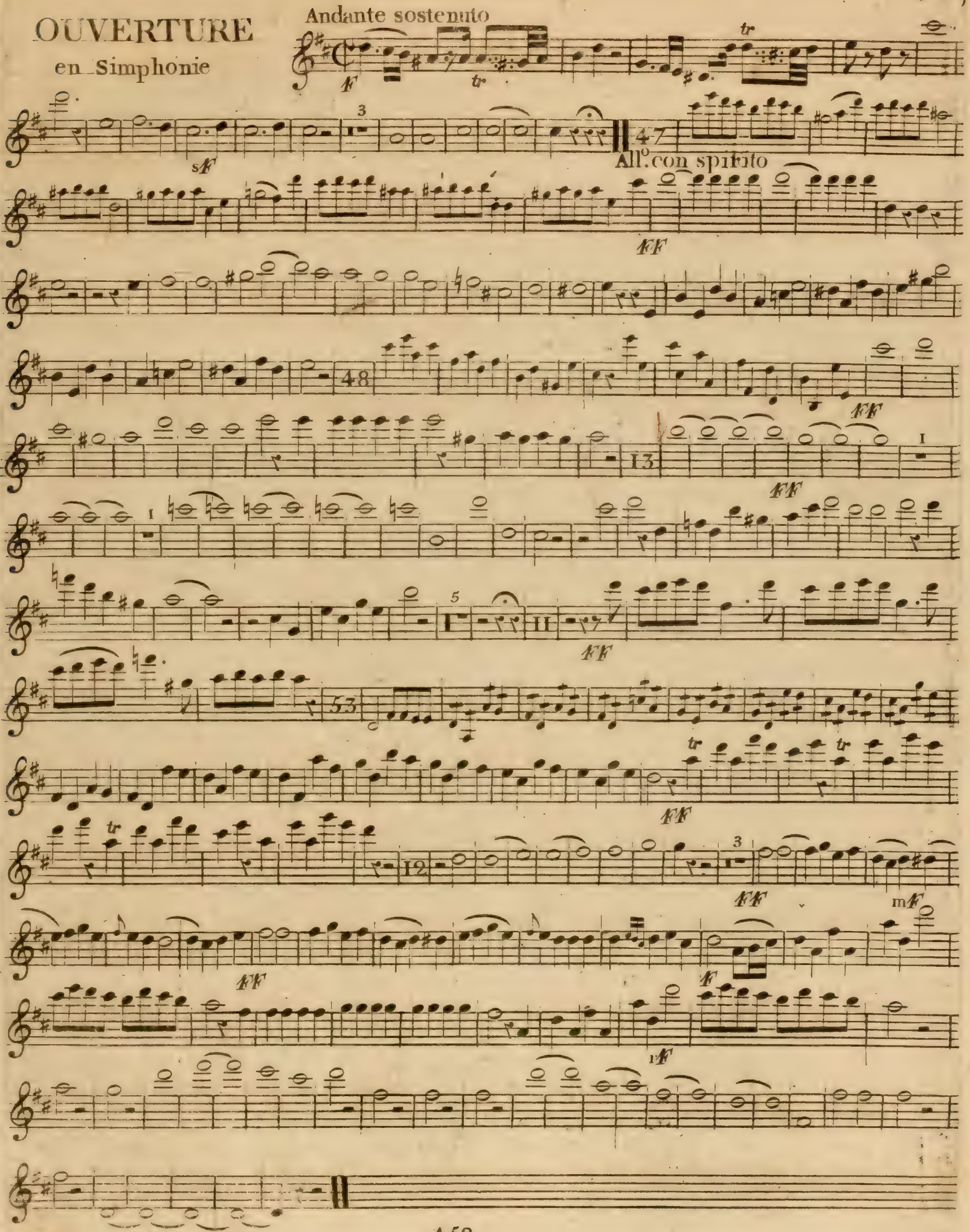

M'empecher peut être d'en faire aucun
N°. 4.
Andantino
solo dol.
3me. couplet
N°. 5. Tacet.
De me preter aujourd'huy un peu d'argent
N°. 6.
Andantino
Canto
un peu de
solo
un peu de
solo
solo


pp
solo
All° con moto
quand on
solo
solo
pressez
p cres
leger.

flauto 2

Flauto Secondo

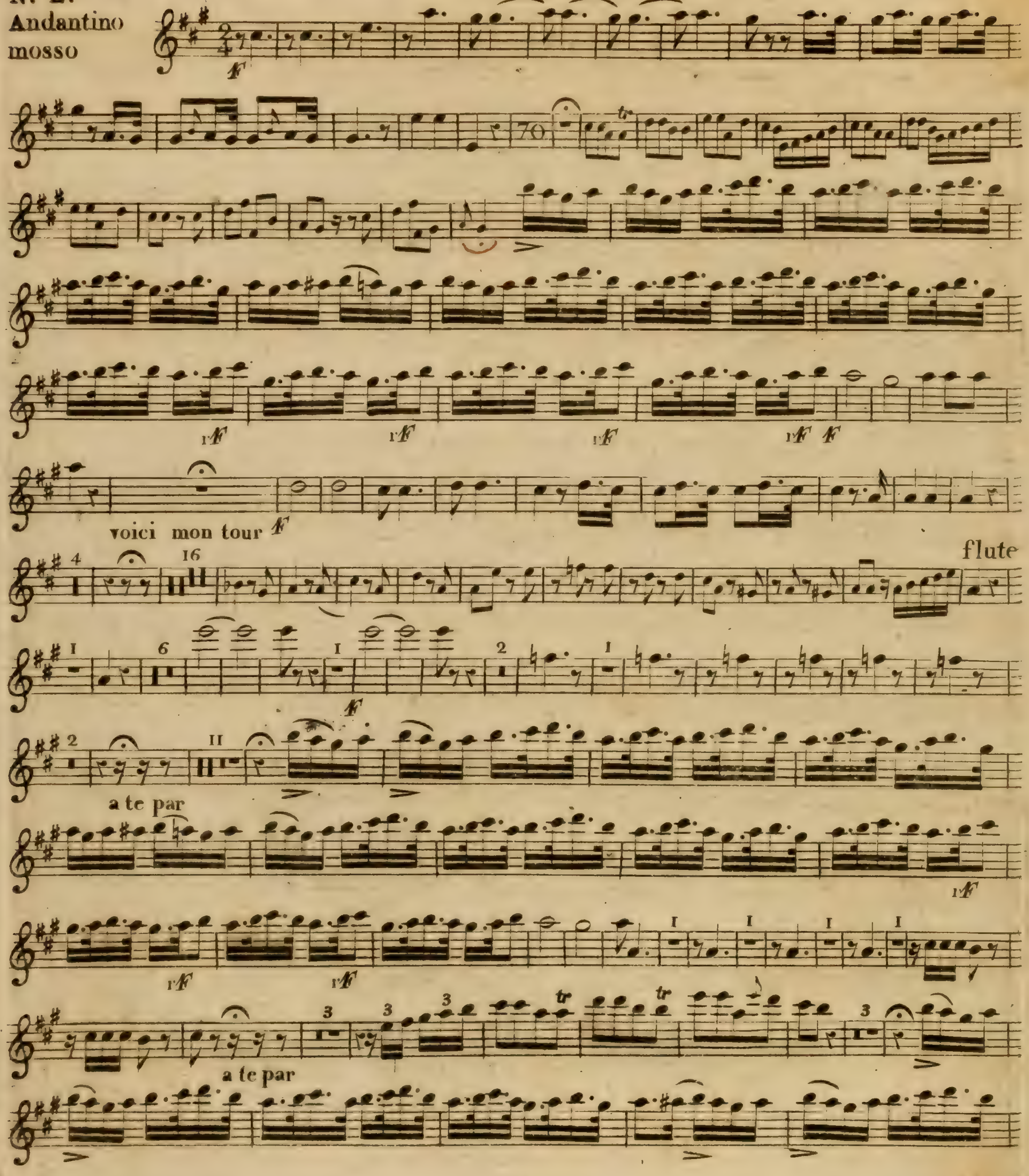
OUVERTURE
en Simphonie

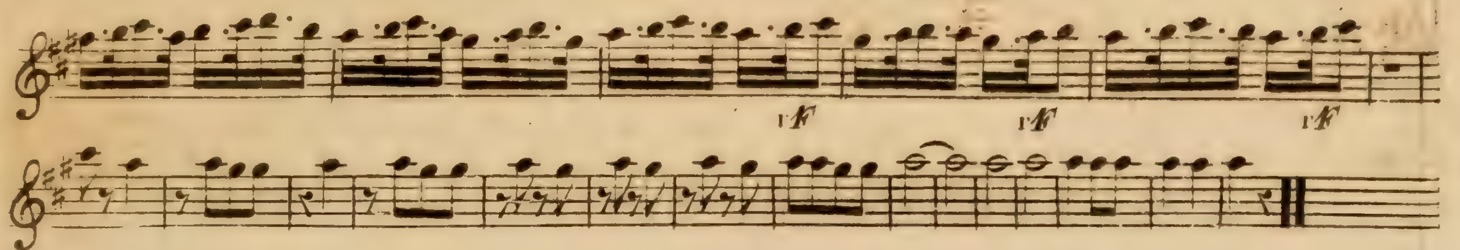


N° I Tacet

Je vais commencer par faire le valet

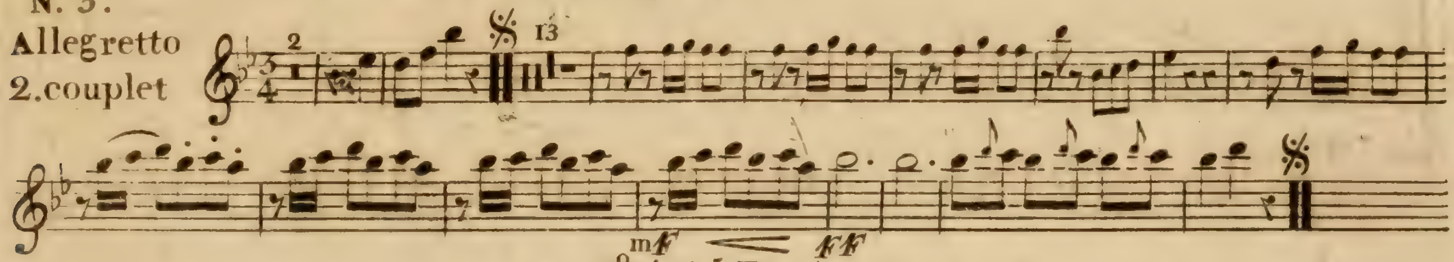
N°. 2.
Andantino mosso





Il ne leur manque plus rien

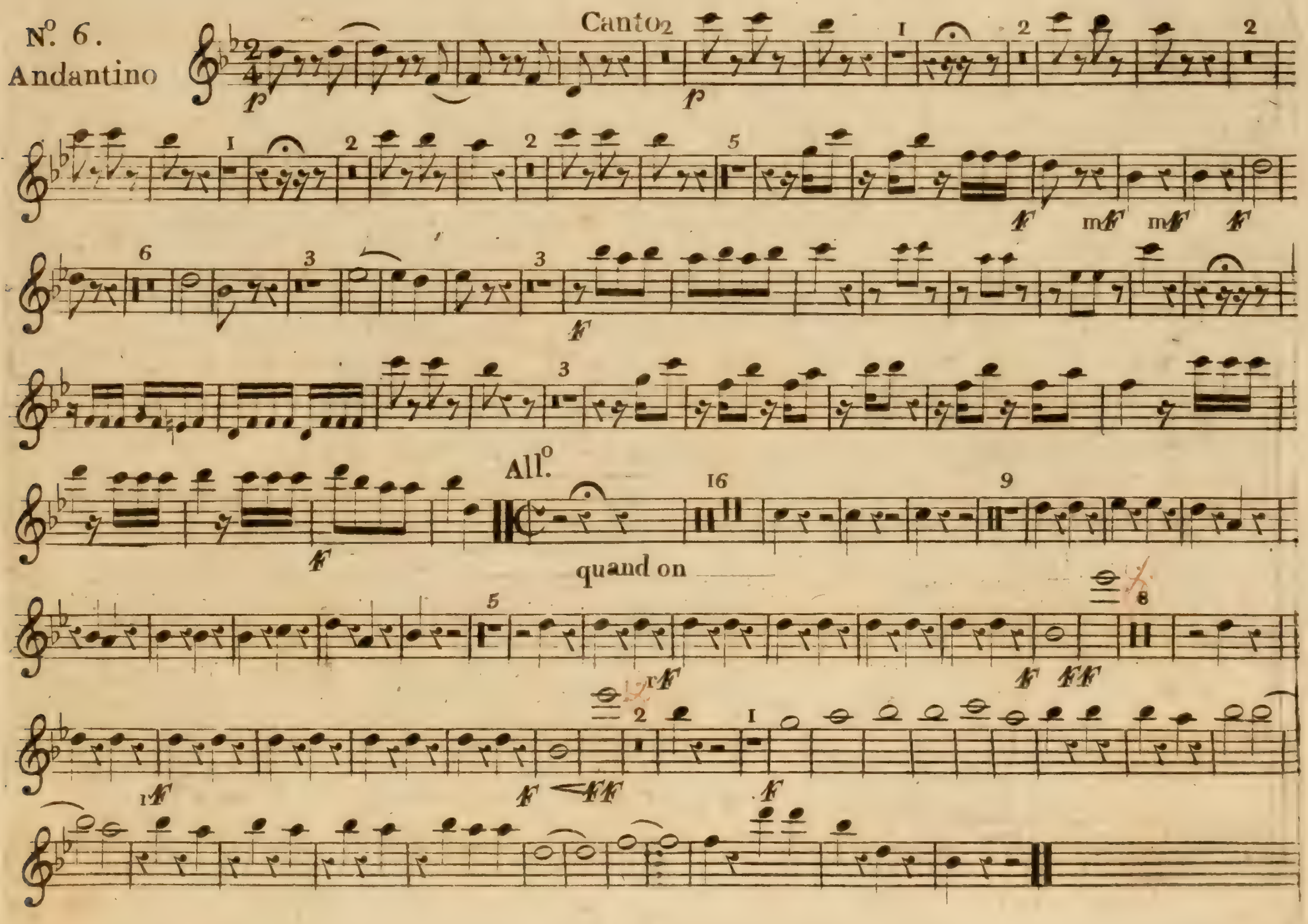
N°. 3.
Allegretto
2.couplet



N°. 4.et 5.Tacet.

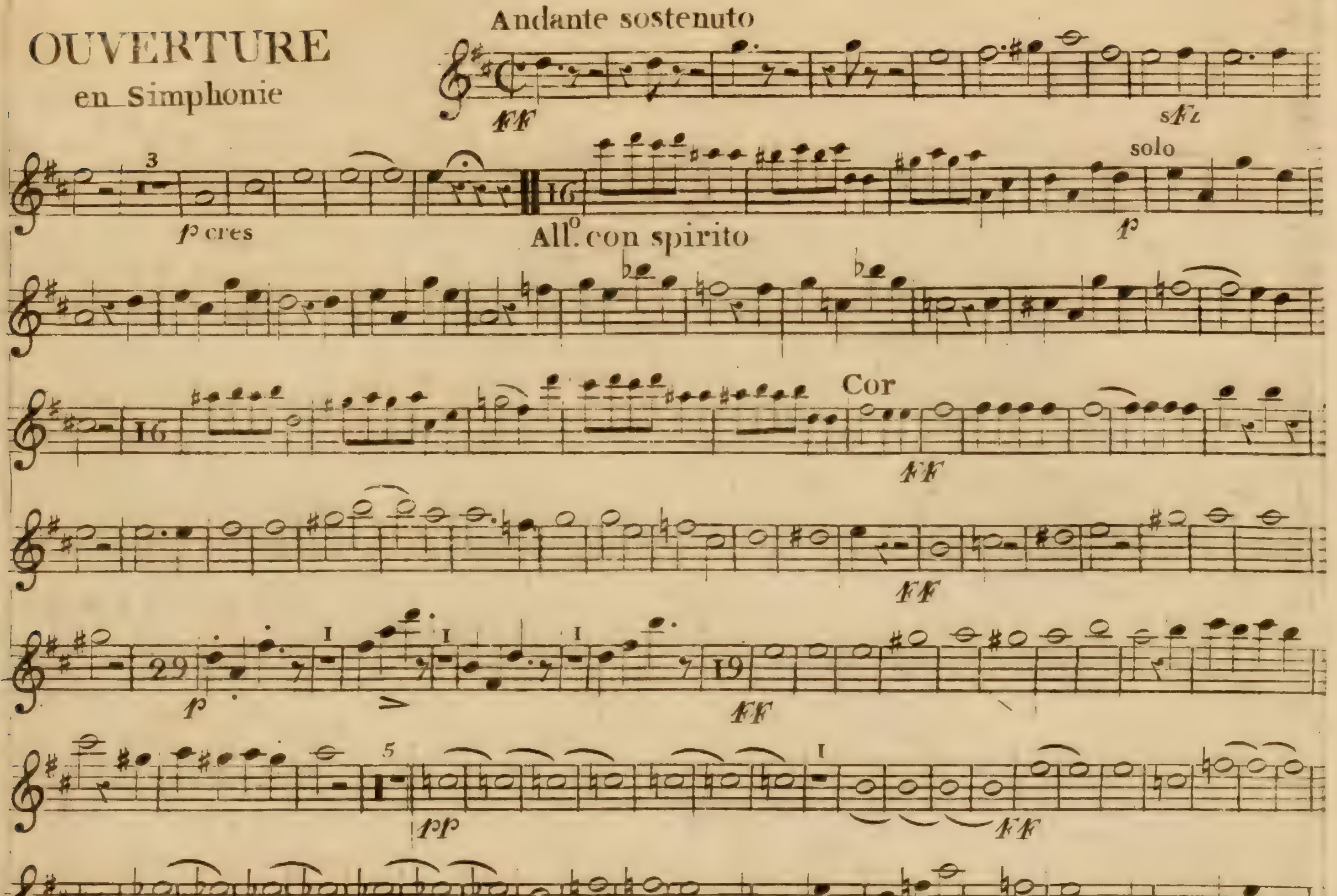
De me prêter aujourd'huy un peu d'argent

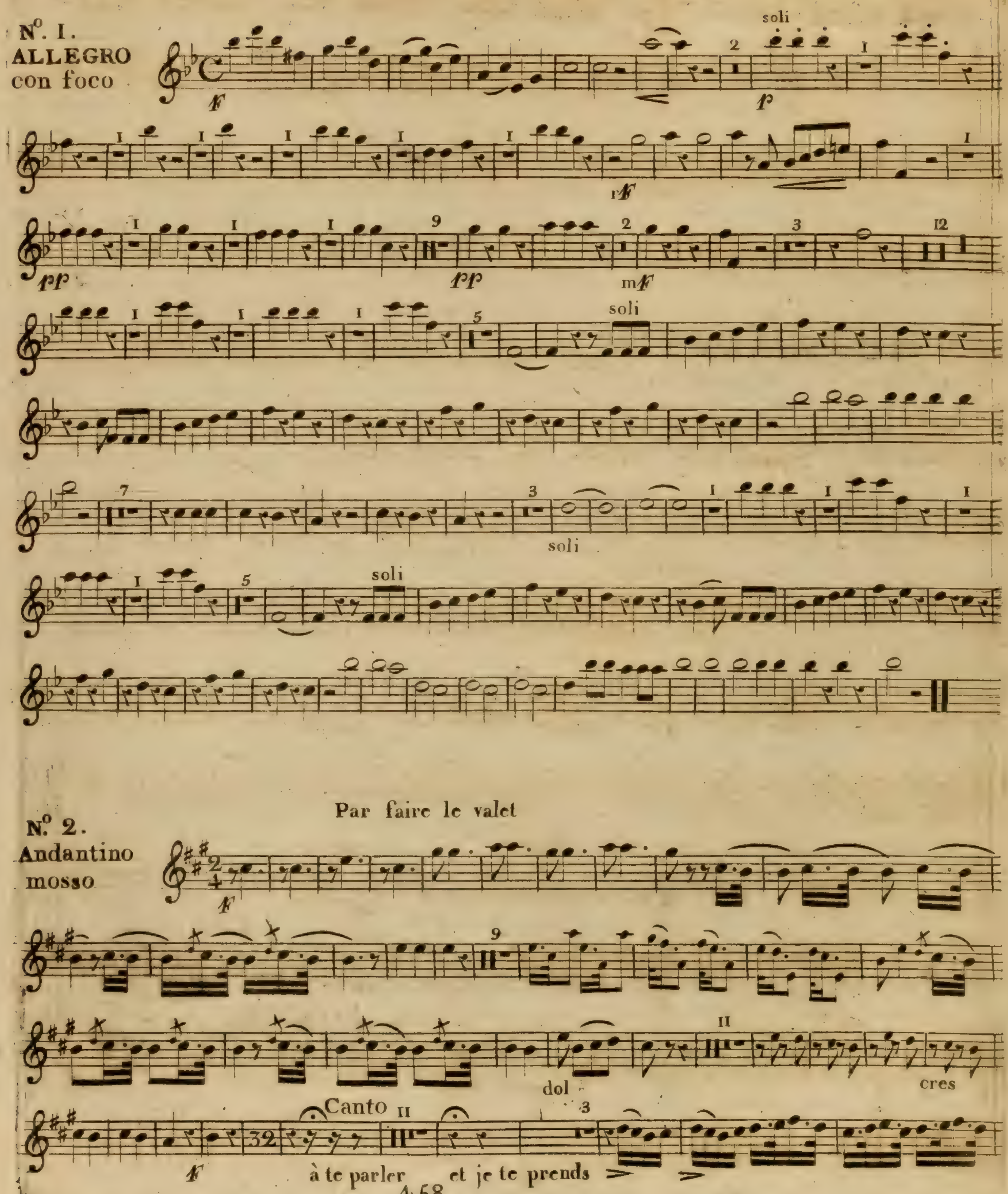
N°. 6.
Andantino

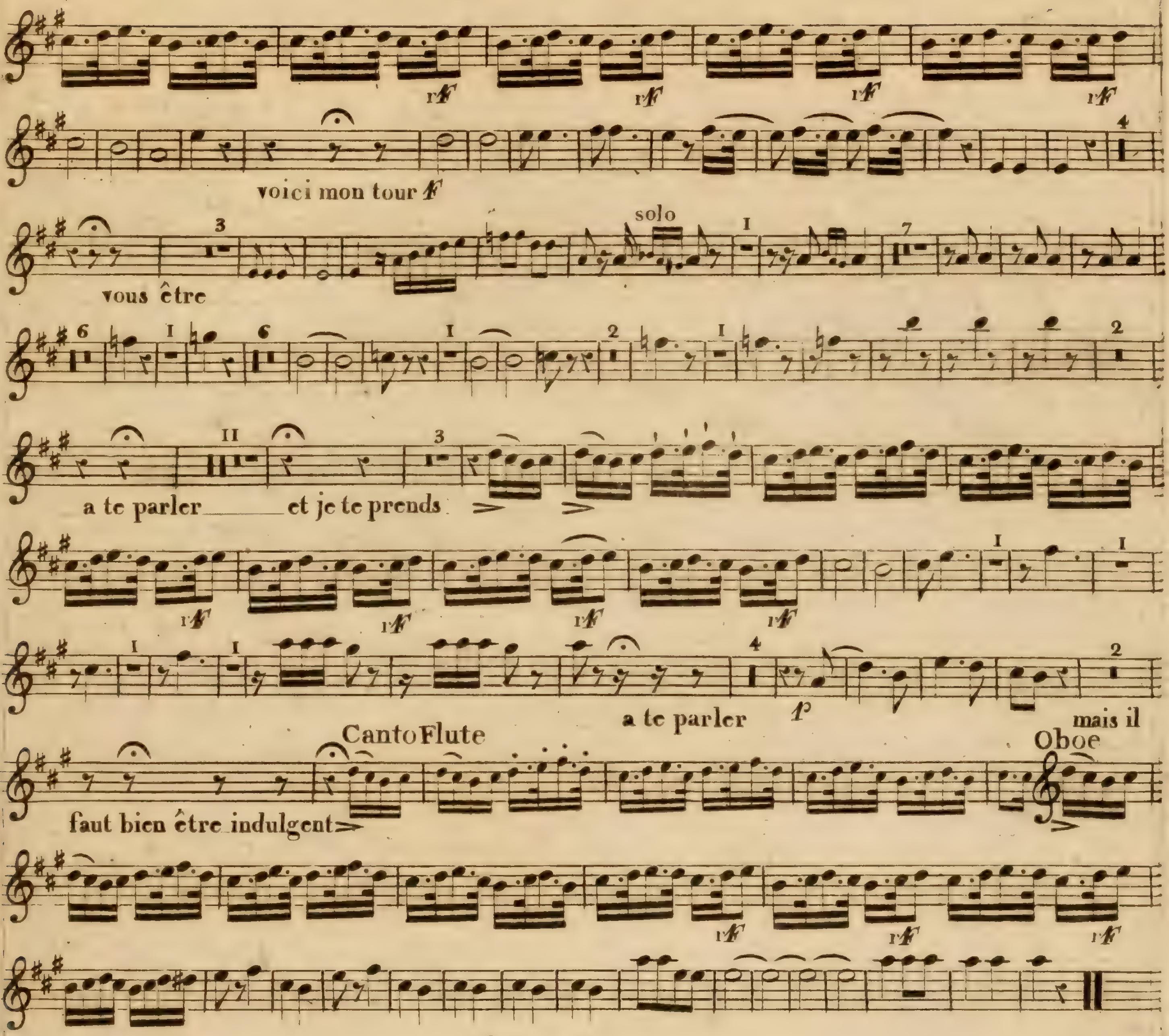


Vol 1

OUVERTURE
en Simphonie



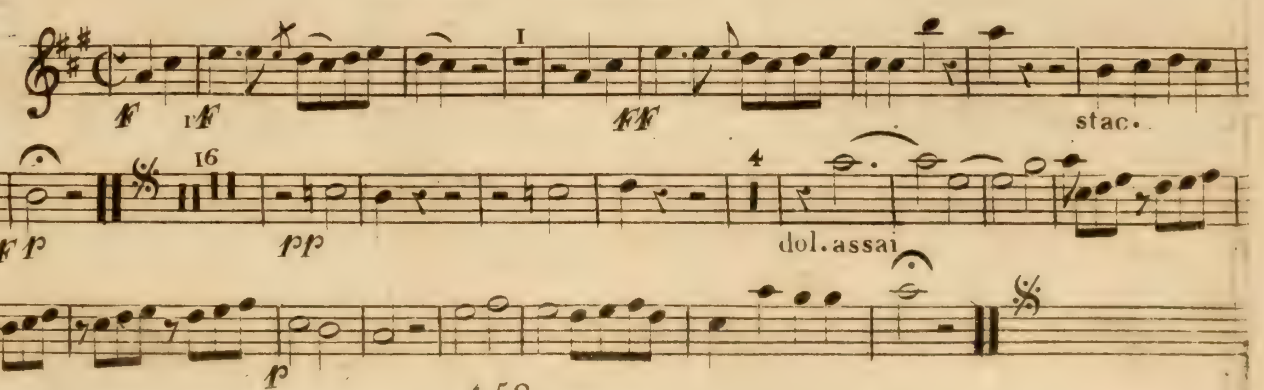

N°. I.
ALLEGRO
con foco
soli
soli
soli
soli
N°. 2.
Par faire le valet
Andantino
mosso
dol
cres
Canto
à te parler
et je te prends



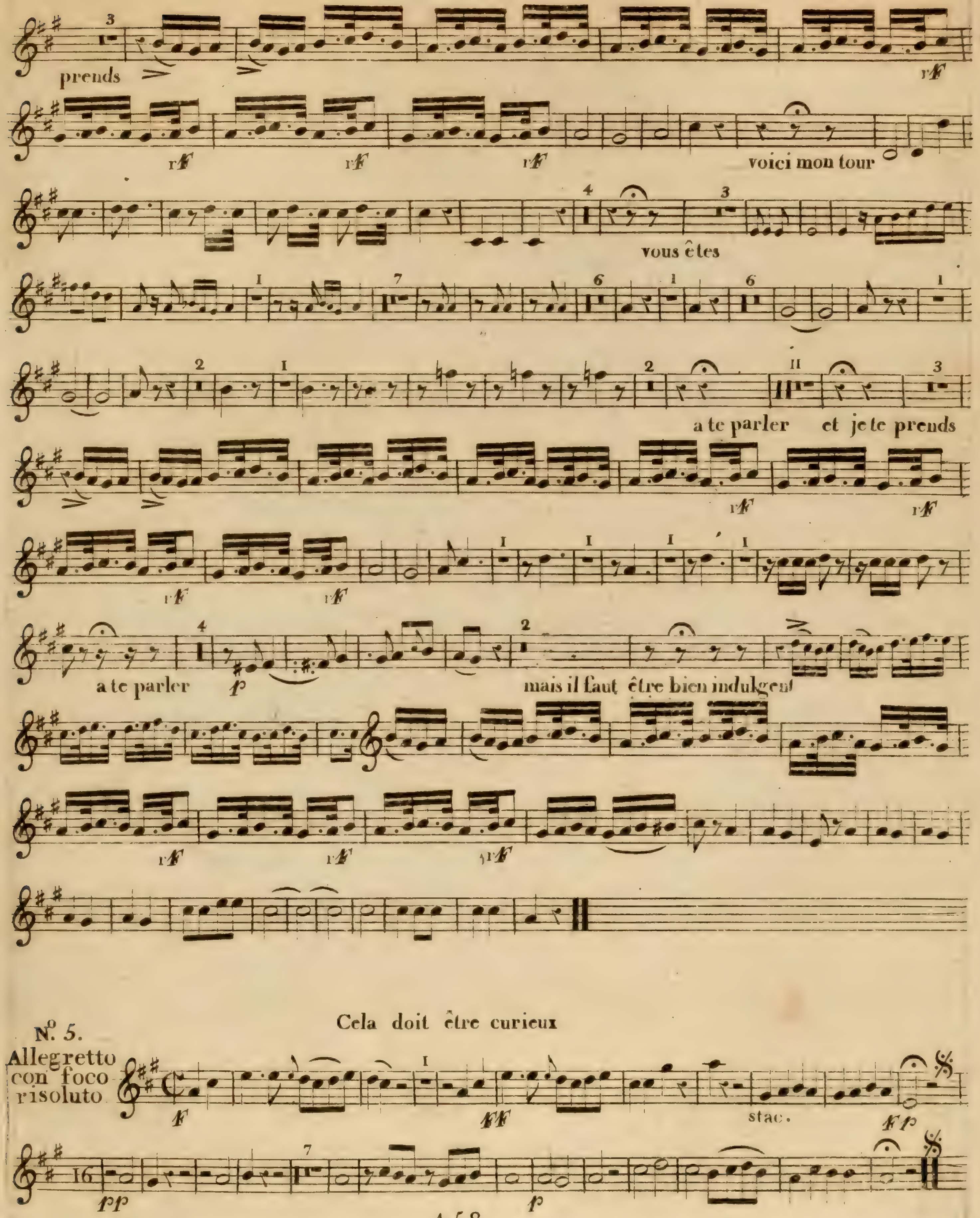
N°. 3.4. Tacet.

Cela doit être curieux

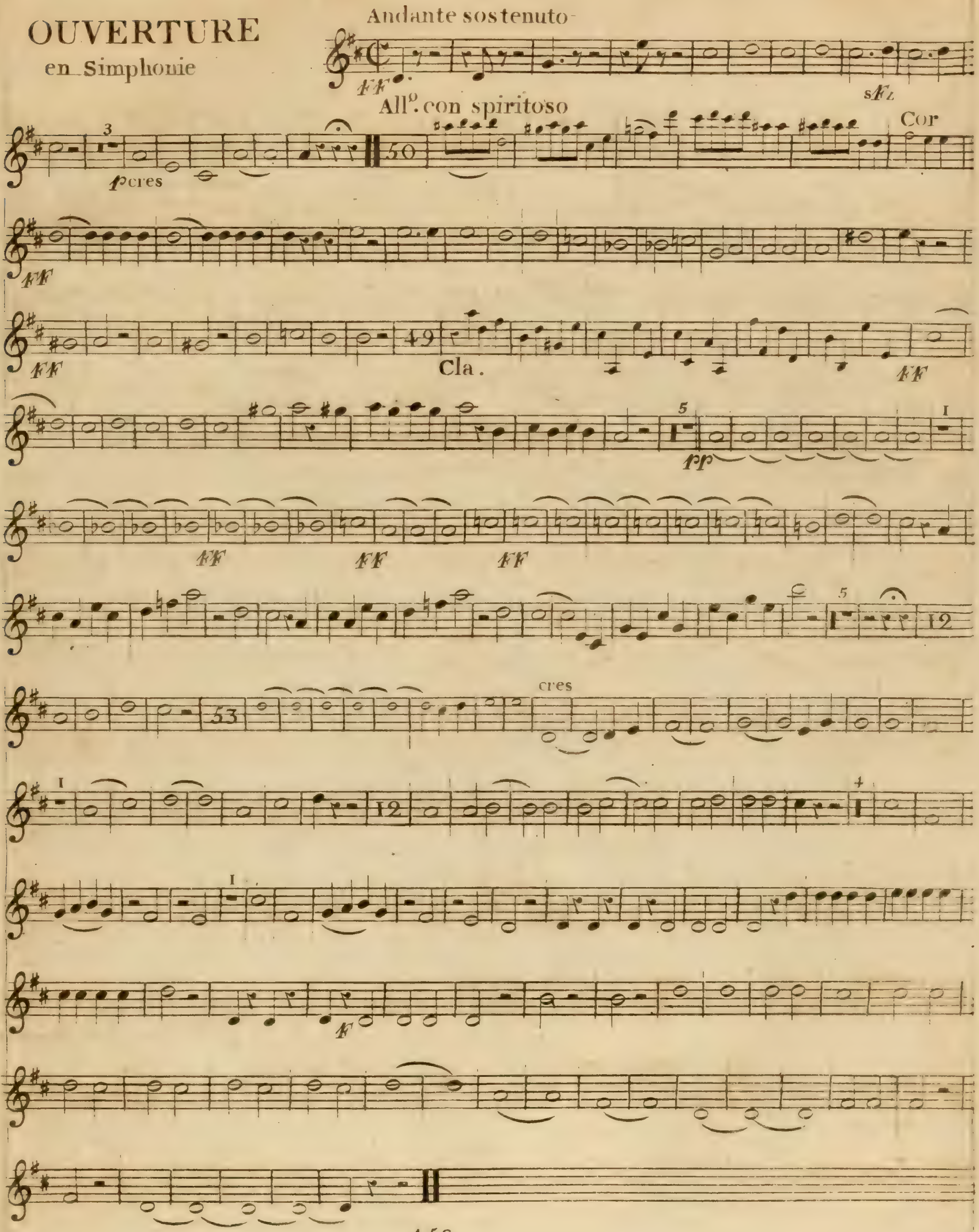
N°. 5.
Allegretto con foco risoluto



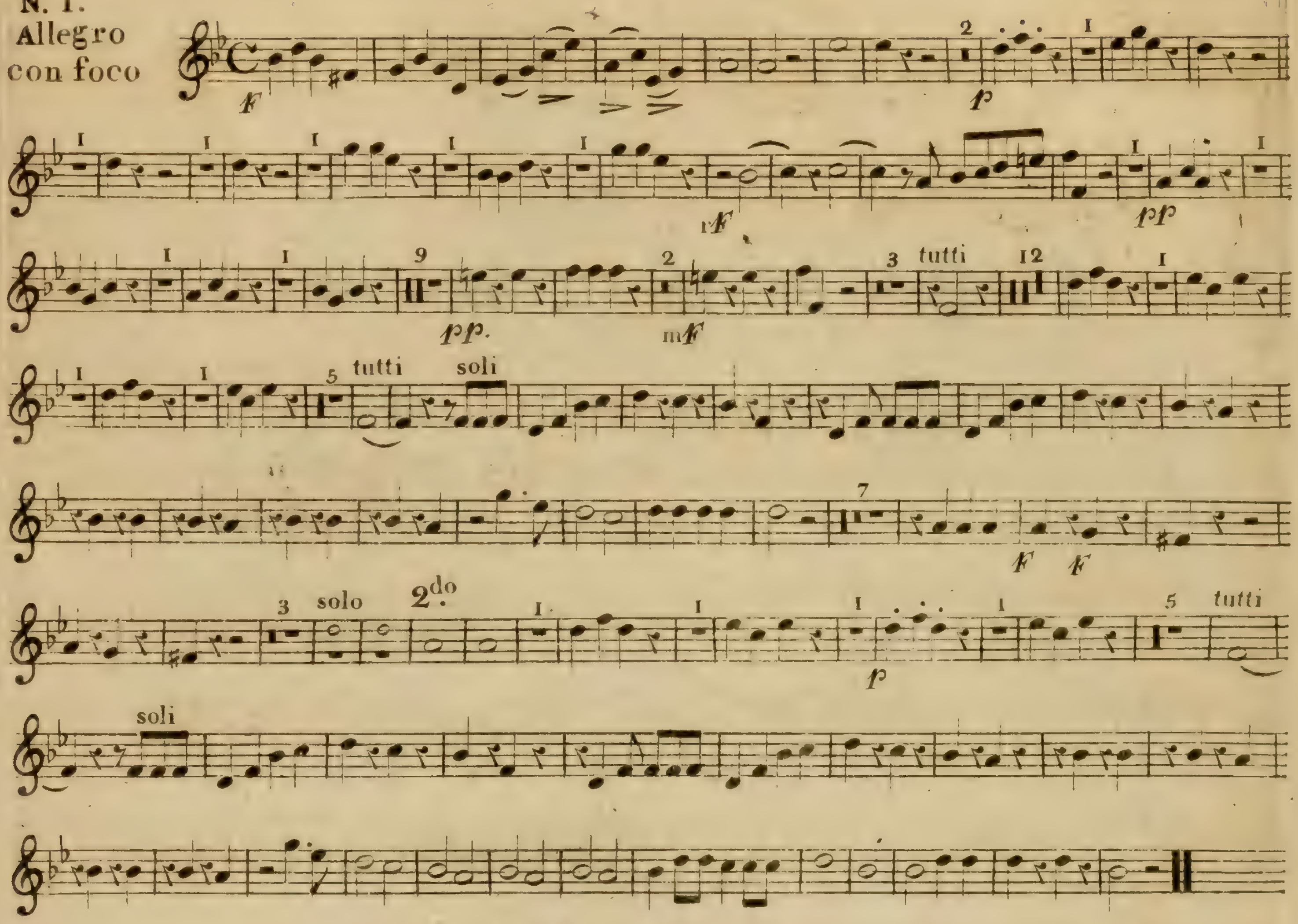
Vol 2°


prends
rf
rf
rf
rf
voici mon tour
vous êtes
a te parler et je te prends
rf
rf
rf
rf
a te parler
p
mais il faut être bien indulgent
rf
rf
rf
Cela doit être curieux
N°. 5.
Allegretto con foco risoluto
f
ff
stac.
fp
pp
p

OUVERTURE
en Simphonie

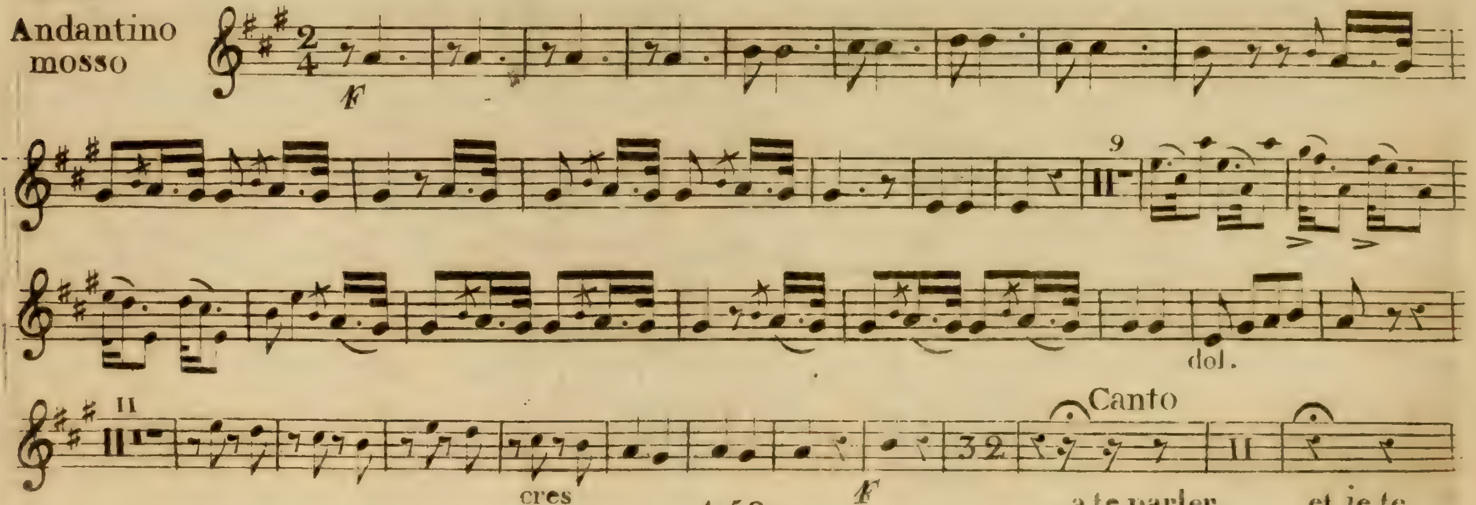


N.° 1.
Allegro con foco



Par faire le valet

N.° 2.
Andantino mosso



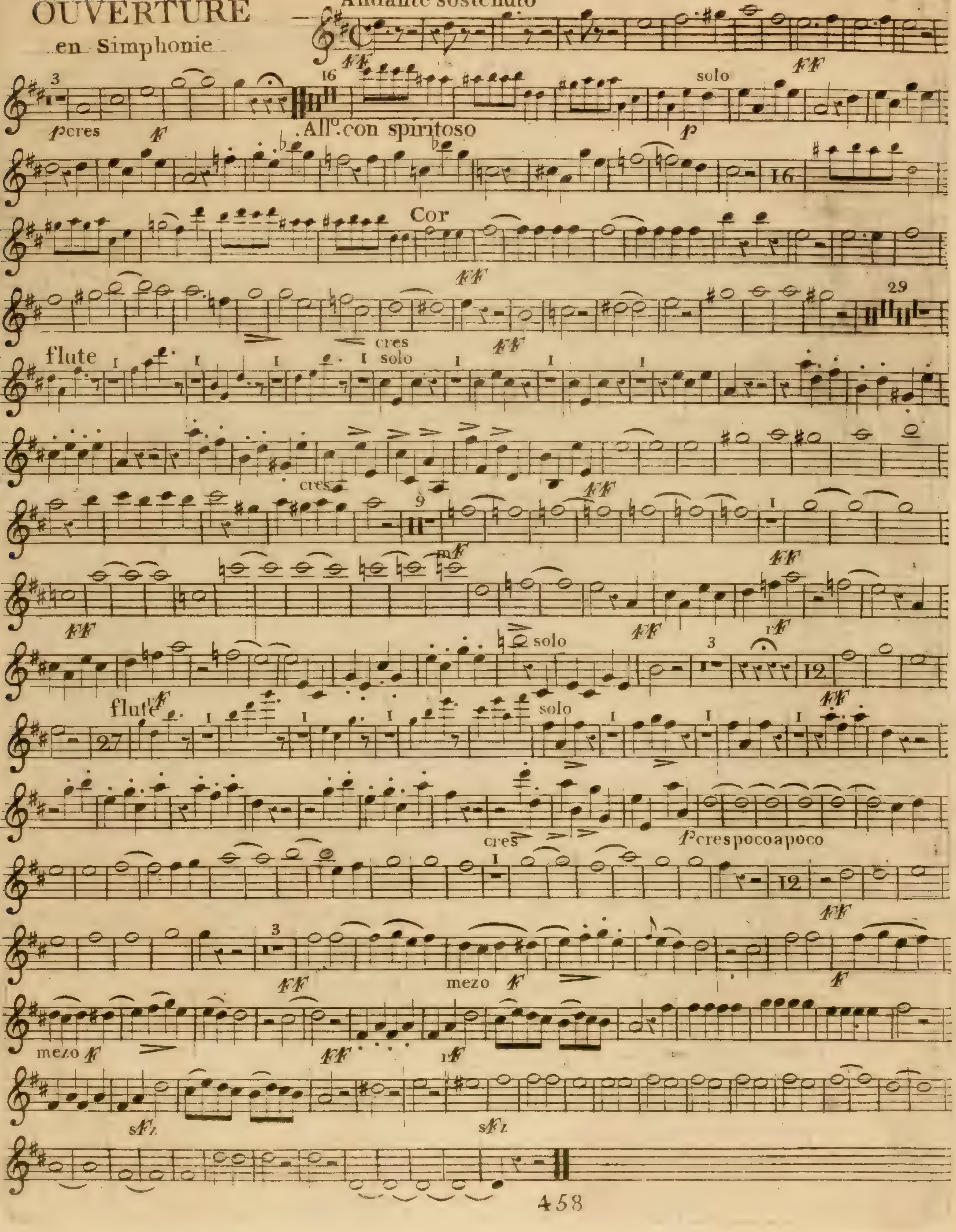
Clarinette 1o

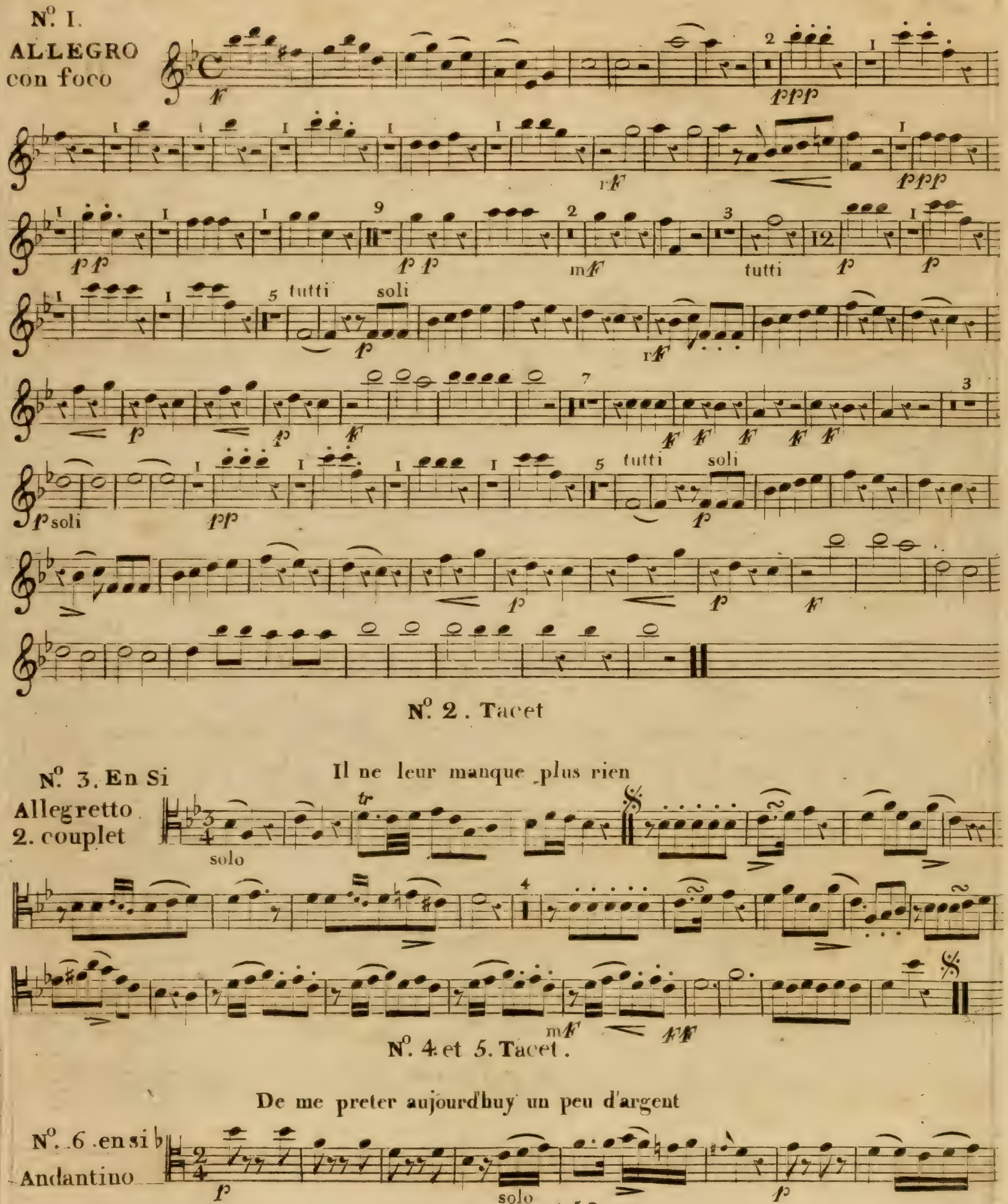
Clarinetto Primo

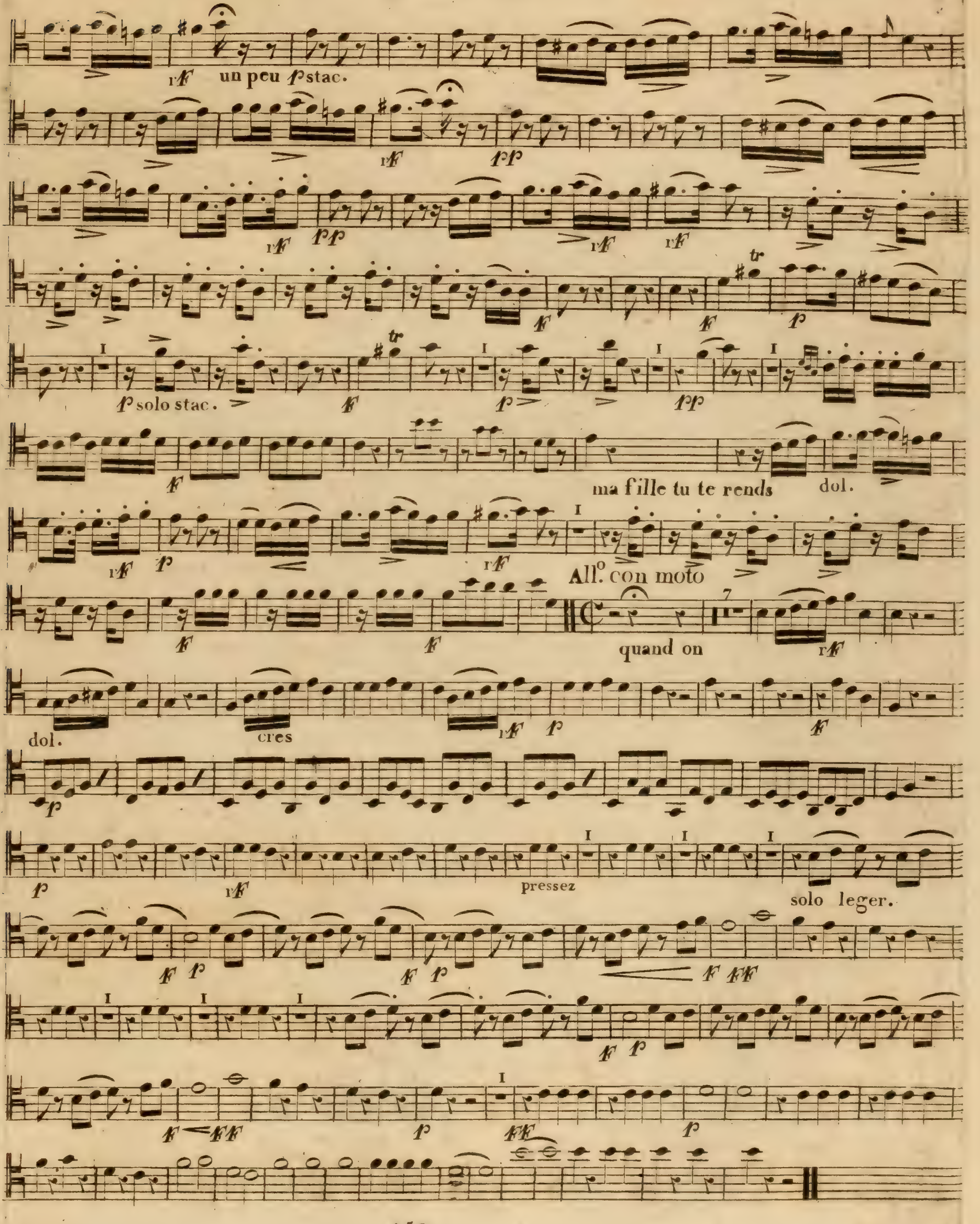
OUVERTURE

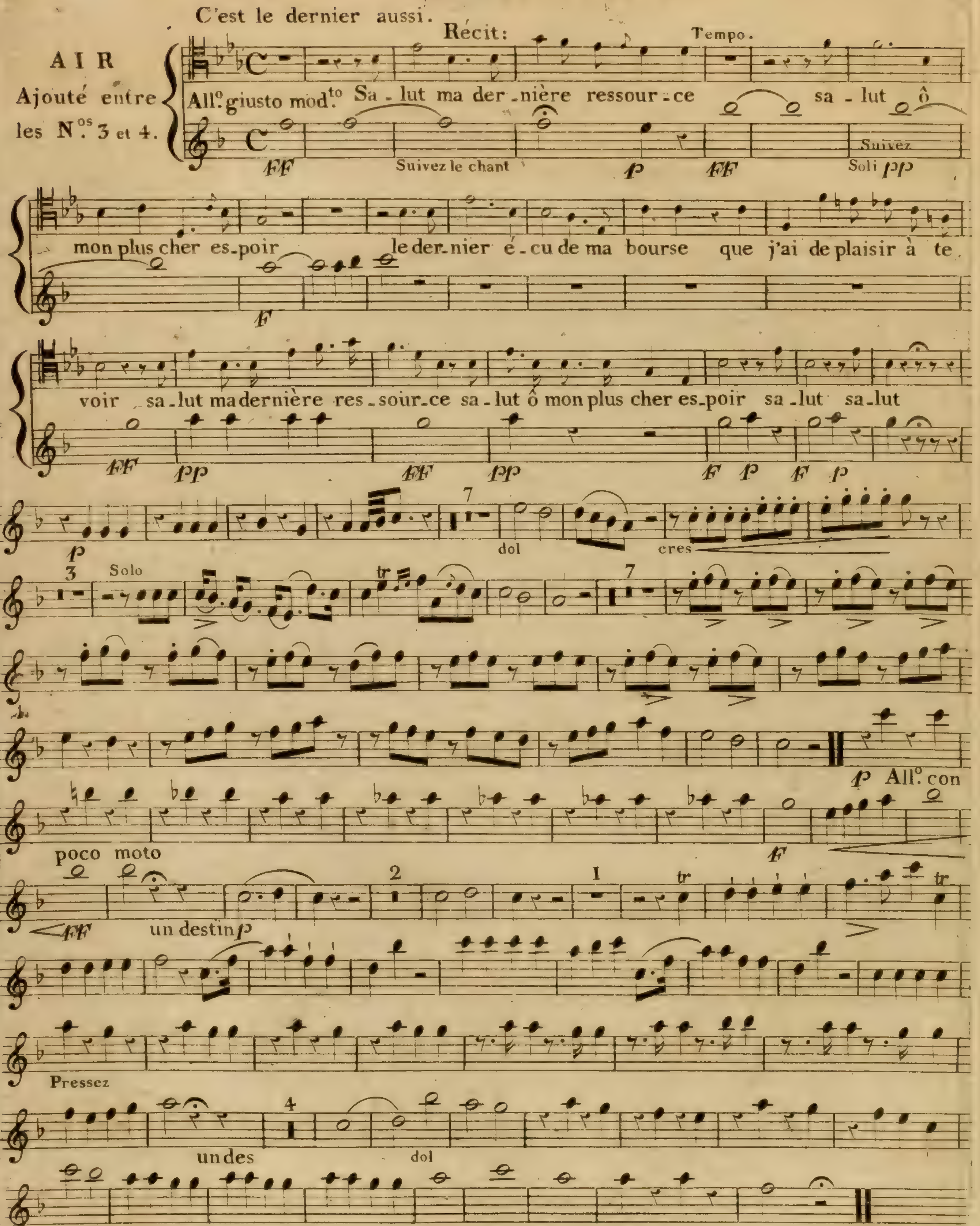
en Simphonie

Andante sostenuto




N°. 1.
ALLEGRO
con foco
tutti
soli
N°. 2. Tacet
N°. 3. En Si
Allegretto
2. couplet
Il ne leur manque plus rien
solo
N°. 4 et 5. Tacet.
De me preter aujourd'huy un peu d'argent
N°. 6. en si b
Andantino
solo

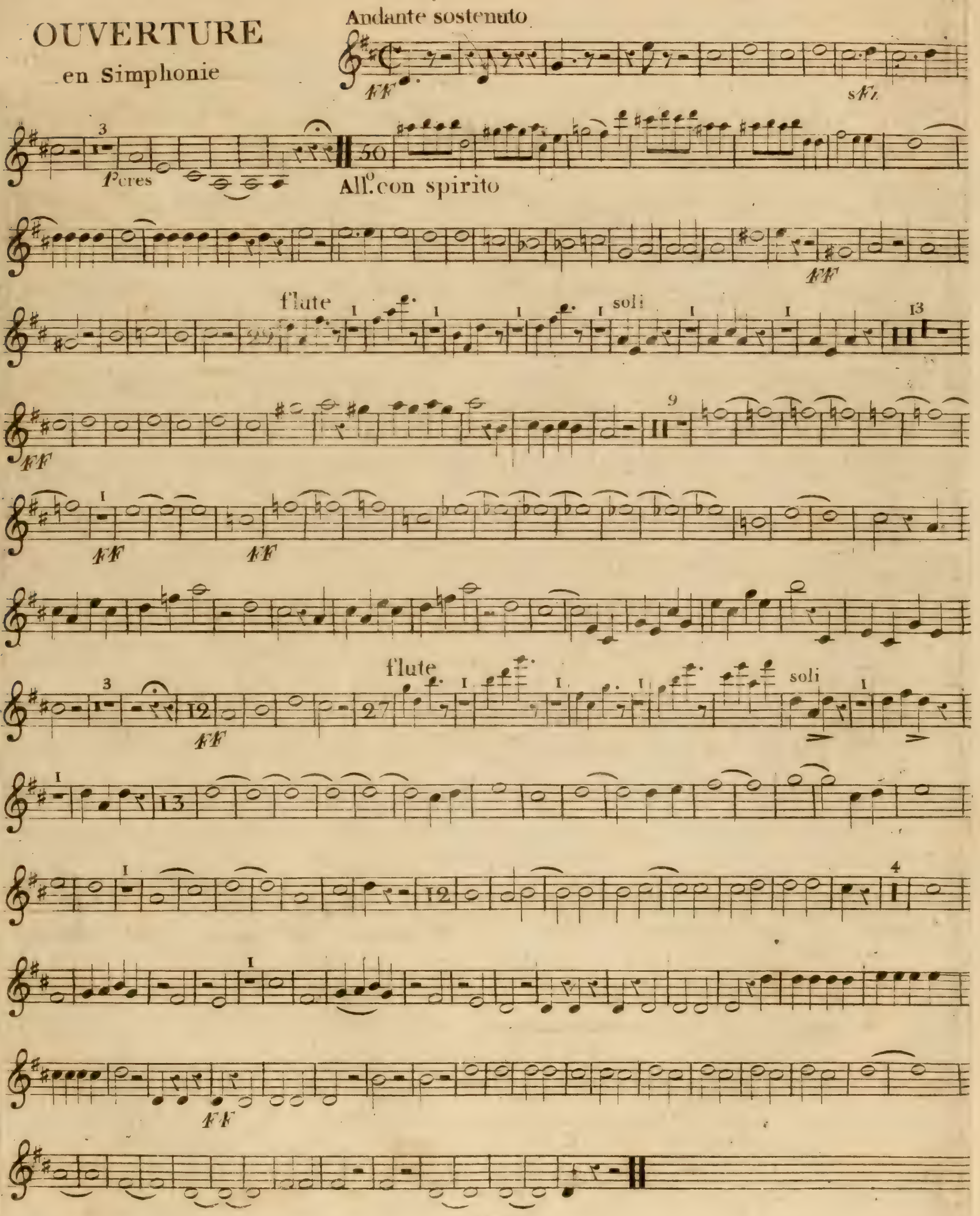

un peu p stac.
p solo stac.
ma fille tu te rends
dol.
All.o con moto
quand on
dol.
cres
pressez
solo leger.

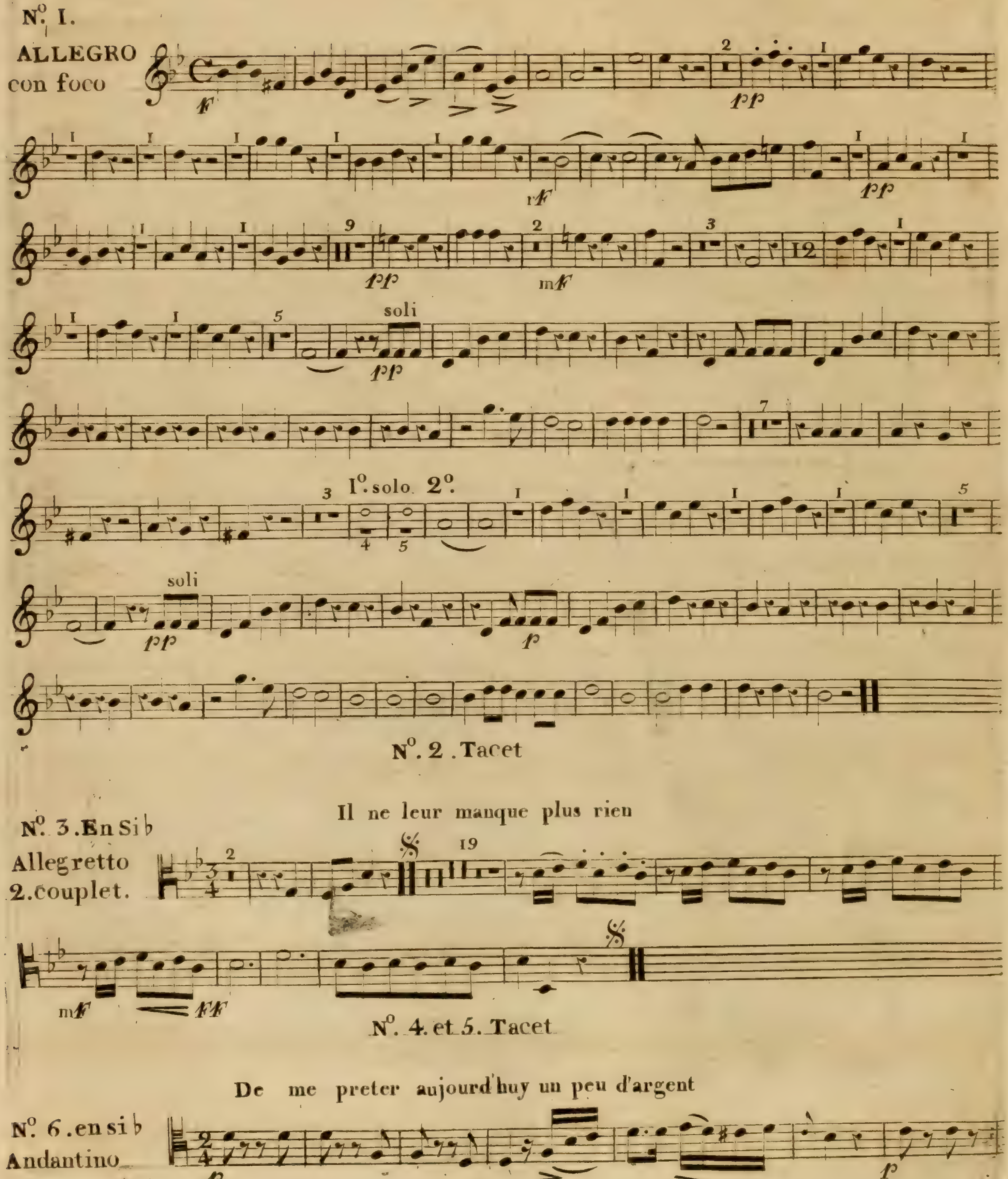

AIR
Ajouté entre les N.os 3 et 4.
C'est le dernier aussi.
Récit:
Tempo.
All.o giusto mod.to
Sa - lut ma der - nière ressour - ce sa - lut ô
Suivez le chant
Suivez
Soli pp
mon plus cher es - poir le der - nier é - cu de ma bourse que j'ai de plaisir à te -
voir sa - lut ma dernière res - sour - ce sa - lut ô mon plus cher es - poir sa - lut sa - lut
dol
cres
Solo
All.o con poco moto
un destin
Pressez
un des
dol

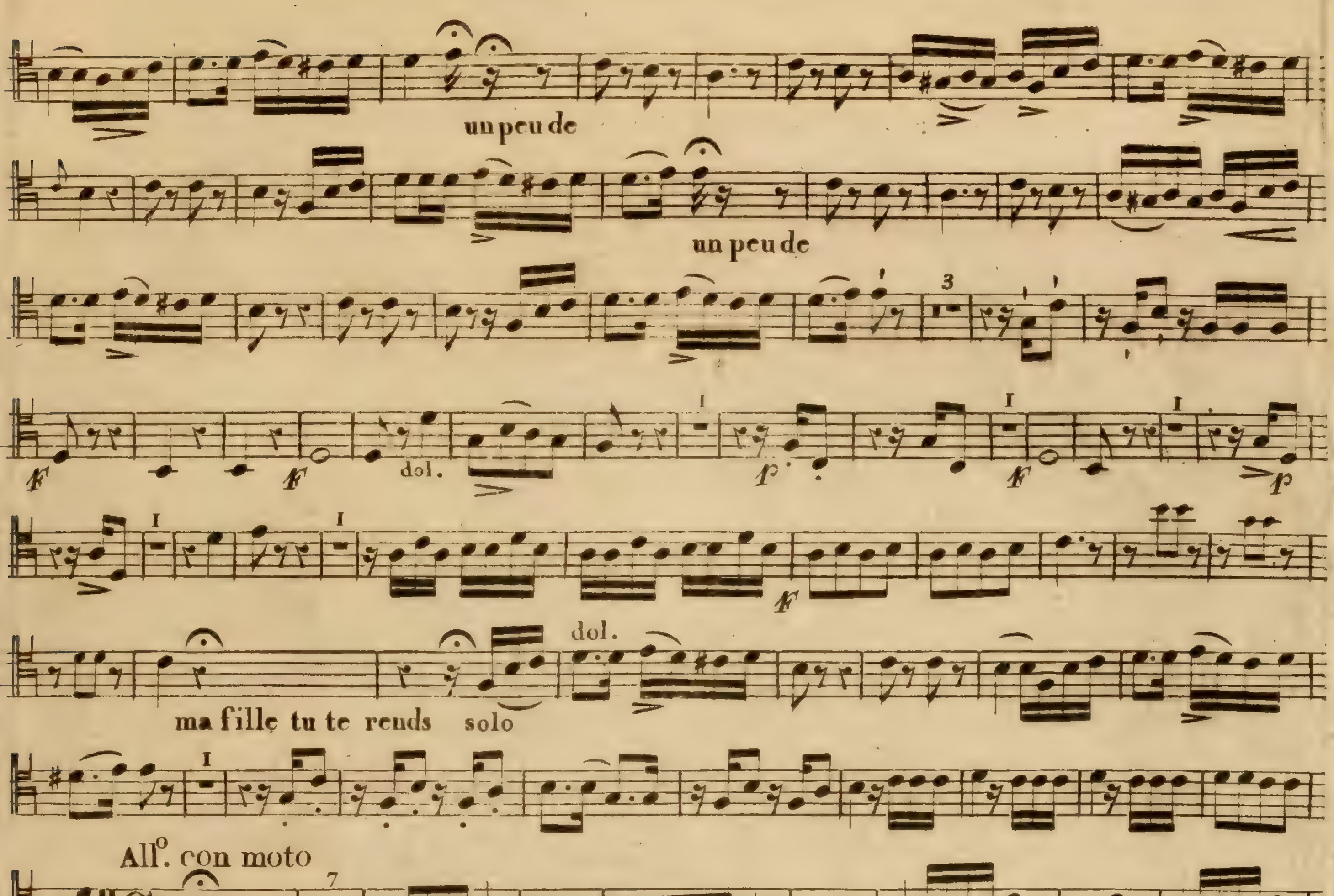
Seconde clarinettes

Clarinetto Secondo

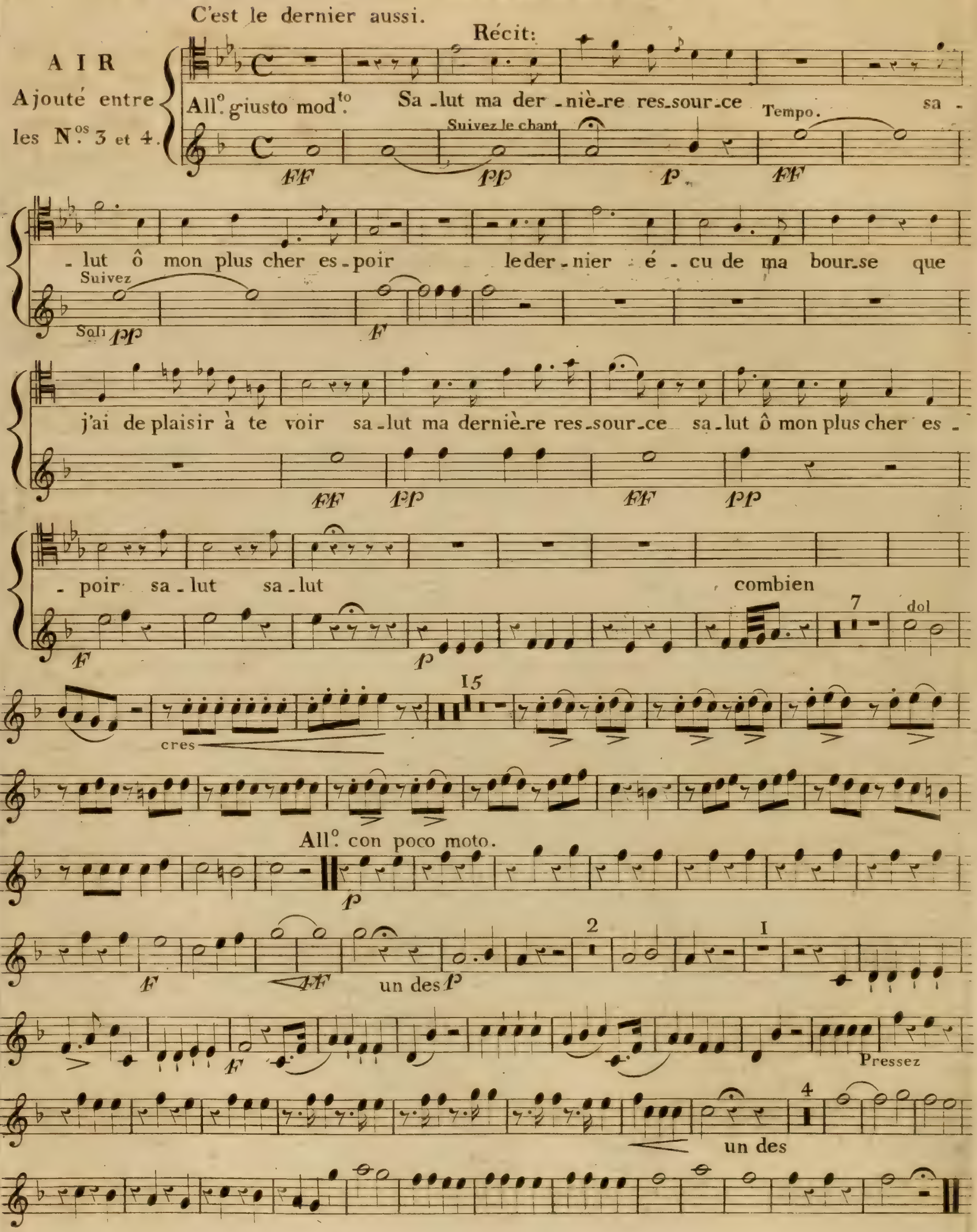
OUVERTURE
en Simphonie



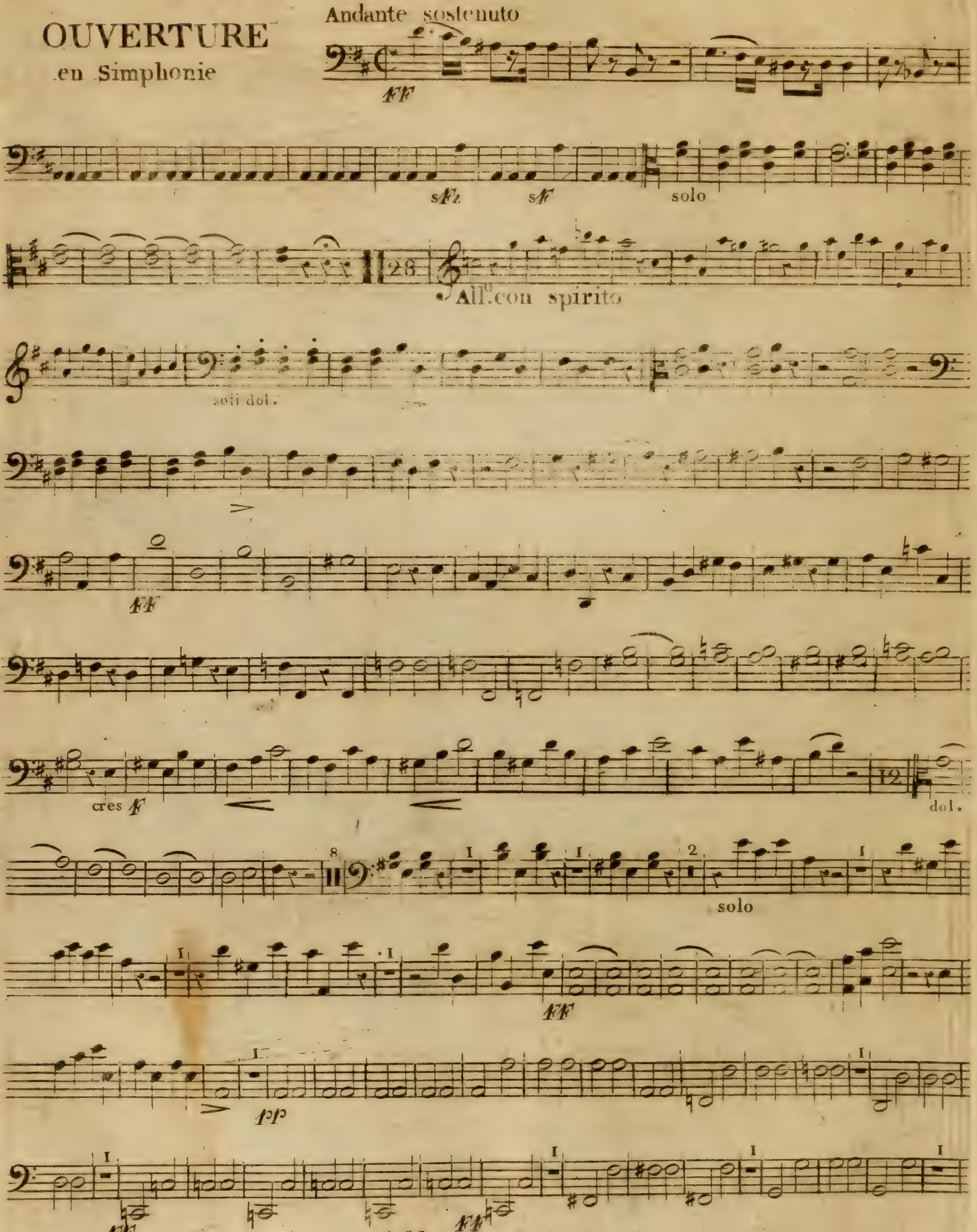

N°. I.
ALLEGRO con foco
soli
I°. solo 2°.
soli
N°. 2. Tacet
Il ne leur manque plus rien
N°. 3. En Sib
Allegretto
2. couplet.
N°. 4. et 5. Tacet
De me preter aujourd'huy un peu d'argent
N°. 6. en si b
Andantino

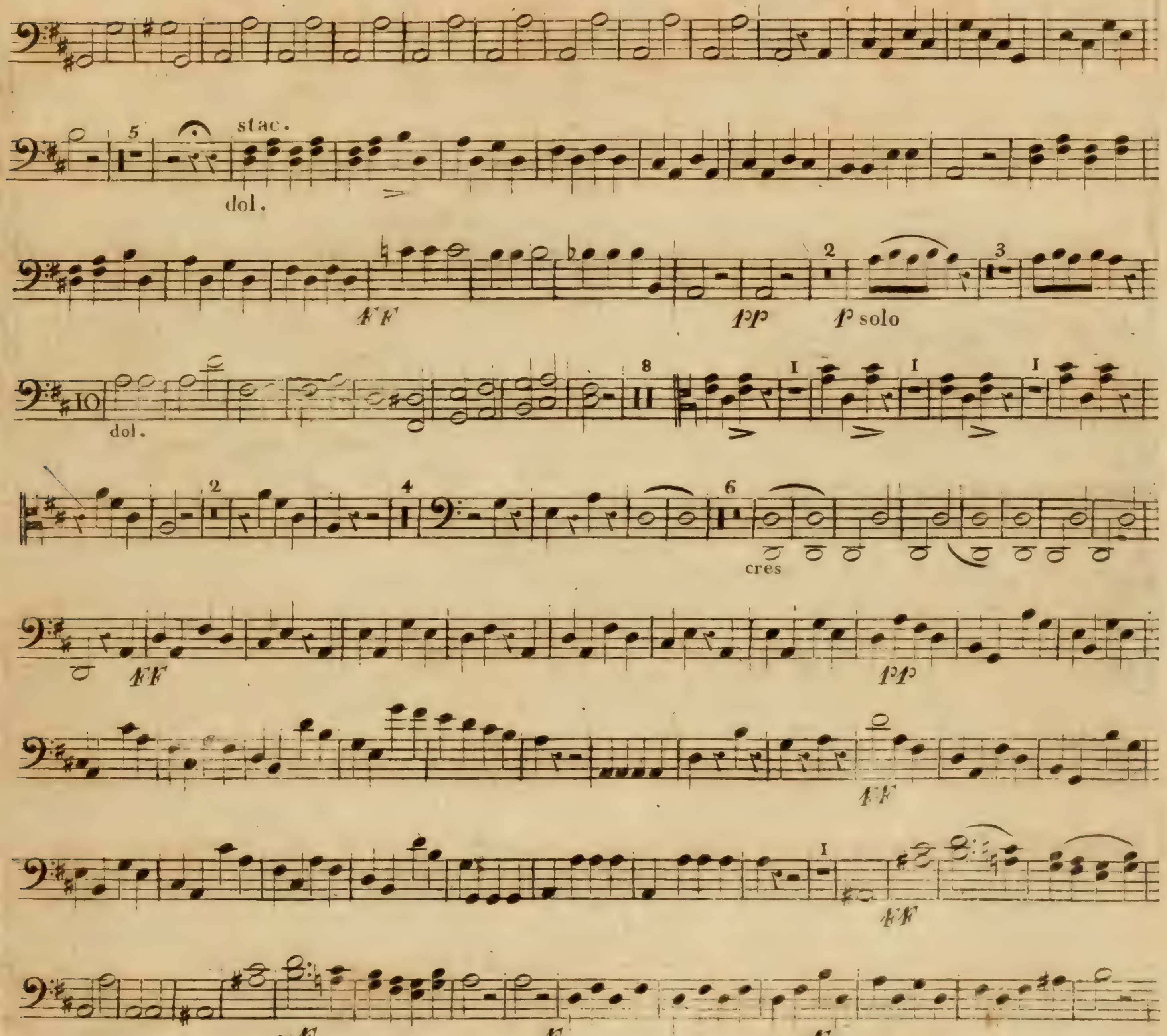

un peu de
un peu de
dol.
dol.
ma fille tu te rends
solo
All°. con moto
quand on
cres
dol.

CLARINETTO 2°.

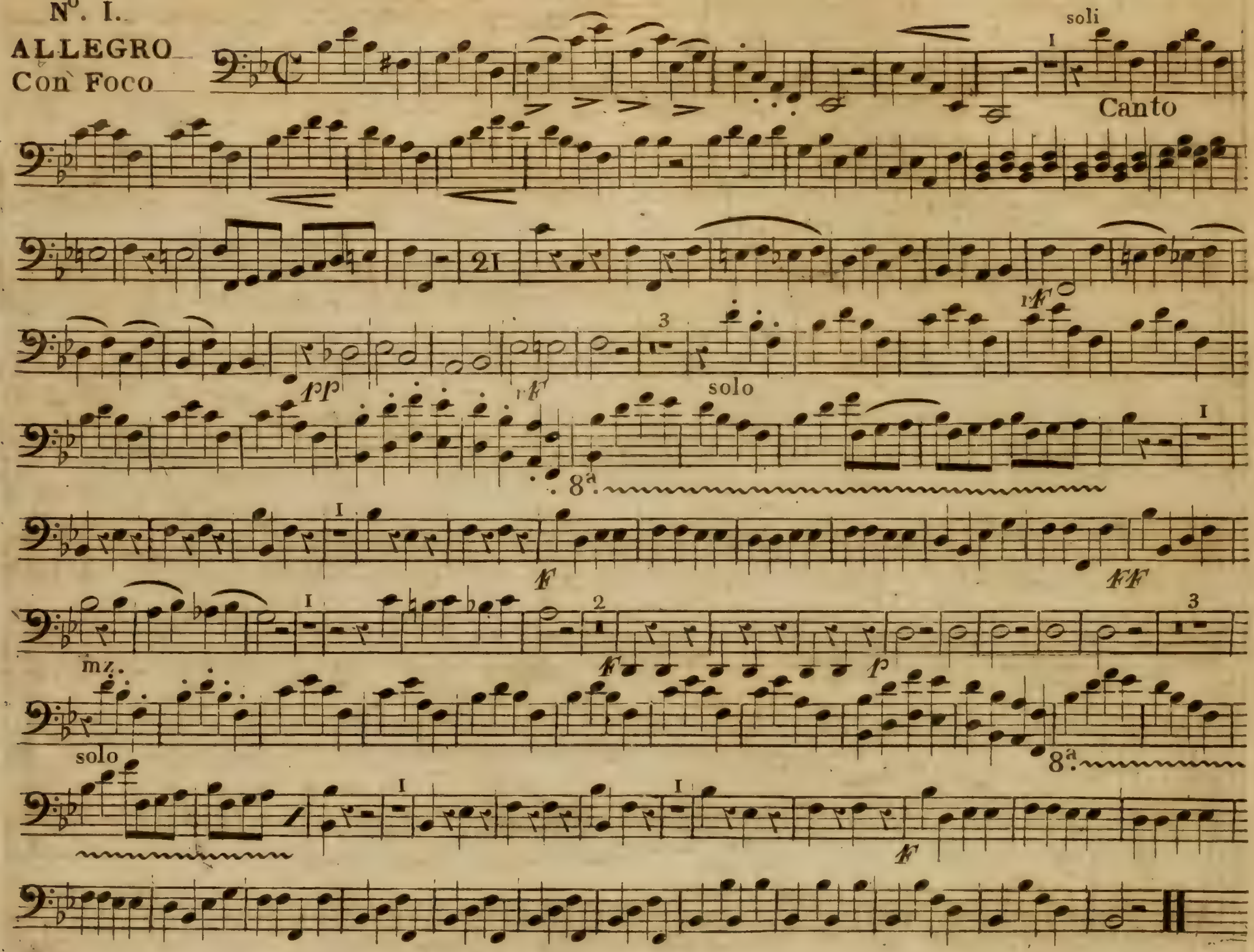


OUVERTURE
en Simphonie



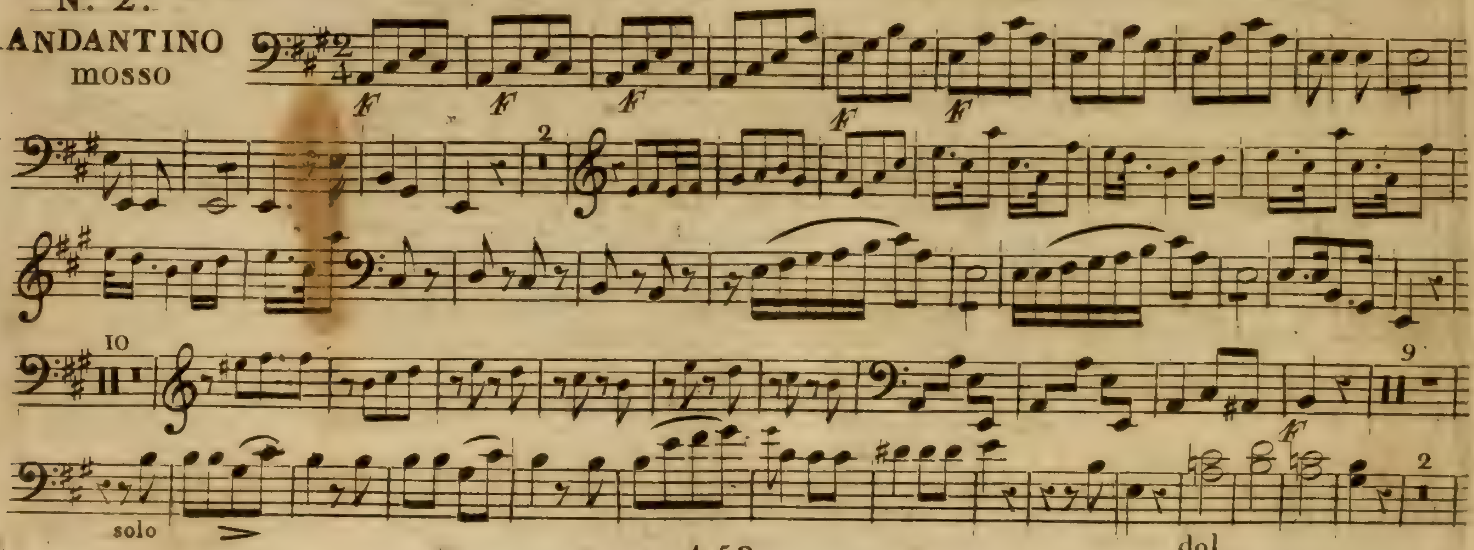

stac.
dol.
ff
pp
p solo
dol.
cres
ff
pp
ff
ff
mf
f
sfz
ff

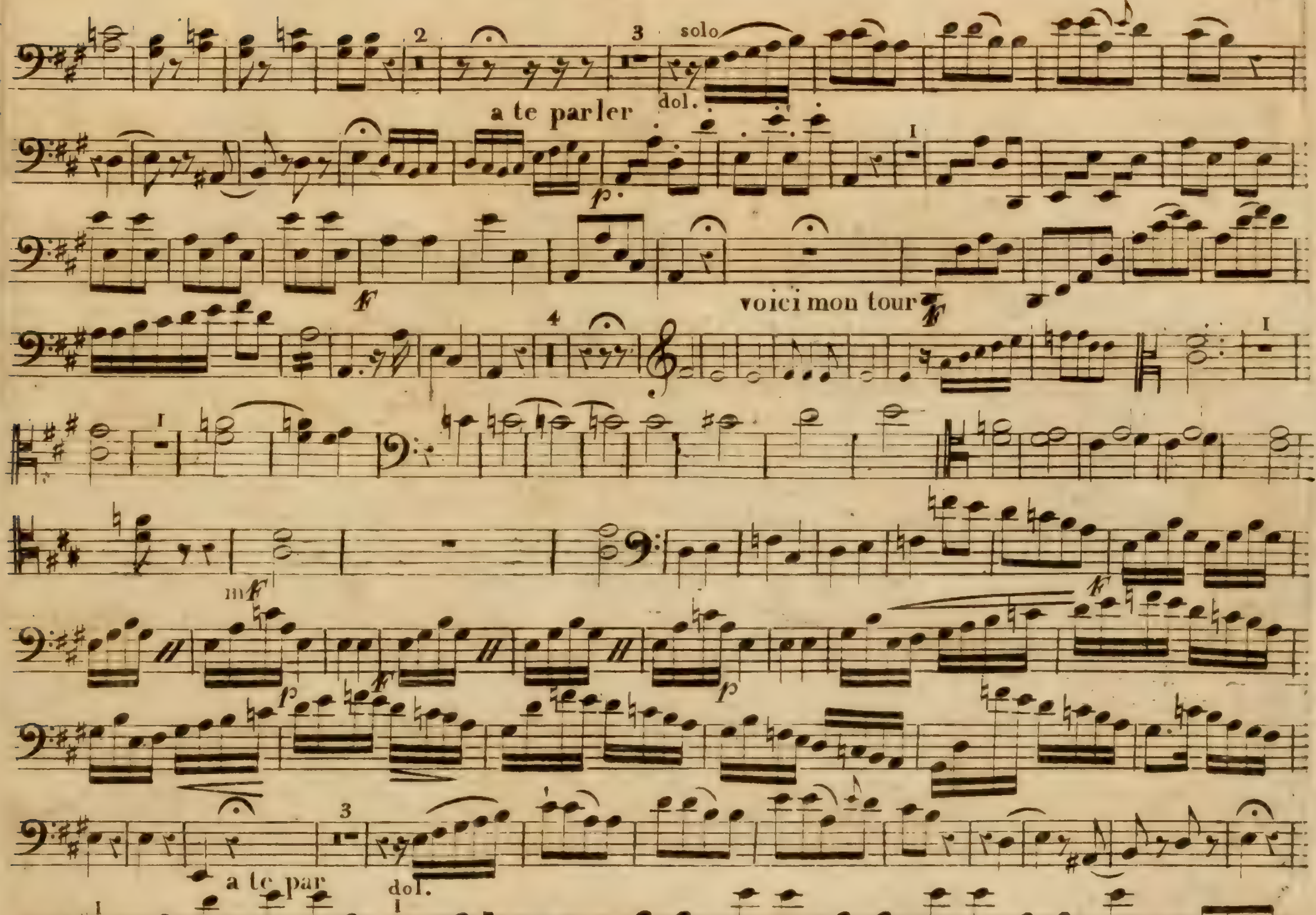
N°. 1.
ALLEGRO
Con Foco



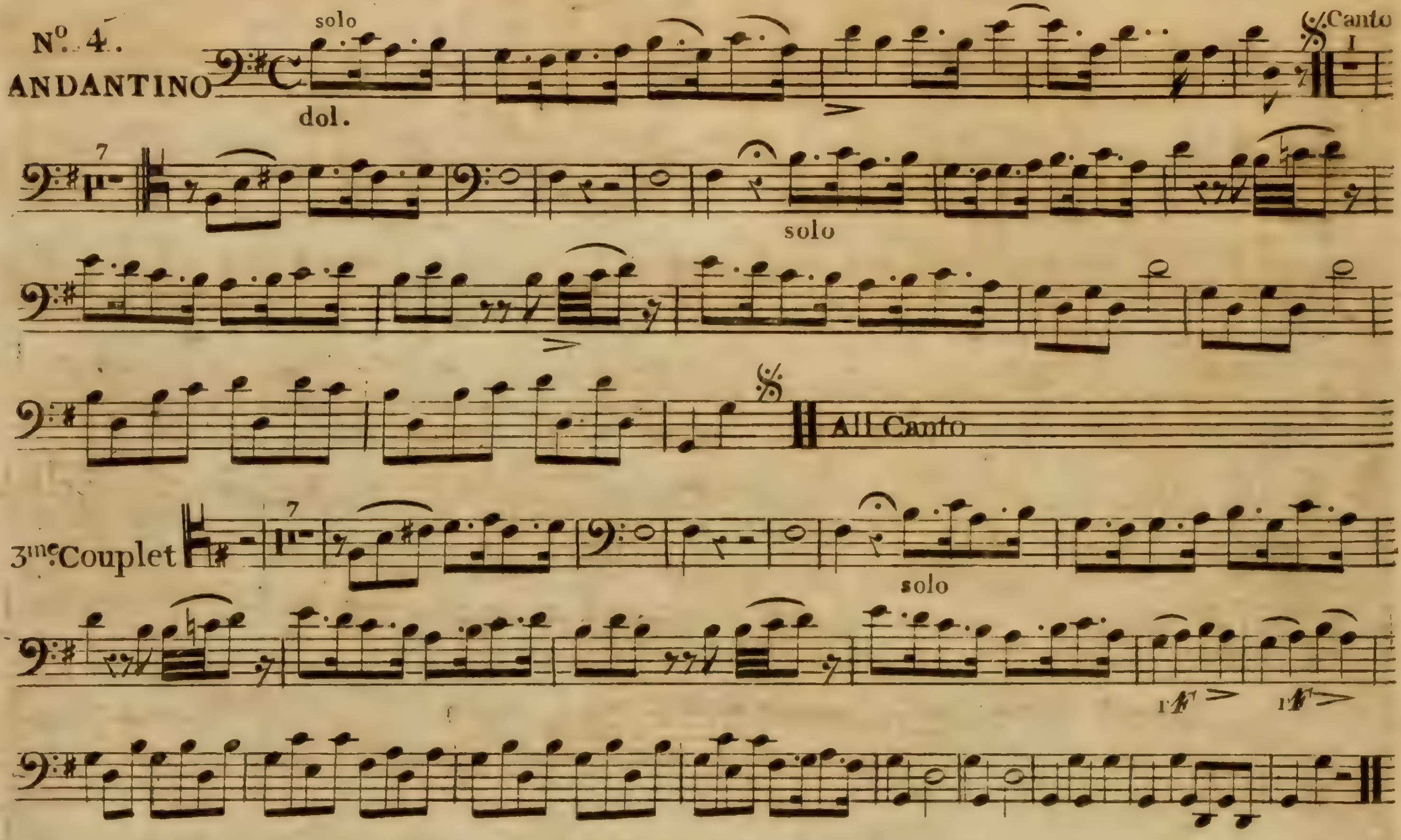
Je vais commencer par faire le valet

N°. 2.
ANDANTINO
mosso

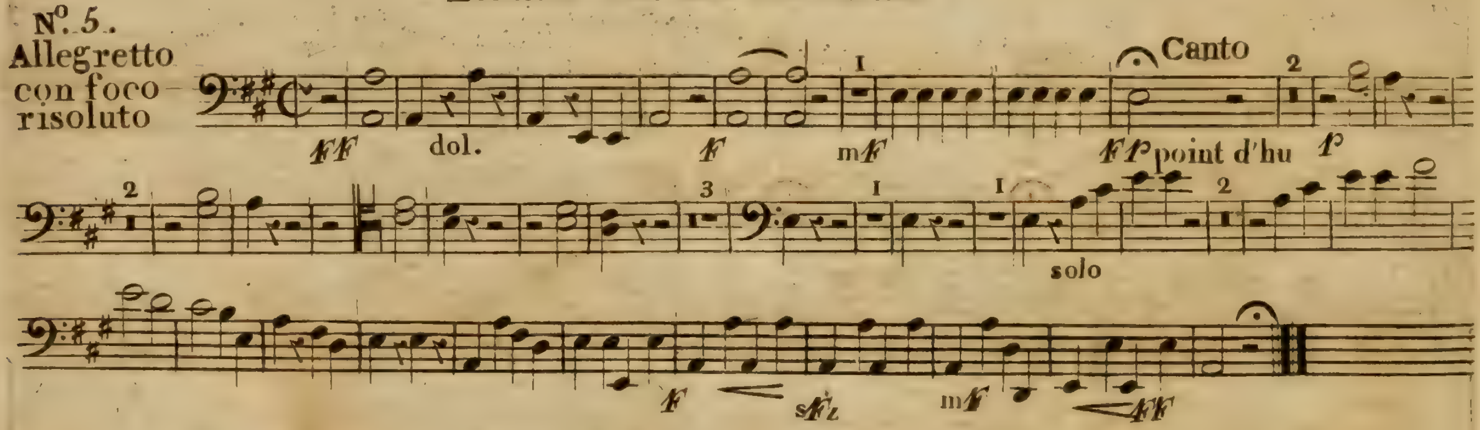



solo
a te parler
dol.
voici mon tour
a te par
dol.
solo
a te parler
Il ne leur manque plus rien
N°. 3.
ALLEGRETTO
2. couplets
Canto

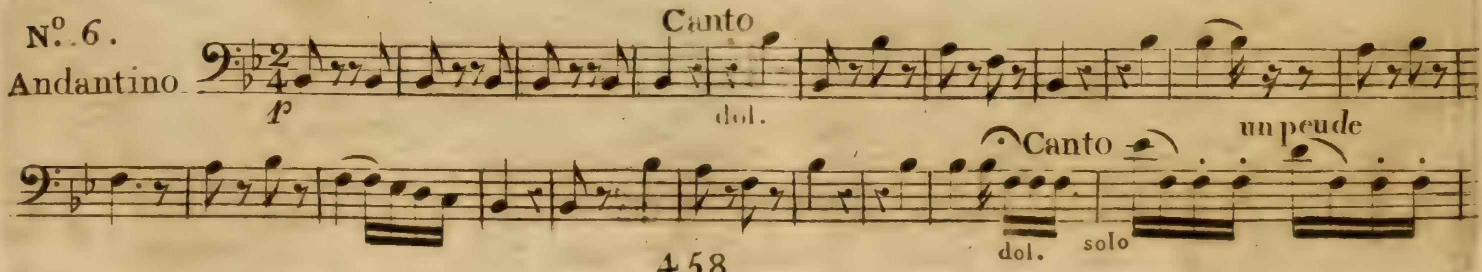
M'empecher peut être d'en faire aucun

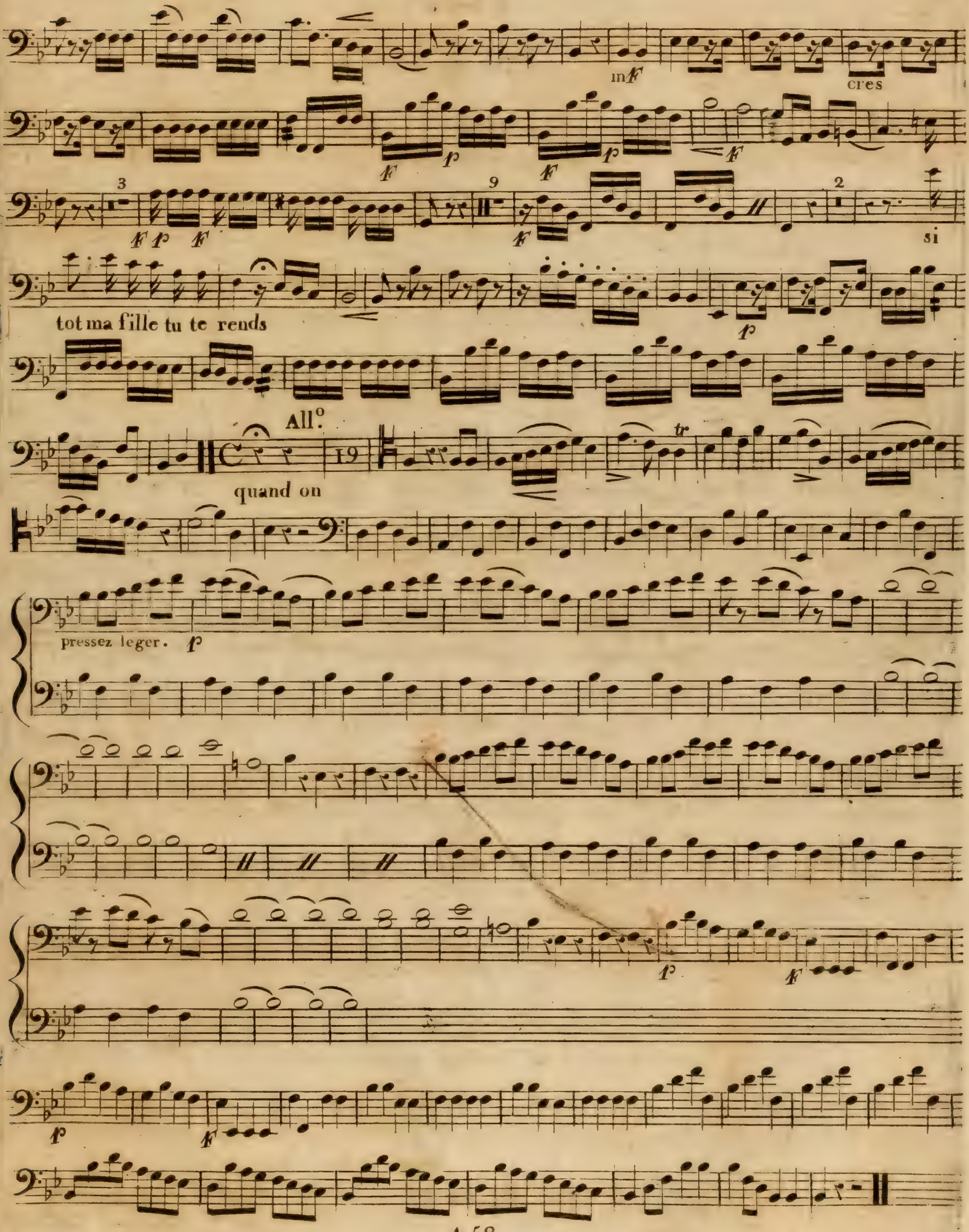


Ecoutons cela doit être curieux

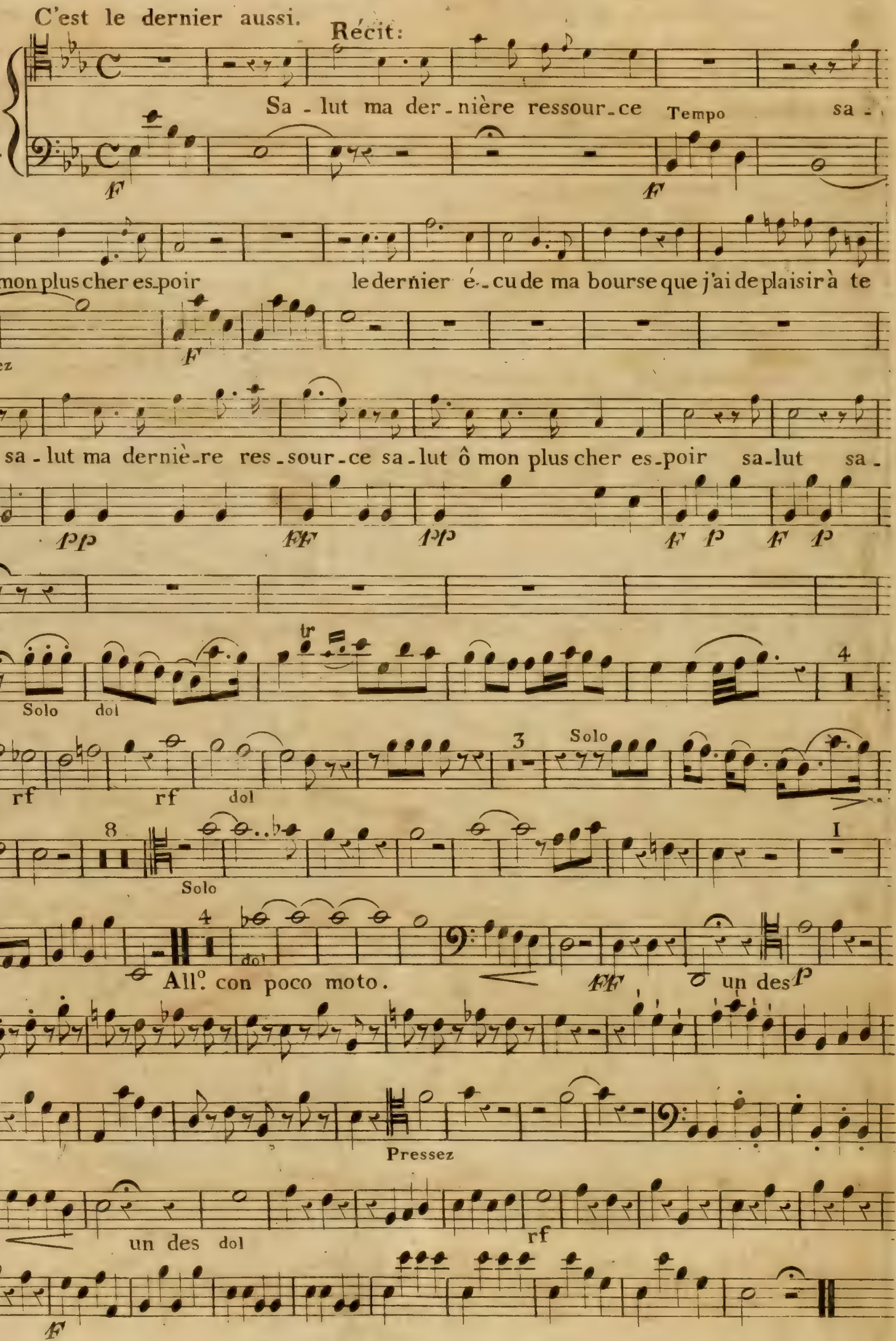


De me preter aujourd'huy un peu d'argent

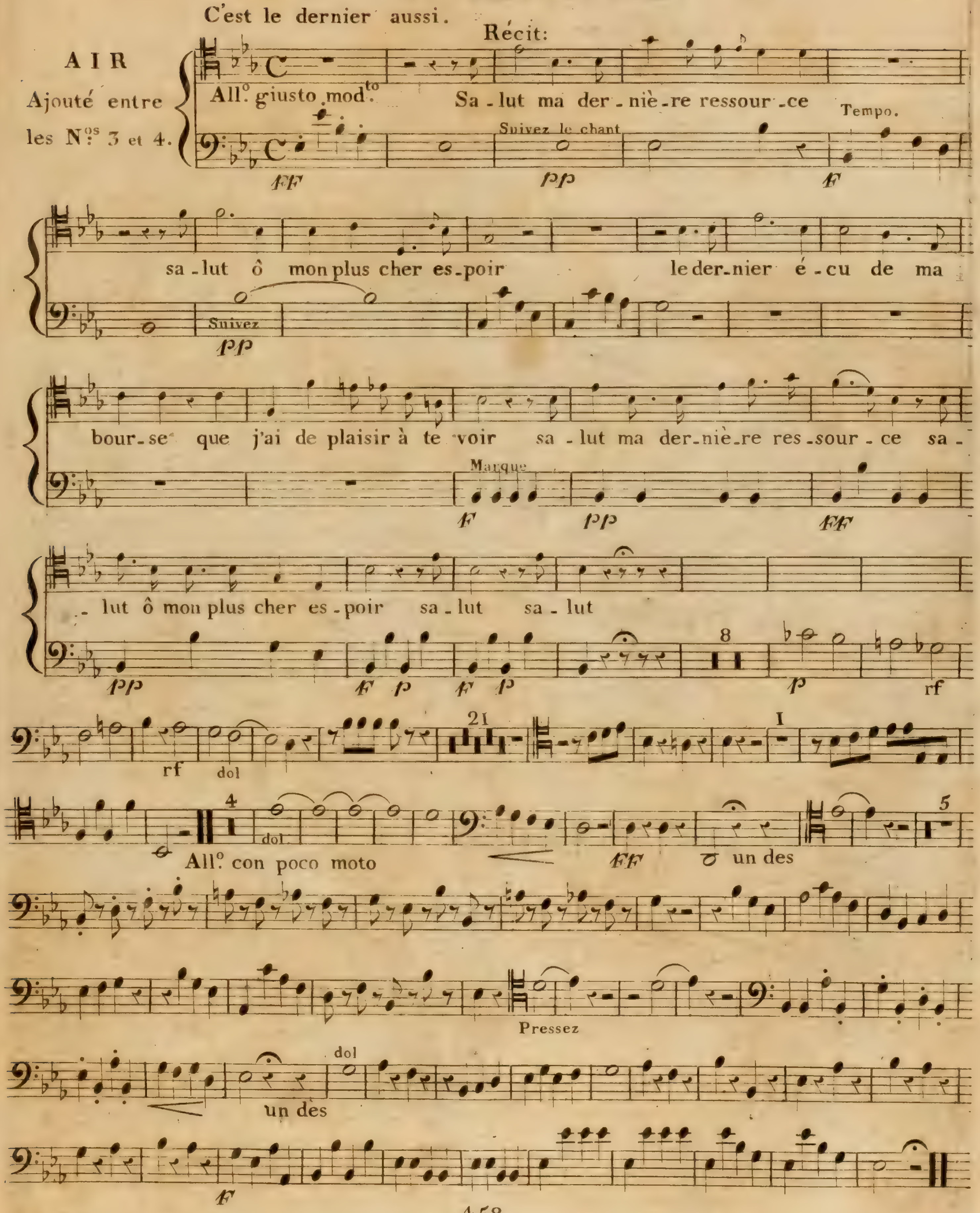



cres
si
tot ma fille tu te rends
Allº
quand on
pressez leger.

AIR
Ajouté entre les N.os 3 et 4.

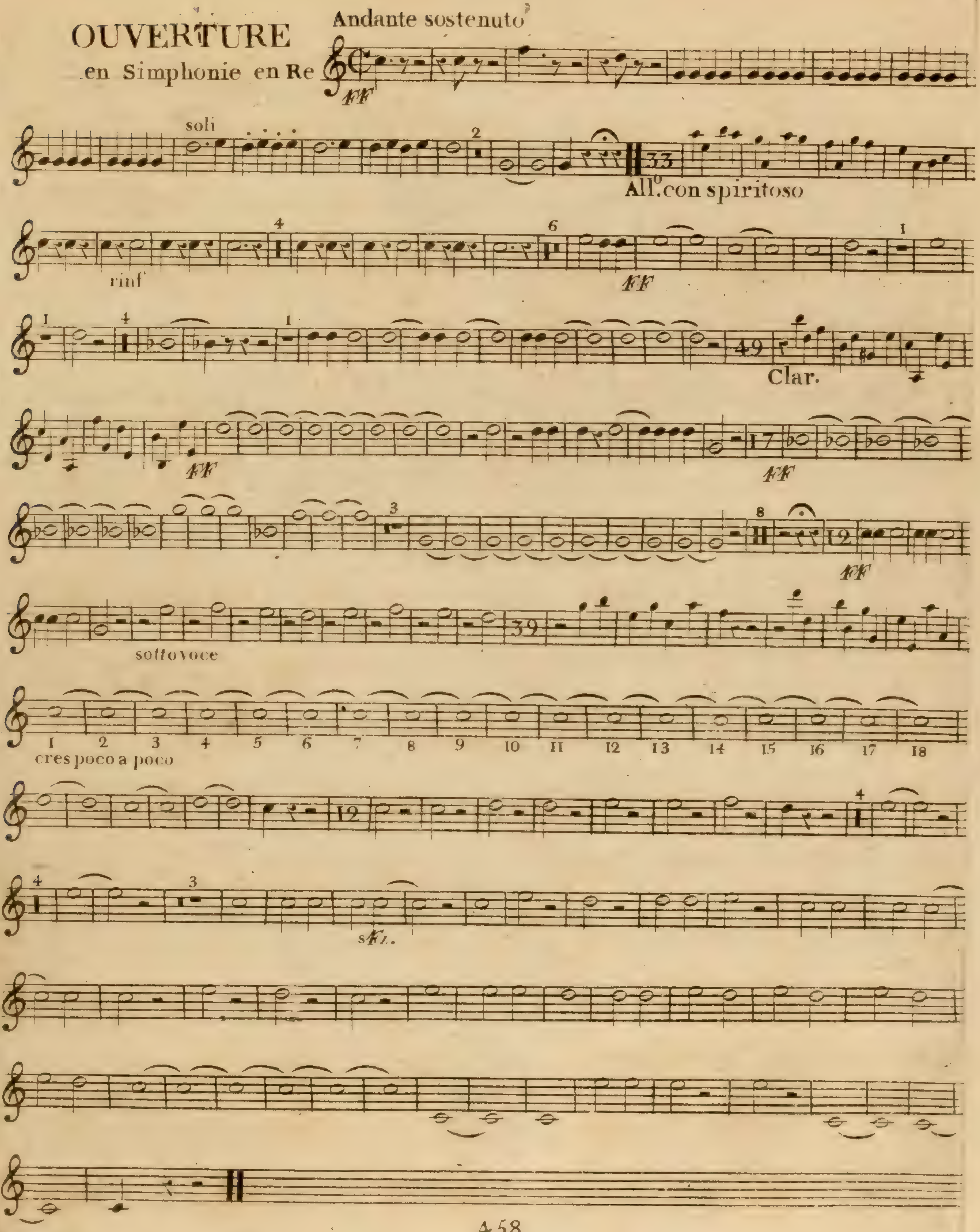


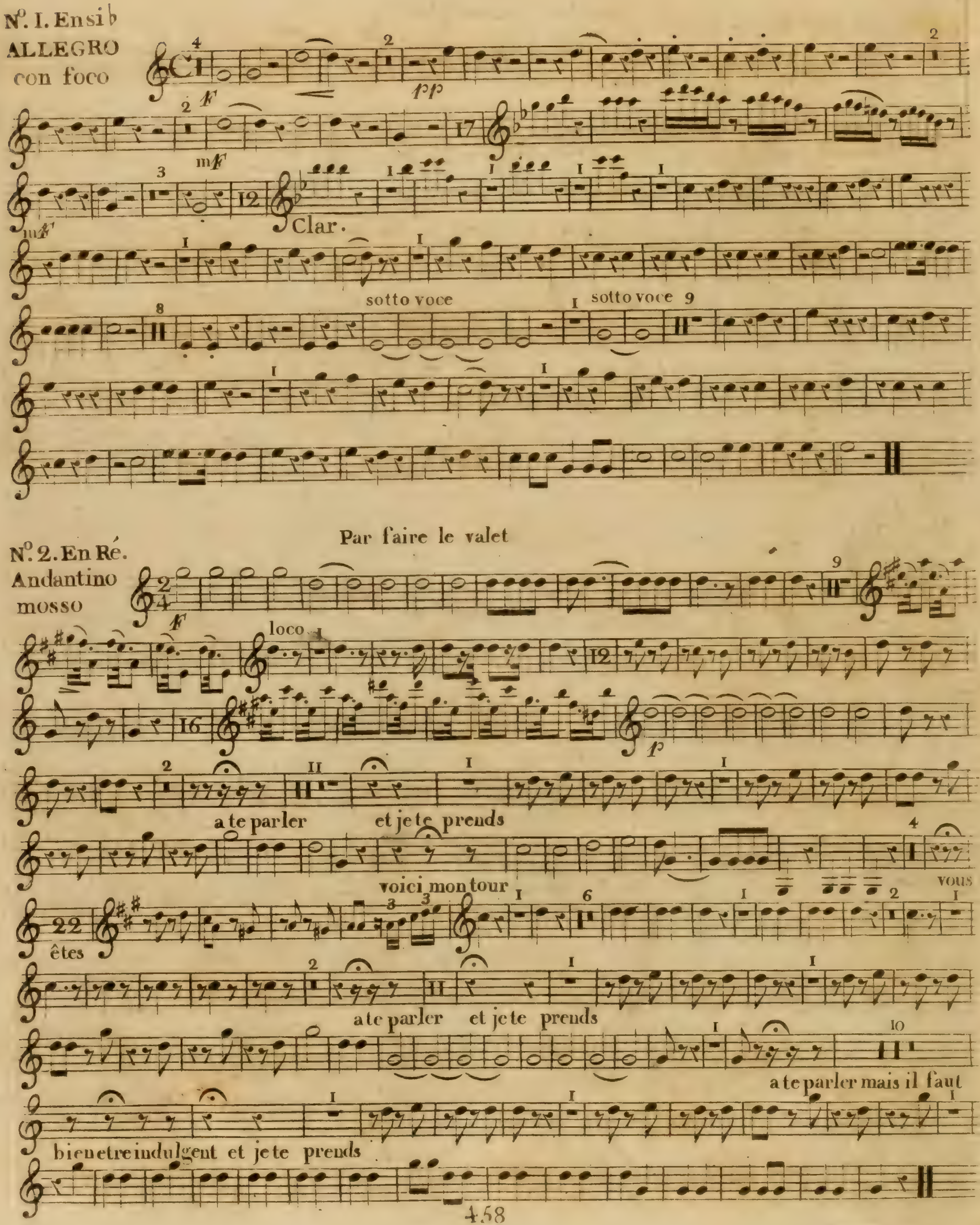
FAGOTTO 2°.


C'est le dernier aussi.
Récit:
AIR
Ajouté entre les N.os 3 et 4.
All.° giusto mod.to
Sa - lut ma der - niè - re ressour - ce
Tempo.
Suivez le chant
sa - lut ô mon plus cher es - poir le der - nier é - cu de ma
Suivez
bour - se que j'ai de plaisir à te voir sa - lut ma der - niè - re res - sour - ce sa -
Marque
- lut ô mon plus cher es - poir sa - lut sa - lut
rf
dol
All.° con poco moto
un des
Pressez
dol
un des

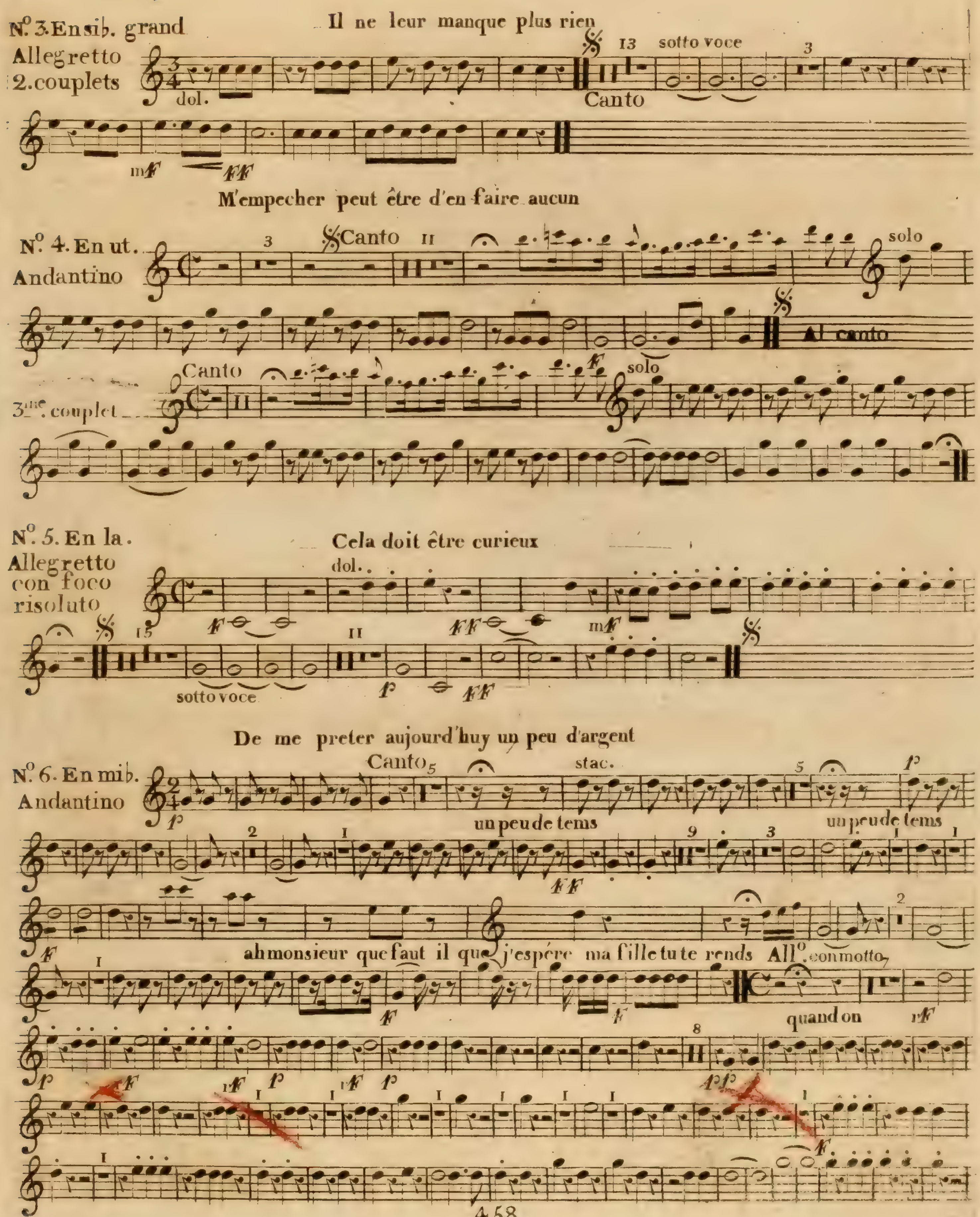
Coml. 1°

OUVERTURE
en Simphonie en Re

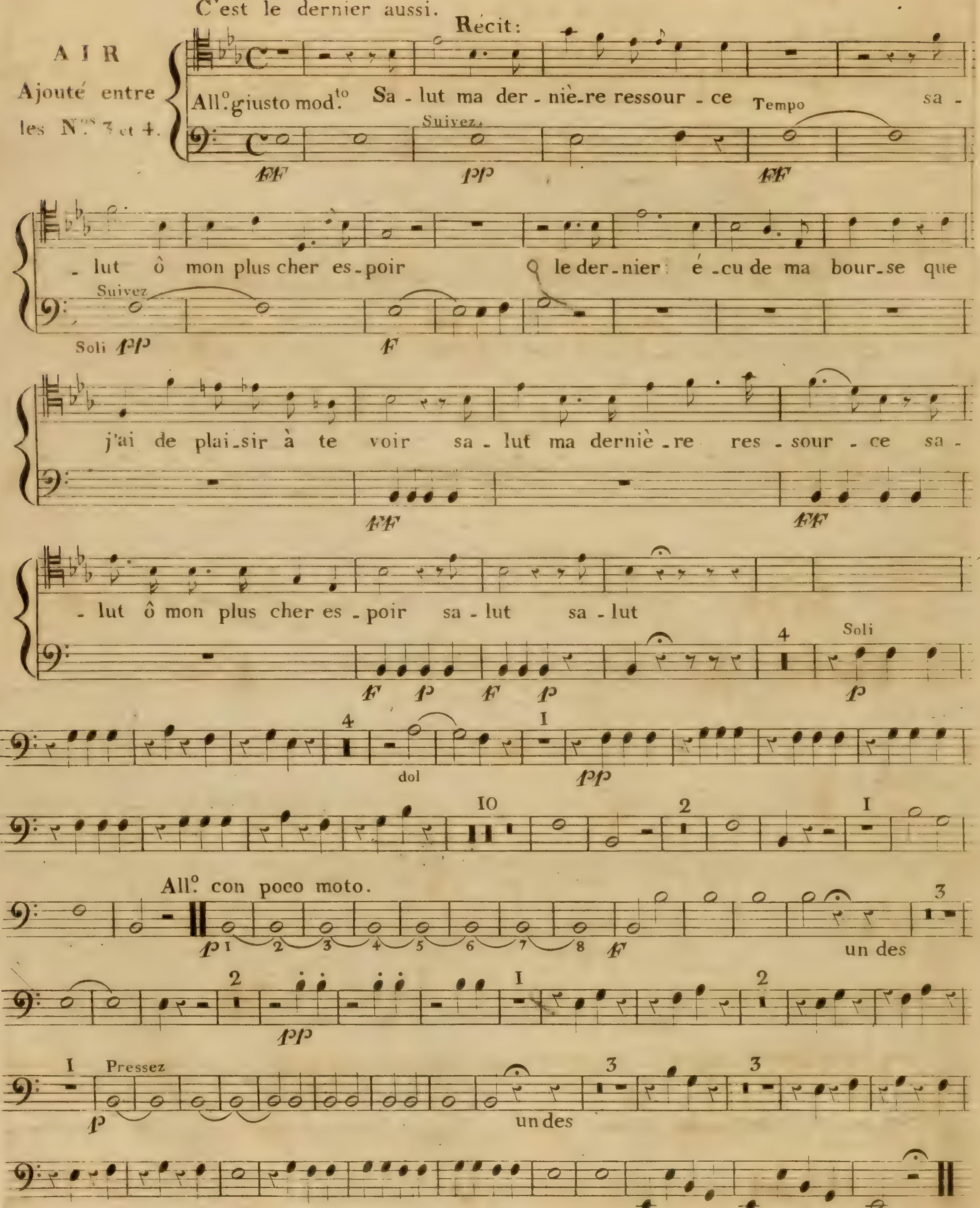



N°. 1. En si♭
ALLEGRO
con foco
Clar.
sotto voce
sotto voce
Par faire le valet
N°. 2. En Ré.
Andantino
mosso
loco
a te parler
et je te prends
voici mon tour
vous
êtes
a te parler
et je te prends
a te parler mais il faut
bien etre indulgent et je te prends

458

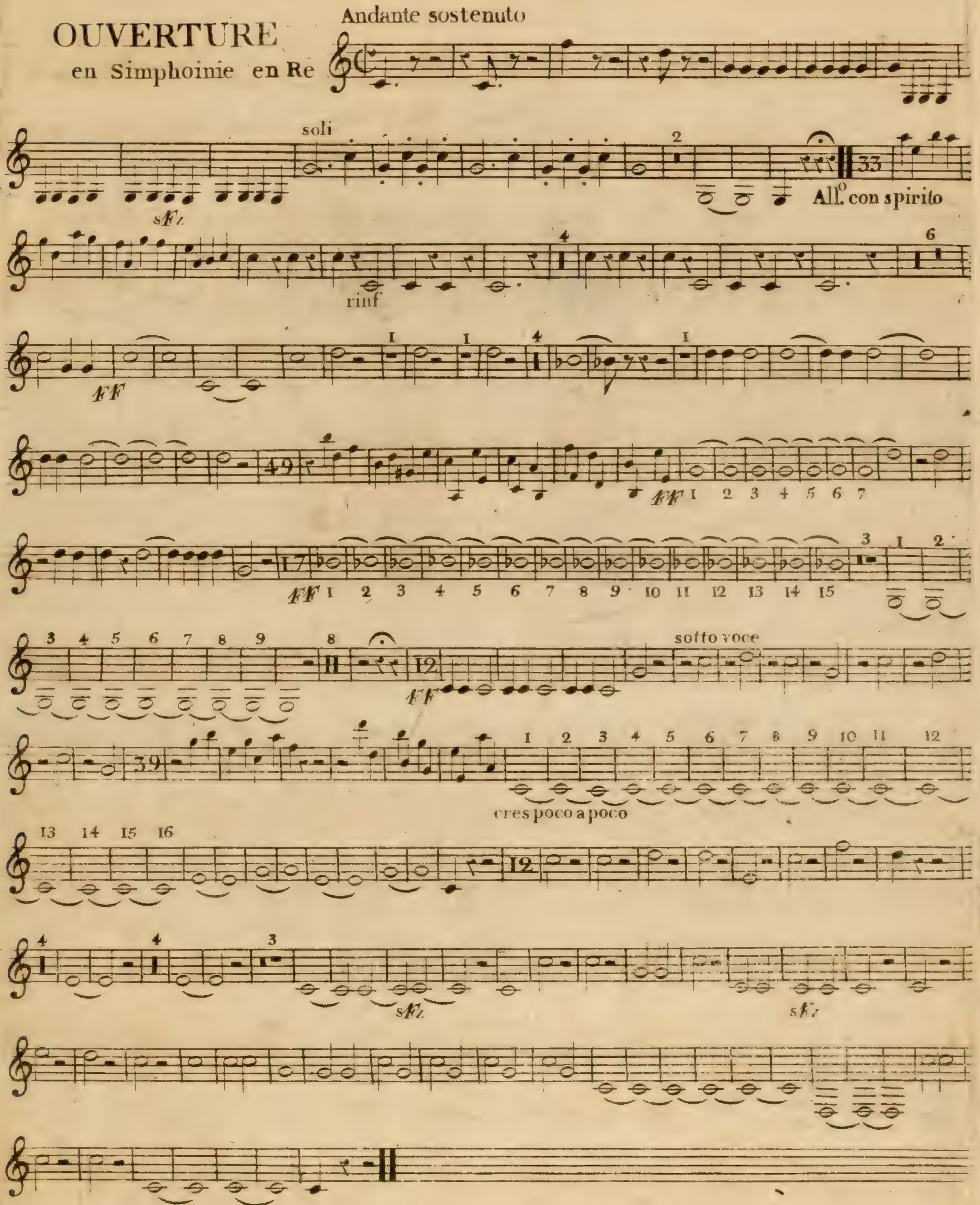

N°. 3. En sib. grand
Allegretto
2. couplets
Il ne leur manque plus rien
13
sotto voce
dol.
Canto
mF
FF
M'empecher peut être d'en faire aucun
N°. 4. En ut.
Andantino
Canto
solo
Al canto
3me. couplet
Canto
solo
N°. 5. En la.
Allegretto
con foco
risoluto
Cela doit être curieux
dol.
sotto voce
De me preter aujourd'huy un peu d'argent
N°. 6. En mib.
Andantino
Canto
stac.
un peu de tems
un peu de tems
ah monsieur que faut il que j'espére ma fille tu te rends
All°. con motto
quand on

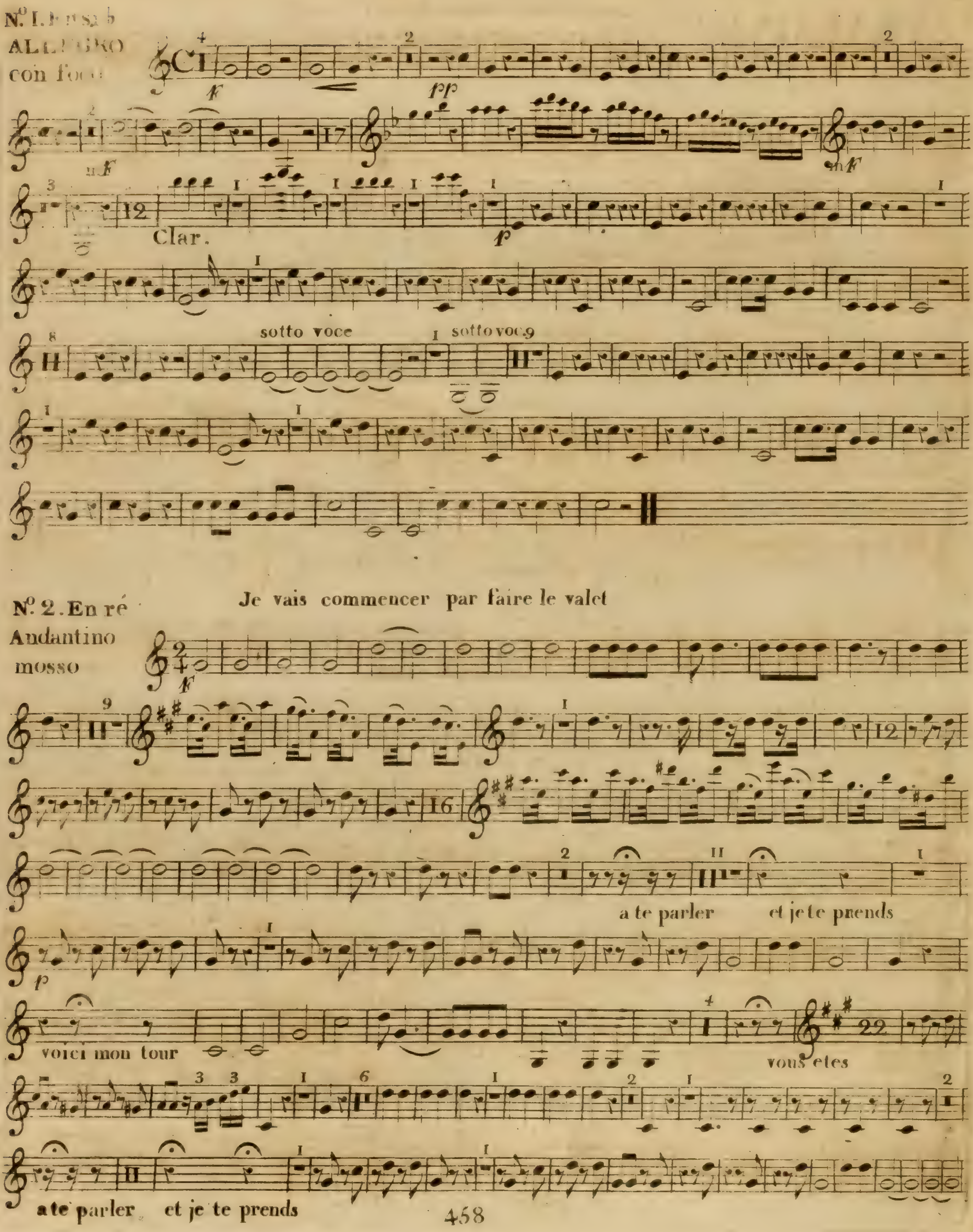
CORNO I.° en E ♭.

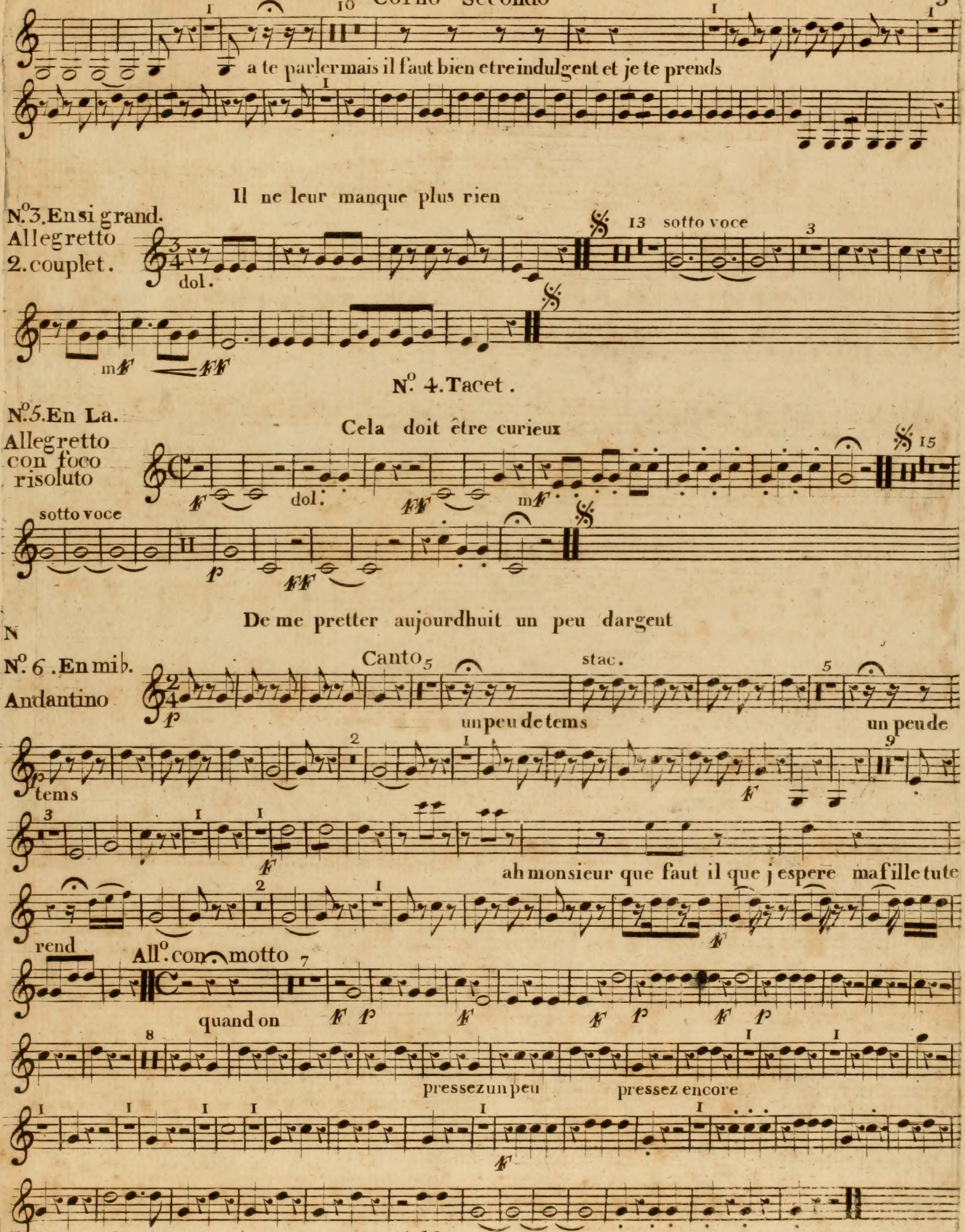

C'est le dernier aussi.
Récit:
AIR
Ajouté entre les N.os 3 et 4.
All.° giusto mod.to
Sa - lut ma der - niè-re ressour - ce
Tempo
sa - lut ô mon plus cher es - poir le der - nier écu de ma bour - se que j'ai de plai - sir à te voir sa - lut ma derniè - re res - sour - ce sa - lut ô mon plus cher es - poir sa - lut sa - lut
Suivez
Soli
dol
All.° con poco moto.
un des
Pressez
un des

Comu 22?

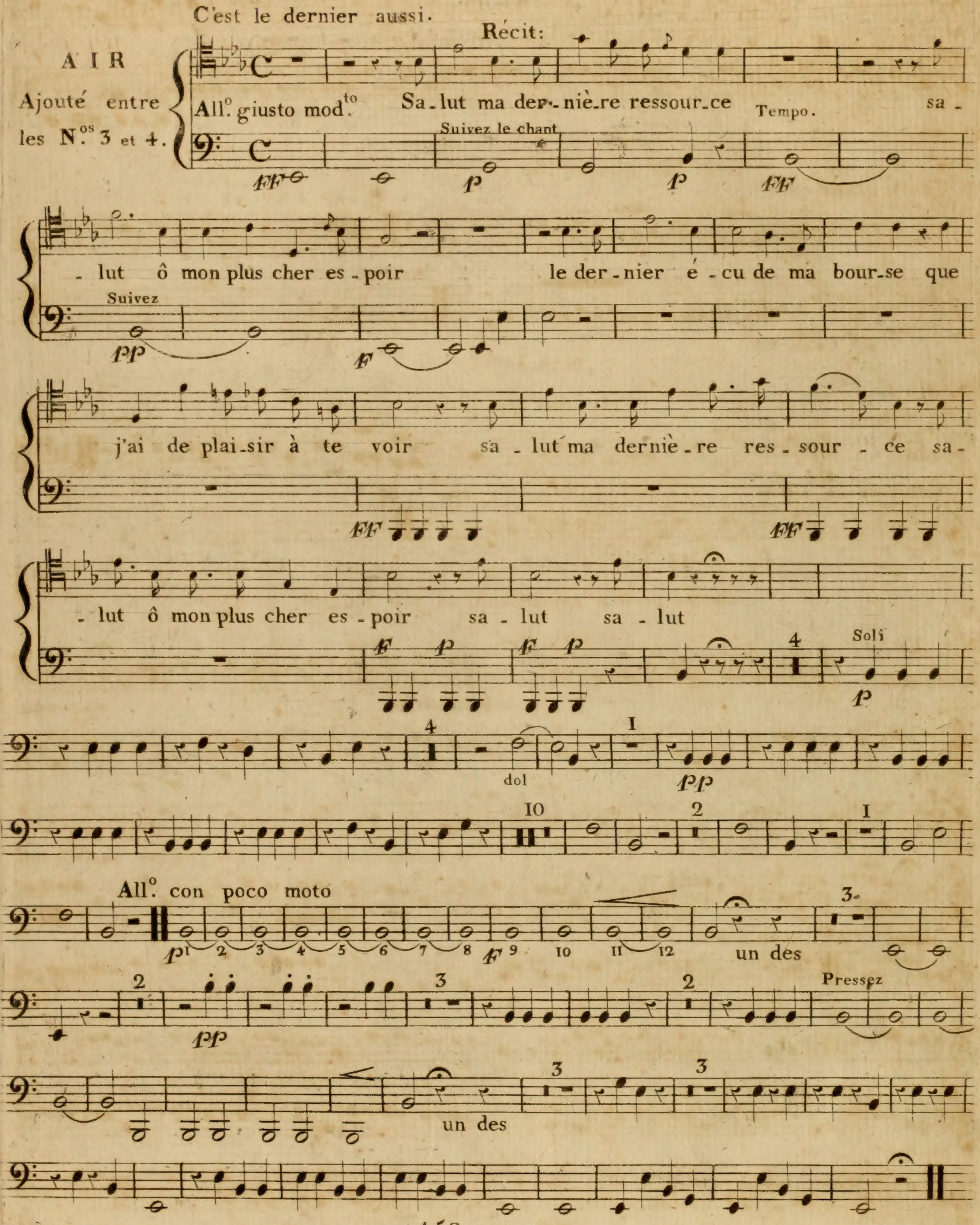
OUVERTURE
en Simphoinie en Re




N°. 1. En si b
ALLEGRO
con fuoco
Clar.
sotto voce
sotto voce
N°. 2. En ré
Andantino
mosso
Je vais commencer par faire le valet
a te parler
et je te prends
voici mon tour
vous etes
ate parler
et je te prends


a te parler mais il faut bien etre indulgent et je te prends
Il ne leur manque plus rien
N.o 3. En si grand. Allegretto 2. couplet.
dol.
sotto voce
mF
FF
N.o 4. Tacet.
N.o 5. En La. Allegretto con foco risoluto
Cela doit être curieux
F
dol.
FF
mF
sotto voce
P
FF
De me pretter aujourdhuit un peu dargent
N.o 6. En mib. Andantino
Canto
stac.
P
un peu de tems
un peu de tems
F
ah monsieur que faut il que j espere ma fille tute rend
All.o con motto
quand on
F P
pressez un peu
pressez encore

CORNO 2°.


C'est le dernier aussi.
AIR
Ajouté entre les N.os 3 et 4.
Récit:
All.o giusto mod.to
Sa_lut ma der_niè_re ressour_ce
Tempo.
sa_lut ô mon plus cher es_poir le der_nier é_cu de ma bour_se que j'ai de plai_sir à te voir sa_lut ma derniè_re res_sour_ce sa_lut ô mon plus cher es_poir sa_lut sa_lut
Suivez le chant
Suivez
Soli
dol
All.o con poco moto
un des
Pressez
un des